



The Reflector

Volume 63, Issue 3

November 2010

Calendar:

• Through **Nov. 18**
DPS /Longwood
Gardens exhibit,
Fall Season, pg.7

• **Nov. 1**
7:30pm — Instruc-
tion Night

• **Nov. 4, 11, 18**
7:30pm — Elements
Classes, pg.8

• **Nov. 5**
Projected Image
entry deadline

• **Nov. 8**
7:30pm — Projected
Image Competition

• **Nov. 10**
Elements Class
Newark Sr. Center,
pg.8

• **Nov. 12**
Print competition
entry deadline

• **Nov. 15**
7:30pm—Print
Competition

• **Nov. 22**
7:30pm — Print Cri-
tique by Jay Greene

• **Nov. 29**
7:30pm — Guest
speaker Stephen R.
Brown, Auditorium
Level C

Stephen Brown
November 29
7:30pm
Cokesbury
Auditorium



Stephen R. Brown, the official WWII Memorial photographer, will present the November speaker program.

Stephen's images and articles on photography have appeared in *Smithsonian*, *Life*, *Newsweek*, *Time*, *Fortune*, *The New York Times*, *National Geographic Books*, *Broadcasting & Cable*, *American Photo*, and *Photo Techniques*. His work has been exhibited in solo shows here and abroad and in *Indelible Images: 100 Years of War Photography* and *Odyssey: 100 Years of NGS Photog-*

raphy, both of which were initiated at the Corcoran Gallery of Art and traveled around the world. His work may be viewed at srbphoto.com. The program will be a review of his career as a photographer and writer and how the combination of the two lead to self-publishing.

Join us for Dinner with Speaker at 6pm in the Cokesbury dining room. Advance reservations are required at \$17.50. To RSVP, contact John Hamilton at or deljohn@aol.com or 302.479.0222.

My Thoughts

By Karl Leck
President

The digital scoring and results tabulation system is working better. We all need to remember to enter monthly competitions by

11:59pm on the Friday before each Monday competition. With the new computer based score collection systems developed by Alistair Gillanders, monthly competition scores can be posted on the

(Continued on page 2)

President — Karl Leck

610.388.0298 / karleck@verizon.net

Vice President — Jeff Smith

302.368.1089 / jasmix@comcast.net

Recording Secretary

Dee Langevin — 302.376.7645
cnl001@verizon.net

Treasurer/Corp. Secretary

John Blankenbaker — 610.388.1305
John.Blankenbaker@verizon.net

Exhibition Chair

Dianne Carnegie — 410.398.2397
dicarnegie@msn.com

Education Director — Bob Coffey

610.388.2741 / Bobcoffey@aol.com

Projected Image Director

Pete Lounsbury — 302.636.0868
lounsburyus@comcast.net

Print Director — John Haedo

484.480.4430 john581@comcast.net

Program Director — John Hamilton

302.479.0222 / deljohn@aol.com

Reflector Editor — Sharon Coffey

610.388.2741 / SESCoffey@aol.com

Membership — Ruthann King

302.299.2665 / raking44@verizon.net

Field Trips

Steven Sieja — 302.540.9283

Awards Committee

Lynn Maniscalco — 302.478.6953
Ltmphoto@juno.com

Equipment Chair

Ed Ford — 919.610.9977
fordeh1964@gmail.com

Publicity Chair — Carole Clarke

610.358.5191 / cnclarke@aol.com

Judges Chair

Tom Tauber — 610.626.1579
tetauber@comcast.net

Standards Chair — Marvin Gerstein

302.475.5939 / marvtu@aol.com

DPS Webmaster

John Davis — webmaster@delawarephotographicsociety.org

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

My Thoughts

(Continued from page 1)

Members website within a day.

To improve the enjoyment of seeing pictures during the competitions we would like to see mostly new work. Of course, if an image was not selected in a competition, it may be re-entered in a later one. But, please do not re-enter images that have already made the 'cut' and were selected. If an image is selected in the projected image competition, please don't enter it in the print competition. The best way to earn points is to enter well done, original work, not images that have already had their moment of applause.

