



The Reflector



Volume 64, Issue 1

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>> President's Words

My Perspective:

When I accepted the nomination as president of DPS I realized the big shoes I would have to fill. Each president since I joined in 2002 was able to usher in the changes that were inevitable, but not always obvious.

Bob Coffey displayed a corporate and organized manner and was at the lead-in of the digital age; followed by Dave Hutton whose pleasant, reserved personality provided an upbeat stewardship during his two years. Jeff Smith took another turn, and with his attention to detail and knowledge of the past, kept us again on the right track. Lynn Maniscalco took a more global view and kept us involved with the Delaware Valley Council of Camera Clubs (DVCCC) and Photographic Society of America (PSA) while continuing to bring judges from around the world to participate in Wilmington International Exhibition of Photography (WIEP). Finally, Karl Leck had the task of dealing with the runaway upgrading of our internal systems, coping with a wide range of personalities, and leaving an organization ready for the demands of the 21st century.

Now, it's my turn. My first concern is not to foul it up.

Those with whom I correspond know I sign my name with the tag "It's all about the Photography". Our board is staffed with great administrators. My goal is to expand the Photography.

One of the first things you will notice is the addition of a new end-of-year award category based on percentage of accepted images. No longer do you need to participate at a 100% level to be in consideration for recognition. This is an attempt to recognize quality over quantity.

Working with our field trip coordinator Steve Sieja, we are planning a more extensive field trip that may have an overnight component. This will be a follow up to the Liberty Island / Times Square trip of 2009. We hope to announce the destination in September.

Bob Coffey and I have scheduled the first EXPO style class on flash that could be a model for future education segments. Smaller groups and more one-on-one can help in answering more directed questions.

Whether you create photographic art, or take pictures of your kids, my aim is to provide the environment that will help you become the best you can be while having fun.

Now go out and take some pictures...

BOB HUNT,
President



CALENDAR

- **Sept. 9**
Projected Image entry deadline
- **Sept. 27-Oct.25**
DPS Longwood Gardens exhibit, Fall Season, pg. 4
- **Sept. 12**
7:30pm — Projected Image Competition
- **Sept. 14**
7:30pm — Elements Classes, pg. 4
- **Sept. 16**
Print entry deadline
- **Sept. 19, 7:30pm**
Print Competition
- **Sept. 26**
6:30pm — Annual Pot Luck Supper

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>> Annual Pot Luck Supper • September 26 • 6:30pm

The ever-popular Pot Luck Supper will be held on Monday, September 26, at 6:30pm in the duPont Pavilion. A short program, Colonial Exhibition of the Delaware Valley Photo Travel Circuit, will follow the dinner.

What to bring: Couples bring main dishes; singles contribute salads, vegetables, breads or desserts. Plan for 8 servings per dish and please bring serving utensils. We have no way of heat-

ing food so dishes will be served at room temperature. The soda, wine, coffee, and tea will be provided.

Volunteers are needed for set up and clean up.

If you plan to attend, **please RSVP to Carole Clarke at cnclarke@aol.com or 610.358.5191 by September 23** so she knows how many tables and chairs are needed.

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The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

>> Sharon Coffey Honored

At the June awards ceremony, Sharon Coffey was awarded the status of Associate of DPS, an honor reserved for a few of the most deserving volunteers who have previously been awarded the gold service medal and have continued to contribute exemplary service and knowledge of photography. She is now entitled to use the letters ADPS after her name. Three members who were elected Associates six years ago, Bob Coffey, Karl Leck, and Jeff Smith, were advanced to the status of Fellow last year in recognition of continued exemplary service to DPS. They joined active Fellows Ray Firmani, Lynn Maniscalco, Herb Sargeant, and Bill Talarowski, all of whom can use the letters FDPS after their names. Other Fellows, with inactive honorary status, include Peg Bramble, Cerd and Jessie Marsh and Bob Pyle. The following award letter explains the basis of Sharon's new status as ADPS.

