



The Reflector



www.delawarecameraclub.org

Delaware Photographic Society

September 2003

Founded in 1931 as the Delaware Camera Club, serving DE, southeastern PA, southern NJ, and eastern MD

President's Thoughts

Welcome to another exciting year in the Delaware Photographic Society. First of all, I want to thank all of the people who have agreed to serve in the various board and committee positions. There are about forty positions, so a lot of effort by many people is involved in making our organization run so smoothly. This number does not include the additional vast commitment to the Wilmington International Exhibition of Photography.

As we start a new season, our new Internet Webmaster, Steve Furlong, brings a fresh look to our web site. If you have not done so lately, please have a look at www.delawarecameraclub.org.

Preliminary review of the questionnaire I sent out shows a wide diversity of interest among our Society members. Thanks to those 23 percent of DPS members who took the time to answer. That is a good response for such surveys. It was interesting to note that 43 percent of those responding own a digital camera and 69 percent edit their photos on the computer. This is particularly interesting in light of our purchase of a digital projector and a laptop computer. Thirty-nine percent of respondents expressed interest in digital competitions. One area where we can easily do so is in the Photo Essay Contest without even changing



Longwood Gazebo © Bob Coffey

the Photo Essay rules. Start shooting now and plan to enter that event next spring.

I know that many of you took the opportunity to exhibit your prints of *Gardens and Landscapes of the Brandywine Valley* in our September show at Longwood Gardens. Many thanks to Peter Lindtner, Monica Nagy, Sharon Coffey, and Bob Coffey for making this exciting exhibition possible.

Dave

Kick-off Potluck Program

Suncoast Virtual Salon

September 29 • 6:30 p.m.

Join us for the kick-off Potluck Supper followed by a presentation of award winners and accepted images in the **Suncoast Virtual Salon**. This 2003 international competition was prepared by Nick Muskovac, of Palm Harbor, Florida, one of the pioneers in this medium. The superb images are most appropriately choreographed to New Age music as the show vividly demonstrates the wave of future competitions.

What to bring: Couples bring main dishes; singles contribute salads, vegetables, breads or desserts. Plan on 8-10 servings per dish and please bring serving utensils. Beverages will be provided.

R.S.V.P to Linda Charamella at 302-235-5580 to let her know that you plan to attend and what you will be bringing. Sign-up sheets will be available at the first three September meetings.

Location: First Unitarian Church Parish Hall, located at the front of the Church on Whitby Drive.

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2003-2004**

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The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible charitable organization.

Focus on ... *David Hutton*

My photography started when I was about 12 years old with the family's box camera. And it was just that, a black box about 4x5x5 inches that took lousy black and white pictures and sometimes leaked light. After a summer of profitable work in 1955, I bought my first good camera, a Kodak Signet 35, and started taking color slides.

I remained a slide photographer until 1998 when I discovered that my new computer (Windows 95) and printer (Epson Stylus 600) would make nice photographic prints. I invested in a Nikon Coolscan II slide scanner and was then able to convert my slides into prints. In 2001, I invested in an Epson 1270 so I could make larger prints. At the end of 2002 I got a digital camera and have been so happy with it that I have virtually stopped taking slides.

I was a member of the Delaware Camera Club for a couple of years in the 1960s and competed in slides. However, marriage, job,



Flying United © David Hutton

house, and family limited my participation. Upon retirement, my wife, Judy, suggested I rejoin the Camera Club, and I have been active member ever since, competing in both slides and prints.

While I prefer travel photography, I have photographed many other subjects, particularly flowers. I have found that the DPS monthly assigned subject competitions have really forced me to learn techniques and to photograph subjects that I otherwise would not. Hopefully, this has made me a better photographer. ☺

Promotions

Standards Committee Chair, Kathy Tyrrell is pleased to announce the following promotions:

Slides Class B to A	Slides Class A to Salon	Prints Class A to Salon
Peter Lindtner	Jane Strobach	Joe Bernofsky
Joseph Hohmann	Valentina Donor	Steve Furlong

Questions & Answers

Contributed monthly by Erik Kissa

PRINTS

Q: *What is a gicle print?*

A: Gicle prints are archival quality ink jet prints expected to last 50 years or more.

