



# The Reflector



www.delawarephotographicsociety.org Delaware Photographic Society  
Vol. 60, Issue 7

October 2008

## Another Perspective



Morning Golden Oak by Bill Hill  
Colors of Autumn on display at  
Longwood Gardens from October 1  
to November 23. (details page 4)

### Wilmington-In-Focus

by Bob Coffey  
Program Director

**N**ow is a chance for you to give back by helping others get started in photography. We need your help with this exciting, worthwhile venture.

After months of planning, the Wilmington-in-Focus project is well underway. DPS and the City of Wilmington are co-sponsors of an ambitious program to work with various schools and organizations to provide city youth with cameras, teach them how to use them, and help them select their best images for a photographic contest. Digital cameras will be awarded to the winners and all who enter will receive certificates of participation. The winning prints will be on display during Wilmington First Night (New Years Eve).

Two age groups will be involved; the elementary school level, ages 6 to 13 and the high school level from ages 14 to 18. The former will receive free, 27-exposure disposable cameras and instruction by DPS volunteers. The latter will not receive free cameras or instruction, but they will be encouraged to compete in the contest. Once the entries are

*(Continued on page 2)*

### Calendar of Events

• **Oct. 1—Nov. 23**

DPS/Longwood Exhibit

• **October 6**

Projected Image Deadline  
7:30pm — Instruction Night

• **October 11**

11:30am — Field Trip, Cape  
May Point State Park

• **October 13**

7:30pm — Projected Image  
Competition

• **October 20**

7:30pm — Print Competition

• **October 26**

12:30pm — Field Trip, Bombay  
Hook Wildlife Refuge

• **October 27**

7:30pm — Speaker Program  
Joseph Rossbach  
Cokesbury Auditorium Level C

## Guest Speaker — Joseph Rossbach

**October 27 • 7:30pm**  
**Impressions of Nature**  
**Cokesbury Auditorium**

**J**oseph Rossbach will present *Impressions of Nature*, inspirational images of nature from Maine to Arizona with an emphasis on the creative process. Joseph is a fine

art nature and landscape photographer, instructor, and lecturer from Annapolis, Md.

Join us at 6 p.m. for dinner with the speaker in a private Cokesbury dining room. Reservations must be made in advance to Bob Coffey at [bobcoffey@aol.com](mailto:bobcoffey@aol.com)/610.388.2741. Dinner cost is \$16, all inclusive.

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The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

## Another Perspective

(Continued from page 1)

submitted, DPS members will serve as judges. The prints will then be framed and hung for the exhibition on First Night and later at AstraZeneca.

This project was the brainchild of Steve Furlong, who envisioned a "day in the life of Wilmington, Delaware" contest about a year ago. He convinced his company, AstraZeneca, to underwrite the project and the Mayor's office of the City of Wilmington to provide organizational support and inclusion in Wilmington First Night festivities.

The plan is to provide cameras and instruction to the students by October 15. This will give them one month to judiciously select and shoot their assigned subject, *Life in Wilmington*. The deadline for submitting entries is November 15.

In the next few weeks, we will be busy contacting the schools and groups involved, distributing the entry forms to teachers and stu-

dents, and setting dates for instruction sessions. The *Wilmington News Journal* will provide public service announcements and coverage of the project. Those of us who have worked on Steve's committee feel that this can become an annual project. The enthusiasm shown by our initial contacts with directors and teachers has been most encouraging. Frankly, it looks like fun.

Here's how you can help us. The following committee members have spent many hours in myriad planning sessions that began late last year; Bob Coffey, Eileen Furlong, Steve Furlong, Marvin Gerstein, Bob Hunt, Ken Seeney, Jeff Smith and Jane Strobach. There will be numerous classes and follow-up sessions at the various venues, so we will need more volunteers to assure the success of this program.

Please contact Eileen Furlong at [efurlong@comcast.net](mailto:efurlong@comcast.net) or just say "yes" when one of us approaches you to lend a hand. ☺

## Continuing Photoshop Elements

### • **Beginners Classes**

Starting on Thursday, October 2, John Haedo will conduct a series of free weekly digital classes for beginners at Edgemoor Comm. Center, 500 Duncan Rd., Wilmington. Join us at 7 p.m. on October 2, 9, 16, 23, 30; November 6, 13, 20 and December 4 and 11. For more information, please contact John at [john581@comcast.net](mailto:john581@comcast.net).

