



# The Reflector



www.delawarephotographicsociety.org • Delaware Photographic Society  
PSA Award Winning Publication

October 2005

## Vice-President's Message

**W**e're off and running. The DPS started its 75<sup>th</sup> year with the introduction of our first combination slide and digital night. With the exception of a few "glitches" things went well. Both competition meetings were very well attended.

The number of competitors increases every year making each competition run later. Since many of our members travel a good distance to attend, it is important that we run an efficient meeting. I have been in conference with the slide, print and digital directors, and we are working on the

"glitches" and hope to have them ironed out by next month. My goal is to finish both competitive nights by 9:30 p.m.

This year's calendar of events promises a full schedule. I encourage our newer members to attend the instructional nights. In the past I have noticed that the classes are attended by as many Salon class photographers as novices. Three years ago I attended Ray Firmani's class on composition and the basic "rules" and I was reminded how much I had forgotten, or never knew.

Many of us are still novices when working in Photoshop, and I have yet to leave a session without learning something new.

Finally, for those who may not know, our president, Jeff Smith, is on the front line of the Hurricane Katrina recovery working with FEMA Crisis Corps in the Gulf region.

Jeff's previous Peace Corps experience and dedication will make him a valuable asset. During his 4 to 6 week absence, I will do my best.

*Bob Hunt*



## Gail Hansche to Present Program

*The Spirit of New England*  
October 31 • 7:30 p.m.  
Cokesbury Auditorium

**N**aturalist and award winning photographer, Gail Hansche, will present a portrait of the natural wonders of New England. You will see the four seasons unfold in *Spirit of New England*. The program captures the essence of the forests, flowers, fall foliage, wildlife, and people that make New England unique.

This acclaimed program received rave reviews at the 2005 NECCC at Amherst, and we are delighted that Gail has agreed to bring her show to Delaware. For a program preview, go to [www.featherfotos.com](http://www.featherfotos.com).

If possible, join us at 6 p.m. for Dinner with the Speaker in a private Cokesbury dining room. **RESERVATIONS MUST BE MADE IN ADVANCE** to Bob Coffey at 610-388-2741 or [bobcoffey@aol.com](mailto:bobcoffey@aol.com). Sorry, no walk-ins. Dinner cost is \$14, all inclusive, check payable to DPS. Limit 30.

### Coming Events

- September 30  
Digital entry deadline for October competition
- October 3  
7:30 p.m. Instruction night (pg. 3)
- October 10  
7:30 p.m. Slide/Digital Night
- October 17  
7:30 p.m. – Print Night
- October 24  
7:30 p.m. – DPS Judges PSA Travel Circuit
- October 31  
6 p.m. Dinner with Speaker  
7:30 p.m. Program

#### Inside this issue...

Instruction Night, Karl Leck .....	2	Questions and Answers.....	4
Across the Pond.....	5	What I Read on my Summer Vacation.....	6

DELAWARE PHOTOGRAPHIC SOCIETY  
2005-2006

**President** — Jeff Smith

302.368.1089 / [jasmix@comcast.net](mailto:jasmix@comcast.net)

**First Vice President** — Bob Hunt

302.764.1363 / [makingcopy@aol.com](mailto:makingcopy@aol.com)

**Second Vice President** — Joe Bernofsky

302.478.4752 / [JoeBernofsky@comcast.net](mailto:JoeBernofsky@comcast.net)

**Recording Secretary**

Eleanor Blankenbaker

610.388.1305 / [johblank@pipeline.com](mailto:johblank@pipeline.com)

**Treasurer/Corp. Secretary**

Tom Hallenbeck

610.274.1345 / [hallentj@msn.com](mailto:hallentj@msn.com)

**Education Director** — Karl Leck

610.388.0298 / [usesa@earthlink.net](mailto:usesa@earthlink.net)

**Slide Director** — June McKenney

302.368.2332 / [bigstuart31@aol.com](mailto:bigstuart31@aol.com)

**Print Director** — Ray Magnani

302.738.6953 / [magnani@comcast.net](mailto:magnani@comcast.net)

**Program Director** — Bob Coffey

610.388.2741 / [Bobcoffey@aol.com](mailto:Bobcoffey@aol.com)

**Reflector Editor** — Sharon Coffey

610.388.2741 / [SESCoffey@aol.com](mailto:SESCoffey@aol.com)

**Membership** — Eileen Furlong

302.764.6922 / [efurlong@comcast.net](mailto:efurlong@comcast.net)