LENSES

Q: *What is your opinion of the Nikon 75-240mm f/4.5-5.6 D lens? Some reviews I have read compare it favorably with the Nikon 70-300mm AFG lens and some Nikon primes (Nikon 85mm f/1.8 and 180mm f/2.8) when stopped down to F8 or 11. Others consider it a disgrace to the Nikon name.*

A: You meant probably the Nikkor AF 75-300mm f/4.5-5.6 lens. To my knowledge Nikon has never made a 75-240mm lens. The AF 75-300mm f/4.5-5.6 Nikkor is a sharp lens. It focuses to 1.5 m (5 ft) and weighs 825 g (29.1 oz). The lens was introduced in 1989 and stayed in production for about 10 years. I do not believe, however, that this zoom lens is optically equal to the 85mm f/1.8 Nikkor even when stopped down. The 85mm f/1.8 Nikkor is a brilliant lens, one of the best Nikkors. The lighter (530g or 18.7 oz) AF 70-300mm f/4-5.6 ED lens now in production has two low dispersion (ED) elements for increased edge sharpness. The G lens AF 70-300mm f/4-5.6 is its low priced lightweight (422g or 14.9 oz)

counterpart. The optical configuration (13 elements in 9 groups) is the same but without ED glass.

DUPLICATE SLIDES

Q: *I need duplicate slides which are a nearly identical reproduction of the original slide. Which is the best option for making identical duplicates?*

A: The only way to produce identical duplicates is to make them in the camera by operating the shutter release several times. Film-to-film copies are slightly less sharp than the original and the color is not an exact match. An increase of contrast is controlled by using a special duplicating ("dupe") film which has its own color rendition characteristics. The slide duplicating film (Fuji CDU II or Kodak E-Dupe) is grainier than the new ISO 100 fine grain films. Some publishers do not accept duplicates but the quality of a well made dupe is adequate for a photographic exhibition.

The digital process is wonderful for modifying images but it is not suitable for making duplicate slides. The slight loss of sharpness in scanning can be remedied by the unsharp mask filter, but the sharpness loss in the film recorder is not correctable. The color of the image cannot be exactly duplicated because the digital image has a limited color gamut. The granularity and the color rendition of a film are other variables. Film recorders use Kodak E100S and Elite Chrome 100 film which are grainier than the new fine grain

ISO100 films. This will improve in the near future, however. Kodak has replaced Ektachrome 100S with a fine grain Ektachrome 100G film.

Erik Kissa

Send questions to ekissa@aol.com

Assigned Subjects 2003-2004

September
Say It With Flowers

October
In Motion

November
Framing the Subject

December
Country Roads (slides only)

January
Celebration/No Fireworks (slides)
Country Roads (prints only)

February
Texture

March
In the Kitchen

April
Bird(s)

May
Seen in Delaware



PSA International Conference of Photography

September 1-6, 2003
Adams Mark Hotel
Houston

Instruction Night 2003-2004

Education Director, Karl Leck has planned another highly informative year designed to help members at various levels of expertise. With the exception of September, sessions will be held the first Monday of each month.

• **September 22: Introduction to Computer Photo Editing** - Dave Hutton

This program is designed for those who are new to computer photo editing or who are interested in doing it in the future. The program will discuss equipment, getting the picture into the computer, sizing the picture and its effect on equipment, adjusting the photo, and printing the photo. Adobe Photo Deluxe (commonly supplied with many scanners and printers in the past) will be used as the basis of the discussion, but the topics are applicable to Microsoft Picture It and other photo editing programs. For more information, contact Dave at 302-731-4815 or DGHut36@aol.com.

- October 6: *ProShow Digital Slide Show* demo - Jim and Elaine Drain
- November 3: *How to Succeed in Photo Competitions* - Herb Sargeant
- December 1: *Exposure, Focus and Photography Basics* - Ray Magnani
- January 5: *Print and Slide Mounting* - Karl Leck
- February 2: *Fill Flash, Real & Virtual* - Karl Leck
- March 1: *Basic Image Repair in Photoshop* - Karl Leck & Co.
- April 5: *Color Adjustment via the Computer* - Karl Leck & Co.
- May 3: *100 Years of Experience* - The expert Photo Panel answers your questions.



