



# The Reflector



[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org) • Delaware Photographic Society  
PSA Award-Winning Publication

September 2007

## Another Perspective



Lynn Maniscalco  
DPS President

Welcome to the 2007-2008 activities of the Delaware Photographic Society! Be sure to sign up for our free kick-off pot-luck dinner on September 24, —always an enjoyable evening. All you need to do is RSVP to Carole Clarke at 610.358.5191. In addition to our traditional competitions and programs, some new things are planned for this year.

If you know of anyone, member or not, who is just getting started in digital photography and who might find our other activities too

advanced, be sure to tell him or her about the free weekly classes to be given by Bill Westerhoff at Edgemoor Community Center, 500 Duncan Rd., Wilmington, beginning on September 18 at 7 p.m. See page 11 for details. (Maximum registration has already been reached for the PhotoShop Elements workshop on personal laptops with PSA's conference instructor Tom Icklan at Cokesbury on October 27.)

Following these two courses, we hope to establish a monthly Elements Users' Group, open to all members for Q&A and to share more information about using that software. Karl Leck, DPS Director of Instruction and a successful print-

maker, will host a Users' Group for members who are already working with full PhotoShop. More information on that will be available at the October 1 instruction night, the first of a series of monthly general interest educational programs he has planned for this year.

If you are interested in competition, be aware that the group levels have been reorganized, with three levels in prints and three in projected images, with each of the latter now open to either slides or electronic entries which will compete together. Hopefully all of the involved members have been contacted about their change in status,

*(Continued on page 6)*

## Annual Pot Luck Supper — Favorite Fare

September 24 • 6:30 p.m.

Don't miss our kick-off Potluck Supper followed by a *National Geographic* presentation, *Through the Lens*, a look at some of the greatest adventure photographs and the amazing stories of how they were captured.

Since our DPS membership is such a multi-ethnic group of world travelers, let's have an international feast catered by all of

you. Bring a dish that is representative of a vacation spot you've enjoyed or a favorite ethnic dish that's been in your family for generations. Also, you might bring a copy of the recipe and a photo you've taken from its country of origin or region of the USA. A hand-out of recipes collected will be available at future meetings.

**What to bring:** Couples bring main dishes; singles contribute salads, vegetables, breads or desserts.

Plan for 8 servings per dish and bring serving utensils. Please note that we have no means of heating food — dishes will be served at room temperature. Beverages will be provided.

Volunteers are needed for set up and clean up. We need to know how many tables to set up. So, please RSVP to Carole Clarke at 610.358.5191 or [cnclarke@aol.com](mailto:cnclarke@aol.com) by Friday, **September 21**. Look for the sign-up sheet at meetings.

**Coming Events...** September 3 — Digital image entry deadline for 9/10/07  
September 10, 7:30 pm — Projected Image Night  
September 17, 7:30 pm — Print Night

September 22, Field trip — Cape May  
September 24, 6:30 pm. — Pot-luck Supper Program — "Through the Lens"

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[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

## Field Trips • Field Trips • Field Trips

A variety of interesting field trips has been scheduled for this year. The first will be an excursion to picturesque **Cape May, NJ** on **September 22**. This seaside resort offers a bounty of photo ops, from the early morning (7 a.m.) arrival of the fishing boats to colorful Victorian houses. The day's itinerary will include the light house, beach, zoo, and other stops along the way. Some people might want to stay through sunset and eat at the Lobster House, the Blue Pig Tavern at Congress Hall (the first tavern in Cape May), or one of the boardwalk restaurants.

If you wish to carpool, we will meet at 7:30 a.m. at Wendy's in University Plaza, Newark, Rte. 273, (exit 3B) just off I-95. For those who wish to join the group in Cape May, we will meet at the light house at Cape May Point around 10 a.m. For a map and details of the area, go to [www.capemay.com](http://www.capemay.com).

Field trip chairman, Tom Oathout would like to have some idea of how many people plan to attend. Please sign up at a meeting or contact Tom at 302.836.0148 or [delawarefoto@yahoo.com](mailto:delawarefoto@yahoo.com).

- In October, we continue the ever-popular overnight trips with a cruise to Bermuda. If you've always dreamed of photographing Bermuda's sparkling pink sands and azure seas, this is your chance. Contact Gus Teipelke immediately at [gttraveler@comcast.net](mailto:gttraveler@comcast.net) or 610.444.8647 for cabin availability and details.