### • **Advanced Workshop**

An outside instructor will provide additional hands-on instruction in photo enhancement on Saturday,

November 1, from 9 a.m. to 4 p.m. in the duPont Pavilion at Cokesbury. Class size is limited and there is a nominal fee for this one-day session. To register, contact Lynn at [Ltmphoto@juno.com](mailto:Ltmphoto@juno.com).

### • **Newark Classes**

Classes are also taught by Pete Lounsbury in Rm. 2 at the Newark Senior Center, 200 White Chapel Dr., Newark, DE 19713 at 7 p.m. on the second Tuesday of each month; [www.newarkseniorcenter.com](http://www.newarkseniorcenter.com). For class information, contact Pete at [lounsburyus@comcast.net](mailto:lounsburyus@comcast.net).

## Instruction Night Schedule



**I**nstruction Night sessions are held the first Monday of the month, October – May in the DuPont Pavilion at 7:30 p.m.


### **October 6:** *Anonymous Discussion of Your Image—Critique Night*

After a day of great photography, I spend hours reviewing the images and finally in the wee hours pick a favorite. The next day I optimize the image for color, luminosity, cropping, saturation, etc. I think it's the 'best' image I have ever taken! The light was bright, the scene and person were beautiful, and I was really happy just being there. Now I want to show it to the Club and have everyone rave about it. But... what if they don't like it? Well, I can show it to my family first, but they

know the right responses.

Sound a bit familiar? How would you like to get anonymous, objective comments on your picture by several of the club's award-winning photographers? October 6 is your chance. E-mail one or two images to Karl at [fotografer@verizon.net](mailto:fotografer@verizon.net) or give them on a CD to Karl at the start of the October 6 meeting. No names will be used! The discussion will be frank and honest. Audience members can also offer their views. Here's an opportunity to hear how others view your work and how to improve it.

- November 3: *Stereo Photography* by Mike McCann
- December 1: *M&M; Mounting and Matting Prints for Competition and Exhibition* by Bob Hunt & Karl Leck
- January 5: *Making a Photo Story* by Bob Fleischer
- February 2: *Photographing Moving Subjects*
- March 2: *Camera Handling and Point of View*
- April 6: *Photographic Gadgets and Resources*
- May 4: *A Photographer Who Influenced Me*



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## Vignettes



- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30 pm.
- Program night is the last Monday of the month at 7:30 pm.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.
- *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or [SESCoffey@aol.com](mailto:SESCoffey@aol.com).
- DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to [DPS-Exchange@yahoo.com](mailto:DPS-Exchange@yahoo.com)
- Visit our Web site at:  
[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

## October Field Trips Scheduled



*Cape May Light  
by  
Steven Sieja*

• **October 11: Saturday, Cape May Point State Park**, to photograph wildlife, lighthouse and Sunset Pt. [www.njparksandforests.org](http://www.njparksandforests.org)

**Time:** We will meet at 11:30am and return approximately 2 hours after the 6:29 sunset.

**Meeting Location:** We will meet at the Park and Ride behind Prices Corner Shopping Center (Old Capitol Trail and Boxwood Road) and carpool to Cape May.

**Cost:** There is no cost for entry into the park. There is a small fee for entry into the lighthouse if you chose to climb to the top of the 157' lighthouse. If you carpool, please make a contribution for the driver's gas and tolls.

**Description:** Cape May Pt. State Park is a 153 acre park. The lighthouse being the main attrac-

tion. It is possible to climb to the top of the lighthouse. Cape May is considered one of the premier spots in North America to view the fall migration of birds and Monarch butterflies. There is a large wildlife observation platform on one of the ponds, three miles of trails and several ponds along the walking trails. A large concrete bunker suitable for photography is located on the beach. At the end of the day we will ride 2 miles to Sunset Point to photograph the sunset.

**Bring:** Food and beverages, as there is no location in the park to purchase items. A beach chair or blanket is recommended to watch and photograph the sunset. Bathrooms available at the park.