Sharon Coffey's impact on the Delaware Photographic Society (DPS) is immeasurable. Even before officially joining the club, her contributions were considerable and since that time her positive influence has become evident in almost every aspect of the organization.

Her many years of involvement with The Reflector, even previous to the past 12 as editor, have built it into an award-winning publication and an invaluable reference for our members. So it seems especially appropriate to honor her this year upon her retirement from that position.

But she has also contributed much time and effort to produce exceptional catalogs for the past 14 Wilmington International Exhibitions of Photography (WIEP), as well as the attractive posters and other publicity materials for that annual event. And her efforts don't stop there, but include all of our brochures, schedules of events, commemorative booklets, and printed materials that we may take for granted for our various other activities, such as the current 80th Anniversary show and even your program for tonight's event. Her outstanding publications for the 75th anniversary of DPS and the 75th anniversary of the WIEP are important references in our archives and in other libraries.



Image by BOB MCKINNEY

She has been influential in our many club exhibits over the years, from print exchanges with Belgium and Argentina to the ongoing theme exhibits at Longwood Gardens. She co-chaired our first event there, a huge undertaking, and coordinated the sale of those prints, as well as co-chairing a print exhibit at Winterthur.

Not only did she serve on the DPS Awards committee, including a year as chairman, but she is also actively involved in all of our social events, from the annual Pot Luck to the WIEP judges' reception to the opening at 919 Gallery. And the Coffeys have hosted numerous WIEP judges as well as visitors from our sister club in Watford, England.

Finally, although Sharon does not participate in photographic competition, she has experience as a studio photographer and considerable knowledge of photography, and her judgment has been invaluable in the selection of images for exhibition and publication to represent our society.

Sharon, for all of these reasons and more, the board of DPS has unanimously agreed to honor you with the distinguished status of Associate.

LYNN MANISCALCO, Awards Committee

>> Instruction Night Schedule

Instruction Night is held the first Monday of the month, October through May in the duPont Pavillion at 7:30 pm.

- October 3
If it moves, shoot it!, **Karl Leck**
- November 7
Photojournalism, **Lynn Maniscalco**
- December 5
Photographing People Around the World, **Tom Tauber, Jane Strobach, Karl Leck**
- January 2
Matting and Framing, **Karl Leck, Bob Hunt**
- February 6
Muse from New Mexico, iPhone vs. DSLR, **Karen Messick**
- March 5
Lighting and Flash Photography, **Bob Hunt, Pete Lounsbury, Bob Coffey**
- April 2
Before Your Eyes: Photoshop Modification of Member Supplied Images, **Karl Leck**
- May 7
TBD, **Kathleen Connally**

>> Guest Speaker Programs

- October 31
Steven Gottlieb, Horizon Photography Workshop, Chesapeake City, MD;
25 Pictures, 25 Stories
- November 28
Andrew Robertson, Watford, England;
Trekking in Nepal
- January 30
Dr. John Botha, South Africa and Hamburg, Germany;
Photography of Wildlife In Action
- February 27
Graham Willis, Watford, England;
Our Russian Sister
- March 26 — **Kendall Messick, Kendall Messick Photography Films Installations, New York, NY;**
Photography Is Only Part Of The Story

>> DPS Dues Are Due

Your Society is strong because of its members, and it is our sincere wish that you continue your membership during the 2011-2012 year that began on July 1st. To do so, you simply have to pay your dues.

The Society's bylaws set the annual dues as follows:

- \$35 for individuals
- \$25 for other persons living at the same address as a regular member
- \$17.50 for Junior or Non-Resident members
- \$20 for new members.

Please note that these dues are the same as last year's dues.

Being current in your membership dues is a requirement for participating in the Society's many activities. Starting in September, we have built an active program of print and digital images competitions, a diverse and interesting slate of guest speakers, and a fulfilling set of educational programs. That's only part of the total offerings, and we

hope you'll elect to join us. And don't forget to check out and make use of the "members-only" website.