- November 10: Bird photographer, Rob Tuttle will arrange a day at Conowingo, Md. to photograph bald eagles.

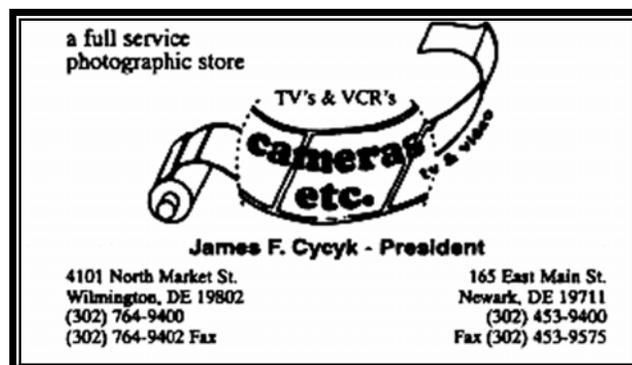
- November 30: Ray Firmani will take us to some of his favorite locations to photograph night scenes.

- March 29: Cedar Run Wildlife Refuge with Lynn Maniscalco.

- April 12: Beautiful Baltimore Inner Harbor with Bob Coffey.

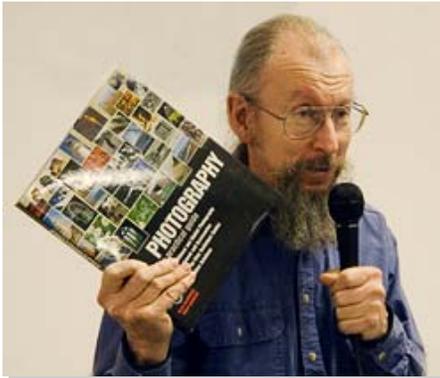
- May 2 - 4, join us as we photograph the boats and picturesque coastline around Rockport, Mass. Bill Talarowski will introduce us to one of his "100 favorite places to photograph."

- May 31: Civil War Reenactor, Fred Seyfert, will bring the past to life at Ft. Delaware.



*The Delaware Photographic Society  
congratulates Cameras Etc. on their  
30th Anniversary.*

## Instruction Night Schedule



**E**ducation Director, Karl Leck has planned another action-packed year with classes designed to be of interest to members of various levels of expertise. Sessions are held the 1<sup>st</sup> Monday of the month beginning in October.

- October 1: *Solve Your Problem; Bring your problem image* – Karl Leck et al
- November 5: *Close-up & Macro Photography in Nature* – Joe Miller
- December 3: *Basics of Inkjet Printing for Competition* – Karl Leck
- January 7: *Photo Essay* – Pulitzer Prize nominee, Jim Graham
- February 4: *Should the Image be Color or Monochrome* – Karl Leck et al
- March 3: *Making Artsy Digital Images* – Karl Leck et al
- April 7: *Digital Infrared* – Karl Leck et al
- May 5: *Rain, Rainbows & other Natural Phenomena by Digital Means* – Karl Leck

## Guest Speakers Scheduled

Program Director, Bob Coffey, has arranged another interesting lineup for the coming year. Guest programs are held at 7:30 pm in the Cokesbury auditorium (level C) and are open to the public.

- October 29: Diane Shapiro, NY; *Beyond Competition: Getting Your Images into the Marketplace*

- November 26; Peter Kaplan
- January 28: WIEP judge, Gisela Kahn, Cuxhaven, Germany; *A Little Bit of Everything*
- February 25: Matthew Erulkar; Havertown, PA; *Documentary Photography: Old School Meets New School*
- March 31: Doug Miller, Salem, VA; *Inner Vision*

## DPS Award Plaques

**D**PS Award Plaques are available to those who have been awarded an engraved DPS brass plate and do not have a wooden plaque with your name to display your plate. Also, add-on wooden

plaques are available to those who have filled their plaque and need additional space. Please contact Herb G. Sargeant at 302.731.4069 or [hmsargeant@msn.com](mailto:hmsargeant@msn.com).

## Vignettes



- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30 pm.
- Program night is the last Monday of the month at 7:30 pm.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.