In October we saw few prints in the monochrome classes, but some of those were very nice. Monochrome is a class where composition, light and tonality reign supreme, unfettered by color. It is the essence of photography that has been practiced by some of the medium's greatest practitioners. By all means, take color images with the camera, but consider converting those that are strongest in lighting mood and composition to monochrome.

Several methods exist for the conversion including reducing color saturation to zero, switching to a black and white color space from RGB, and the more powerful Black and White conversion tool in Photoshop. Recently, monochrome images have been doing very well amongst the color images in projected image competitions. They stand out like fresh air amidst the color clutter.

Several people asked me how to get in touch with other members. Phone numbers and email addresses are on the Members section of the DPS website under Members Services / Member Directory. This list is only for use by members of the Society.

Have you thought about the images you might enter in the 2011 Wilmington International Exhibition? Now is the time to start collecting your very best work in preparation for selecting your entries. The thrill of seeing your image on the walls or in the projected show at the University of Delaware never grows old. Bring friends and relatives to see the upcoming Exhibition in February. ☺

Complete monthly competition results are available on the DPS members-only Web site at www.dps-photo.org. Scores are no longer published in *The Reflector*.

Instruction Night

Instruction Night is held the first Monday of the month, October through May in the duPont Pavilion at 7:30pm.



Angels by Don Pivonka

- November 1: *Underwater Photography* discussion with Don Pivonka.

Don states that in preparing the presentation, two thoughts emerged. The first was that the presentation should have applicability to all club members, not just those few who will have the opportunity to shoot underwater. The second centered on the parallels between photographic techniques used underwater and those used in both nature and portrait photography. While the presentation will provide an overview of both equipment and techniques for underwater photography, most of the presentation will have direct applicability to land-based photography, possibly, however, from a perspective quite different

from that which many above water photographers are familiar. Therefore, exposure to the techniques used in underwater photography may dramatically add to the creative repertoire of land based photographers. One purpose of the presentation will be to provide a springboard to rethinking conventional approaches to exposure, lighting, lens choices, etc. in land based photography. Finally, the discussion will include a light-hearted look at the beauty of the ocean and the challenges in capturing it on film.

- November 22: *Print Critique* with Jay Greene

Back by popular demand, Jay Greene returns to offer his positive, constructive aspect of how a print could have been made better. Bring one of your problem prints for him to review and learn how you could improve it.

- December 6: *Photo Illustration with Photoshop — Layering and Compositing Images and Textures* by Tony Wood
- January 3: *Bird Photography*, Rob Tuttle and Mike Elliott
- January 24: *Print Critique* by Steve Gotlieb
- February 7: *From Capture to Process*, Joseph Rossbach
- March 7: *Online Marketing*, Sandro Cuccia
- April 4: *Event Photography*, Bob Hunt and Pete Lounsbury
- May 2: *Why Use Lightroom?* Bob Coffey

Thumbnails

- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30pm.
- Program night is the last Monday of the month October—March at 7:30pm in the Cokesbury auditorium on Level C.
- Location: duPont Pavilion, Cokesbury Village, 726 Loveville Rd, Hockessin, DE 19707.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues: \$35, individuals; \$25, others at the same address; half the individual fee for junior or nonresident members; first-year members, \$20 per person.
- *The Reflector* is published by the Delaware Photographic Society. Material may not be reproduced without written permission. Please send articles or announcements to Sharon Coffey at SESCoffey@aol.com.
- Members are encouraged to participate in the Yahoo group, DPS-Exchange, DPS-Exchange@yahoogroups.com
- Visit our Web site at: www.delawarephotographicsociety.org.



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Questions & Answers



*Contributed monthly by
Erik Kissa*

For more information on photographic equipment and techniques visit www.psa-newmember.org.

Q: *Would my Vivitar 283 flash work with my Nikon D90? So far the built-in camera flash has been sufficient for what I have been doing.*

A: Your camera has a sophisticated TTL flash system, the best in the trade. It would make sense to use it.