When you send in your check or make your PayPal payment, please draw my attention to any changes in your name or contact information. If you don't already receive electronically our award-winning newsletter, *The Reflector*, we encourage you to ask for that service and thereby help reduce our costs.

Welcome to the 2011-2012 DPS year and thank you for your continued participation and financial support.

You may renew your membership on the DPS website at:

www.delawarephotographicsociety.org or mail a check to **DPS Treasurer, Dick Greenwood, 301 Lawnfield Place, Kennett Square, PA 19348.**

RICHARD D. GREENWOOD, *Treasurer*

THUMBNAILS

- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30pm.
- Program night is the last Monday of the month October—March at 7:30pm.
- Location: duPont Pavilion, Cokesbury Village, 726 Loveville Rd, Hockessin, DE 19707.

Guest speaker programs are presented in the Cokesbury auditorium on Level C.

- Membership dues should be addressed to: DPS Treasurer, Dick Greenwood
301 Lawnfield Place, Kennett Square, PA 19348.

Dues: \$35, individuals; \$25, others at the same address; half the individual fee for junior or nonresident members; first-year members, \$20 per person.

• The Reflector is published by the Delaware Photographic Society. Material may not be reproduced without written permission. Please send announcements or articles to Theresa Yanick at tmyanick@comcast.net.

- Members are encouraged to participate in the Yahoo group, DPS-Exchange, DPSExchange@yahoo.com

- Visit our Web site at: www.dps-photo.org



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

>> David Hutton

Our sincere condolences to the family of David Hutton who died on July 7 after a long battle with cancer. Dave was a dedicated DPS member. He served for many years as Society Treasurer before assuming the position of President in 2004 and was named an Associate in 2008. The Delaware Photographic Society is grateful for his many contributions.



Image by BOB COFFEY

>> Assigned Subjects 2011-2012

The 2011-2012 Assigned Subjects are provided below. However, please remember that Assigned Subject entries must have been made within one year of the contest date.

September 2011 – Mist or Fog
 October 2011 – Selective Focus
 November 2011 – Land Vehicles in Motion
 January 2012 – From Above
 February 2012 – Interiors
 March 2012 – Bridges
 April 2012 – Waterfalls

>> Assigned Subjects 2012-2013

A committee was formed to review possible Assigned Subjects for 2012-2013. One goal is to have subjects that are less than commonly photographed and may require thought and learning by the photographer. In addition the committee identified five classes of Assigned Subjects: Composition, Concept, Genre, Noun, and Technique. Proposed subjects for each class were evaluated. The list below was recommended to the Board of Directors and approved. Assigned Subject images are to be captured within one year of the competition date.

September – Delicate [concept]
 October – Unposed Portrait [genre]
 November – Framed [composition]
 January – Toy [noun]
 February – Opposites [concept]
 March – Painted with Light [technique]
 April – Automobile Detail [genre]

>> Elements Classes

Pete Lounsbury will continue his Photoshop Elements workshop at the Newark Senior Center. The workshop will be on the second Wednesday of every month at 7:00 p.m.

Questions call 302.636.0868.

You can bring your own laptop, but there are computers to use in the Senior Center computer lab.

>> DPS/Longwood Gardens Exhibits

Extended through September 26 – “Sound”, a photographer’s interpretation of the many sounds of Longwood Gardens, is on display in the Longwood Conservatory Gallery, lower level.

September 27—October 25, “Essence of Fall in the Brandywine Valley”, will be displayed in the Longwood Gardens Conservatory Gallery. This juried exhibit of photographs by DPS members, will feature the extreme beauty and vivid fall colors in the Brandywine Valley.