- *The Reflector* is published by the Delaware Photographic Society, September through June and printed by Academy Printing of Wilmington, Delaware. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348, 610.388.2741/ [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

- DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to [DPS-Exchange@yahoo.com](mailto:DPS-Exchange@yahoo.com)

- Visit our Web site at:

[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

# DPS Continues Winning Tradition at NECCC Amherst Conference



Monk in Red by Jane Strobach

Contributed by Karl Leck

At the 62<sup>nd</sup> NECCC Photo Conference at Amherst, Jane Strobach became the third DPS member to win Best-In-Show Color Print. Earlier winners were Karl Leck and Sol Snyder. As 'outsiders' the DPS members have shown that a lot of fine photography comes from Delaware. NECCC has 81 member clubs who bring their finest images of the year to the Conference for a showdown competition. Outsiders are also allowed to compete for the top awards. The competition level is similar to our International Exhibition without the foreign entries.

Jane's top award image, *Monk in Red*, also won a Judges' Choice award. It shows an old Buddhist monk in traditional red robes with a blue edge on his cuff for contrast. The monk was sitting in a group watching traditional dancing at the 2006 Hemis Festival in Leh, Ladakh in the Himalayan mountains of northeast India. While photographing the performances, Jane noticed that one monk in a group sitting on the ground in front of her had turned his head to the side to

see something, and she quickly made the picture before he turned away.

Jane also won an NECCC medal for Best Portrait in Monochrome Prints for her image, *Pinned*, of an old woman in India. Jane modestly confesses that she keeps expecting the judges to show up at her door and announce that it was all a mistake and ask for their medals back!

Karl Leck won a Judges' Choice award in Digital Imaging for *Dancing Parsnips*. His monochrome print of lightning and a California wind farm received an Honor Ribbon.

A fascinating photo opportunity was brought to Amherst this year by Robert Root who makes ultra hi-speed electronic flash units to replace the aging units built by the late Harold Edgerton, inventor of the electronic flash, and his EG&G Company. With this special handmade electronic flash unit we photographed balloons full of cornstarch being burst by a pin – since the University would not allow Root to use a gun for a bullet shot. The camera was set on 'bulb' in a room without lights. The flash duration was 500 nanoseconds. Part of the peculiar experience was to handhold the camera in a dark room because the flash is so fast that any motion, camera or subject, is nil.

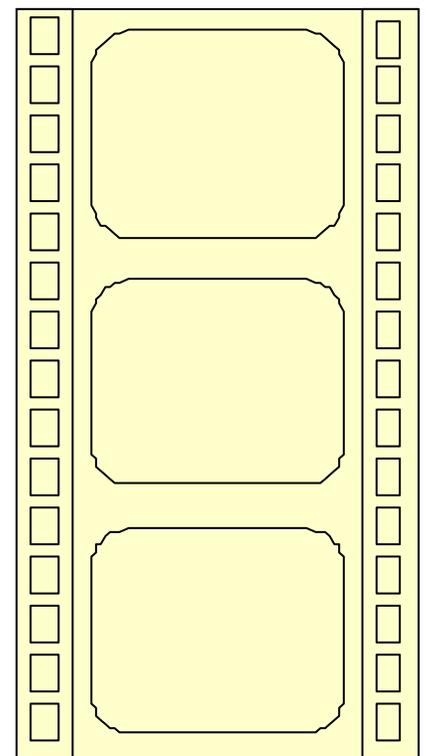
The featured speaker was Joe McNally of National Geographic. He showed terrific images from a challenging 30-year career doing pictures that no one else would undertake, such as replacing the bulbs at the top of the communication tower atop both the World

Trade Center and the Empire State Building. The images showed his credo of "To be a great photographer, you have to stand in front of great subjects".

Steve Gottlieb and Tony Sweet, who recently spoke at DPS, also gave great talks at Amherst this year. Of course, the models were very good too, including the 2 Ford street rods.

I counted 9 DPS members at Amherst this year including Tom Hallenbeck who drove from Maine.

This was the first year for air-conditioned dorm apartments which were a welcome relief from the sticky heat, humidity, and fans of past years on campus. Each apartment had 4 one-person sleeping rooms and 2 bathrooms. All said, this was one of the most pleasant and informative NECCC conferences yet. Special congratulations to Jane for carrying on the DPS success in print competition. 🍀



## Questions & Answers



Contributed monthly by Erik Kissa

For more information on photographic equipment and techniques visit me at [www.psa-newmember.org/consultation\\_services/equipment.html](http://www.psa-newmember.org/consultation_services/equipment.html)  
The text on the website is revised to keep it up to date.

