



The Reflector



www.delawarephotographicsociety.org Delaware Photographic Society
PSA Award Winning Publication

September 2004

President's Message

Welcome back to an exciting new DPS season. Also welcome to the new members who we hope will join in the many activities that are offered. We have an exciting, full schedule of events planned for the 2004 - 2005 season. In fact, I'm considering petitioning Congress to change the calendar so that we can have the needed five Mondays in each month.

Bob Coffey has arranged for five speaker-night programs (page 10) and Karl Leck is planning a full

schedule of instruction nights (page 3). We will have two digital competitions this season, again more for the fun of it, as we will not give end-of-the-year awards or keep cumulative scores. And, of course, the slide and print competitions continue. All of the recent print exhibits have caused the DPS board to address how they are organized, and a job description for Exhibit Organizer has been written. Now I need a volunteer for the external Exhibit Organizer position.

Thoughtful volunteers have filled virtually all of the 40 or so Society board and committee positions, so we're ready to roll into the new season. We still need a Tours chairperson and Awards Party chairperson, and Jeff Smith needs volunteers for the 2005 WIEP, so please consider helping.

I look forward to seeing all of you in September and viewing the many photographs you shot over the summer.

Dave

DPS Kick-off Potluck Supper

September 27 · 6:30 p.m

Don't miss our annual kick-off Potluck Supper followed by a short presentation, *This is PSA*. Although the Photographic Society of America (PSA) is frequently mentioned at meetings, many members know very little about the organization. For instance, did you know that PSA is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, that it acts as a PR rep, that it occasionally lobbys for photographers around the world, and that help from experts and educational programs



is available to all members? *This is PSA* is a well choreographed, pictorial program that beautifully describes the divisions and benefits of PSA membership.

What to bring:

Couples bring main dishes; singles contribute salads, vegetables, breads or desserts. Plan on 8-10 servings per dish and **bring serving utensils**. Please note that we have no means of heating food—dishes will be served at room temperature. Beverages will be provided.

R.S.V.P to Carole Clarke at 610-358-5191 / cnclarke@aol.com to let her know that you plan to attend and what you will bring.

Sign-up sheets will be available at September meetings.

September 2004 Events

- September 13
7:30 p.m. - *Slide Night*
- September 18-19
8 a.m.-5 p.m. *DPS Exhibit Winterthur GardenFair*
- September 20
7:30 p.m. - *Print Night*
- September 27
6:30 p.m. *Pot Luck Supper Program – This is PSA*

**DELAWARE PHOTOGRAPHIC SOCIETY
2004-2005**

President — David Hutton

302.731.4815 / DGHut36@aol.com

First Vice President — Jeff Smith

302.368.1089 / jasmix@comcast.net

Second Vice President — Bob Hunt

302.764.1363 / makingcopy@aol.com

Recording Secretary/Membership

Eileen Furlong

302.764.6922 / efurlong@comcast.net

Treasurer/Corp. Secretary

Tom Hallenbeck

610.274.1345 / hallentj@msn.com

Education Director — Karl Leck

610.388.0298 / usesa@earthlink.net

Slide Director — Jane Strobach

302.994.8167 / jstrobach@yahoo.com

Print Director — Bob Hunt

302.764.1363 / makingcopy@aol.com

Program Director — Bob Coffey

610.388.2741 / Bobcoffey@aol.com

Reflector Editor — Sharon Coffey

610.388.2741 / SESCoffey@aol.com

Computer Chair — David Shi

302.235.0848 / davidtshi@yahoo.com

Field Trips — Valentina Donor

Valentinad@att.net

Awards Committee Chair — Gus Costis

302.798.8195 / gtcostis@comcast.net

DVCCC Representative

Lynn Maniscalco

302.478.6423 / ltmphoto@juno.com

Publicity Chair — John Hamilton

302.479.0222 / deljohn@aol.com

Digital Competition — Janet Webb

302.764.5015 / uncoveredangel@juno.com

DPS Webmaster — Steve Furlong

302.764.6922 / sfurlong@comcast.net

www.delawarephotographicsociety.org

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible charitable organization.