**Computer Chair** — Helen Gerstein

302.475.5939 / [marvtu@aol.com](mailto:marvtu@aol.com)

**Field Trips** — Tom Oathout

302.836.0148

**Awards Committee Chair** — Gus Costis

302.798.8195 / [gtcostis@comcast.net](mailto:gtcostis@comcast.net)

**DVCC Representative**

Lynn Maniscalco

302.478.6423 / [ltmphoto@juno.com](mailto:ltmphoto@juno.com)

**Publicity Chair** — John Hamilton

302.479.0222 / [deljohn@aol.com](mailto:deljohn@aol.com)

**Digital Competition** — Bill Ritchie

302.239.1282 / [arthurw43@aol.com](mailto:arthurw43@aol.com)

**DPS Webmaster** — Steve Furlong

302.764.6922 / [sfurlong@comcast.net](mailto:sfurlong@comcast.net)

[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible charitable organization.

## Instruction Night 2005—2006

Instruction night sessions are held the first Monday of the month. For more information, contact Karl Leck at 610.388.0298 or [usesa@earthlink.net](mailto:usesa@earthlink.net).

### • October 3 Instruction Night Topic Change

The topic for October 3 will be "Mounting, Matting and Framing Your Prints". The previously scheduled topic "Digital Contrast Control: Highlights/Shadows and Fill Flash Tools" will be held later.

Several new members have asked how to present their prints for competition. During the instruction session, which is applicable to both chemical and digital prints, Karl Leck will demonstrate several ways to mount or secure the print to a support board. You will also see several ways to cut mats. A re-usable mat will be made which can save the photographer mounting costs over the club competition year. Finally, several framing alternatives for photographs will be shown. Bring some practice prints to try the mounting and matting methods on

the spot. Helpful materials and suppliers will appear on a handout available that night.

- November 7: *Landscape: Film and Digital Compared* — Mark Friedman
- December 5: *Digital Contrast Control* — Karl Leck
- January 2: *Judging Photographs: What's important* — Karl Leck
- February 6: *Panoramic Prints from Film and Digital Capture* — Sandro Cuccia and Karl Leck
- March 6: *Easy Digital Color Corrections* — Karl Leck et al
- April 3: *Digital Masking* — Jane Strobach
- May 1: *Sharpening: The digital super tool and how to use it well* — Karl Leck



a full service  
photographic store

TV's & VCR's  
**cameras  
etc.**  
for all video

**James F. Cycyk - President**

4101 North Market St. Wilmington, DE 19802 (302) 764-9400 (302) 764-9402 Fax	165 East Main St. Newark, DE 19711 (302) 453-9400 Fax (302) 453-9575
---	---

*Please support our sponsor*

## Photo Essay Competition

In order to accommodate the digital creation and projection of photo essays (in addition to slides and prints), the **RULES AND CLASSES have changed**. Also, the scoring for photo essays has been "tightened." Some of you are, most likely, either putting together your photo essay, collecting images for your entry, or at least thinking about entering the photo essay competition. Therefore, it is important that you read and understand the new rules and classes. Key among the rules is that a photo essay **must tell a story**.

In this connection, the following will be posted on the DPS website: **Rules and Classes, Judging Criteria & Point Values, and Slide and Digital Essay Classes – Defined**.

Photo Essay Competition is scheduled for Monday, April 24, 2006. Closer to that time (around February) hard copies of the documents posted on the DPS website will be available as handouts.

Patsy Costis, Photo Essay Chair  
302.798.8195 / [pfcostis@juno.com](mailto:pfcostis@juno.com)

## PSA Travel Circuit

DPS has been invited to be one of the clubs judging the PSA Travel Circuit. Join us on **Mon., October 24, at 7:30 p.m.**, for a glimpse of the photography being produced outside of our Society. Take advantage of this opportunity to check out the competition before the next WIEP. This should be a fun, interesting evening.

