



The Reflector



www.delawarephotographicsociety.org
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Delaware Photographic Society
PSA Award-Winning Publication

September 2008

Another Perspective

Your directors have been busy all summer planning an exciting schedule for 2008-2009. Elsewhere in this newsletter you will see a list of outstanding speakers recruited from near and far by Bob Coffey, and a list of excellent educational evenings organized by Karl Leck. You will notice that John Haedo will be teaching free weekly digital classes for beginners, and an outside instructor will provide additional instruction in photo enhancement on November 1.

Steve Sieja is planning many local field trips for your photographic enjoyment. Dave Hutton, Ken Seeney, and John Toutkaldjian will provide opportunities to dis-



Wisteria Hagley Museum by Peter Lindtner on display at Longwood Gardens beginning August 29, 2008. See page 4 for details.

play your photographic efforts, while Tom Tauber will find people to evaluate your entries and provide feedback. Numerous community exhibits of members' prints are scheduled throughout the year, and our annual Wilmington International Exhibition will offer you the chance to participate in a world-class event.

DPS membership also provides free participation elsewhere — an annual spring council event, intra-club activities in the US and over-

(Continued on page 2)

Annual Pot Luck Supper

September 29 • 6:30pm

Don't miss our kick-off Pot Luck Supper followed by a presentation on *Self Publishing* by Mickey Turnbo. Mickey will introduce us to the easy, inexpensive art of self publishing and how to create a beautifully bound book of your own photographs.

What to bring: Couples bring main dishes; singles contribute salads, vegetables, breads or desserts.

Plan for 8-10 servings per dish and please bring serving utensils. Note that we have no means of heating food — dishes will be served at room temperature. Beverages will be provided.

Volunteers are needed for set up and clean up. We need to know how many tables to set up, so, please RSVP to Carole Clarke at 610.358.5191 or cnclarke@aol.com by Friday, **September 26**. Look for the sign-up sheet at meetings.

Calendar of Events

Aug. 29—Sept. 30

DPS Longwood Exhibit

Sept. 1

Entry Deadline

Projected Image Competition

Sept. 8

7:30pm — Projected Image Competition

Sept. 14

1:30 -6pm — Field Trip, Polo Match

Sept. 15

7:30pm — Print Competition

Sept. 22

7:30pm — Macro Workshop

Sept. 27

8am — Field Trip, Aberdeen Proving Grounds

Sept. 29

6:30pm — Pot Luck Supper

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The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

Another Perspective

(Continued from page 1)

seas, and a chance to sell your images for the annual PNC Calendar. Plan to join your fellow members at our social events. We owe thanks to Carole Clarke for organizing our September Pot Luck Supper, the Holiday Party and the June Awards Party, to Dianne and Rich Carnegie for hosting our summer picnic, and to Marsha Hook and Ellen Carsch for coordinating meeting refreshments.

With all this and so much more happening throughout the year, Sharon Coffey keeps everyone informed through this award-winning monthly newsletter. Mark Reed manages our award-winning Web site for your easy reference and digital entry. You may also consider joining the DPS Yahoo Exchange, an online discussion group for sharing photographic information. If newer members are beginning to feel overwhelmed by so many activities, just ask Fred Rosenberg to match you with an experienced member as a contact person. Or, get in touch

with any of the board members or chairmen (listed on this page) to ask questions, make suggestions, or volunteer for a variety of jobs.

Our first meeting on September 8 will be for projected image competition, so make sure your dues are paid and note that ALL entries (slides or digital files) must be submitted at least a week in advance, following the directions in this newsletter. Plan to bring your best prints the following Monday, according to the published print instructions. On September 22, bring your camera for a hands-on workshop in macro photography. Instead of the usual program in the auditorium on the last Monday, September always features our annual kick-off Pot Luck Supper at 6:30 p.m. in the meeting room. For an evening of camaraderie with fellow photographers and the best free dinner ever, see details in this newsletter.

Looking forward to seeing you every Monday evening at Cokesbury!