A simple and costless solution is to use your built-in flash and increase the ISO setting to 400 or to 800, and to extend the range of the flash to 20 ft. The noise of Nikon D90 at ISO 800 is barely noticeable, finer than the grain created with a film camera.

When an increase of ISO is not sufficient, an accessory flash is needed. The first choice is Nikon, but the SB-700, SB-800 (discontinued), and the SB-900 are expensive. The less expensive Nikon SB-600 (\$228) is still available.

The inexpensive (\$115) Nikon SB-400 is light (5 oz), small, and powerful (GN for ISO 200 is 98, one stop less than the big guns). However, the SB-400 cannot be used as a remote in wireless flash photography, unlike the other Nikon flashes. This is not a disadvantage if the flash always is used on the camera. I prefer the SB-400 to a heavier flash when I travel light and it has never

let me down.

Less expensive electronic flashes, compatible with the Nikon TTL system, are made by Metz, Sunpak, Nissin, and others. Picking up a used Nikon flash on eBay is another option for saving money.

To use a Vivitar 283 with the Wein safe sync adapter (\$47) as the main flash is the last resort to cut costs. The TTL exposure control is not available. The flash will work only in the Auto or Manual mode, like it did several decades ago.

Q: *How many PSA stars do you have?*

A: I do not know because PSA has revised the star ratings to make it easier to earn stars. The old star ratings can be converted into a larger number of new stars, but the recounting procedure is complicated

The star ratings, one through five, are based on a specific number of different titles and total acceptances in recognized exhibitions. After five stars come Galaxies. Previously, a Galaxy was awarded for 25 new images with at least four acceptances each. Now each new image will require three acceptances. The conversion becomes complicated further, because a lesser number of acceptances is needed now for the five stars. The excess acceptances are applied toward Galaxies in the new system. The elaborate paper work required for recounting my Galaxies would take time that I do not have.

The main value of star ratings is to present a challenge for the photographer. The number of stars is one of the measures indicating proficiency, like the number of dollars earned with photography.

Q: *Which focal length is best for photographing children?*

A: Child photography involves portrait photography, action photography, and PJ type

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Questions & Answers

(Continued from page 4)

photography with a decisive moment. For portrait style pictures, an 85mm f/1.8 lens on a full frame camera delivers the most natural perspective and has a narrow depth-of-field to blur the backgrounds. For a camera with an APC-C size (DX) sensor, a 50mm lens does well.

To photograph playing children, a fast zoom lens is needed. On an APS-C (DX) DSLR camera a 50-150mm focal length covers most of the action. The zoom range corresponds to the 75-225mm range on a full-frame camera, but is much lighter and more mobile than its full-frame counterpart. Canon and Nikon do not make a lens in this zoom range, but a very good Sigma lens is available.

Older children like to pose when facing a camera. More characteristic and natural looking pictures of children can be made when they are playing or doing something without paying attention to the photographer.

I took this picture with a Sigma 50-150mm f/2.8 lens at 150mm, f/5 and 1/50s at ISO 320, handheld, no stabilizer. The photograph has nine international acceptances, one Best of Show medal, and four HM awards.



Q: *What does the video resolution 1920P mean?*

A: The number 1920P is a shortcut for the resolution 1920x1020p. The first number, 1920, expresses the number of pixels corresponding to the width of the frame. The

second number, 1020, expresses the number of horizontal scan lines corresponding to the height of the frame. The letter "p" stands for "progressive".

Q: *When fully extended, my new 28-300mm zoom lens should magnify the same as my fixed length 300mm lens, but it doesn't. It's more like a 250mm lens. So I am wondering, when is a 300mm lens not a 300mm lens?*

A: For a given sensor size, the picture angle (view angle) depends on the distance between the optical center of the lens and the sensor. This distance is equal to the focal length, when focus is at infinity. The actual focal lengths of lenses deviate slightly from their nominal length, but this is usually insignificant.

If two lenses focused at infinity have different picture angles, their focal lengths are not the same. The comparison of the lenses should be made with the lenses focused at infinity. The focal length of internal focusing lenses decreases when the lens is focused to distances shorter than infinity. As a result, a zoom lens and a prime lens of the same nominal focal length do not have always the same picture angle when focused to an object closer than the infinity distance.