Garden hours are from 9am—5pm daily, September 5 — November 20. **For information on Longwood Gardens, refer to their Web site at www.longwoodgardens.org.**

>> First Annual Morris James Photo Competition

The Delaware Photographic Society (DPS) recently presented Morris James Award medals to DPS members Mark Reed for his Color Print-of-the-Year and to Steve Berkowitz for his Projected-Image-of-the-Year. The Morris James Award competition is open to members of DPS whose photos have been judged and accepted during regular monthly competitions and then judged again at the May competition. Richard Herrmann, Esq., partner in the Wilmington,

DE law firm of Morris James LLP, presented the awards. The Morris James Photo Competition was made possible through an endowment received from the Morris James law firm. The endowment is the result of Morris James' interest in supporting the arts. The funds will be used by DPS to educate children and young adults in the art and appreciation of photography.

CAROLE N. CLARKE, *Publicity Chair*



From left, Richard Herrmann, Esq., Morris James Award recipients Mark Reed and Steve Berkowitz and Karl Leck, DPS past president.



Delaware Photographic Society celebrates the first annual Morris James Award. From left is Tom Tauber, DPS member, Richard Herrmann, Esq. of Morris James LLP, Sharon Coffey, DPS member, and Karl Leck, DPS past president.

>> DPS Places Second In PSA PJ May Interclub

All three of the DPS entries in the Human Interest section of the May 2011 PSA Photojournalism (PJ) Club competition won honors. Erik Kissa won first with his image "Immobilized 4". Doug Holveck was second with "Watching the Parade" while Karl Leck received first honorable mention with "I Did It". In the Open section Tom Oathout's "The Team Enters" got sixth Honorable Mention. Overall DPS placed second out of 18 clubs competing. In the four PSA PJ club competitions this year DPS has done well in Human Interest. We need some better sports and hard news photos for the Open categories. If you have good story-telling images of people in newsworthy situations (or have questions about photojournalism), please send them to **Karleck@verizon.net** for possible inclusion in the DPS team entries in the fall.

KARL LECK, *PSA PJ Interclub Coordinator*



Image by **ERIK KISSA**

>> PNC Calendar Update

Thanks to the 24 Society members who submitted photographs for the 2012 PNC Calendar. The PNC Representatives now have 800 well-done images all over Delaware from which to select. Even though photos have only just been submitted for the 2012 publication, as you are doing your shooting of fall, winter, spring and summer scenes in Delaware, take time to select some new subjects for the 2013 calendar.

We expect to be notified of the acceptances by mid-December. Again, thanks to all those who participated.

MARVIN GERSTEIN, *PNC Calendar Coordinator*

>> Plein Air Brandywine Valley Exhibit

Debbie Kail's photograph was accepted in the September 25-October 2, **Plein Air Brandywine Valley** exhibit. www.pleinairbrandywinevalley.org

>> Print Competition Rules 2011-2012

GENERAL

The Delaware Photographic Society (DPS) holds competitions to encourage club members to learn to print, show, and improve their photographic work. Monthly print competitions are held on the third Monday of September, October, November, January, February, March and April during the DPS year. Competition meetings begin at 7:30 PM in the duPont Pavilion at Cokesbury Village in Hockessin, Delaware. An end-of-the-year competition for Print-of-the-Year is held in May.

CATEGORIES

There are three competition classes: Class B, Class A, and Salon. Each class will have two categories: (1) that month's Assigned Subject, and (2) Open, unrestricted subject. Monochrome and color prints compete together in each class/category.

ELIGIBILITY

The competitions are open to all current Active or Junior Delaware Photographic Society members whose dues have been paid prior to the competition. Exhibitors must have made the original capture.

A selected image may not be re-entered.

Any image that has been previously ***selected*** in an intra-club monthly competition, whether in print form or as a projected image, may not be re-entered in DPS monthly competitions. For a ***selected*** image to be entered again, the image must have been substantially changed from when it was previously entered and ***selected***, subject to the judgment and discretion of the print director or a member of the standards committee. If this matter is unclear, consult with the print director.