Lynn Maniscalco

Continuing Photoshop Elements

• **Beginners Classes**

Starting on Thursday, October 2, John Haedo will conduct a series of free weekly digital classes for beginners at Edgemoor Community Center, 500 Duncan Road, Wilmington. Join us at 7 p.m. on October 2, 9, 16, 23, 30; November 6, 13, 20 and December 4 and 11. For more information, contact John at john581@comcast.net.

• **Advanced Workshop**

An outside instructor will provide additional hands-on instruction in photo enhancement on Saturday, November 1, from 9 a.m. to 4 p.m.

in the DuPont Pavilion at Cokesbury. To register and pay required fee, contact Lynn at 302.478.6423 or Ltmphoto@juno.com.

• **Newark Classes**

Classes will also be taught by Pete Lounsbury at the Newark Senior Center, Room 2, 200 White Chapel Drive, Newark, DE 19713 at 7 p.m. on the second Tuesday of each month beginning on September 9. For detailed directions go to www.newarkseniorcenter.com/Directions.htm. For class information, contact Pete Lounsbury at lounsburyus@comcast.net.

Instruction Night Schedule



Instruction Night sessions are held the first Monday of the month, October – May in the DuPont Pavilion at 7:30 p.m.

- October 6: *Anonymous Discussion of Your Image—Critique Night*
- November 3: *Stereo Photography* by Mike McCann
- December 1: *M&M; Mounting and Matting Prints for Competition and Exhibition* by Bob Hunt & Karl Leck
- January 5: *Making a Photo Story* by Bob Fleischer
- February 2: *Photographing Moving Subjects*
- March 2: *Camera Handling and Point of View*
- April 6: *Photographic Gadgets and Resources*
- May 4: *A Photographer Who Influenced Me*

Macro/Still-Life Workshop

A Macro/Still-Life workshop will be held on Monday, September 22. There will be a group of “stations”, each set up and managed by a knowledgeable member using his/her own or club equipment – Jane Strobach, Flower photography; Erik Kissa, Macro photography and wireless electronic flash; Ray Firmani, Still Lifes, hot lights; Karl Leck, Ringflash macro and ex-

treme close-up beyond 1:1.

Participants need to bring their camera and close focusing lens and tripod. They could also bring a CF or SD card to use the station facilitator's Nikon gear. If they prefer, they could also bring their own setups/props to photograph.

This is an excellent opportunity to work on the October assigned subject—*Macro or Really Close Up*.

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Please support our sponsor.

Vignettes



- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30 pm.
- Program night is the last Monday of the month at 7:30 pm.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.
- *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or SESCoffey@aol.com.
- DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to DPS-Exchange@yahoo.com
- Visit our Web site at:
www.delawarephotographicsociety.org

Delaware Division of the Arts
This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

DPS Members Win Again at Amherst

Contributed by Karl Leck

Three DPS members won awards in the photography competition held in conjunction with the New England Council of Camera Clubs (NECCC) 63rd Annual Conference in Amherst, Mass. Over 1,200 people attended this year's conference from July 11 - 13. The conference featured great presentations by George Lepp, Tim Grey, Gary Stanley and a cast of 40 other very knowledgeable speakers. Lepp's polished presentation included moving panoramas and terrific scenics of places he has studied and visited

many times. Digital guru Tim Grey gave us new insight to Adobe Camera Raw, adjustment layers, cloning, color correction, selections, saturation, and layer groups. Grey's talk alone was worth the conference price.

The weather was warm and sunny for shooting both experienced and new models outdoors. Several DPS members worked on this year's assigned subject, Portraits.

Photographers attending the Amherst conference are limited to one image in each print and digital category forcing each entrant to show only their very best work.

Photographers from the 79 NECCC member clubs and other clubs from New York, New Jersey, Delaware, Virginia, South Carolina, Pennsylvania, and Maryland entered the competition. The big winner from DPS was Marvin Gerstein. His print, *Table for Two*, won the Connecticut Assoc. of Photographers' Gold Medal for Best Creative Color Print and a Judges Selection Blue Ribbon. Bob Coffey's color print portrait of Fred Seyfert, *Chiaroscuro*, won a Judges Selection Blue Ribbon. Karl Leck won his first award in Digital Nature when *Frog32* received an Honorable Mention Ribbon.