Vignettes



- Instruction Night is usually held the first Monday of the month at 7:30 p.m. Refer to the Instruction Night schedule.
- Competition nights are held on the second and third Mondays of the month and begin at 7:30 p.m.
- Program night is the last Monday of the month, at 8 p.m. Check schedule for time and location.
- Location: most DPS meetings are held at the First Unitarian Church, 730 Halstead Road, Wilmington, DE 19803.
- Membership dues should be addressed to: DPS Club Treasurer, Tom Hallenbeck, 621 Sandys Parish Rd, Landenberg, PA 19350. Dues are \$35 for individuals, \$25 for others at the same address; first time members \$20 the first year, and \$15 for students.
- *The Reflector* is a monthly publication of the DPS. Contribution deadline is the third Monday of the month. Send announcements and/or articles to 48 Partridge Lane, Kennett Square, PA 19348, 610.388.2741 or SESCoffey@aol.com.
- Visit our website at: www.delawarecameraclub.org

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James F. Cycyk - President

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China - September 2002

Contributed by Patsy Costis

September 23 was the big day we began our memorable trip to China and Hong Kong. After flying out of Philadelphia, we arrived some hours later in Los Angeles, and from there we left for our 15-hour trans-Pacific flight to Hong Kong. Bleary-eyed, but excited, we arrived in Hong Kong the morning of September 25, right on schedule. The following day our son and his family put us on our flight to Beijing for the beginning of our photographic tour.

While we were on our tour, China was celebrating their "National Holiday" - the 53rd anniversary of that country becoming the People's Republic of China. For the occasion, everything, everywhere was beautifully decorated with bright flowers, red balloons, and other festive decorations. Tiananmen Square was magnificent! Because of the week-long holiday, many Chinese were on tour. What a treat to photograph the tour groups with their happy, excited faces and each wearing a red or yellow baseball cap to identify their group. At times there were seas of yellow and red! Being on a photographic tour took us to places out of the ordinary. We had exceptional local tour guides, but the best was "Mr. Mo," Staff Photographer, Guilin Municipal People's Government. He arranged for us to go to the fog-shrouded mountains near Guilin; to photograph Li River fishermen with their cormorants, both during the day and at night with their lanterns; to see a "buffalo parade"

of oxen crossing a river; and to see the rice terraces of Ping'an. The rice terraces are difficult to describe in a way that puts across their true grandeur; they are built on the sides of very high, sloping mountains (so high that from where the road ends, which is about a 30-minute ride by bus up the mountain, there is a foot path which ascends farther up, taking another 30 minutes to an hour to reach the top). Afterwards, again, there was so much to see, but the photo ops at sunset were incomparable, especially of the islands surrounding



Tiananmen Square © Gus Costis

Hong Kong, and the city itself. Yellow Mountain (or Huangshan) and the beautiful bamboo forests surrounding it are truly astounding. It was in this area where much of the movie, "Crouching Tiger, Hidden Dragon," was filmed, and where we spent almost 3 days. The Yellow Mountain region (Huangshan) was breathtaking - some say it's the most beautiful place on earth.

Reflecting on things that stood out most to us, we were amazed to see how beautiful, bustling, progressive and "western" the cities of Beijing and Shanghai are.

In Beijing, we were taken to beautiful Jingshan Park, the Forbidden City, and the Temple of Heaven. And at night, to the Peking Opera, where our tour director arranged for the best seats in the house -- front row center. But before the show we also were given the opportunity to photograph the opera stars in the process of putting on their make-up. Next day, before heading for The Great Wall, we visited the Old Summer Palace and saw, among other things, the famous, decadent marble boat (built for the empress dowager of the Manchu court). Our trip to The Great Wall was by no means a disappointment. It's everything you've ever read about and more -- beautiful by day and spectacular at sunset. Cable cars took us to within 200 yards of the Wall, but they stopped running well before the sunset we waited for. We had to walk down the mountain -- in the dark! Then, to name some of the other highlightsThe acrobats' performance in Shanghai was

outstanding. Also, the Chinese people - they love western customs (English is the second language and a requirement starting with the grammar school curriculum). They are very endearing; a hard-working and disciplined people, who are helpful, congenial, outgoing and quite friendly. We were pleasantly surprised when we smiled at them, and they returned an even greater smile to us, total strangers. And they loved having their pictures taken by us and