**Q:** *Are monochrome prints more artistic than color prints?*

**A:** Most people believe that monochrome prints have more artistic appeal than color prints.

If we accept the notion that monochrome is the higher level of art than a multitude of colors, we should look at paintings. Most of them are in color. They have more colors than one. Hence, the argument, that monochrome prints are more artistic than color prints, is not valid. It is not the color but the realism of a color print that deducts from its artistic value. A color print appears to be more ordinary than a monochrome print if it appears to be a copy of nature. A monochrome photograph has to make a step away from reality to communicate with a tonal scale from black to white. A painting is a work of art because the painter has used brushes and colors to create an image that he/she visualizes. The same can be said about color photographs. A color photograph is pictorial art if it represents the creative act of the photographer rather than the record of a scene.

act of the photographer rather than the record of a scene.

**Q:** *Some of the images stored on a CD have deteriorated. Is there a reliable way to store digital images?*

**A:** The answer is no, unfortunately. The only way to preserve digital images is duplication. A planned redundancy is the prevention of a certain failure.

The uncertain storage stability is probably the most important drawback of digital photography. The archival stability of silver based prints and negatives is well known. Monochrome prints, properly stored, are still good after a hundred years. I have printed fifty year old silver-based monochrome negatives with good results. Kodachrome color slides are still usable after fifty years. Other recent color slide films can be expected to last decades. The lifetime of color negatives depends on processing, and some have lasted decades. The important difference between film based and digital images is the mode of the deterioration. Film

based images fade slowly and can be salvaged before fading becomes excessive. Digital images are lost abruptly, without a warning.

Digital storage systems are either magnetic or optical. Magnetic storage devices are hard drives, tapes, memory cards and memory drives. Optical systems are the CD and DVD disks and the prints.

The most convenient way of storing digital images is on a hard drive. Unfortunately, hard drives crash eventually. Storing the images on two hard drives increases safety because two hard drives may not crash at the same time. A RAID system, with a second hard drive mirroring the main drive, is convenient, but if the computer fails, the images may not be accessible. An external hard drive is, therefore, a more reliable storage device. A second external hard drive prevents the loss of data if the first external drive crashes.

Saving images on two external hard disks protects them from hard drive crashes but the stored data are not intrinsically permanent. The magnetic data are affected by the natural magnetic field and deteriorate slowly. Worse yet, a strong electric field created by a lightning bolt can wipe out all images stored on magnetic devices.

The images stored on optical devices are not affected by an electric or magnetic field but can be lost for several other reasons. A CD may become unreadable because a failure of the CD itself or because hardware or software may not be available for reading it. This is a serious consideration. Floppy disks were used a few years ago but

*(Continued on page 6)*

## Questions & Answers

(Continued from page 5)

drives for reading floppy disks are not present in modern computers. The CD may suffer a similar fate. The format of the file stored, RAW, TIFF, JPEG and so on, may be another problem.

The lifetime of digital color prints is an unknown. The digital prints, especially made with pigment inks, are more stable than initially expected. The claims of digital prints lasting over a hundred years are speculative extrapolations, however, without any scientific bases and should not be taken seriously.

The best possible way to store digital images is on two external hard drives and two CDs. The gold plated abrasion resistant CD made with phthalocyanine dyes by Delkin is more durable than a low cost CD made with azo dyes. The DVDs have the advantage of more capacity but are intrinsically less reliable.

The Industrial Image Industry Association (IIA) has described digital storage problems at [www.savemymemories.com](http://www.savemymemories.com).

Erik Kissa

Send questions to [ekissa@aol.com](mailto:ekissa@aol.com)

### Assigned Subjects

September – *Foreground Framing*  
October –

*Person(s) in their Environment*  
November –

*Shadows or Silhouettes*

January – *Looking Up*

February – *Dramatic Lighting*

March – *The Decisive Moment*

April – *Less is More*

## Another Perspective

(Continued from page 1)

but many of the print and projected image competition rules have been revised and are included in this issue. Note that the number of allowable entries has changed, and that the end-of-year competitions will now happen on regular meeting nights. New members can contact Standards Chairman, Dave Hutton, at [dgh36@mac.com](mailto:dgh36@mac.com) to determine an appropriate competition class.