DPS Exhibits at Longwood Gardens

Society members will exhibit their photographs in the Longwood Gardens Visitor Center from August 29 to September 30. The exhibit, *du Pont Gardens*, features scenic garden landscapes from Mt. Cuba, Gibraltar, Goodstay, Hagley, Longwood, Winterthur and Nemours. September hours are from 9 a.m. to 5 p.m. daily.

The Colors of Autumn, the second DPS exhibit opening on October 1, will feature the beautiful fall colors that we see in the northeast region

of the country. Since thousands of people will see these pictures, they must have high technical quality in color, sharpness, and viewpoint. Both landscapes and close-up images are appropriate. These images may have been taken anywhere.

Requirements:

1. DPS members may enter up to four (4) images for consideration by the exhibit judges.
2. Image area of 12" by 16" horizontal or vertical

3. Mounted and matted with white matboard to 16" by 20" (DPS can mat your accepted print if this step is a problem. We will use the club's 16"x20" frames)

4. You may drop off your prints at the September 8 meeting, or make arrangements to deliver them to a member listed below.

Jeff Smith — 302.368.1089

Bob Coffey — 610.388.2741

Karl Leck — 610.388.0298



PNC Calendar Update

By Marvin Gerstein, Calendar Chairman

Thanks to everyone who submitted photographs for the 2009 PNC Calendar. Twenty-four DPS members submitted 1,098 photo-

graphs this year. We expect to be notified of those selected by mid-December.

Even though photos have only just been submitted for the 2009 publication, as you are doing your

shooting of fall, winter, spring and summer scenes, take time to select some new subjects for next year's calendar. And, remember that PNC is looking for entries from all three Delaware counties.

Field Trips – Something for Everyone



Polo Ponies by Steven Sieja

Steven Sieja has planned a variety of interesting excursions for the fall. The trips are based on event schedules, weather, and seasons of the year for migrating birds.

For more information on the field trips listed below, contact Steven Sieja at 302.547.2344 or ssieja@mikenbuilders.com. Sign-up sheets will be provided at meetings. Prior to the first club meeting you may sign up by e-mail.

• **September 14: Brandywine Polo Club**, Univ. of Pennsylvania Cup; www.brandywinepoloclub.com Toughkenaman, Penn.

Time: Meet at 1:30 pm. The match starts at 3 pm and ends by 6 pm.

Meeting location: Meet at Pike Creek Shopping Center, Limestone Road across from Goldey Beacom College, in front of the WSFS branch.

Cost: The cost will be \$7 per person, reduced from \$10. There is no entry fee for children under 12. We will need to provide a count of attendees from DPS along with names one week prior to the match.

Bring: There is very, very limited bleacher seating and no concession stand. It is suggested that you bring a lawn chair or blanket, and your own food and beverages.

Photographing a polo match is a chance to capture colorful images of the horse and rider in an exciting sporting event. Each match is played on a large field that lends itself to the use of long lenses such as 400-500mm. However, they are **not** required to capture the action. Each rider requires several horses per match due to the demanding riding.

The Polo Club reminds us to *keep your eye on the ball and horses while the game is in progress*. Polo is a fast-moving game, and action can extend beyond the edge of the field. Players and horses have the right-of-way at all times. While the game is in progress, spectators should be aware of activities around them at all times. Spectators play an important part in keeping the course safe and in excellent condition. After the 3rd and 6th chukkers, fans are invited out on the playing field to tread in the turf and "replace the divots", just like in golf.

• **September 27: Aberdeen Proving Grounds, – Ordnance Museum**, Aberdeen, Md.

<http://www.ordmusfound.org/>

Time: Meet at 8 am and return between 3-4 pm.

Meeting location: Peoples Plaza, Rte. 40 and 896, Newark, Del. in front of the Regal movie theater.

Entry Requirements: There is no fee. Day passes will be issued for individuals that do not have military or US Government ID. We will check in at the security gate and will need to provide driver's license (photo ID) and car registration for vehicles

entering the base.