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Fall Tour Field Trips

• Fall DPS Finger Lakes Trip

The fall DPS trip to the Finger Lakes region of New York will be Thursday, October 9, to Sunday, October 12, 2003. Come and photograph the colored foliage, scenic lakes, charming villages, and sample the fruits of the numerous wineries. We will be staying at the Best Western Marshall Manor Motel at Horseheads, NY, 6 miles north of Elmira (and 7 miles south of Watkins Glen) on Rt.14. A continental breakfast is included. Six non-smoking rooms have been set aside for our club, 3 with 2 beds and 3 with 1 bed. The cost is \$63+\$12.25 tax per night. Please make your own reservations at 607-739-3891 before September 9 mentioning that you are a member of DPS, and specifying which type of room you wish.

Contact Marj Whitmore at 610-566-9434 or qrwhitmore@webtv.net for more information and to let her know that you will be going. Check out the Finger Lakes area on-line at www.fingerlakes.com.

• **Field trip** coordinator, Val Donor has scheduled some interesting venues for us this year.

• October 18 - Hagley Museum

For those of you who missed the April field trip to Hagley, this is yet another chance to experience and photograph Peter Lindtner's magic garden.

• November 8 - Grounds for Sculpture "Artist in Action"

• April 17 - Wheaton Village

• May 8 - Havre de Grace, MD

DPS - Longwood Gardens Exhibit!!!



Over 100 juried prints depicting **Gardens and Landscapes of the Brandywine Valley** will be on display in the Longwood Pavilion from September 6 to 30, 2003 in conjunction with Longwood's month-long **Gardenfest** activities. The Opening Reception will be held from 3 to 5 p.m. Saturday, September 6. DPS members and guests will receive day passes to Longwood Gardens based on a list that will be furnished to the Visitor Center on September 1. Please RSVP for guests to Sharon Coffey at 610-388-2741 or SESCoffey@aol.com no later than September 1.

Volunteers are needed to staff and disassemble the exhibit. Free entry will be given, and they will have access to Longwood for the day when not on duty. To volunteer, contact Monica Nagy at 302-628-7722, monicanagy@msn.com, or Sharon at the address provided above.

Exhibit award winners:

Most Creative - Jane Strobach

Best in Show - Bill Talarowski

2nd. Place - Bob Coffey

3rd. Place - Karl Leck

Honorable Mention ribbons went to Bob Coffey(2), Karl Leck(3), Jane Strobach(2), Herb Sargeant(2), Barry Corke, and Bill Talarowski.

Many thanks to those who have eagerly offered their time and talents to help make this exhibit a success.

China Photo Trip...

(Continued from page 5)

oftentimes approached us with their cameras to have their pictures taken with us...what a delight. Practically everyone has a cell phone, and everyone, both in the city and the rural areas, goes everywhere on bicycles. Our hotels were topnotch. The breakfasts were wonderful, buffet style with superb Western (as well as Chinese) cuisine and were usually the best meal of the day. Conversely, the beds in our hotels, without exception, were like sleeping on a hard wood floor. And being pet lovers, we noticed very few, if any, dogs or cats in the large cities. However, Gus did meet and photograph three darling puppies in the countryside.

This trip was super, although very strenuous, especially on Yellow Mountain, which has concrete steps going everywhere -- from the valleys to the tallest peaks. The question has often crossed our minds -- will we return to China? We hope so, and if we do, maybe we'll take The Silk Road. ☺

Gus Costis

presents

"CHINA"

at

Cokesbury Village

Hockessin, DE

September 9, 2003 · 7:30 p.m.

Featured are Beijing, Shanghai, Hong Kong and the Chinese countryside.

DPS members are welcome.

Print Competition Rules

GENERAL

Competitions are held to encourage club members to learn to print, show, and improve their photographic work. Print competitions will be held on the third Monday of each month. Meetings will begin at 7:30 p.m. at the First Unitarian Church in Wilmington, Delaware.

CATEGORIES

There are four competition categories: Monochrome, Color, Commercial and Creative. The Mono and Color categories are each divided into two classes, while the Commercial and Creative categories each have only one class. Members may compete in as many categories as they wish, but only in one class per category. Members may be assigned a different class for different categories.