Erik Kissa

Send questions to ekissa@aol.com



Focus on Bill Hill

After a management career with DuPont, I expected to spend my time on travel, photography, and volleyball. Photographic arts quickly became my passion.



Bill Hill

I had expected my engineering technical skills to be the key to artistically satisfying photography. That had been the case before when I used manual cameras, early versions of Photoshop, and wet trays in a darkroom. Now, I have a Nikon D700, wider and longer lenses, Photoshop CS5, and a 13-inch wide HP printer. It is no longer a question of worrying about enough light, capturing the right exposure, filtering for white balance, and hoping the image can be corrected when I see it. Now, I can shoot multiple versions of a difficult composition in available light, simplify a composition by using a macro or telephoto lens, capture a wide view with an ultra wide lens or panoramic stitching, embellish an image in Photoshop, and have a print in my hand quickly. Others are providing the technology so I have more time to pursue the artistry.

My focus on technically-sound image capture has given way to a focus on images with pseudo-impressionistic color, form, and feeling. I love images such as 'Floral Fragments', partial-blossom close-ups which are neither customary nor complex, but verge on abstract.

My two years in DPS have been an important help. Karl Leck and Bob

Coffey have provided excellent advice. I have learned color calibration, matting and mounting, and composition. I have met excellent professionals such as Joe Rossbach. I have been fortunate to do well in submissions for Longwood exhibitions and was chosen to be part of the PNC calendar.

Longwood Gardens, which is quite close to my home, has been a key influence. I started to learn garden photography in courses there. I began photographic volunteer work there and am now both a photographer and editor on the "Garden Highlights" team producing the two pages of weekly mapped highlight images seen on the Longwood website.

Internet resources have been another great influence. I follow about 40 photographers, 20 photography blogs, and 20 Photoshop-related blogs. I recommend the for-a-fee *Lynda.com* site for the best Photoshop training and inspiration.

My current direction is to combine common photographic elements with expressive painter's brushwork. Three local art/painting classes have helped redirect my focus. I am now enrolled in a web-based course in "Mixer Brush" painting in Photoshop. I would love to hear from anyone with similar interests at hillwd@Yahoo.com.

I have yet to create a website, but my work is now included in displays at the Art Trust Gallery in West Chester and the DPS show at Longwood Gardens. In the spring, my work (including my first digital painting!) will be in a show at Mount Cuba Center. ☺

Exhibits

- *Fall Season* — **Extended** through November 18, Longwood Gardens, Conservatory Gallery



Springhouse by Bob Coffey on display at Longwood Gardens

The juried photo exhibit by DPS members features the extreme beauty and vivid colors of the season. Photographs may be viewed on the DPS Web site. Longwood Gardens hours are from 9am—5pm daily, through November 24. For information on Longwood activities, refer to www.longwoodgardens.org.

DPS has been invited to exhibit at Longwood Gardens again next April. More information will appear in *The*

Reflector when details and theme are finalized.



- Art Trust Gallery; through November 29.

Exhibited photographs by Bill Hill, Terence Roberts, Julia Blaukopf, Lisa Tvson Ennis, and Lynda Schmid evoke emotion and timelessness. The artists use the fleeting and ethereal quality of light to become the essence of their work.

The Art Trust is located at 16 West Market Street, West Chester, PA, www.thearttrust.com.

PNC Calendar Acceptances

*Marvin Gerstein
PNC Calendar
Coordinator*

The DPS has a contract with the PNC Bank of Delaware to provide images for the calendar that the bank presents to their business customers. Every July, DPS submits images for PNC's selection. This year, twenty-five DPS members submitted more than 600 photographs for PNC's

consideration. The Bank has now chosen the photographs for the 2011 calendar. Thank you to all who submitted and congratulations to those whose images were accepted: Bob Coffey, Jack Foley, Marvin Gerstein, Dick Greenwood, Karl Leck, Bob McCaffrey, Joanne Moretti, David Osberg, and Emily Reed.

It is expected that all slides, prints and CD's will be returned to those who submitted by late November.