Aberdeen Proving Ground offers an Ordnance Museum that has 25 acres of tanks and large artillery guns. Some of the tanks have been restored while others have not and actually contain holes from bullets or shells. In addition to tanks, there are very large rail car and land based guns that have six foot tall shells displayed. There are many opportunities for close-up or detail shots of the tanks and guns, such as gears, tracks, wheels, chains, etc. In addition to the exterior portion of the museum, there is a display inside of ordnance from the Colonial period of American history to the present. Cameras and photography will strictly be limited to the Ordnance Museum proper.

Two fast food restaurants are available for lunch.

- October 11: Saturday, Cape May Point State Park, to photograph wildlife, lighthouse and Sunset Pt.
- October 26: Bombay Hook Wildlife Refuge
- November 15: Saturday afternoon, Greenbank Mills and Philips Farm to photograph Heritage Dancers and historic buildings.

DPS Canada Cruise

October 9 - 18, 2008

A few cabins are still available for the 9-day round-trip cruise departing Cape Liberty, New Jersey, with stops in Sydney and Halifax, Nova Scotia; Charlottetown, Prince Edward Island; Saguenay River; and Quebec City. If you are interested in joining us, contact Gus at 610.444.8647 or gtraveler@comcast.net.

Questions & Answers



Contributed
monthly by
Erik Kissa

For more information on photographic equipment and techniques visit me at www.psa-newmember.org, open Consultation Services, and click on Exploring Equipment and its Use.

Q: *How can I compare the digital noise of two digital cameras?*

A: The simplest way to find out about noise is to read test reviews. The information may be misleading, however. The tests show usually the noise of processed images. The in-camera processing includes noise reduction which may be more or less severe in different cameras. Shooting in the RAW format may not exclude noise reduction. The default setting of Camera Raw has color noise reduction.

To compare the noise levels of two cameras, take a picture of the sky with each camera, one with a normal exposure and a second one underexposed by one stop. Double the ISO setting and repeat both exposures. Increase the ISO again and take more pictures. Open the images with the Camera Raw plug-in of Adobe Photoshop and turn off the noise reduction. Look at the image at 100% magnification. While the test is not quantitative, differences can be seen. The comparison should be made at different ISO ratings as well. As an overall

approximation, the Nikon D200 has more noise than the Nikon D70, and the Nikon D300 has less noise than the Nikon D200.

Q: *I would like to back up my files on an external hard drive, but I have heard that some external hard drives break down. I assume that some brands are more trouble free than others. Which external hard drives are reliable?*

A: I wish I could tell you which external hard drive is absolutely reliable, but I am afraid such a thing does not exist. External hard drives are like the hard drive in the computer and will eventually fail. Components may fail. Software can fail as well.

Maxtor, Seagate, and Western are the most popular brands believed to be reliable. I had a Maxtor and the files became inaccessible because of a software failure. My Seagate external hard drive has worked over two years without a problem, but some owners of Seagate drives have reported trouble.

It seems that the chances of trouble free back-up of files are better when the system is simple. When the external hard drive is switched on, its icon appears and individual files and folders can be sent to the external drive with the "send to" command. Automatic back up of the main hard drive is more complicated and prone to have problems. A RAID configuration of the external drive adds to the complexity.

If a file is no longer stored on the hard drive of the computer, two external hard drives are needed for safe storage. I have just added a

second external hard drive, a 750 GB Buffalo Turbo, to my system. I use the Buffalo manually and did not install the Turbo software which would have increased the transfer speed by 30%. Hopefully, the simpler system is more reliable.

Because a strong electric field created by a thunderstorm can wipe out magnetic storage, optical storage on a CD or DVD adds another dimension of safe storage.

Valuable files should be stored at two different locations.

Q: *The histogram of an image after editing has white vertical lines. What does this mean?*

A: The white lines on the histogram indicate lost information of the file and loss of detail in the prints.

Q: *What is the gray market?*

A: A camera distributor provides customer service and pays for the advertisements. The cost is added to the price of the camera. The camera is sold with a US warranty. The direct importer on the gray market bypasses the expenses of the official distributor and sells the camera for a reduced price. However, the official distributor does not recognize the international warranty. The distributor either does not repair a gray import or demands an outrageous price for the repair. The gray market is useful for items that do not break down or can be repaired by an independent technician.