The Photo Essay rules (now known as Photo Show to reflect the wider range of content) have also been simplified and printed for your information, and it's not too soon to begin working on your entry. Whether or not you enter, plan to attend the presentations on April 28. Last Mondays of the month in October, November, January, February and March, will feature outstanding programs by guest presenters in the main Cokesbury auditorium. Be sure to invite anyone you know who is interested in photography.

The next Wilmington International Exhibition of Photography will be our 75<sup>th</sup> WIEP and we hope to make it special. For the first time, we will accept both slide and electronic entries in the Open and PJ projected sections. If you can volunteer to help in any way before, during, or after the judging (no previous experience required), contact Chairman, Bob Hunt, at [MakingCopy@aol.com](mailto:MakingCopy@aol.com). It's a great opportunity to get a closer look at outstanding work from around the world, as well as to socialize with other club members. To see the work of those nine judges who come from across the U.S. and

Europe, plan to attend the judges' banquet on January 26.

A lot of field trips have been scheduled for this year, starting with Cape May on September 22, and including some longer ones such as the cruise to Bermuda in October. (See page 2 for more details.)

Note that contact information is published in each monthly issue of *The Reflector* (page 2) and on our Web site for the many volunteers who keep DPS running. Feel free to get in touch with the appropriate person with any ideas, concerns or questions you may have. Members needing additional guidance can reach the Mentor Chairman, Jane Strobach, at [jstrobach@yahoo.com](mailto:jstrobach@yahoo.com). Potential members wanting more information about the club should contact Membership Director, Marty Reed, at [marty-mar@comcast.net](mailto:marty-mar@comcast.net).

A reminder that dues are due and must be paid to participate in DPS competitions and exhibits. Fortunately, the board has been able to maintain the existing dues structure for the coming year. If you have any questions, contact DPS Treasurer, John Blankenbaker [John.Blankenbaker@comcast.net](mailto:John.Blankenbaker@comcast.net) or 610.388.1305.

To get the most out of your membership, participate!

*Lynn Troy Maniscalco*

**If you are familiar with using Elements 4.0 or 5.0 and will be available October 27, please contact [ltmphoto@juno.com](mailto:ltmphoto@juno.com) to volunteer as a class assistant for the hands-on class.**

## DPS Competitions for 2007-2008

**A**t the June 25<sup>th</sup> DPS Board meeting major changes were made to the Slide, Digital, and Print competition programs for the 2007-2008 season. The Slide and Digital competitions will be combined into *one* Projected Image competition where competitors can compete with either slides or electronic submissions. The Small Print class in Prints has been eliminated and the new classes will be Class B, Class A, and Salon. Prints will not have to be made by the submitter in any print class.

### PROJECTED IMAGE COMPETITION

There will be three classes in Projected Image: Class B, Class A, and Salon. Competitors may enter two images in Assigned Subject, two images in Open, and one image in Altered Reality. These can be either slides or electronic entries or a mix of the two, but in any event, only a maximum of five entries in one night. If someone enters more than the allotted entries on a given night the Projected Image Director will only save the top and bottom scores of the entries, at his discretion.

The Standards Committee has assigned people to the classes they felt most appropriate, but if you feel you have been assigned to the wrong class please ask the committee for a review. If you did not enter in either Slides or Digital last season you may not be assigned to a class, so just ask for an assignment. People who were in Salon Class in Slides will remain there for the Projected Image competition. People from the Digital competitions who entered less frequently are generally assigned to Class B.

Class B is generally for beginners and we hope those who have not entered the competitions before will feel comfortable trying to compete here.

Promotions from previous years are as follows:

From Class A to Salon:

Patsy Costis  
Tom Tauber  
Benjamin Detwiler  
Steve Berkowitz

From Class B to class A:

Don Blake  
Nancy Everds  
D. Bosworth  
Laszlo Hopp  
Paul Stambaugh

### PRINT COMPETITION

There will be three classes in Prints: Class B, Class A, and Salon. There will be two competition categories in each class: Assigned Subject and Open. A competitor can enter two prints each night in Assigned Subject and two in Open competition, either monochrome or color. Thus, a competitor can only enter four prints on any given night. The monochrome and color competitions will be separate, but the scores for the class winner for the year from monochrome and color will be combined. A person entering only monochrome will be competing with a person entering only color for the end-of-the-year class awards. For example, on any given night a person could enter two colors, or two monochromes, or one monochrome and one color in Assigned Subject competition. If someone enters more than the allotted entries on a given night the

Print Director will only save the top and bottom scores of the entries, at his discretion.