(See contact information below)

• **October 26: Bombay Hook National Wildlife Refuge**

[www.bombayhook.gov](http://www.bombayhook.gov)

**Time:** We will meet at 12:30pm, arrive at 1:30pm, and return approximately 1 hour after sunset.

**Meeting Location:** We will meet at the Park and Ride at Christina Mall and carpool.

**Cost:** There is an entry fee of \$4 per car. The fee is waved if you have a National Waterfowl stamp with you. If you carpool, please make a contribution for gas.

**Description:** Bombay Hook is a 16,000 acre refuge located in Smyrna, Del. off Rt. 9. There are opportunities to photograph waterfowl such as Canadian and snow geese, swans, ducks, wading birds, eagles, hawks, fox and deer, to name a few. At certain times of the year there are tens of thousands of snow geese on the refuge. There are numerous trails with observation towers. The refuge has tidal salt marshes, impounded fresh water marshes, fields and woods. Most of the shooting of the waterfowl will be from your vehicle.

**Bring:** Food and beverages as there is no location in the refuge to purchase items. Depending on the weather, bug spray may be necessary. Bathrooms are available at the refuge headquarters.

**Questions:** If you have questions on either field trip, contact Steven Sieja at 302.547.2344 (cell) or [ssieja@mikenbuilders.com](mailto:ssieja@mikenbuilders.com).

**Sign Up:** Sign-up sheets will be provided at weekly DPS meetings.

**Directions:** Detailed directions will be provided the morning of the trip at our meeting location.

• **Save Saturday, November 15** for a trip to Greenbank Mills and Philips Farm to photograph Heritage Dancers and historic buildings.

## Colors of Autumn at Longwood

Society members will exhibit their photographs in the Visitor Center at Longwood Gardens from October 1 to November 23. The juried exhibit, *Colors of Autumn*, features the beautiful fall colors that we see in the northeast region of

the country. An admission fee is not required to view the photographs in the Visitor Center. Garden hours are from 9 a.m.—5 p.m. daily.

[www.longwoodgardens.org](http://www.longwoodgardens.org)



*Karl Leck, Jane Strobach and Jeff Smith adjust the Longwood exhibit. Photo: Bob Coffey*

## Osmotic Forces at Work

By Dick Greenwood



*At the Ready by Dick Greenwood*

**E**arly in 1968, knowing my company was going to send me to Vietnam, I began to research cameras. They were, I reasoned, very inexpensive in Japan, and I would be passing through there on my way south. For six months I read every magazine, every review I could get my hands on. I talked with photographers, visited camera shops, and stopped every person I spied with a camera. So, in July of 1968, when I arrived in Atsugi, Japan, I immediately went to the PX and purchased my dream camera, a Nikkormat Ftn. It cost me \$130 and for 19 years it was my prized possession.

Thanks to the generosity of the Marines with whom I was working, I had access to darkrooms and learned how to develop and print my photos. This was my growing time, a time when I learned what I liked photographing—children, things, things that are ironic or iconic—and what I don't like photographing—adults who take themselves too seriously, things found where there is a Kodak sign designating the spot as a "foto memory"

spot. I'm not good at attending workshops or classes; when others start aiming their cameras at something, I'm inclined to photograph the shoes or the hands of the other photographers; when an instructor says the class should focus on a building, look for me to photograph the hinges on the doors. I'm a good listener who appreciates instruc-

tion and information; I'm just not very interested in photographing what everyone else is photographing. Hey, if I want a photo of the thing for myself, I'll ask someone to give me a print.

In 1987 I bought a Nikon 8008 and retired my Nikkormat. It was a poignant moment. I loved the Nikkormat—it had, after all, put up with 18 months in Vietnam and years of being exposed to the worst of conditions not to mention once having been mated to the infamous Nikkor 43-86 mm lens, probably the worst lens Nikon ever produced—but it was time. I loved the 8008, and the N90 that followed, but no film camera ever served me as well at my original, fully manual workhorse.