Erik Kissa

Send questions to ekissa@aol.com

2008-2009 Projected Image Competition Rules

GENERAL

Competitions are held to encourage club members to show and improve their photographic work. Projected Image competitions will be held on the second Monday of most months during the DPS year, as scheduled. Meetings will begin at 7:30 p.m. in the DuPont Pavilion at Cokesbury Village, Hockessin, DE.

CATEGORIES

The categories for each competition will be: Assigned Subject, Open, and Altered Reality. All categories, except Altered Reality, will have three classes, Salon, A and B. Altered Reality will be a single class.

ELIGIBILITY

The competitions are open to all current Delaware Photographic Society members whose dues have been paid prior to the competition. Nonresident members will have to become full members to compete in the Projected Competitions. Entries must be photographed by a digital camera, scanned by a digital scanner or scanned photographic slides or negatives.

IMAGE LIMITATIONS

Like or similar images from the same original image may not be used on the same night unless the image has been substantially altered. Digital images entered in all categories must be solely the work of the entrant, including any image manipulation.

CLASS ASSIGNMENT

Class assignments will be determined by the Standards Committee.

NUMBER OF ENTRIES PER COMPETITION

Assigned subjects — 2 images

Open subjects — 2 images

Altered Reality — 1 image

If comments are requested, they must be requested during the time that an image is projected.

ASSIGNED SUBJECTS

A list of Assigned Subjects for the coming year will be published in the previous year's June issue of *The Reflector*. Assigned Subject competitions are conducted in all classes. All projected images that are to be entered in the Assigned Subject contests *must have been exposed within one year of the contest date*. The Open contest has no date requirement.

ALTERED REALITY

Altered Reality is intended to encourage experimental or non-traditional work. The image may be whatever the maker wants it to be.

ENTRY METHOD

All Digital images must be entered through the DPS Web site (<http://www.delawarephotographicsociety.org/>) at least seven (7) days prior to the Digital Competition so that the images can be entered into a computer database in preparation for showing. Any images entered after that date will have to be resubmitted for the next competition.

Slides should be submitted to the Projected Image Director at least ten (7) days prior to the Projected Image Competition so that they can be scanned and entered into the database in preparation for showing. Any slides received after that date will have to be resubmitted for the next competition.

SELECTED IMAGES

Projected Images with scores in at least the top 30% of the competition will be designated as "*Selected*". The purposes for "selecting" images will be for choosing those images which will be re-shown after the judging, for choosing images that cannot be reentered in monthly competitions and for entering in the Projected-Image-of-the-Year competition.

JUDGING AND SCORING

Images in each category will be reviewed by the three judges before scoring begins. Images will receive a score from each judge and will be ranked by the sum of the three judges' scores. Selected images in each category and class will be eligible for entry into the Projected-Image-of-the-Year competition at the end of the year. Selected images or similar images may not be entered again in monthly competitions but they may be entered in the Projected-Image-of-the-Year competition or as part of the Photo Show competition. Scores for each entry will be recorded by the Projected Image Director who will submit them for publication in the next issue of *The Reflector*. Year-to-date score summaries will be issued during the year, including a month prior to submission date for the Projected-Image-of-the-Year competition.

DISQUALIFICATION

Exhibitors are responsible for adhering to the competition rules set forth. The Projected Image Director may disqualify an image that does not conform to the rules of the competition. In all cases the Projected Image Director is responsible for making the final ruling.

ANNUAL AWARDS

Cumulative scores will be kept for each member in each category and class. First, Second, and Third place brass plates will be awarded to the top three members in each category and class. Other awards can be awarded at the discretion of the Projected Image Director

Ken Seeney, Projected Image Director

August 2008

Al-tered (ôl'tered) re-al-ity (rē al' ətē)

Altered Reality is intended to encourage experimental or non-traditional work. The image may be whatever the maker wants it to be. The judges will be instructed to look for departures from reality.

2008-2009 Print Competition Rules

GENERAL

Competitions are held to encourage club members to learn to print, show, and improve their photographic work. Print competitions will be held on the third Monday of most months during the DPS year as scheduled. Meetings begin at 7:30 PM in the DuPont Pavilion at Cokesbury Village in Hockessin, Delaware.