ELIGIBILITY

The competitions are open to all current Delaware Photographic Society members whose dues have been paid prior to the competition. Exhibitors must make the original in-camera/computer exposure. Development and print mounting need not be done by the exhibitor.

IMAGE LIMITATIONS

Like or similar prints from the same original may not be used unless the image has been substantially changed. The same image cannot be used in the Assigned category and Open category. Prints entered in the Monochrome and Color categories, whether darkroom or electronically produced, must be solely the work of the entrant, film development excepted. Monochrome prints may be entered in the monochrome category. The Commercial category (Class B) is for prints produced wholly or in part by someone other than the entrant from the entrant's exposure of film or digitally captured image. The exhibitor need not have been present, nor given direction in the print making process.

MONOCHROME CATEGORY CLASSES

- **Class A** is for members who are just beginning to learn how to produce monochrome prints.
- **Salon Class** is for members who have demonstrated a high skill in the production of monochrome prints.

COLOR CATEGORY CLASSES

- **Class B (Commercial)** is for members who do not do their own printing.
- **Class A** is for members who do their own printing and are learning the art of color printing.
- **Salon Class** is for members who have demonstrated a high skill in the production of color prints.

CREATIVE

Creative is open to anyone in the club. This is an all-inclusive

class intended to encourage experimental or non-traditional work. The image may be whatever the maker wants it to be, either monochrome or color.

CLASS ASSIGNMENT

Entrants will be assigned to competition classes in Monochrome or Color by the Standards Committee prior to the first competition in September, or, thereafter, prior to the first competition that a particular member enters. Members may petition the Standards Committee for placement to a higher class. This request must be submitted in writing to the Standards Committee Chairman, accompanied with samples of the member's prints, and submitted for consideration prior to competition. If the committee agrees with the move, the committee chairman will notify the member prior to the September competition.

PRINT SIZES

- **Color Class B:** Maximum print size of 8" x 12", maximum mounting size of 16" x 20".
- **Color and Black & White, Class A:** Maximum print size of 11" x 14", maximum mounting size of 16" x 20".
- **Color and Black & White, Salon Class:** Maximum print size of 16" x 20", maximum mounting size of 16" x 20".
- **Creative:** No minimum print size, maximum print and mount size of 16" x 20".

NUMBER OF ENTRIES PER COMPETITION

- Assigned subjects - 2 prints
- Open subjects - 2 prints
- **Creative - 1 print**

Comments may be requested while a print is in the viewing box. Additional prints that are not in competition may have comments made and may be entered at a later date.

ASSIGNED SUBJECTS

A list of Assigned Subjects for the coming year will be distributed to members before the September meeting. All prints that are to be entered in the Assigned Subject contest **must have been exposed within one year of the contest date**. The Open contest has no date requirement. All prints must not have been entered and selected previously in intra-club competitions.

ENTRY FORM AND LABELING

The exhibitor must enter all print titles on the sign-in sheet in the appropriate class and category. An entry form label (available from the Print Director) must have the exhibitor's name, print title, date, category and class in which it is entered. No marks, names, titles or honors are to appear on the front of the print.

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Slide Competition Rules

- Slide competitions are open to members in good standing only.
- The Standards Committee will assign competitors to either Salon, Class A or Class B. A member may submit a request for assignment to a higher or lower class in writing and accompanied by samples of his/her work to this committee.
- Competitors may enter two (2) slides in the monthly Assigned Subject competition and two (2) slides in the monthly Open Subject competition. All slides must have been originally exposed by the entering competitor. Slides entered in the Assigned Subject competition must have been taken no more than one year prior to the competition. In the event of combined images entered in the Assigned Subject, all components of the image must have been exposed within one year of the competition date. There are no restrictions on the subject or date of exposure in the Open Competition.
- Competitors in all classes may enter one (1) slide each month in the Creative category. This category is for entries demonstrating innovative techniques or unusual effects.
- Annual awards will be based on the total accumulated scores in each category in each class. Approximately half of the slides in each category and class competitions will be deemed "selected." These selected slides will be eligible for entry in the Slide-of-the-Year competition, subject to other restrictions as determined by the slide Director.
- Slides should be marked with a title and the maker's name. A dark dot should be placed in the **lower left-hand corner as the slide is held right side up. Competitors are responsible for placing their slides in the proper tray for the subject and class entered prior to the competition. Slides are properly placed in the tray when the dark dot is in the upper right hand corner, visible when the slide is in the carousel tray.**



Photo Bob Coffey

Slide-of-the-Year honorees, from left, Doug Donor, Val Donor, Peter Lindtner, Herb Sargeant, Dave Hutton, Bill Talarowski, (1st Place winner) Joe Bernofsky, Jane Strobach, Karl Leck, and Patsy Costis.