CLASSES

- Class B is for members who are new to print competitions or do not yet have a success record in producing competition prints.
- Class A is for members who have more experience and success in producing competition prints.
- Salon Class is for members who have demonstrated high skill in producing many successful competition prints.

CLASS ASSIGNMENT

Entrants will be assigned to competition classes by the Standards Committee prior to the first competition in September, or thereafter, prior to the first competition that the member enters. Members may petition the Standards Committee for placement in a different class.

PRINT SIZES

- Class B: Maximum print size of 8-1/2" x 12", maximum mount size of 11" x 14".

- Class A: Maximum print size of 13" x 19", maximum mount size of 16" x 20".

- Salon Class: Maximum print size of 16" x 20", maximum mount size of 16" x 20".

Failure to comply with the rules can disqualify the print for that month's competition.

NUMBER OF ENTRIES PER COMPETITION

Assigned subjects – 2 prints. Open subjects – 2 prints.

PRINT COMMENTS

While a print is in the viewing box for competition, anyone may request 'Comment' which will be done following the competition. At that time the requestor must be present and ask what they desire to know about the print or if they wish the judges to discuss the print.

Each member, whether competing or not, may bring an additional print to the meeting and place it in the '**Discussion**' pile. These prints will be anonymously presented individually after the competition for open discussion. The discussion period will be regulated at each meeting by the President and Print Director. If time runs out before all of the '**Discussion**' prints are viewed, the prints that were not shown may be brought to a later meeting for discussion. A key purpose of '**Discussion**' is to provide positive feedback to help the member refine the print.

ASSIGNED SUBJECTS

A list of Assigned Subjects for the coming DPS year will be published in the June issue of *The Reflector*. Assigned Subject competitions are conducted in all classes. All prints that are to be entered in the Assigned Subject contests ***must have been captured within one year of the contest date.*** The judging panel for any monthly competition will have the final determination as to whether or not a print fits the assigned subject. The Open category has no date, technique or subject requirement.

ENTRY FORM AND LABELING

The exhibitor must enter all print titles via the **members Web site** three (3) days prior to the Print Competition (i.e. by the preceding Friday midnight). An entry label, also available online, must include the exhibitor's name, member number, print title, competition date, and class in which it is entered, and must be adhered to the **upper left hand corner on the reverse side of the print mount**. No identification marks, names, titles or honors are to appear on the front of the print.

MOUNTING

Prints should be mounted on an appropriate mounting surface, such as mount boards by Bainbridge, Crescent or another vendor of similar smooth material. Cut mats or slip-in

>> Print Competition Rules 2011-2012

mounts are acceptable. Prints must be secured to the mount to prevent slippage. Since all prints are stacked one on top of the other, effort should be made to eliminate any sharp projections, rough surfaces or adhesive substances on the back of the prints. Any transparent cover over the print needs to be secured at all four edges and will not be removed during competition. Framed prints are not allowed. Failure to adhere to the rules can result in disqualification of the print.

SELECTED PRINTS

Prints with scores in at least the top 25% of the competition will be designated as **“Selected”**. Prints so designated are shown to the audience after the judging, and are eligible for Print-of-the-Year competition. Any prints that have been **selected** may not be re-entered in subsequent monthly competitions.

JUDGING AND SCORING

Prints in each category and class will be previewed in the light box by three judges before scoring begins. Prints will receive a score from each judge and will be ranked by the sum of the three judges’ scores. Scores for each entry will be recorded by the Print Director and published online in the members section of www.dps-photo.org.

DISQUALIFICATION

Exhibitors are responsible for adhering to the competition rules set forth and the Print Director, at his discretion, can disqualify any entries that fail to conform.

ANNUAL AWARDS

Cumulative scores will be kept at the members website for each member in each category and class. First, second and third place brass plates will be awarded to the top three members plus ties in each category and class. An award will also be made to the member in each class and category

who has the highest selection percentage with at least 10 of 14 possible entries in that class/category. In case of a tie the member who entered the most prints in that class/category will prevail. Additional awards can be given at the discretion of the Print Director.