The Standards Committee has assigned people to the classes they felt most appropriate, but if you feel you have been assigned to the wrong class please ask the committee for a review. If you did not enter in Prints last season you may not be assigned to a class, so just ask for an assignment. People that were in Class A or Salon Class last season will generally remain there. People from the Small Print competitions that did not enter as frequently are generally assigned to Class B. Class B is generally for beginners and we hope those who have not entered the competitions before will feel comfortable trying to compete here.

Promotions from previous years are as follows:

From Class A to Salon:

Tom Tauber

A complete list of assigned classes will be available on competition nights. For more information, contact Dave Hutton at 302.731.4815 or [dgh36@mac.com](mailto:dgh36@mac.com).

### One Final Note

The regular May Projected Image and Print competitions will be replaced with Image of the Year competitions on the appropriate Mondays in May.

Standards Committee  
Dave Hutton, Chairman  
Jane Strobach  
John Hamilton

## 2007-2008 Projected Image Competition Rules

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### GENERAL

Regular competitions are held to encourage club members to show and improve their photographic work. The responsibilities for the Slide Competition and the Electronic Competition have been combined under the Projected Image Director. This addresses the decreasing number of slides being submitted in competition.

### ELIGIBILITY

The competitions are open to all current Delaware Photographic Society members whose dues have been paid prior to the competition. Nonresident members must become full members in order to compete. Slides or electronic entries must be photographed on film or digital media, and must be solely the work of the entrant, including any image manipulation. Commercial development of transparencies is permitted. Like or similar images from the same original image may not be entered on the same night unless the image has been substantially altered. A projected image that has been "selected" previously may not be re-entered in projected competition.

### CLASSES

There are three competition classes: Salon, Class A, and Class B. Assignment of participating members is based on ability and is determined solely by the Standards Committee.

### CATEGORIES

The categories within each class are: Assigned Subject, Open, and Altered Reality. Entrants may submit two (2) slides or electronic entries in Assigned, two (2) in Open and one (1) in Altered Reality.

### DATE LIMITATIONS

A list of Assigned Subjects for the coming year has been published. All images in the Assigned Subject contest must have been exposed within one year of the contest date. The Open and Altered Reality contests have no date requirement.

### ALTERED REALITY

Altered Reality is intended to encourage experimental or non-traditional work. The image must have originated photographically but may be whatever the maker wants it to be.

### ENTRY METHOD

Slide competitors are responsible for placing their entries in the proper tray according to subject and class prior to the competition. Slides should be marked with a title, maker's name and a dark dot in the lower left corner as the slide is held right side up. Slides are properly placed in the tray when the dot is visible in the upper right corner with the slide in the carousel tray.

All electronic images must be entered through the web site at least seven (7) days prior to the competition, according to the directions posted there.

### SELECTED IMAGES

"Selected" is defined as those images receiving scores placing them equal to or above the roughly top third of the range of scores during monthly competition. The purposes for "selecting" images will be for choosing those images which will be re-shown after the judging, for choosing images that cannot be reentered in monthly competitions, and for entering in the Projected-Image-Of-the-Year competition.

### JUDGING AND SCORING

Images in each category will be reviewed by the three judges before scoring begins. Images will receive a score from each judge and will be ranked by the sum of the three judges' scores. Selected images in each category and class will be eligible for entry into the Projected-Image-Of-the-Year competition at the end of the year. Selected images or similar images may not be entered again in monthly competitions but they may be used as part of the Photo Show competition. Scores for each entry will be recorded by the Projected Image Director who will submit them for publication in the next issue of the Reflector. Year-to-Date score summaries will be issued during the year, including a month prior to the submission date for the Projected-Image-Of-The-Year competition.

### COMMENTS

While an image is on the screen, it may be marked for comment at the request of an audience member or a judge. Judges will offer commentary on them at the conclusion of the judging, within reasonable time restraints.

### DISQUALIFICATION

Exhibitors are responsible for adhering to the competition rules set forth. The Projected Image Director may disqualify an image that does not conform to the rules of the competition. In all cases the Projected Image Director is responsible for making the final ruling.

### ANNUAL AWARDS

Cumulative scores will be kept for each member in each category and class. First, Second, and Third place brass plates will be awarded to the top three members in each category and class. Other awards can be awarded at the discretion of the Projected Image Director.