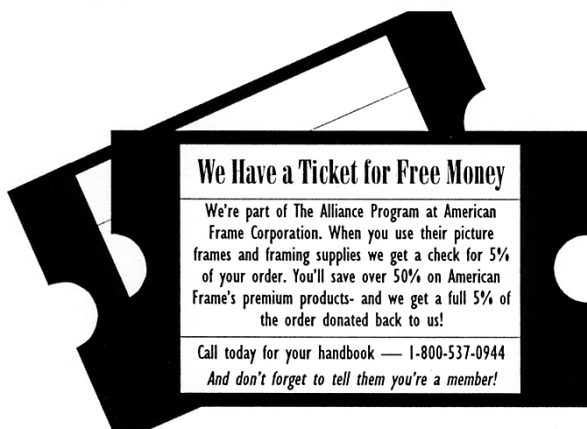


## Vignettes



- Instruction Night is held the first Monday of the month at 7:30 p.m.
- Competition nights are held on the second and third Mondays starting at 7:30 p.m.
- Program night is the last Monday of the month, 7:30 p.m.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707.
- Membership dues should be addressed to: DPS Treasurer, Tom Hallenbeck, 621 Sandys Parish Road, Landenberg, PA 19350. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.
- *The Reflector* is a monthly publication of the DPS. Contribution deadline is the third Monday of the month. Send announcements and articles to Sharon Coffey, 48 Partridge Lane, Kennett Square, PA 19348, 610.388.2741 or [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

- Visit our Web site at:  
[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)



[www.americanframe.com](http://www.americanframe.com)  
Use reference # P163

## Questions & Answers

Contributed monthly by Erik Kissa

**Q.** *I have a Nikon D70 camera with the 18-70mm zoom and need a longer zoom lens. Which lens would you recommend?*

**A.** You have several options for extending the focal length range of your D70 camera. The 70-200mm/2.8 VR Nikkor is an outstanding lens but if you prefer a lighter lens, consider a 70-300mm zoom lens made by Nikon, Sigma, or Tamron. Both Sigma lenses and the Tamron lens can reach the 1.33x life size in the macro mode. The Tamron 70-300mm LD lens costs less than the Sigma APO but does not match the performance of the Sigma APO.

According to tests made in England, the Sigma APO 70-300mm/4.0-5.6 Macro Super II is the best buy. This is my opinion as well. The APO lens costs more than the DL version of the Sigma lens but the price difference is well worth it. The Sigma APO zoom has been my favorite lens for water lily and Amish country photography. I use it instead of the Nikkor 70-200mm/2.8 VR lens on my D70 when close focusing, light weight, and mobility are important.

The Nikon 70-300mm G is a light weight economy lens designed for the casual shooter. It does not have the optical performance or the construction needed for hard use and critical work. The other Nikon 70-300mm lens with an ED element is sharper than the G lens but costs more than the Sigma APO lens and does not have more to offer. Unlike the Tamron and the Sigma lenses, the Nikon lens does not have a macro mode.

Another good lens with a wide zoom ratio is the Nikkor 28-200mm/3.5-5.6. The lens can produce exhibition quality images even when fully open at 200mm. A wide zoom ratio reduces the frequency of lens changes and the risk of contaminating the camera with dust.

Note, that the Sigma APO and the Tamron 70-300mm lenses are available with the Canon, Minolta, and Pentax mounts as well.

**Q.** *Canon has introduced a new DSLR camera with a full size 24x36mm sensor. The Nikon D2X has the same price and the same number of pixels (12 MP) but a smaller APS-C size sensor. What are the advantages of the full size sensor?*

**A.** The full size (24x36mm) sensor has the same picture angle as the 35mm film cameras. The lenses of a 35mm film camera function the same way on the digital camera without a focal length "conversion factor". This is especially advantageous for wide angle photography. The existing wide angle lenses do not have to be replaced. In other words, a digital camera with the full size sensor is a digital equivalent of a 35mm film camera.

The digital camera with the APS-C sensor (all Nikon, Konica Minolta, Pentax, and some Canon cameras) has a smaller format (about 16x24mm). The lenses of a 35mm film camera need a focal length conversion factor (1.5x for Nikon, 1.6x for Canon). Eventually the cameras with an APS-C size sensor will have a full complement of lenses specially designed for the smaller format. The conversion

factor will become redundant. The "normal" focal length for the APS-C format is 30mm (50mm for a 35mm camera, and 75mm or 80mm for a medium format camera). Wide angle lenses have a focal length shorter than 30mm, tele lenses have a focal length longer than 30mm.

At least theoretically, the sensor size affects image quality. If the total number of pixels of the sensor is the same, the smaller sensor must have smaller pixels. The area allocated to each pixel is smaller. This means less sensitivity and more noise, especially at higher ISO values.

The conclusion is quite simple. The digital camera with a full size 24x36mm sensor is a real 35mm camera like the 35mm film camera. A camera with the APS-C (16x24mm) sensor is a smaller format camera. A comparison of the two cameras is like comparing a 35mm camera with a medium format camera. For most applications a 35mm camera can perform as well as a medium format camera. The same is true here. Except for very large prints and high ISO settings the difference in image quality may not be noticeable.