CATEGORIES

There are three competition classes: Class B, Class A, and Salon. There will be separate Assigned Subject and Open categories in each class, which will include both monochrome and color prints.

ELIGIBILITY

The competitions are open to all current Active or Junior Delaware Photographic Society members whose dues have been paid prior to the competition. Exhibitors must have created the original exposure. Film (negatives or transparencies) may be developed commercially. Any print that has been previously selected in intra-club competition may not be entered again. See the definition under Selected Prints below.

IMAGE LIMITATIONS

- Like or similar prints from the same original image capture may not be used on the same night unless the image has been substantially changed.
- Prints entered in all classes and competitions may be printed by the exhibitor or done commercially.
- Monochrome prints are defined as black and white, or all of one color. Monochrome prints with one additional color are no longer acceptable in the monochrome category.

CLASSES

- Class B is for members who are new to print competitions or are less proficient in printing images.
- Class A is for members who are more experienced and more proficient.
- Salon Class is for members who have demonstrated high skill in the production of prints.

CLASS ASSIGNMENT

Entrants will be assigned to competition classes by the Standards Committee prior to the first competition in September, or thereafter, prior to the first competition that the member enters. Members may petition the Standards Committee for placement in a different class.

PRINT SIZES

- Class B: Max. print size 8-1/2" x 12", maximum mount size of 11" x 14".
- Class A: maximum print size of 13" x 19", maximum mount size of 16" x 20".
- Salon Class: maximum print size of 16" x 20", maximum mount size of 16" x 20".

NUMBER OF ENTRIES PER COMPETITION

Assigned Subjects — 2 prints either monochrome or color, or one of each. Open Subjects — 2 prints, either monochrome or color, or one of each. *Monochrome and color prints will be judged separately, but a given competitor can only enter 2 Assigned Subject and 2 Open prints in one night.* Comments may be requested while a print is in the viewing box.

ASSIGNED SUBJECTS

A list of Assigned Subjects for the coming year will be published in the previous year's June issue of *The Reflector*. Assigned Subjects competitions are conducted in all classes. All prints that are to be entered in the Assigned Subject contests *must have been captured within one year of the contest date.* The Open contest has no date requirement.

ENTRY FORM AND LABELING

The exhibitor must enter all print titles on the sign-in sheets provided for the appropriate class and category. An entry label (available from the Print Director) must include the exhibitor's name, print title, date, category and class in which it is entered, and must be adhered to the *upper left hand corner on the reverse side of the print.* No marks, names, titles or honors are to appear on the front of the print.

MOUNTING

Prints should be mounted on an appropriate mounting surface, such as mount boards by Bainbridge, Crescent or another vendor of similar smooth material. Cut mats or slip-in mounts are acceptable. Prints must be secured to the mount to prevent slippage. Since all prints are stacked one on top of the other, effort should be made to eliminate any sharp projections, rough surfaces and/or adhesive substances from the back of the prints. Any transparent cover over the print needs to be secured at all four edges and will not be removed during competition. No framed prints are allowed.

SELECTED PRINTS

Prints with scores in at least the top 30% of the competition will be designated as "*Selected*". Selected scores for monochrome and color will be chosen separately. Prints so designated will be shown to the audience after the judging, and eligible for Print-of-the-Year competition. Any prints that have been *selected* may not be reentered in subsequent monthly competitions.

JUDGING AND SCORING

Prints in each category will be previewed in the light box by three judges before scoring begins. Individual print scores will consist of the sum of the three judges' scores. Scores for each entry will be recorded by the Print Director and submitted for publication in the next issue of *The Reflector*. Year-to-date score summaries will be issued during the year, including one month prior to the submission date for the Print-of-the-Year competition.

(Continued on page 9)

2008-2009 Print Competition Rules

(Continued from page 8)

DISQUALIFICATION

Exhibitors are responsible for adhering to the competition rules set forth and the Print Director may disqualify any entries that fail to conform.

ANNUAL AWARDS

Cumulative scores will be kept for each member in each category and class. First, Second and Third place brass plates will be awarded to the top three members in each category and class. For the annual awards the monochrome and color scores for Assigned Subject will be combined. For the annual awards the monochrome and color scores for Open category will be combined.