I can't remember when I bought my first digital camera. I know it was in the mid-90s and the camera was an Olympus that I paid over \$700 for—the same camera with considerably higher megapixel rating can be bought today for a hundred or so dollars—and enjoyed. I enjoyed it enough that I almost im-

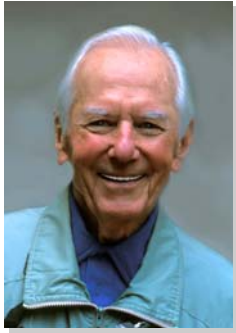
mediately bought a Nikon D1. I was hooked on digital. I now shoot with a D200 and will probably stay with it until Nikon comes up with a camera that features in-camera HDR capability. I hope that's soon, as my wife gets nervous when I don't have an expressed desire for a new camera.

This past summer I turned a corner when I was accepted into the Rock Hall Gallery in Rock Hall, Maryland. I've had photos printed full page in magazines, used as covers for a magazine, printed as giclee prints and hung over sofas, and used as posters; but the gallery gives me the outlet I've really wanted. If you're curious about what I shoot, you might want to check out my website: [www.photosbygreenwood.com](http://www.photosbygreenwood.com). Oh, and I am very happy to have been steered to DPS; I've already learned much and know that I'll continue to learn through the osmotic forces that I encounter at every turn. ☞



*Rocket Science by Dick Greenwood*

## Questions & Answers



Contributed  
monthly by  
Erik Kissa

For more information on photographic equipment and techniques visit me at [www.psa-newmember.org](http://www.psa-newmember.org), open Consultation Services, and click on Exploring Equipment and its Use.

**Q:** *Is the Nikon D90 a good lower cost alternative to the Nikon D300?*

**A:** The new Nikon D90 has more common features with the D300 than with the D80 it replaces. The D90 and the D300 have both the same 12.3 MP CMOS sensor with a dust reduction system, the Nikon EXPEED image processor, the gorgeous 3" LCD screen, and live view.

The D90 and the D300 have some different specifications as well. The Nikon D300 is a professional camera with a magnesium metal body sealed against moisture and dust. The Nikon D90 has an aluminum reinforced plastic body designed for an advanced amateur or an enthusiast. The D90 is not as rugged as the D300. The shutter is built to last 100,000 cycles, less than the 150,000 cycles of the D300 shutter. The D90 may not withstand professional use under detrimental conditions but is strong enough to last in the hands of amateurs. Most malfunctions of digital cameras are not caused by a mechanical breakdown but by glitches of electronic components.

Of the other differences, the auto focus system and the shutter speeds are the most important ones. The D90 has 11 focus points (1 cross-type), whereas the D300 has 51 focus points (15 cross-type). The maximum shutter speed of 1/4000s is adequate but slower than the 1/8000s speed of the D300. For flash photography, the max sync speed of the D90 is 1/200s, slightly slower than the 1/250s of the D300.

The D90 has borrowed the best features from the D300 and added a video option. This is a first for a DSLR camera but not earthshaking. According to the early tests the video is somewhat jerky. Videos with a remarkably good sound can be made with pocketsize cameras, like the Canon Elph.

The Nikon D90 is a competent camera for most advanced amateurs. The small size and the light weight make the Nikon D90 a convenient travel camera.

**Q:** *Which filters are needed and how many filters can be used on a camera?*

**A:** A filter adds two air/glass interfaces to the lens and degrades the optical image. The degradation may not be noticeable with one filter but with two filters attached to the lens the degradation is considerable.

Digital photography needs only a UV filter, a circular polarizer, and a neutral gray graduated filter. The UV filter is needed to protect the lens. When the polarizer is attached to the lens, the UV filter comes off. I use a polarizer most of the time when shooting outdoors.

For more information open the *Exploring equipment and its use* (see the PSA Website address above) and go to the *Filters* chapter in the section entitled *Accessories*.

**Q:** *Can all Nikon cameras use all autofocus Nikon lenses?*

**A:** No, to reduce the cost and the weight of some cameras, Nikon removed the focusing motor from the Nikon D40, D40x, and D60 cameras. Their autofocus will work only with the motor in the AF-S lenses. Other G or D autofocus lenses can be attached but must be focused manually. The exposure systems and the electronic rangefinder will function.

The HSM Sigma lenses have a motor and can autofocus on all Nikon cameras.

**Q:** *Is optical stabilization in the lens better than the stabilization in the camera body?*

**A:** The optical stabilization in the lens is more effective because it is optimized for the lens. The best solution would be to have both systems. The only camera which has both lens and sensor based stabilization is the Panasonic Lumix L10. This may change. Sony makes the sensors for Nikon cameras and has an optically stabilized sensor. All Nikon would have to do is to order a different sensor.