Print Competition Rules

(Continued from page 7)

MOUNTING

Prints should be mounted on an *appropriate* mounting surface, such as mount boards by Bainbridge, Crescent or another vendor of similar smooth material. Cut mats or slip in mounts are acceptable.

Prints must be secured to the mount to prevent slippage. Since all prints are stacked one on top of the other, effort should be made to eliminate any sharp projections, rough surfaces and/or adhesive substances from the back of the prints. No framed prints are allowed.

JUDGING AND SCORING

Prints in each category will be previewed in the light box by three judges before scoring begins. Prints will receive and will be ranked by the sum of the three judges' scores. The top of scores in each category and class plus ties will be selected for entry into the "Print-of-the-Year" competition at the end of the year. Selected prints or similar prints may not be entered again other than for the "Print-of-the-Year" contest or part of the "Photo Essay" competition. All prints entered during the year will have their points totaled for final score awards.

DISQUALIFICATION

Exhibitors are responsible for adhering to the competition rules set forth. The Print Director may disqualify a print that he feels does not conform to the rules and guidelines of the competition. In all cases, the Print Director is responsible for making the final ruling.

AWARDS

Annual awards will be given to the top three members in each category. The Print-of-the-Year competition will be held in each. The Print-of-the-Year competition will be judged by three judges, and one print will be chosen as the top print. Nine prints that were selected during the year plus one that was entered but not selected OR ten selected prints are eligible for The Print-of-the-Year competition. The Print Director may offer additional awards or incentives and will make the final decision in all matters.

Elisabeth Bard, Print Director, August 11, 2003

NOTICE

The print committee responsible for conducting the competition will take all reasonable care in handling the prints to prevent damage. However, neither the committee, nor the Delaware Photographic Society will be responsible for any damage or loss that occurs to the print. **Entering the contest signifies your acceptance of this statement.**

Reflector On-line



Extra
Extra
Extra

In April we began distributing *The Reflector* to all of our on-line members. Copies are sent as an attached file to an individual e-mail address that can be easily downloaded and filed for future reference. Not only is it much faster since we can send it the same day that we send it to the printer, but it contains more information and is in bright, brilliant color. Naturally, we will continue to mail the paper version to all those who are not on-line and to anyone who prefers to receive a hard copy.

However, for every copy that is not printed and mailed, we will save approximately \$1 per month. If just half of our members agree to receive it electronically, we will save over \$1,000 per year. This huge savings can be much better utilized in our annual operating budget to bring you improved programs and other benefits.

We need to hear from you so we can reach our cost saving goal of distributing to 50% of our members electronically! Please notify us today so we can remove your name from the mailing list for the hard copies. Contact Sharon Coffey at SESCoffey@aol.com or 610.388.2741 and just say YES!

NECCC Update

Contributed by Jane Strobach

A cool rain on Friday brought temperatures down making this year's New England Camera Club Council Conference at Amherst a truly pleasurable experience. There was the usual abundance of curvaceous models, set ups, and other photo ops. Workshops were both entertaining and instructive. Some of our favorite picks were Lou Jones' "Intuitive Light & Lighting", Andrea Shetley's "Close-up and Macro Photography", Jacob Mosser's "Nature's Visual Poetry", and Bud Titlow's "Photographing in the Wrack Zone" (that area between high and low tide). Both beginning and intermediate digital instruction caught our attention. James Lyons and John Woods from Kodak did a two hour condensation of their usual six hour course. We learned some great new tricks from them - so watch out! John Sexton's evening program was outstanding. For those of us from DPS an added bonus was the opportunity to visit with Fran and Aavo Koort who abandoned their wonderful California climate to participate in the conference.