PRINT-OF-THE-YEAR COMPETITION

A Print-of-the-Year competition will be held in each of two categories, Monochrome and Color. Each competitor may enter up to 10 prints in each of the Monochrome and Color categories. These may consist of 9 that have been *selected* and 1 that was *not selected*. All entries must have been entered during

the current year in Class B, Class A, or Salon. In the event a participant submits more than 10 entries in any category, the Print Director may disqualify the excess entries.

The Print-of-the-Year competition will be judged by three qualified judges. Since this is the most prestigious competition of the year, the judges will be the best qualified judges available. One print will be chosen as the Print-of-the-Year for each of the Monochrome and the Color categories. Ten Honorable Mentions will be awarded in each category with a limit of one HM per entrant.

NOTICE

The Print Committee responsible for conducting the competitions will take all reasonable care in handling the prints to prevent damage. However, neither the committee, nor the Delaware Photographic Society will be responsible for any damage or loss that occurs to the print. Entering the contest signifies your acceptance of this statement.

David Hutton, Print Director, dgh36@mac.com
August 2008

Promotions

The Standards Committee is pleased to announce the following promotions for 2008-2009:

Projected Image

From Class B to Class A

Alex Rasputnis
Fred Rosenberg
Esther Steffens

From Class A to Salon

Helen Gerstein
Emily Reed

Prints

From Class B to Class A

Marsha Hook
Ruthann King
Peter Lindtner
Alex Rasputnis
Cezar Szafranski

From Class A to Salon

Michael Elliott
Helen Gerstein

A New Era for Slides

This year, slides will no longer be judged separately, but will be scanned and submitted as digital images to the Projected Image Director at least ten (7) days prior to the competition. If you would like to participate, but are unable to scan your slides, several members have offered to do this task for you.

Remember to allow enough time for the slides to be scanned and sent to the Projected Image Director seven days prior to the competition.

Scanner volunteers are:
Bob Hunt, 302.764.1363
Karl Leck, 610.388.0298
Pete Lounsbury, 302.638.0868



A Most Unusual Thing

was carried over from the May 2008 assigned subject. Therefore, photographs taken anytime after May 2007 are eligible for the September assigned subject competition.

2008-2009 Assigned Subjects

September

A Most Unusual Thing

October — *Macro or Really Close Up*

November — *Delaware State Parks*

January — *City Life*

February — *Still Life Composition*

March — *Portrait*

April — *Motion or High Speed*

Notices

• **DPS award plaques** are available to those who have been awarded an engraved DPS brass plate and do not have a wooden plaque with your name to display the plate. Add-on wooden plaques are available to those who have filled their plaque and need additional space. Please contact Sharon Coffey at SESCoffey@aol.com or 610.388.2741 to arrange pick up.

• **DPS membership dues** for the 2008-2009 year are due. Payment may be made online, at meetings, or by mailing a check for \$35 for single or \$60 for couple (payable to DPS) to DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. **Dues must be paid in order to participate in DPS exhibits and competitions.**

Contact John at 610.388.1305 or john.blankenbaker@comcast.net with questions.

• Cookie Pushers Needed

The social intermission portions of competition meetings are very popular. June McKenney and Ellen Carsch have pampered us with

homemade treats on a regular basis — which we greatly appreciate.

How about taking a turn and sharing your baking talents with this enthusiastic crowd by signing up to bring cookies to a meeting! To volunteer for the September 8 or 15 meetings, contact Ellen Carsch at 302.234.3217 or Marsha Hook at 302.292.3398 / mhook@christianacare.org. Look for sign-up sheets at meetings.



Explanation of Photographic Honors

Contributed by Lynn Maniscalco

At the annual awards night, DPS honors volunteer workers for exemplary service. After several years a hard-working member can be awarded a bronze medal and after at least 3 more years of continued efforts, a silver. A gold medal recognizes an additional 4 or more years of extraordinary service. Beyond that, after 5 years a dedicated volunteer can qualify for associate status, and can then use the letters ADPS after his name. Currently DPS has four associates: Bob Coffey, Dave Hutton, Karl Leck, and Jeff Smith.