**Q:** *What does DSLR stand for?*

**A:** DSLR is the acronym for Digital Single Reflex Camera. A reflex camera has a mirror which

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## Questions & Answers

(Continued from page 6)

directs the incoming light to a screen in the viewfinder. The mirror is retracted for the exposure. The twin lens reflex cameras (TLR), like the famous Rolleiflex, have a second compartment with a viewing lens and a stationary mirror. The TLR cameras were popular years ago because they did not have a mirror black out during the exposure. The Yashica 124G, a clone of the Rolleiflex, has been resurrected in a digital format.

**Q:** *I just bought the Nikon D300 camera. Nikon has now introduced the D700 camera with a full size sensor. Should I have waited?*

**A:** Only if you need a full size sensor. The Nikon D700 is essentially a Nikon D300 with a larger sensor. The FX series Nikon D3 and D700 cameras have a 24x36mm sensor. The D300, a Nikon FD series camera, has a 16x24mm APS-C size sensor. Except for the sensor size, both the D300 and the D700 share the essential features of the Nikon D3 camera and have a built-in flash and automatic sensor cleaning which the Nikon D3 does not have.

The Nikon D3 is exceptionally sturdy and has a shutter designed for 300,000 cycles but the Nikon FD twins with their 150,000 cycle shutters are built for professional use as well. The Nikon D700 has been described as a lighter and smaller Nikon D3. This is not quite true. If the Nikon D700 is equipped with the MB-D10 battery pack to have a vertical shutter release like the D3 and a comparable burst rate, the size and the weight of the two cameras are about the same.

The Nikon D700 is a great camera for photography in very low light. The D700, like the Nikon D3, has a phenomenally low noise at very high ISO values. Useful images can be made with ISO values of 6400 and 12800. The Nikon D300 performs quite well under low light conditions, but not as well as the D700. The Nikon D300 suffers noise above ISO 800 and ISO 3200 is the upper practical limit, even with noise reduction.

It is a common belief that a full size sensor is superior for wide angle photography. Although the design of high speed superwide lenses for the APS-C size sensors has been difficult, the progress has been remarkable. The optical superiority of super wide angle lenses designed for the full frame is no longer a decisive factor. The new Nikon 14-24mm/2.8 and 24-70mm/2.8 G AFS lenses designed for a full size FX sensor are superb optics, sealed

*The Nikon D700 is essentially a Nikon D300 with a larger sensor.*

against moisture and dust but are expensive and very heavy (2.1 and 2 lbs, respectively). The combo of these two wide angle zoom lenses covers the 14-70mm range, weighs 4.1 lb, and costs \$2730. This is much more than the cost of f/2/8 DX lenses for the Nikon D300 which cover the 11 to 55mm focal length range (full sensor size equivalent of 16 to 83 mm). The duo of the excellent Tokina 11-16mm/2.8 lens (in short supply) and the very good 17-55 mm/2.8 Nikkor zoom weighs 2.8

lb and costs \$1750. By replacing the 17-55 mm Nikkor with the optically equal 18-50mm/2.8 HSM Sigma lens, the weight and the cost can be reduced to 2.4 lb and \$1020, respectively. The DX wide angle lenses for the Nikon D300 weigh and cost about one half of the DF lenses for the Nikon D700!

The 1.5x "cropping factor" of the D300 and other Nikon camera with the DX size sensor has two important advantages. The smaller sensor uses only the "sweet" central area of lenses designed for a full size sensor. Consequently, lenses like the Nikkor 70-200mm/2.8 VR zoom are sharp from corner to corner. The light fall off is gone, and the distribution of light is even on the whole frame. In contrast, a camera with the full size sensor is not forgiving and shows aberrations in the edges and corners. The owners of the Nikon D3 and D700 will have to be prepared to spend more money when Nikon upgrades the old lenses with optically improved costly lenses.

The second advantage of the "cropping factor" is the extension of telelenses. The narrower picture angle increases the effective reach of the tele lenses. As an example, a 70-200mm lens mounted on the D300 is the equivalent of a 105-300mm lens on the D700.