PRINT-OF-THE-YEAR COMPETITION

A Print-of-the-Year (POY) competition will be held in May. Each competitor may enter up to 28 of their **selected** prints. All entries must have been entered and **selected** during the current year in Class B, Class A, or Salon. There is no distinction between Assigned and Open subject prints in the POY.

The POY competition will be juried by three qualified judges who are not DPS members. One print will be chosen as the Print-of-the-Year and winner of the Morris James award. Up to 10 Honorable Mentions may be awarded at the judges’ discretion in each class with a limit of one HM per member.

IMPORTANT NOTICE

By virtue of submitting your entry, you permit DPS to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Society. The print committee responsible for conducting the competitions will take all reasonable care in handling the prints to prevent damage. However, neither the committee, nor the Delaware Photographic Society will be responsible for any damage or loss that occurs to the print. Entering the contest signifies your acceptance of this notice.

KARL LECK, *Print Director*

>> New Membership Cards

Starting this year, the Delaware Photographic Society will provide a membership card for all dues paying members. The card will serve a dual purpose. On one side is the member’s name, membership number, expiration date and an attractive graphic. The reverse side becomes the new “name tag” that is worn at DPS meetings and functions. Each member will be provided with a holder to display the new name tag. So, no more hunting for your tag before meetings. **Still to come:** development of a DPS Photographer’s Credential that can be worn when you’re out shooting.



Thanks Marvin!

>> Projected Image Competition Rules 2011-2012

GENERAL

The Delaware Photographic Society (DPS) holds competitions to encourage club members to show and improve their photographic work. Projected Image competitions will be held on the second Monday of September, October, November, January, February, March and April during the DPS year. Competition meetings begin at 7:30 PM in the duPont Pavilion at Cokesbury Village in Hockessin, Delaware. An end-of-the-year competition for Projected-Image-of-the-Year is held in May.

CATEGORIES

The categories for each competition will be: Assigned Subject, Open, and Creative. All categories, except Creative, will have three classes: Class B, Class A, and Salon. Creative will be a single class.

ELIGIBILITY

The competitions are open to all current Active or Junior Delaware Photographic Society members whose dues have been paid prior to the competition. Nonresident members will have to become full members to compete in the Projected Image Competitions. Entries must be photographed by a digital camera or scanned by a digital scanner (including scanned photographic slides or negatives). Digital images entered in all categories must be solely the work of the entrant, including any image manipulation.

A selected image may not be re-entered.

Any image that has been previously ***selected*** in an intra-club competition, whether in print form or as a projected image, may not be re-entered. For an image capture to be entered twice, the image must have been substantially changed from when it was previously entered and ***selected***, subject to the judgment and discretion of the Projected Image Director or a member of the Standards Committee. If this matter is unclear, consult with the Projected Image Director.

CLASSES

- Class B is for members who are new to competitions or are less proficient in preparing images.
- Class A is for members who are more experienced and more proficient.
- Salon Class is for members who have demonstrated high skill in image making.

CLASS ASSIGNMENT

Entrants will be assigned to competition classes by the Standards Committee prior to the first competition in September, or thereafter, prior to the first competition that the member enters. Members may petition the Standards Committee for placement in a different class.

IMAGE REQUIREMENTS

JPEG files only (sRGB color space is recommended)
 Maximum 1000 kb file size
 Maximum dimensions of 1050x1050 pixels
 Number of Entries Per Competition
 Assigned subjects - 2 images
 Open subjects - 2 images
 Creative - 1 image

IMAGE COMMENTS

If comments are requested, they must be requested during the time that an image is projected.

ASSIGNED SUBJECTS

A list of Assigned Subjects for the coming DPS year will be published in the June issue of "The Reflector". Assigned Subject competitions are conducted in all classes. All images that are to be entered in the Assigned Subject contests ***must have been captured within one year of the contest date.*** The Open contest has no date requirement.