Ken Seeney  
Projected Image Director  
August 2007

## 2007-2008 Print Competition Rules

### GENERAL

Competitions are held to encourage club members to learn to print, show, and improve their photographic work. Print competitions will be held on the third Monday of each month during the DPS year, or as scheduled. Meetings begin at 7:30 PM in the DuPont Pavilion at Cokesbury Village in Hockessin, Delaware.

### ELIGIBILITY

The competitions are open to all current Active or Junior Delaware Photographic Society members whose dues have been paid prior to the competition. ***Exhibitors must have created the original exposure. Images may be printed commercially. Any print that has been previously selected in intra-club competition may not be entered again. See the definition under Selected Prints below.***

### CLASSES

There are three competition classes: Class B, Class A, and Salon.

- Class B is for members who are new to print competitions or are less proficient in printing images.
- Class A is for members who are more experienced and more proficient.
- Salon Class is for members who have demonstrated high skill in the production of prints.

### CLASS ASSIGNMENT

Entrants will be assigned to competition classes by the Standards Committee prior to the first competition in September, or thereafter, prior to the first competition that the member enters. Members may petition the Standards Committee for placement in a different class.

### CATEGORIES

There will be separate Assigned Subject and Open categories in each class, which will include both monochrome and color prints.

### IMAGE LIMITATIONS

- Like or similar prints from the same original image capture may not be used on the same night unless the image has been substantially changed.
- Prints entered in all classes and competitions may be printed by the exhibitor or done commercially.
- Monochrome prints are defined as black and white, or all of one color. Monochrome prints with one additional color are no longer acceptable in the monochrome category.

### Print Sizes

- Class B: Max. print size 8-1/2" x 12", maximum mount size of 11" x 14".
- Class A: maximum print size of 13" x 19", maximum mount size of 16" x 20".
- Salon Class: maximum print size of 16" x 20", maximum mount size of 16" x 20".

### NUMBER OF ENTRIES PER COMPETITION

Assigned Subjects – 2 prints either monochrome or color, or one of each. Open Subjects – 2 prints, either monochrome or color, or one of each. ***Monochrome and color prints will be judged separately, but a given competitor can only enter 2 Assigned Subject and 2 Open prints in one night.*** Comments may be requested while a print is in the viewing box. Additional prints that are not in competition may also have comments made and may be entered at a later date.

### ASSIGNED SUBJECTS

A list of Assigned Subjects for the coming year will be published in the previous year's June issue of *The Reflector*. Assigned Subjects competitions are conducted in all classes. All images that are to be entered in the Assigned Subject contests ***must have been captured within one year of the contest date.*** The Open contest has no date requirement.

### ENTRY FORM AND LABELING

The exhibitor must enter all print titles on the sign-in sheets provided for the appropriate class and category. An entry label (available from the Print Director) must include the exhibitor's name, print title, date, category and class in which it is entered, and must be adhered to the ***upper left hand corner on the reverse side of the print.*** No marks, names, titles or honors are to appear on the front of the print.

### MOUNTING

Prints should be mounted on an appropriate mounting surface, such as mount boards by Bainbridge, Crescent or another vendor of similar smooth material. Cut mats or slip-in mounts are acceptable. Prints must be secured to the mount to prevent slippage. Since all prints are stacked one on top of the other, effort should be made to eliminate any sharp projections, rough surfaces and/or adhesive substances from the back of the prints. Any transparent cover over the print needs to be secured at all four edges and will not be removed during competition. No framed prints are allowed.

### SELECTED PRINTS

Prints with scores in approximately the top third of the competition will be designated as "***Selected***". Prints so designated will be shown to the audience after the judging, and eligible for Print-of-the-Year competition. Any prints that have been ***selected*** may not be reentered in subsequent monthly competitions.

### JUDGING AND SCORING

Prints in each category will be previewed in the light box by three judges before scoring begins. Individual print scores will consist of the sum of the three judges' scores. Scores for each entry will be recorded by the Print Director and submitted for publication in the next issue of *The Reflector*. Year-to-date score summaries will be issued during the year, including one month prior to the submission date for the Print-of-the-Year competition.

(Continued on page 10)

# Print Competition Rules

(Continued from page 9)

## DISQUALIFICATION

Exhibitors are responsible for adhering to the competition rules set forth and the Print Director may disqualify any entries that fail to conform.