Focus On ...Irene Aclan-Thomas

My interest in photography started in high school in the Philippines when classmates asked me to have some photos taken during our special school activity. I asked a professional photographer friend, but unfortunately, he was already fully booked. He didn't want to turn me down, so he let me borrow his professional camera and asked me to do it myself. I had no knowledge whatsoever of taking pictures with this kind of camera and I didn't want to mess up! And he said, "it's easy.... just let them pose in this kind of light with this kind of setting, and look



Irene Thomas

at this window, focus, and this is where you press to take a picture..!" I did as I was instructed and the rest is history. Afterward, I was branded as the photographer of the class, and eventually of the school...

I took photography classes in college, but my experience in Still Photography in the movie industry gave me an edge over my competitors as I was called the First Stillwoman in the Philippine movies, 1978-1988. Also, I was awarded Top Ten Photographer of the year (twice) and first place in the National Agfa Photo Contest. My images have appeared in five "coffee

table books", as well as advertising and industrial publications. I enjoy all aspects of photography, especially human interest assignments.

In 1999, I came to California to attend a business conference in Anaheim, then traveled to the East Coast and met a beautiful guy, who is now my husband... He took me to some art exhibits, one of which was the WIEP in Wilmington. I was very impressed with the group and asked to become a member. Unfortunately, my work as a consultant with JP Morgan Chase Bank kept me from attending meetings. Now that I am running my own business and managing my own time, perhaps this is the best time for me to rock and roll...in photography!

Although I develop and print my own black & white images in the darkroom (the old fashioned way) I have also embraced the digital revolution.

Thank you for accommodating me in the club. Your warm acceptance has made me feel so grateful to be called a DPS member. And thank you for featuring me in this issue of *The Reflector*. 🌸

Change your DPS home page shortcut to:

www.delawarephotographicsociety.org

Instruction Night 2004-2005

Education Director, Karl Leck has planned another highly informative year designed to help members at various levels of expertise. Sessions are held the first Monday of the month beginning in October.

October 4: *Making a Good Color or Monochrome Inkjet Print* – Karl Leck

November 1: *Exhibiting Your Prints* – Heather Siple

December 6: *Digital competition Preparation & Photoshop Questions*—Bring your digital imaging problems – Karl Leck
 January 3: *Composition—No Rules, Just Right!* – Karl Leck
 February 7: *Traveling with Film and Digital Cameras* – Karl Leck
 March 7: TBA
 April 4: *Creativity* – Karl Leck

Ray O'Day Interclub Competition

Contributed by John Hamilton

The Ray O'Day Memorial Club vs. Club Competition will be held in Maple Shade, New Jersey on Saturday, November 20, 2004 at 2 p.m.

DPS won the Monochrome and Slide categories in 2003. Therefore, we will judge those two categories this year and we may only enter the *Commercial* and

Color Prints categories.

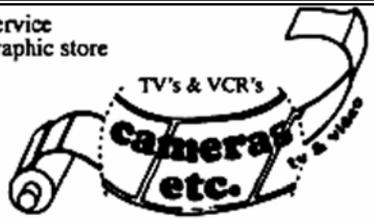
To participate, you may submit 3 entries in Commercial Prints or Color Prints. Entries may be given to me at meetings or dropped off at my home by the **October 11th** deadline. There is an entry fee.

For more information, contact John at deljohn@aol.com or 302-479-0222.