The larger pixel size of the sensor in the D700 camera assures a better picture quality, due to a wider dynamic range and an extremely low noise. The question, whether the slight increase in the picture quality is worth the substantial price increase, is difficult to answer.

Erik Kissa

Send questions to [ekissa@aol.com](mailto:ekissa@aol.com)

## Bhutan Portrait by Laszlo Hopp



*Shy Smile* © 2008 Laszlo Hopp

**O**n an August day in 2005 I was on my way to work when a brief commentary came up on the NPR station in my car. In this commentary, I heard about a country, Bhutan, whose name I knew but could not have placed on the map. Bhutan just got a new constitution that, following the best of Western principles, would provide the familiar democratic rights to its citizens. It does not stop there however. Incorporating the best of the Buddhist philosophy, it makes the government responsible for increasing the so called Gross-National-Happiness, on equal footage with the expected increase in GNP. Furthermore, the new law also requires the citizens of Bhutan to be good Samaritans when need arises and follow pacifist principles. A country that elevates the inner goodness of humanity to the level of law immediately captured my imagination. Where is this

country? How does this GNH work in practice? How peaceful could be the nation that just accepted this apparently unique, noble constitution? I went to the Internet and soon found out the country's location between India and China, on the slopes of the Himalaya Mountains. I also realized that this small Himalayan kingdom might just be one of the most picturesque countries in the world. Until less than 10 years ago it was practically sealed off from the rest of the world. In the late 1990s, however, they started to open up to what they call "low volume, high value" tourism. Some more search on the Net and I quickly realized that a particular photography tour promises a unique and very intimate view into the life of the Bhutanese people and the beauty of the country.

My good fortune finally took me to Paro, the only airport in the country, in April 2008. I joined a group of 16 photo enthusiasts for a 13-day cross-country tour of Bhutan. It turned out to be a superb travel event for all of us seasoned travelers and literally a life altering experience for a few of us. The only thing that surpassed the breathtaking beauty of the alternating high mountain ridges and fertile valleys with their clean, rapid rivers carrying the melted snow of the high Himalaya, was the kindness and openness of its citizens. They proved to be the most photogenic people I have seen with admirable willingness and patience to model for our insatiably curious cameras. Being a pediatrician, I particularly enjoyed taking pictures of the endlessly entertaining children. I always thought that my photography

was weakest in portraits, but in Bhutan my best shots came from capturing fleeting, unrehearsed moments on people's faces.

While we were there, the country had its first election, following the king's abdicating his throne and calling for a democratic government. I thought that the king was forced to do this, but in fact he himself had to lobby the country to accept the democratically elected government. All the Bhutanese that I talked to agreed that their current king is great and highly respected. However, he argued that one day a less-than-noble king may turn his power to some less than noble cause. He wanted to avoid this danger by securing the people's approval of governments with time-limited mandate.

*...my best shots came from capturing fleeting, unrehearsed moments on people's faces.*

The country is poor and has its share of problems. The Buddhist peace loving and unimaginable tolerance, however, kept this small nation on the right track for centuries and hopefully will do so now that its political system is being revitalized by a potentially benevolent western invention, called democracy. Perhaps this tiny nation will show the rest of the world how to get the full benefit out of this millennia old western heritage. Until then, Bhutan will remain a paradise for those few lucky photo enthusiasts who can visit it. ☸



## Member News

• DPS made a strong statement at the recent PSA conference in Portland, Oregon. Karl Leck and Herb Sargeant served as judges, and other DPS members volunteered as workers for the PJ Slide Exhibition. Lillian Fulde received an HM in the Nature category, Erik Kissa had 4 small color print acceptances, and Dianne Carnegie had a large color print acceptance. Lynn Maniscalco collected two award plaques, one for service and one for star ratings. Webmaster Mark Reed was awarded first place in the Web site contest, and Sharon Coffey received third place in the International newsletter contest.



No. 52 by Tom Tauber received a perfect 27 pt. score in the September Print competition



• *Seascapes and Mountain Views* by Sue Milazzo, will be spotlighted at Gecko Fashions, 146 E. Main St., Newark, DE during the month of October. The exhibit will feature framed prints, note cards, gift tags, and other forms of photoart.