CREATIVE

Creative is intended to encourage experimental or non-traditional work. The image may be whatever the maker wants it to be.

ENTRY METHOD

All Digital images must be entered through the **members Web site** at least three (3) days prior to the Digital Competition (the deadline is midnight Friday).

SELECTED IMAGES

Projected Images with scores in at least the top 25% of the competition will be designated as "Selected". The purposes for "selecting" images will be for choosing those images which will be re-shown after the judging, for choosing images that cannot be re-entered in monthly competitions and for entering in the Projected-Image-of-the-Year competition.

JUDGING AND SCORING

Images in each category will be reviewed by the three judges before scoring begins. Images will receive a score from each judge and will be ranked by the sum of the three judges' scores. Selected images in each category and class will be eligible for entry into the Projected-Image-of-the-Year competition at the end of the year. Selected images or similar images may not be entered again in monthly competitions but they may be entered in the Projected-Image-of-the-Year competition or as part of the Photo Show competition.

>> Projected Image Competition Rules 2011-2012

DISQUALIFICATION

Exhibitors are responsible for adhering to the competition rules set forth. The Projected Image Director may disqualify an image that does not conform to the rules of the competition. In all cases the Projected Image Director is responsible for making the final ruling.

ANNUAL AWARDS

Cumulative scores will be kept for each member in each category and class. First, Second, and Third place brass plates will be awarded to the top three members in each category and class. An award will also be made to the member in each class and category who has the highest selection percentage with at least 10 of 14 possible entries in that class/category. In case of a tie the member who entered the most images in that class/category will prevail. Other awards can be awarded at the discretion of the Projected Image Director.

PROJECTED-IMAGE-OF-THE-YEAR COMPETITION

A Projected-Image-of-the-Year (PIOY) competition will be held in May. Each competitor may enter up to 10 of their **selected** images or one **non-selected** image and up to 9 **selected** images. All entries must have been entered during the

current year in Class B, Class A, or Salon. There is no distinction between Assigned and Open subjects in the PIOY.

The PIOY competition will be juried by three qualified judges who are not DPS members. One image will be chosen as the Projected-Image-of-the-Year and winner of the Morris James award. Up to 10 Honorable Mentions will be awarded in each class with a limit of one HM per entrant.

NOTICE

By virtue of submitting your entry, you permit DPS to reproduce all or part of the entered material free of charge for publication and/or display in media related to the Society.

The Delaware Photographic Society will take all reasonable care to ensure that all submitted images appear before the judges and are entered in the correct Class. However, the Delaware Photographic Society cannot be responsible for any errors or omissions in this regard. Entering the contest signifies your acceptance of this notice

MARK REED, *Projected Image Director*

>> Entering DPS Competitions

Every member has been issued a member ID#. If you have not received your number or have questions, contact:

Fred Rosenberg, Membership Chair
membership@dps-photo.org
610.388.6907

or **Alistair Gillanders**, DPS in Focus Webmaster
webmaster@dps-photo.org
302.723.0186

On the Competitions page:

www.dps-photo.org/members/competitions select an event that is open for entries to see its entry form, complete with the closing date and judging date. The same as last year all monthly competitions require you to enter online in advance with a deadline of 11:59PM on the Friday before the judging.

- For prints, you provide titles (and month taken for assigned subject entries). An updated template for the print labels is also available on the Web site - correct labeling is very important to allow accurate recording of your scores. In particular we need your member # and the print # exactly as it appears on the entry form. Monochrome and color categories have been combined this year.

- For Projected Images you provide titles, month taken (or optional copyright year for open) and upload your images as you did last year. You can still go back and change them, or add to them, or re-title them as often as you like up to closing. The site will only accept images that meet the constraints defined in the rules which this year are again JPEGs up to 1050x1050 pixels and 1000 kb file size.