Promotions

Ray Fausel has been promoted from Class A to Salon and *Monica Nagy* has been promoted from Class B to Class A.

a full service
photographic store



TV's & VCR's
cameras etc.
TV & Video

James F. Cycyk - President

4101 North Market St. Wilmington, DE 19802 (302) 764-9400 (302) 764-9402 Fax	165 East Main St. Newark, DE 19711 (302) 453-9400 Fax (302) 453-9575
---	---

Advertisement

Vignettes



- Instruction Night is held the first Monday of the month at 7:30 p.m.
- Competition nights are held on the second and third Mondays starting at 7:30 p.m.
- Program night is the last Monday of the month, 7:30 p.m.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707.
- Membership dues should be addressed to: DPS Treasurer, Tom Hallenbeck, 621 Sandys Parish Rd, Landenberg, PA 19350. Dues are \$35 for individuals, \$25 for others at the same address and half the individual for others at the same address for junior and nonresident members. Dues for first-year members are \$20 per person.
- *The Reflector* is a monthly publication of the DPS. Contribution deadline is the third Monday of the month. Send announcements and articles to Sharon Coffey, 48 Partridge Lane, Kennett Square, PA 19348, 610.388.2741 or SESCoffey@aol.com.

• Visit our Web site at:
www.delawarephotographicsociety.org

Questions & Answers

Contributed monthly by Erik Kissa

Q: *How can I become a good outdoor photographer?*

A: This is a complex question, but let me give you some thoughts which may be helpful:

- Exercise regularly and be able to walk long distances with a heavy load. Not very many outstanding pictures are found near a parking lot.

- Do not let physical difficulties and adverse weather discourage you.

Most of the unusual images have been made under difficult conditions. Professional or serious amateur photography is hard work.

- Always take a camera along when going somewhere and do not forget the polarizer, the graduated neutral-density filter, and the flash.

.....not very many outstanding pictures are found near a parking lot...

- If you always use the auto focus and auto exposure modes, you are not a serious pictorial photographer.

- Lighting is the most important factor determining the quality of the image. The work day of an outdoor photographer begins at sunrise and ends after sunset.

- Plan ahead your day of photography but be prepared to react quickly to some unexpected opportunities. Although an outdoor photog-

rapher usually has time to compose the picture, some situations require the ability to compose rapidly.

- Shoot plenty of film or digital im-

ages. It is better to discard ten images than saying that "if I only had taken one more shot...."

- If using a digital camera, do not rely on the LCD screen to determine the quality of the captured image. The color density and depth of field cannot be judged on the

screen. Download the images as soon as possible to view them.

- Be familiar with the digital editing in Photoshop.

Q: *Will the vibration stabilization in the camera replace the stabilization mechanism built into the lens?*

A: Vibration stabilization in a camera is not possible for film cameras. For digital cameras stabilization in the camera is an attractive option. The vibration of a hand held camera is reduced without the need to buy special lenses. At present the slow response in low light is a limitation of the image stabilization in the camera but this may be corrected in the future. ☞

Send questions to: Ekissa@aol.com

2004-2005 Assigned Subjects



*September -
Found in my
Backyard*

October – *Hot & Steamy*

November – *Friends or Lovers*

January – *Just Hands or Feet*

February – *Architectural Detail*

March – *Brr ...it's Cold*

April – *Flying*

May – *Broken or Abandoned*

FOR SALE

Nikon 500mm F4 P ED AIS telephoto lens; manual focus. USA guarantee when bought (not gray market). Complete with heavy duty carry case. Current price (new) is \$4995 at B&H Photo Video. Offered to club members at \$3450.

Also available to fit this lens and selected other Nikon cameras is a **2X teleconverter, non autofocussing, model TC-301.** Also USA guarantee when bought (not gray market). Current price (new) is \$629 at B&H. Offered to club members at \$395.

Beth Hawkins ross@rosshawkins.com

302.584.4170 (cell) / 410.287.2227 (home)

Lighthouses - My Favorite Photographic Subject

Contributed by Bill Talarowski

For me, lighthouses are the coolest things to photograph. To enhance these mighty beauties even further are the rocks, weather, crashing seas, and of course, the ever present birds diving and soaring in endless flight. A lighthouse without any of these accoutrements is like photographing a small house in the middle of a vast desert.