It's not too early to start shooting for the 2012 Calendar. Remember to shoot horizontal orientation only. Photos must be in Delaware, and any in which individuals are recognizable require a model release. PNC is looking for photos in all three Delaware counties and all four seasons of the year.



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Classes · Classes · Classes

Photoshop Elements

➤ Jim Smigie is offering a series of Photoshop Elements classes (Version 6 or later) on Thursday evenings in the Cokesbury **Community Room, Level A** from 7:30—9pm. November classes are scheduled for Nov. 4, 11, and 18.

If you would like to learn this affordable, user-friendly software to optimize or enhance your digital images, plan to take advantage of this great opportunity. For information, contact Jim at jpsmigie@gmail.com.

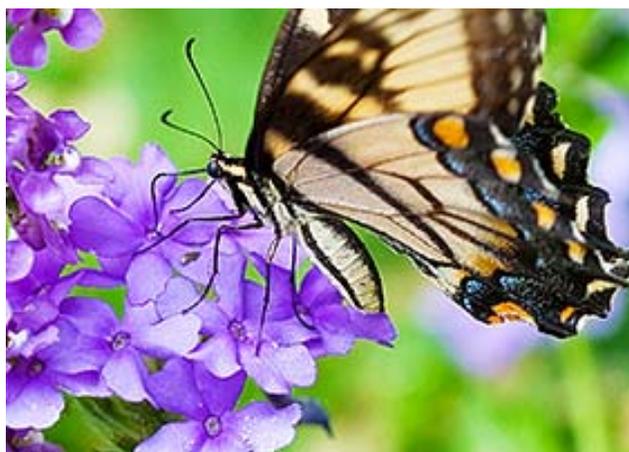
➤ Pete Lounsbury will hold a free-style workshop applying Photoshop Elements to create photographic artwork. The workshops are held from **7 to 9pm** at the Newark Senior Center on the **second Wednesday of every month**. These workshops are sponsored by the Senior Surfers, www.nscseniorsurfers.com/

Though there are computers in the center, it is recommended that you bring a laptop loaded with a current version of Elements. For more information, contact Pete at lounsburyus@comcast.net.

New to Digital

Bob Hunt, Marvin Gerstein, and Bob McCaffrey are offering *New to Digital Photography* classes. The sessions explore the mysteries of ISO, NEF, Raw, Dynamic Range and all those buttons and dials we are afraid to touch. We work with Point and Shoot cameras as well as SLR's. The object of this class is to free the novice photographer from the cameras "Auto

Mode." Attendees are encouraged to bring their cameras, manuals and questions. Contact Bob Hunt at makingcopy@aol.com for more information. Classes are held on Thursday evenings from 7 to 8:30pm at **Edgemoor Community Center, 500 Duncan Road, Wilmington** and run each week (except Thanksgiving) until December 16.



How Sweet It Is by Dave Osberg received a perfect score in the October Projected Image Competition

Assigned Subjects

November 2010 — *By Candlelight*
 January 2011 — *Rain*
 February 2011 — *Glassware*
 March 2011 — *Greater than 1 second exposure*
 April 2011 — *Ships and Boats*
 September 2011 — *Mist or Fog*
 October 2011 — *Selective Focus*
 November 2011 — *Land Vehicles in Motion*
 January 2012— *From Above*
 February 2012— *Interiors*
 March 2012— *Bridges*
 April 2012— *Waterfalls*

Call for Entries

November 23 Deadline 2010-2011 PSA International Club Creative Competition

Last year, DPS came in third out of 21 clubs in the International Club Creative Competition sponsored by the Photographic Society of America. But in the 2008-2009 competition, DPS placed first. Let's get our title back!

Right now, entries from all DPS members are being solicited to represent the DPS in this PSA competition.

DPS members interested in participating should prepare no more than 3 or 4 of their best *altered reality* images in accordance with the rules below, and submit them to me at ImagesByG@aol.com. Don't wait until the last minute. Send your photos as they become available. Submitted photographs will be considered for inclusion in the group of six photos DPS submits for this contest.