**Q.** *Is the sRGB color mode available in Adobe Photoshop Elements and Adobe Photoshop Elements 3?*

**A.** Go to Edit> Color Settings. Choose Limited Color Management for sRGB, for display on the monitor and Web surfing. Choose Full Color Management for RGB, a wider color gamut for printing.

Send questions to [ekissa@aol.com](mailto:ekissa@aol.com)

## First Visit Across the Pond

Contributed by June McKenney

The last week of August, Bob and I had the unusual experience of being part of a fourteen-member Mission Team that traveled to Dunoon, Scotland. Our team purpose was to encourage the members of our "sister church" by doing some building repairs and assist in their coffee-book shop during the Cowal Highland Games. We were hosted in church-member homes – four star hospitality!

Our team was divided into three projects – install dropped ceiling in Sunday School room, install three windows on an interior wall, and assist in the very popular coffee shop. All projects were accomplished in three and a half days. The ladies assigned to the coffee shop helped in the kitchen preparing sandwiches, salad, soup, cake and scones, as well as, clearing tables, washing pots and pans, and running the dishwasher. However, we were unable to take orders or cash due to our inexperience with the language and currency.

In our "off-duty" hours, there was time for photo opportunities.



Posing in Scottish Finery  
© June McKenney

The Cowal Highland Games are a very popular event and the town swelled to over 20,000 by Saturday, with a parade of more than 100 bagpipe bands, Highland dancers and athletes, all ready to compete. It was a carnival atmosphere in the streets, complete with fireworks and "fire-water". Jovial participants were more than willing to pose in their Scottish finery.

On our last day, we were treated to a motor tour of the Cowal Peninsula with its vibrant

mix of stunning scenery, fascinating history, culture and stimulating visitor attractions. Because this area is off the beaten track, one can avoid crowds and enjoy a lovely stretch of shoreline, beautiful glens, a peaceful loch or castle ruins.

Dunoon, Cowal's capital, is about an hour west of Glasgow and reached by ferry across the Firth of Clyde. The mountains to the north provide a stunning backdrop as the ferry arrives at Dunoon, a popular resort vacation spot. Being so close to the Atlantic coast, there are frequent showers – that's why the flowers are so beautiful, hills so green, and there are many rainbows to enjoy. If you plan to go, be sure to take raingear and a shower cap for your camera.

We are thankful that we were able to participate in this mission, assist in accomplishing the team goals, and most importantly, strengthen the bonds of friendship and understanding with such friendly, caring, stalwart folk. It was an exciting adventure – our first visit across the "pond". ☺

## Grab Bag

☛ The Newark Arts Alliance is offering a **black and white darkroom class** on Mondays from October 3 – 24; with full use of the darkroom from 6:30 – 8:30 p.m. The cost is \$80 plus \$15 for supplies. Students must provide their own paper. Contact the NAA at 302.266.7266 or Steve Renzi at 302.999.1742.

☛ New DPS brochures and the current Schedule of Events are available at meetings. Pick up your copy of the 2005–2006 Schedule for a list of the many activities DPS has planned for you this year. Please take some of the DPS brochures if you know of suitable stores or organizations for distribution.

## NOTICE

**DPS dues for the 2005-2006 year are due immediately.**

We hate to loose you...but this is the last copy of the Reflector that you will receive without membership renewal. If you have any questions regarding dues, contact Tom Hallenbeck at 610-274-1345 or [hallentj@msn.com](mailto:hallentj@msn.com).



## PSA Conference

DPS and its members received numerous honors at the recent PSA International Conference in Salt Lake City, Utah.

The Reflector was awarded second place in the PSA International Bulletin contest. Thank you to the many contributors and supportive members who continue to make our success possible.

DVCCC was awarded HM in the Council's Challenge, the new PSA council-vs-council competition.

Lynn Maniscalco was awarded a PSA service medal for nine years as Divisions VP and an engraved award from the stereo division. One of Lynn's slides was awarded second place among all individual entries.

Roland Fulde received 3 acceptances in Color Prints and Lilian Fulde received 3 acceptances in Monochrome Prints, 2 in Color Prints (including an HM), and 2 in Nature Slides.

Congratulations!!!



Green Eyes ©2005 Jane Strobach

## Assigned Subjects

October – *Moods or Emotions*

November – *Out of Place*

January – *Dance*

February – *Fashion*

March – *Distorted*

April – *Gates*

May – *Americana*

## PSA

The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested.