Composition plays an important part of this type of architectural photography. Having rocks with crashing waves in the foreground not only shows purpose to the light, but adds depth and drama to the image. Then comes the sky behind the light filling the third plane of focus. This plane should have all types of clouds indicating changes in weather, which further reinforce the purpose of the light. Other parts to consider could be the ever-present birds circling the light, and of course, if you're a real dreamer, a beautiful sunrise or sunset with light beam stretching out over the water.

At last count I have captured 59 different lighthouses; each with its own story to tell. With some the story is obvious, as with the Portland Headlight. This lighthouse is probably the most photographed light in America. Others, such as the Solomon Point Light at St. Michael's Marine Museum in Maryland, have a different, less spectacular story to tell.

In general, due to the sharp fall-off of the Eastern coastline, the lighthouses are stubby and shorter in stature. But on the West Coast where the fall off is more gradual, California in particular, the lights are taller and more stately in

order to broadcast the light beam far out to sea and deeper water. There are exceptions, of course, on both coasts, but these are found mostly in off-coast islands. These need to be tall to survive extremely large wave action when storms blow in. There have been recorded waves exceeding 100 feet high.



Neddick and Waves © Wm. Talarowski

These lights no longer have light keepers living at the site but do have information-tracking systems that relay the information via satellite to the United States Coast Guard collecting stations. In addition, located on back waters and bays are many lights that don't have a big reputation but make excellent subjects for us to photograph.

Listed below are 28 lights that can be found in the northeastern part of the United States where you have rocky coasts. For a complete listing of all lights along our coasts, contact the United States Lighthouse Society of America, or on the web: www.uslhs.org.

1. Morgan Point Light, Conn.
2. Stratford Point Light, Conn.
3. New London Light, New London, Conn. *
4. New Haven Harbor Light, Lighthouse Park, Conn. *
5. Little Brewster Island Light, Boston Harbor, Mass *
6. Eastern Point Light, Eastern Point, Mass.
7. Annisquam Light, Rockport Mass. *
8. Brant Point Light, Nantucket Island, Mass.
9. Great Point Light, Nantucket Island, Mass.
10. Sankaty Light, Nantucket Island, Mass.
11. Three Sisters Lights, Cape Cod, Mass.
12. Highlands Light, Cape Cod Nat. Seashore, Mass.
13. Chatham Light, Cape Cod, Mass. *
14. Nobska Light, Woods Hole, Mass. *
15. Point Judith, Rhode Island
16. Block Island Light, Rhode Island
17. Beavertail Light, Rhode Island*
18. Squirrel Point Light, Maine
19. Pumpkin Island Light, Maine
20. West Quaddy Light, Lubec, Maine *
21. Prospect Harbor Light, Maine
22. Pemaquid Light, Bristol, Maine*
23. Bass Harbor Light, Mt. Desert Is., Maine *
24. Twin Lights, Cape Elizabeth, Maine
25. Portland Head Light, Portland Maine *
26. Owls Head Light, Owls Head, Maine *
27. East Quaddy Light, Maine *
28. Cape Neddick, Maine *

* Especially photographic

NECCC Conference Update

Contributed by Bob Coffey

The 59th annual New England Council of Camera Clubs (NECCC) Conference was the best of the four that I have attended. Most of the other 1,179 participants would probably agree. It was a smorgasbord of excellent seminars, model shoots, table top setups, print/slide competitions, special presentations and vendors' booths... simply more to see and do than time allowed. Just to comment on a few, Lindsay Brown's "Master of Your Own Backyard" demonstrated just how much subject

material we can find when we learn how to see the photo ops around us. Arthur Rainville delivered a most inspiring "A New Journey Down an Old Path" to a packed room. People actually had to be locked out as the word spread about his exceptional Fuji sponsored performance. Elinor Stecker-Orel presented her memorable "Quintessences" with a surprising ending, and she will bring it for us to see in a return visit to the DPS in March. Nikon's Q&A session provided some much needed answers and helpful tips. The keynote speaker, Gil

Espina-Lopez, received a standing ovation for his digitally projected audio-visual presentation of striking nature and wildlife images. A special creative section consisted of highly innovative images that demonstrated his artistry. I gave all of these high feedback ratings.