An associate who continues to perform extensive service for at least five years beyond that can be named a fellow and use the letters FDPS after his name. Currently there are four active fellows: Ray Firmani, Lynn Maniscalco, Herb Sargeant, and Bill Talarowski. Valuable members of long standing who are no longer active can be given honorary status, lifelong membership without dues. DPS honorary members in-

clude Peg Bramble, Cerd and Jessie Marsh, Bob Pyle, Marj and Quent Whitmore, Ken Williams and Al Webber, Sr.

Wilmington International Exhibition of Photography (WIEP) also offers honors to entrants based on cumulative success. Ten acceptances over the current ten year period are required for associate status (AWIEP). Associates achieve senior status (SAWIEP) with ten additional acceptances without time limitation. Associates who accumulate a total of 50 are named fellows (FWIEP), and those who have achieved 100 or more are awarded senior fellowship status (SFWIEP). These names are published in each exhibition catalog.

PSA also awards associate (APSA) and fellow (FPSA) honors based on service and photographic achievement, and distinctions for proficiency (PPSA) and excellence (EPSA) in exhibitions worldwide. Numerous other national societies in Europe and Asia also bestow various honors on deserving members, denoted by letters following their names.

Guest Speakers

Program Director Bob Coffey has scheduled an interesting lineup for the coming DPS year. Guest programs are held at 7:30 pm in the Cokesbury auditorium, Level C and are open to the public.

- October 27: Joseph Rossbach, fine art nature and landscape photographer, instructor, lecturer from Annapolis, Md.
- November 24: Sam Gray, producer of elegant photographs from Carlisle, Penn.

- January 26: Gary Stanley, renown nature, landscape, and wildlife photographer, instructor, author, and 2009 WIEP judge will present *Film vs. Digital: What is the Real Difference*; Swampscott, Mass.

- February 23: Kathleen Connally, fine art photographer and artist in residence at the James Michener Museum in Doylestown, Penn.

- March 30: Stephan Savoia, two-time Pulitzer Prize winning photo-journalist from Boston, Mass.

Member News

- Rena McClain won a red ribbon at the Del. State Fair with her photograph, *Sunrise at Oyster Bay* taken in Cape Charles, Virginia.



Sunrise at Oyster Bay

- Bud Easler won 1st Place in the Longwood Ritz Camera photo contest. Bud's image was shot inside the 175' Ponce de Leon (Florida) lighthouse. Winning entries will be on display in the Shoppes at Longwood store.

- Rand Callahan's photographs were displayed at the Fourth Annual Jazz-Inspired exhibit at the Redding Gallery in the Louis I. Redding City/County Building.

- Jeff Smith will have a solo show at Caffé Gelato, 90 East Main Street, Newark, Delaware during the month of September.

- Dick Greenwood is now showing his work at the Rock Hall Gallery in Rock Hall, Md. To see more of Dick's images, check out his site at www.photosbygreenwood.com.



DPS women photographers exhibiting at the Grand Opera House in June, along with members who helped hang the show, enjoy a champagne toast at the opening on June 6. L to R, Lynn Maniscalco, Helen Gerstein, Jane Strobach, Karl Leck, Mark Reed, Marty Reed, and Monica Nagy. Missing from photo, Kerry Harrison. Photo: Marvin Gerstein

- *Reflections*, an exhibit featuring 20 new images by Kerry Harrison will open at Colourworks Gallery, 1902 Superfine Lane, Wilmington, on Friday, September 5th, 5 -9 p.m.

The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites: www.psa-photo.org and delawarephotographicsociety.org.

DPS Loses a Dear Member and Friend

Ardis Williams, long-time Delaware Camera Club and Delaware Photographic Society member, passed away on July 23, 2008. Ardis was a tireless volunteer who served in many capacities, including Delaware Camera Club President and Wilmington International Exhibition Chair. A Salon print maker, she held the distinction of being the last member to have produced color images in the dark-room. Along with her husband Ken, the Williams were made Honorary Members of the Delaware Photographic Society earlier this year. We send our sincere condolences to Ken and their daughter Evelyn.