Help from experts and educational programs is available to all members. Find out more about the PSA from these websites:

[www.psaphoto.org](http://www.psaphoto.org) and  
[delawarephotographicsociety.org](http://delawarephotographicsociety.org).

Change your DPS home  
page shortcut to:

[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

## My Last Galaxy

The sixth Galaxy award I recently received from PSA will be my last. International photographic exhibitions have been a challenge and helped to elevate my photography. However, everything good has to end eventually. After many years of benefiting from the occasionally erratic opinion of the judges, I will be my own judge from now on.

Galaxy awards are given to photographers who have earned five stars in the color slide category. Each Galaxy requires 25 different

slides with at least four acceptances each, in addition to the 640 acceptances required for the five stars. On the long road to the Galaxies I have accumulated over 2300 international acceptances, collected five Photo Travel stars, three Nature stars, and two stars in Photojournalism as well.

Photography is not about stars and medals, however. It is impossible to know how many Honorary Mentions I have received. Most exhibitions do not send ribbons any longer, the notation HM in the

catalog is now the only indication. I do not have a neat collection of medals either. Medals have come in various shapes including the conventional round pieces of metal, beer mugs, wooden plaques, paperweights, and a book. The medal I will always remember came from Malta. The American Ambassador accepted the medal on my behalf and the American Embassy mailed it to me.

Erik Kissa

## Exhibits

- The Helen Graham Cancer Center at Christiana Hospital, is looking for local artists to exhibit work in the Lobby and/or the Library. Space is available for exactly 5 items, approximately 16"x20". Subject matter should be meditative, reflective, and calming. Each exhibitor will have their work up for one month and may offer their pieces for sale. If you would like to participate, contact, Dave at 302.731.4815 /DGHut36@aol.com.

- **Biggs Shot: Juried Photography Exhibition, Biggs Museum, Dover, November 9, 2005 – February 26, 2006.** Open to all photographers. **Deadline for entries, October 12, 2005.** For a copy of the entry form and complete rules, contact Sharon at [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

## Fall Photo Ops

- **Colonial Penn. Plantation: Ghost Tours, October 7, 8, 14, & 15, 5–9 p.m.;** the living history museum offers candlelit farmhouse tours and a glimpse into 18<sup>th</sup>-century life. **October 22, Fall Fun Day, 12– 4 p.m.** Information: [www.colonialplantation.org](http://www.colonialplantation.org)



- **Great Pumpkin Carve, Thursday, October 26, 5-9 p.m.** Local artists carve huge pumpkins in the meadow behind the Chadds Ford

Historical Society barn, 1736 Creek Road, Chadds Ford, Penn. Information: 610.388.7376 or [www.chaddsfordhistory.org](http://www.chaddsfordhistory.org).

- **Fall Color Connections**

Check out the US Forest Service National Fall Foliage Hotline for foliage peaks and scenic drives at 1.800.354.4595.

Other sources for foliage updates:  
CT.: [www.ctbound.org](http://www.ctbound.org)  
[www.mysticmore.com](http://www.mysticmore.com)

ME: [www.visitmaine.com](http://www.visitmaine.com)

MA.: [www.mass-vacation.com](http://www.mass-vacation.com)

NH.: [www.visitnh.gov](http://www.visitnh.gov)

PA.: 1.800.325.5467

RI: [www.visitrhodeisland.com](http://www.visitrhodeisland.com)

VA: 1.800.434.5323

VT.: [www.vermontvacation.com](http://www.vermontvacation.com)

## Contests

- **Ray O'Day Interclub Competition:** The Ray O'Day Memorial Club vs. Club Competition will be held in Maple Shade, New Jersey on Saturday, November 19, 2005 at 2 p.m. DPS won the Color Prints and Commercial Prints categories in 2004. Therefore, we will judge those two categories this year, and we may only enter the **Color Slides** and **Monochrome Prints** categories.

To participate, you may submit 3 entries in Monochrome Prints and/or Color Slides. Entries may be given to John Hamilton at meetings or dropped off at his home by the **October 13<sup>th</sup>** dead-

line. There is no entry fee. For more information, contact John, [deljohn@aol.com](mailto:deljohn@aol.com) or 302.479.0222.

- Closing date for the 5<sup>th</sup> Holland International Slide Circuit 2006 is November 25, 2005. You may download the entry form at: <http://www.hollandcircuit.nl>



Yuppie Puppy ©2005 Robert Coffey