>> Want Comments About Your Print?

Put It In The DISCUSSION Pile!

This year any DPS member can submit a print on the third Monday Print Night for DISCUSSION only. You don't need to enter any prints in competition or use the website for discussion prints. We believe that print competition will be more efficient this year allowing time for the judges and meeting attendees to talk about some prints that were not in competition. Photography is a communication art. This is a great opportunity to discover how others perceive what your

print is saying. We will also try to elicit positive suggestions for refining the print. However, we will not let the meeting go on all night so a cutoff time will be established each meeting. Prints not reviewed by the cutoff time are welcome at subsequent print discussions. So look for the DISCUSSION pile on the print entry table.

KARL LECK, *Print Director*

>> Volunteers Urgently Needed

Your assistance is needed to help set up tables, chairs, and equipment ahead of time for weekly meetings. If you are willing to arrive early and serve on this vital committee, contact Ed Ford at fordeh1964@gmail.com. This important task is essential for presentations and competitions to run smoothly and efficiently. Thank you.



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>> Offer Ends Soon!



For orders placed by DPS members, American Frame Co. rebates 5 % of all framing materials back to the Society. Members have done business with AFC for over 25 years and rate their quality, selection, pricing and service as consistently excellent. Go to **www.Americanframe.com** or call **800. 537.0944** to request a catalog. Please provide reference number **P 163** when ordering so the Society will receive credit for the purchase and be awarded the rebate. Offer valid through 12/2011.



79th Wilmington International Exhibition of Photography (WIEP)



Open for Entries September 2011

It's time to enter Delaware Photographic Society's annual competition. WIEP is one of the oldest and largest juried photographic exhibitions in the USA. It is PSA recognized and attracts photographers from all over the world.



Aviator, 2011 PSA Silver Medal (Best Creative), Mikail Bondar, Ukraine

ENTRIES:

PROJECTED IMAGES: COLOR AND PHOTOJOURNALISM (PJ)

Up to four (4) digital images may be entered in each section

PRINTS: LARGE COLOR, MONOCHROME, SMALL COLOR, AND PJ

Up to four (4) prints may be entered in each section

For detailed rules and entry forms, log onto www.wiep-photo.org
or contact Pete Lounsbury at wiepchair@wiep-photo.org

Entry Deadline January 20, 2012

The 79th Wilmington International Exhibition of Photography is presented by the Delaware Photographic Society and will be held February 26 to March 4, 2012 in Wilmington, Delaware.



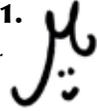
This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

>> Share Your News With DPS!

If you would like to share an article or have anything to say, we'd like to put it in print! Please forward all information to tmyanick@comcast.net.

Now accepting articles/images for the Reflector October issue. **Deadline September 12, 2011.**

Theresa Yanick, *Reflector Editor*



>> Camera Insurance, Don't Leave Home Without It

In case you have not already done so, it's a good idea to make sure that your precious camera equipment is properly insured. The normal homeowner's policy will cover theft, but usually with a substantial deductible. Add a personal property rider with an itemized list of all of your equipment to your homeowner's insurance policy and you will have full coverage for the replacement cost. Be sure to include all filters and miscellaneous small items as well. Keep the list current by notifying your insurance company each time you add or delete items. I keep a spreadsheet in my computer with the model and serial number, date of purchase and price paid for every item I own. Review it each year to make certain that the prices shown on your rider are sufficient to

cover replacement. The insurance will only cover the price initially paid plus the accumulated inflation rate and that might not be sufficient.

A few years ago, while on a trip to Miami, someone broke into my rental car and stole all of my camera equipment, including two Nikon digital bodies, several lenses and a Gitzo tripod, from the trunk. Fortunately, almost all of my equipment had been listed on my homeowner's rider, so it was replaced. The added annual cost of the insurance rider is a pittance by comparison, and the peace of mind is priceless.

Bob Coffey