Given the outstanding selection of programs, the close proximity (about a five-hour drive), a reasonable registration fee, low-cost college dorm rooms and plenty of good cafeteria food, it is the biggest bargain in photographic education, entertainment and inspiration that I know of. ☺

Contests

▪ **ASPCA Animal Watch** invites all photographers to participate in the magazine's ninth annual photo competition. For this year's theme, we ask you to show us your idea of the ultimate animal face—whether it's a look to melt the heart or a face only a mother could love. Entries will be



judged by Associated Press photo editor Mary Schwalm, and winning photographs will be published in the Fall/Winter 2004 issue of *ASPCA Animal Watch* and on our Web site. For complete contest rules and a downloadable entry form, please visit ASPCA.org. Entries must be received by September 1, so get clicking!

▪ **Lighthouse Photography Contest**

This annual contest, sponsored by Cecil County Tourism, is for the photograph that best captures the spirit of Cecil County, Maryland. Cash prize. Deadline for entries: October 5, 2004.

For full details, go to the county Web site at www.seececil.org.

Member News

▪ PSA has awarded **Erik Kissa** five Photo Travel stars for 507 international photo travel acceptances. Also, two photographs made by Erik have been included in the Color Slide and Photo Travel Sections of the PSA collection *Tops in Photography*.

▪ DPS was well represented at this year's NECCC conference. **Bob Coffey** won two honors in the Monochrome division and two People's Choice awards. **Monica Nagy** won an honor in the Color Print division and one People's Choice award.

Change your DPS home page shortcut to:

www.delawarephotographicsociety.org

A **Photo/Video Organizer** is needed at the DuPont Country Club, 10 hours per week for approximately 1 year. Person must be able to maintain, organize/catalog photo documents. Minimum Skills Required: PowerPoint, Word, Excel, writing skills, knowledge of downloading, use of digital and video cameras for archive. Equipment provided. Contact: Tristan Engle at 302-421-1794.

Print Competition Rules

▪ GENERAL

Competitions are held to encourage club members to learn to print, show, and improve their photographic work. Print competitions will be held on the third Monday of each month during the DPS year or as scheduled. Meetings will begin at 7:30 PM in the DuPont Pavilion at Cokesbury Village in Hockessin, Delaware.

▪ CATEGORIES

There are four competition categories: Monochrome, Color, Small Print, Creative. The Mono and Color categories are each divided into two classes, while the Small Print and Creative categories each have only one class. Members may compete in as many categories as they wish, but only in one class per category. See the section on Small Print below for restrictions in that category.

▪ ELIGIBILITY

The competitions are open to all current Delaware Photographic Society members whose dues have been paid prior to the competition. Exhibitors must have created the original exposure. The film (negatives or transparencies) may be developed commercially. Any print that has been previously selected in intra-club competition may not be entered again. See the definition under Selected Prints below.

▪ IMAGE LIMITATIONS

- Like or similar prints from the same original negative or slide may not be used on the same night unless the image has been substantially changed.
- Prints entered in the Monochrome and Color categories, whether darkroom or electronically produced, must be solely the work of the entrant, film development excepted.
- Monochrome prints with one additional color other than black or white may be entered in the monochrome category.

▪ MONOCHROME CATEGORY CLASSES

- Class A is for members who are less proficient in producing monochrome prints.
- Salon Class is for members who have demonstrated high skill in the production of monochrome prints.