• On October 10, Al Webber, Sr. will celebrate his 101<sup>st</sup> birthday! Al, you're an inspiration to us all. From your many friends at DPS, *Happy Birthday!!!* If you would like to send birthday greetings to Al his address is *astronal@aol.com*.

• Erik Kissa received three small color print acceptances with one medal and one HM in the 68<sup>th</sup> Northwest International exhibition.

• Ray Firmani, along with other Delaware Veterans of WWII, were recently treated to "a day to remember" sponsored by the Delaware Police Chiefs, State Troopers, and FOP. Honorees received a police escort to Washington D.C., and after a brief ceremony at the WWII Memorial, attended a dinner in their honor in Annapolis, Maryland. Ray thoroughly enjoyed photographing the events of the day.



World War II Memorial by Ray Firmani

## Assigned Subjects

- October – *Macro or Really Close Up*
- November – *Delaware State Parks*
- January – *City Life*
- February – *Still Life Composition*
- March – *Portrait*
- April – *Motion or High Speed*

This state park list is provided to assist you with the November assigned subject, *Delaware St. Parks*.

- New Castle County: Alapocas Run, Bellevue, Brandywine Creek, Brandywine, Fort Delaware, Lums Pond, Rockford, Walter S. Carpenter (White Clay Creek)
- Kent County: First State, Killen's Pond, Heritage,
- Sussex County: Delaware Seashore, Cape Henlopen, Trap Pond

**October 6  
Projected Image Entry Deadline  
for October 13 contest**

## October Photo Ops

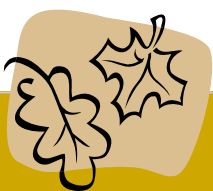
• **October 4, Newlin Grist Mill Harvest Festival**, 10am–4pm; 219 S. Cheyney Road, Glen Mills, Pa. The Mill and other historic buildings are open for tours and demonstrations. See the historic grist mill grind corn as it did almost 300 years ago. Come and experience colonial activities and crafts; food and music. Admission is free! For more information, contact 610.459.2359.

• **Mt. Cuba Center Art in Nature Tour**, October 9, from 10 a.m.–1p.m. Docents will guide you through the grounds, which will be reserved for these special, three-hour events. Use the time to muse, reflect, and compose your photographs against the beautiful Mt. Cuba backdrop. The cost is \$15 per person. Space is limited. Register online a [www.mtcubacenter.org](http://www.mtcubacenter.org).

• **October 15-18; Great Chesapeake Bay Schooner Race** (GCBSR) from Baltimore, Md., to Portsmouth, Va. The race begins in Fells Point in Baltimore and ends

127 nautical miles down the Chesapeake Bay in Portsmouth, Va. For more information on the event, go to [www.schoonerrace.org](http://www.schoonerrace.org).

• **October 18-19; Medieval Days**, Colonial Pennsylvania Plantation, Ridley Creek State Park, Media, Pa. Stroll through encampments and learn about traditional crafts and music of this time period. Saturday, 10am - 5pm; Sunday, 10am - 3:30pm. Admission: Adults \$8, Children 4-12 \$6, Children under 4 free. For more information, contact [www.colonialplantation.org/](http://www.colonialplantation.org/) or 610.566.1725.



For fall foliage information, check out [www.fs.fed.us/news/fallcolors/](http://www.fs.fed.us/news/fallcolors/)

• **October 23-25, The Great Pumpkin Carve**, Chadds Ford Historical Society, Route 100, Chadds Ford, Pa. Watch local artists carve huge pumpkins on Thursday, October 23 from 5-9pm. See candle-lit carved pumpkins on Friday and Saturday from 5-9pm. All three nights of family fun, food, live music and hayrides! Admission \$3 for ages 7 and above, free for children 6 and under. Parking is available in the meadow just past the Chadds Ford Historical Society barn. The Carve will take place on the Historical Society grounds. For information, contact [www.chaddsfordhistory.org](http://www.chaddsfordhistory.org) or 610.388.7376.



*The Photographic Society of America (PSA)* is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites: [www.psa-photo.org](http://www.psa-photo.org) and [delawarephotographicsociety.org](http://delawarephotographicsociety.org).



*Flower with Dragon by Tom Oathout*