Entry Rules:

1. All images must be original work. Images may be altered by the maker, and artwork or computer graphics created by the entrant may

be incorporated, as long as the photographic content predominates. Images may not be constructed entirely within a computer.

2. Images must be in jpeg format

3. The *maximum width* must not exceed 1024 pixels; the *maximum height* may not exceed 768 pixels.

4. Maximum *file size* for each image must not exceed 800 kb.

5. DPS is permitted a total of six images. Interested members may submit three or four photographs to me, but no more than 2 photos per member may be accepted by DPS to be included in our submission.

6. As noted above, images must be submitted to Marvin Gerstein at ImagesByG@aol.com **No later than Thursday, November 23, 2010.**

7. Please include the following in your e-mail for *each image*: title of image, the filename of each image, your full name and any PSA Honors you may hold.

8. Don't forget to attach the photos to your e-mail. Send more than one e-mail if necessary.

Marvin Gerstein, Coordinator



High Scoring October print, *Thread Clipping Bird*, by Karl Leck. The image was captured on an Epson Perfection 2450 Photo flatbed scanner at 2400 dpi and 48-bit color. The file was 248 MB to make the 16x20" print on Ilford Galerie Glossy paper using an Epson Stylus Pro 4000 printer with Ultrachrome pigment ink.



Kestrel by Steve Berkowitz received a perfect score in the October Project Image competition, Salon Open.

Member News

At the recent PSA conference in Charleston, Lynn Maniscalco was awarded the Second Editorial Gold Star for her contributions over the years to the PSA Journal, only the eighth person to be so honored since the award was established in 1957. She was also one of four people given the society's highest service medal in *recognition of extensive administrative involvement in PSA activities and, at the Photojournalism Division luncheon, the PJD Lifetime Honor plaque.*

Attached photo by Tom Tauber—PSA president Fred Greene of Halifax NS presenting awards to Lynn Maniscalco on October 6 before 400 attendees from across the US and seven other countries.



WIEP is Coming! WIEP is Coming!

January will be here before we know it!!! What is WIEP? The Wilmington International Exhibition of Photography is the biggest DPS project of the year, a true "labor of love." It requires dozens of volunteers to process approximately 3000 print and digital image entries from around the world. Nine guest judges are invited for a weekend of fast-paced judging culminating with a banquet and display of award-winning images. One month later, the exhibit is shown at Arsht Hall on the Wilmington Campus of the University of Delaware.

First things, first — in order to proceed, we need **volunteers** — the more help the better! Weekend or day **hosts** and **back-up hosts** are needed for the nine judges, **drivers** are needed to make airport or train runs. Hosts have the advantage of spending some one-on-one time with judges and are invited to the pre-judging party. Please contact Eileen Furlong at efurlong@comcast.net to volunteer to help with the judges.

Eager hands are needed for setting up the apartment at Greenville Place (address TBA),

unpacking, computer entry, judging set up, help on judging day, exhibit framing and hanging, unframing and repacking.

If you can help with any of these tasks (no experience necessary), please contact: Dianne Carnegie at 410.398.2397 or dicarnegie@msn.com.

Check out the WIEP Web site at www.wiep-photo.org. Don't forget to enter your own images!

Dianne Carnegie, 2011 WIEP Chair

Schedule

January 8 — Processing begins in Greenville and continues on Wed. and Sat. mornings until judging on Jan.29

January 22 — Entry Deadline

January 28 — Judging set-up at Cokesbury

January 29 — Judging day, evening banquet

February 25 — Hang exhibit at Arsht Hall

February 27 & March 6 — Audio-Visual presentations, Arsht Hall, 1, 2, and 3pm

March 6 — Exhibit take down



For orders placed by DPS members, American Frame Co. rebates five percent of all framing materials back to the Society. Members have done business with AFC for over 25 years and rate their quality, selection, pricing and service as consistently excellent.

Go to www.Americanframe.com or call 800. 537.0944 to request a catalog. Please provide reference number **P 163** when ordering so the Society will receive credit for the purchase and be awarded the rebate.



The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites:
www.psa-photo.org and
delawarephotographicsociety.org.