▪ COLOR CATEGORY CLASSES

- Class A is for members who do their own printing and are less proficient in color printing.
- Salon Class is for members who have demonstrated high skill in the production of color prints.

▪ Small Print

Small Print is a category for any printing method, i.e., print entries can be made either by the photographer or by an outside source. An entrant may not enter both the Color and Small Print categories on the same night.

▪ Creative

Creative is open to anyone in the club. It may be altered reality or the photographer's unique vision. This is an all-

inclusive class intended to encourage experimental or non-traditional work. The image may be whatever the maker wants it to be, either monochrome or color.

▪ CLASS ASSIGNMENT

Entrants will be assigned to competition classes in Monochrome or Color by the Standards Committee prior to the first competition in September, or thereafter, prior to the first competition that the member enters. Members may petition the Standards Committee for placement in a different class.

▪ PRINT SIZES

- Small Print: Max. print size of 100 square inches in total area (nominally 8" x 12"), max. mount size of 16" x 20".
- Color and Black & White, Class A: maximum print size of 11" x 14", maximum mount size of 16" x 20".
- Color and Black & White, Salon Class: maximum print size of 16" x 20", maximum mount size of 16" x 20".
- Creative: No minimum print size, maximum print and mount size of 16" x 20".

▪ NUMBER OF ENTRIES PER COMPETITION

Assigned subjects – 2 prints, Open subjects – 2 prints
Creative – 1 print

Comments may be requested while a print is in the viewing box. Additional prints that are not in competition may also have comments made and may be entered at a later date.

▪ ASSIGNED SUBJECTS

A list of Assigned Subjects for the coming year will be published in the previous year's June issue of *The Reflector*. Assigned Subjects competitions are conducted in Monochrome, Color and Small Print categories. All prints that are to be entered in the Assigned Subject contests **must have been exposed within one year of the contest date**. The Open contest has no date requirement.

▪ ENTRY FORM AND LABELING

The exhibitor must enter all print titles on the sign-in sheets provided for the appropriate class and category. An entry form label (available from the Print Director) must be adhered to the upper left hand corner on the reverse side of the print and it must include the exhibitor's name, print title, date, category and class in which it is entered. No marks, names, titles or honors are to appear on the front of the print.

▪ Mounting

Prints should be mounted on an appropriate mounting surface, such as mount boards by Bainbridge, Crescent or another vendor of similar smooth material. Cut mats or slip-in mounts are acceptable. Prints must be secured to the mount to prevent slippage. Since all prints are stacked one on top of the other, effort should be made to eliminate any

(Continued on page 8)

Print Competition Rules

(Continued from page 7)

sharp projections, rough surfaces and/or adhesive substances from the back of the prints. Prints must be entered ready to show as the handlers will not remove prints from plastic sleeves or turn over plastic covers. No framed prints are allowed.

▪ **Selected Prints**

Prints with scores in the top half of the competition will be designated as "**Selected**". Prints so designated will be shown to the audience after the judging, and eligible for Print of the Year competition. Any prints that have been **selected** may not be reentered in subsequent monthly competitions.

▪ **JUDGING AND SCORING**

Prints in each category will be previewed in the light box by three judges before scoring begins. Individual print scores will consist of the sum of the three judges' scores. Scores for each entry will be recorded by the Print Director and submitted for publication in the next issue of *The Reflector*. Year-to-Date score summaries will be issued during the year, including one month prior to the submission date for the Print-of-the-Year competition.

▪ **DISQUALIFICATION**

Exhibitors are responsible for adhering to the competition rules set forth and the Print Director may disqualify any entries that fail to conform.

▪ **ANNUAL AWARDS**

Cumulative scores will be kept for each member in each category and class. First, second and third place brass plates will be awarded to the top three members in each category and class.

▪ **Print-Of-The-Year Competition**

A Print-of-the-Year competition will be held in each of two categories, Monochrome and Color. Each competitor may enter up to 10 prints in each of the Monochrome and Color categories. These may consist of 9 that have been **selected** and 1 that was not **selected**. All entries must have been entered during the current year.