Attendants from our local area were not numerous, but we did not go unnoticed. Karl Leck walked away with a Judge's Choice Medal and an honorable mention ribbon in color prints for *Star Flower Seed*, a People's Choice Award and an honorable mention ribbon in monochrome for *Sugar Cane Snack*, and an honorable mention ribbon in monochrome for *Looking at the Moon*. ☺

New Members

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New Castle, DE 19720
Tel: 302-322-7077

Joanne Robinson
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Avondale, PA 19311
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Joseph Vacanti
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Mt. Laurel, NJ 08054
Tel: 856-217-0829
Joey_2000m_2000m@hotmail.com

Julie Windhorn
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Wilmington, DE 19803
Tel: 302-594-0846
E-mail: windhorn@hotmail.com

Member News

- Photographs by Dave Hutton and paintings by Judy Hutton will be on display at the Newark Senior Center during October. The Center is located at 200 White Chapel Drive, Newark, DE.

Supplies

Joe Bernofsky has arranged for DPS members to receive a 20% discount on mount board and other art supplies from **Wilmington Blue Print**, 2704 W. 3rd. St., Wilmington 19805. Mention DPS when ordering. Tel: 302-652-3364.

Exciting Speakers! • Interesting Topics!

We have a slate of outstanding guest speakers lined up for this year, starting with **Bob Krist** of *National Geographic Traveler Magazine* on **October 27**. Bob has produced several beautifully executed videos, such as, *Spirit of the Place: The Art of the Traveling Photographer* by Nikon School. In November, **Sal DiMarco**, a highly acclaimed photojournalist, will present *Photojournalism, It Beats Working for a Living*. In January, **Maurice Asseo** will show *Masks and Masquerades, Carnival in Venice*. In February, we will show National Geographic's new release, *Through the Lens*, the stories about the photographers behind the lens. Finally in March, nature photographer, **Jim Clark** will present his folksy *Mason Jars and Memories*.

Due to the anticipated interest and high turnout for these big name shows, we plan to move four of them to the auditorium at Cokesbury Village. Details for each event will be announced in *The Reflector* each month, but descriptions of these programs along with the photographers' impressive bios can be found at www.delawarecameraclub.org.

Annual Pennsbury Land Trust Balloon Festival, September 12-13, Chadds Ford, PA. Hot air balloon glow Friday, followed by **Fireworks Finale**. Saturday balloon launches. Contact 610.388.7401 or www.pennsburylandtrust.org.

September Events

- **September 6-30**
Gardens & Landscapes of the Brandywine Valley
Longwood Gardens
- **September 6**
3-5 p.m.
Opening Reception
- **September 8**
7:30 p.m. Slide Night
- **September 15**
7:30 p.m. Print Night
- **September 22**
7:30 p.m. Instruction Night
- **September 29**
6:30 p.m. Potluck Supper and Program
Suncoast Virtual Salon

Ray O'Day Interclub Competition

Interclub Photo Competition

Each year the Delaware Valley Council of Camera Clubs (DVCCC) presents the "Ray O'Day Memorial Interclub Photography competition. Each club is allowed to enter 15 slides and 6 prints in each of three print categories. While there are no individual awards there are club awards and "bragging rights" for the winning clubs.

John Hamilton (302-479-0222) has agreed to coordinate the collection of slides and prints from our members. entries will be judged and the top scorers forwarded to the Ray O'Day competition on October 15. All entries will be displayed and awards presented at the Ray O'Day Awards Exhibition on November 22, 2003 at the Maple Shade, NJ Municipal Complex.

DPS members in good standing should bring their entries to Society meetings between now and the deadline of October 6, 2003.

The following is suggested for the entries:

Category	Number of entries per person
• Color Slides	4
• Monochrome Prints by Maker	3
• Color Prints by Maker	3
• Trade-processed Prints (Commercial)	3

Prints must be 8" x 10" to 16" x 20". They must be matted or mounted. Flush mounting is allowed. Each print is to be marked on the back with the CLUB (DPS), MAKERS NAME, PRINT TITLE, and word "TOP" with arrow indicating orientation. Untitled prints will not be accepted.

Competition rules will be available at Society meetings or at www.dvccc-photo.org.