## ANNUAL AWARDS

Cumulative scores will be kept for each member in each category and class. First, second and third place brass plates will be awarded to the top three members in each category and class. For the annual awards the monochrome and color scores for Assigned Subject will be combined. For the annual awards the monochrome and color scores for Open category will be combined.

## PRINT-OF-THE-YEAR COMPETITION

A Print-of-the-Year competition will be held in each of two categories, Monochrome and Color. Each competitor may enter up to 10 prints in each of the Monochrome and Color categories. These may consist of 9 that have been *selected* and 1 that was *not selected*. All entries must have been entered during the current year in Class B, Class A, or Salon.

In the event a participant submits more than 10 entries in any category, the Print Director may disqualify the excess entries.

The Print-of-the-Year competition will be judged by three qualified judges. Since this is the most prestigious competition of the year, the judges should be the best qualified judges available; i.e., they should be accomplished photographers with print making experience who are not members of DPS. One print will be chosen as the Print-of-the-Year for each of the Monochrome and the Color categories. Ten Honorable Mentions will be awarded in each category with a limit of one HM per entrant.

## NOTICE

The Print Committee responsible for conducting the competitions will take all reasonable care in handling the prints to prevent damage. However, neither the committee, nor the Delaware Photographic Society will be responsible for any damage or loss that occurs to the print. Entering the contest signifies your acceptance of this statement.

David Hutton, Print Director 7/30/07  
 dgh36@mac.com

# Annual Picnic

Photos: Bob Coffey



◀ Dianne Carnegie



▲ Tom Oathout (r) took the opportunity to demonstrate his latest invention to Paul Antal, Karl Leck, and Marv Gerstein.

◀ Patsy Costis

The weather was perfect and the food delicious for the annual DPS picnic. Many thanks to Dianne and Rich Carnegie for again hosting this ever-popular, summer gathering.

## Theatre N ...a little treasure

If you haven't been there, you're missing a little treasure out of the City of Wilmington's Mayor's office. *Theater N*, located in the Nemours building, screens films every weekend and a couple of times during the week, all year long. They are not the Hollywood big-feature films, but rather art-house type movies, some black and white, some foreign-made. Tickets are \$7 and \$5 (for seniors) and on the last Wednesday of the month, *Sneaky Peek* is free.

Prior to the screening, ads are shown and DPS has a chance to promote itself and its events in a fifteen-second ad that will be seen over and over by hundreds of people. Mark Reed, John Toutkaldjian and John Hamilton have put together an ad that is currently running. The club plans to change the photos from time to time and we hope you'll agree to the use of your photo if called upon. Check out Theater N at [www.theatren.org](http://www.theatren.org).

## Free Digital Imaging Classes

The Delaware Photographic Society is sponsoring a series of 10 classes to be presented by **Bill Westerhoff**, renowned Photographer and teacher. The classes are specifically designed for beginning and intermediate digital enthusiasts. Bill will concentrate on two subjects:

*How to Work with and Manage your Digital Images*,  
using a free program called *FastStone Image Viewer*

*How to Enhance your Digital Images*, using *Adobe Photoshop Elements*

**Where:** Edgemoor Community Center (use ramp entrance)

500 Duncan Rd, (just off Philadelphia Pike) Wilmington, DE 19809

**When:** Tuesday nights: September 18 and 25; October 2, 9, 16, 23 and 30; and November 13, 20 and 27

**Time:** 7:00 – 8:30 pm (starting and ending promptly)

Participants will be encouraged to purchase a CD (available for \$10) that Bill has produced called, *Digital Images - Basics and Beyond*. The CD contains the tutorials that will be used for the presentation, as well as other digital-related tutorials, programs, etc. Participants would print the tutorials to use in connection with the presentations. The presentations will be made using a digital projector. Computers will not be provided for participants, nor will there be facilities for anyone to bring personal computers to the sessions, but participants should have access to PC's at home or elsewhere. The presentations will not be geared to Apple equipment.

Call one of the following people to secure your place in the free classes:

Lynn at 302.478.6423, before August 27

Jeff at 302.368.1089, after August 27



*The Photographic Society of America (PSA)* is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites:  
[www.psa-photo.org](http://www.psa-photo.org) and  
[delawarephotographicsociety.org](http://delawarephotographicsociety.org).



*PSA 2007 International  
Conference of Photography  
Tucson, Arizona  
September 2–8, 2007*