In the event a participant submits more than 10 entries in any category, the Print Director may disqualify the excess entries.

The Print-of-the-Year competition will be judged by three qualified judges. Since this is the most prestigious competition of the year, the judges should be the best qualified judges available; i.e., they should be accomplished photographers with print making experience, and they should have judged previous competitions at the DPS. One print will be chosen as the Print-of-the-Year for each of the Monochrome and the Color categories. Ten Honorable Mentions will be awarded in each category with a limit of one HM per entrant.

▪ **NOTICE**

The print committee responsible for conducting the competitions will take all reasonable care in handling the prints to prevent damage. However, neither the committee, nor the Delaware Photographic Society will be responsible for any damage or loss that occurs to the print. Entering the contest signifies your acceptance of this statement.

*Print Director, Bob Hunt, 302-764-1363
makingcopy@aol.com*

Slide Competition Rules

▪ Slide competitions are only open to members in good standing

▪ The Standards Committee will assign competitors to either Salon, Class A or Class B. A member may submit a request for assignment to a higher or lower class in writing and accompanied by samples of his/her work to this committee.

▪ Competitors may enter two (2) slides in the monthly Assigned Subject competition and two (2) slides in the monthly Open Subject competition. All slides must have been originally exposed by the entering competitor. Slides entered in the Assigned Subject competition must have been taken no more than one year prior to the competition. In the event of combined images entered in the Assigned Subject, all components of the image must have been exposed within one year of the competition date. There are no restrictions on the subject or date of exposure in the Open Competition.

▪ Competitors in all classes may enter one (1) slide each month in the Creative category. This category is for entries demonstrating innovative techniques or unusual effects.

▪ Annual awards will be based on the total accumulated scores in each category in each class. Approximately half of the slides in each category and class competitions will be deemed "selected." These selected slides will be eligible for entry in the Slide-of-the-Year competition, subject to other restrictions as determined by the Slide Director.

▪ Slides should be marked with a title and the maker's name. A dark dot should be placed in the **lower left-hand corner as the slide is held right side up. Competitors are responsible for placing their slides in the proper tray for the subject and class entered prior to the competition. Slides are properly placed in the tray when the dark dot is in the upper right hand corner, visible when the slide is in the carousel tray.**

*Slide Director, Jane Strobach, 302-994-8167
jstrobach@yahoo.com*

Exhibits • Exhibits • Exhibits

▪ **Bob Coffey, David Hutton, Frank DiPietrapaul, Karl Leck, Monica Nagy, and Bill Talarowski** are exhibiting their photographs at the Terrace at Greenhill, 800 North DuPont Road, through September 13, 2004.

▪ DPS members will exhibit and sell their images at **Winterthur during GardenFair**, September 17-19. The event will feature specialty nurseries, garden antique dealers, presentations by garden designers, and DPS photographs.



Entries must depict the official theme, *DuPont Gardens*, featuring the gardens of Hagley, Winterthur, Longwood, Gibraltar, Nemours, Valley Garden Park, Mt. Cuba, and/or Goodstay. Participants may furnish up to 8 framed and 8 unframed images. Winterthur will receive a 30% sales commission. **Sign-up deadline is September 1.** For full details and to sign up, contact Sharon at 610-388-2741 or SESCoffey@aol.com. www.hortmag.com/gardenfair.asp

▪ During the month of September, **Heather Siple** will be showing "Constructions," images of architecture and man-made objects in the landscape, at Belongings 803 Brandywine Blvd, Bellefonte. There will be an opening reception on September 3rd from 5-8 p.m. Call 302-764-8076 for information, or check out Heather's Web site, <http://www.sipleart.com/>

▪ DPS members will exhibit photographs at the **Delaware Center for Horticulture in September and October, 2004**. All images must have a horticultural theme. For information, contact Caroline Golt at 302-831-2627.

▪ **DPS/Belgium Photo Exchange** Our Society will host an exchange exhibit with several Belgian clubs at the downtown Wilmington Library in November, 2004. DPS photographs will be exhibited in Belgium in 2005.

▪ DPS is invited to exhibit at the **Wilmington Drama League** from November 30 to January 3, 2005. We need a volunteer to coordinate the exhibit including the opening reception. To help with this exhibit, contact Dave Hutton at DGHut36@aol.com / 302-731-4815.

Audio-visual Presentation

Gus Costis will present

Anatolia:

The Cradle of Christianity,
Tuesday, September 14 at 7:30 p.m. in the Cokesbury Village auditorium. The show covers the travels of St. Paul and the spread of Christianity. For information, contact Gus at 302.798.8195.

Dues are Due

DPS dues for the 2004-2005 year are due by September 1, 2004. If you have any questions regarding dues notices, contact Treasurer, Tom Hallenbeck at 610-274-1345 / hallentj@msn.com. **Reminder...** dues must be paid to participate in DPS exhibits and competitions.

PSA

The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites: www.psaphoto.org and delawarephotographicsociety.org.

Money

5%

BACK

It's that simple.

Placing an order with American Frame not only accents your artwork. it also earns money for **Delaware Photographic Society**.

Each quarter, American Frame sends us a check for 5% of the total amount our members purchase from them. Earn money for us while framing your latest masterpiece. Get your catalog today...

call
now

1 800 537 0944

www.americanframe.com

Mon. - Fri.
8:30 am-6 pm

✓ out our on-line specials

DPS Schedules Guest Speakers

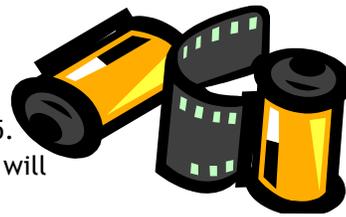
An outstanding slate of speakers has been scheduled for this coming Society year.

- **Carol-Ann Rogus**, APSA will present *Morocco's Imperial Cities* on October 25. This show will focus on Morocco's rich history and architecture which can be seen in the magnificent Bahia Palace in Marrakesh; the monumental triple walls surrounding Meknes; and the ancient Bou Inania Medersa of Fez. It can be seen in the way of life that exists in the tiny winding alleys of the Fez medina (old town), where families fervently cling to ancient traditions and where artisans learn their trade and work their entire lives through medieval guilds.

- In November, **Ralph Baron** brings his digital presentation, *A Glimpse of Russia* to DPS. This travelogue chronicles a two and a half week trip to Russia which included a seven day cruise up the Volga River from Moscow to St. Petersburg.

- **Joanne Stolte**, PPSA will stay over after her WIEP judging duties in January to present *The Faith & Faces of Burma* on January 31, 2005. The first part of her program will describe the impact of the Buddhist Faith on Burmese life. The second part will highlight the faces of Burma and provide suggestions for informal portraiture in the field.

- **Karl Leck** and **Jane Strobach** will present their impressions of *New Zealand* on February 28. Karl, an outstanding photographer and entertaining speaker, is an ever-popular addition to our speaker program. Jane's print, *Shades of the Past* was the show stopper at last year's Longwood exhibit.



- **Elinor Strecker-Orel** will present *Quintessences* on March 28. This highly acclaimed program was introduced at the 2004 NECCC Conference in Amherst.

Taking a Break...

...DPS members and guests turned out for the annual picnic *chez* Carnegie in Elkton, Maryland. The day was a rousing success, as the weather was perfect and the food delicious. Rich treated the adventurous to a tour of the grounds via his vintage pathfinder. And a good time was had by all!



Picnic participants out for a scenic tour during the July DPS picnic. Photo by June McKenney



Rich provided a bit of Americana. Photo by Helen Gerstein