



# The Reflector



Volume 64, Issue 8

MAY 2012

## CALENDAR

- **May 7**  
Instruction Night
- **May 12**  
Luncheon for Bob & Sharon Coffey
- **May 14**  
Projected Image of-the-Year Judging  
7:00pm
- **May 21**  
Print Image of-the-Year Judging  
7:00pm
- **June 4**  
Pizza Party / Awards Night  
7:00pm

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## >> Farewell Luncheon for Bob & Sharon Coffey, May 12

A luncheon will be held for a Delaware Photographic Society send-off for two of our cherished members, Bob and Sharon Coffey, who will be leaving our area and moving to North Carolina. Bob and Sharon have dedicated many years of service to DPS, and their endless contributions will be fondly missed. Everyone is welcome to join us in wishing them well as they begin their new adventure!

**Saturday, May 12, at the Dupont Country Club  
12:00 noon to 2:00 PM**

A wonderful luncheon will be served and cash bar will be available.  
Minestrone Soup, *Salad Sampler*: Shrimp, Tuna and Chicken Salads  
Rolls/Butter, Vanilla Bean Creme Brulee  
Coffee, Tea, Decaffeinated Coffee, Iced Tea

*Cost: \$20.00 per person, includes gratuity.*

**Please make checks payable to DPS and mail to:**

**Richard Greenwood, 301 Lawnfield Place, Kennett Square, PA 19348**

**Closing date for reservation is May 10.**



Image by RAY FIRMANI

A special thank you to Ray Firmani for orchestrating the luncheon!  
If you have any questions he can be reached by e-mail at: [rayfir@aol.com](mailto:rayfir@aol.com)



## >> Spring Exhibit At Longwood Gardens

Our 24 print exhibit **"Images of Spring"** is hanging in the **Longwood Gardens Visitor Center from March 30 to June 1**. The prints were chosen by three staff members at Longwood who were impressed by the quality of the images. DPS members whose prints are in the exhibit are Allen Alexander, Dianne Carnegie, Hank Fisher, William D. Hill, Debra Kail, Dee Langevin, Karl Leck, Peter Lindtner, Cynthia McCaffrey, Bob McCaffrey, Dave Osberg, Susan Peter, Jane Strobach, and Kathryn West.

We are pleased to return to the guest services hall in the Visitor Center. The exhibit can be viewed without an entry ticket.

KARL LECK

**"Columbine" by  
DEE LANGEVINE**



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*The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.*

## >> The Times, They Are A Changing

In my first president's message, I stated my mission is that "Its all about the photography". With the help of a great board of directors and input from many members we made, and have planned, changes to DPS that will make participation more enjoyable.

The Big Field trip: With a summer of planning the DC trip proved to be a blast. Everything from stunning photos taken on the mall to getting lost on the way to the hotel. This was followed up by the first "Show & Tell" of the photos taken on the trip.

Next year we hope to have another "big trip" planned and we will schedule more local outings. Karl Leck suggested we look into using a site like "Meet UP" and have more short notice trips on the agenda. We are researching the possibility now. Steve Seija could use some help with this so send some ideas his way.

Competitions: Competition night length has always been an issue. We combined the Monochrome & Color classes, and print chairman Karl Leck added a print-discussion-only category; and we have still been able to hit the road by 9:30 most nights. We hope to expand this in the coming year.

### THINGS TO COME:

**Awards Night:** Our Awards Committee, competition chairs, and Carole Clark have made some changes that will make that evening more enjoyable for all. Members will be recognized for their service to DPS and for their photographic excellence. This year promises to move faster with more photographic content.

We plan restructuring the yearly schedule to make the first meeting of the year a Member Orientation (pending board approval). We encourage all members that have joined within the last year to attend. It will be a "Meet & Greet" along with those chairpeople and directors who have participation-related positions, giving presentations, and being available for questioning. New members will also be able to submit their photographic resume to the standards committee for classification.

The projected competition will be held on the last Monday for that month only.

The "Pot Luck" will be rescheduled (date to be determined).

Published in next month's newsletter will be the complete guideline for Member Competition Classification. This is a product of this year's standards committee. It will outline in

great detail the expectations for each classification. This will provide a clearer picture as to what is required to advance in competition classes. Current members will retain their classification regardless of the suggested requirements.

### WHAT ABOUT THE SUMMER?

**Education & Special interest:** We pay for the room at Cokesbury year round so why not use it for informal meetings. Think, "Nikon 101", Photography Basics, Studio Basics, Tabletop photography, just to name a few ideas.

Anyone with a program, or who would like to do a one night class, send me an e-mail at [makingcopy@aol.com](mailto:makingcopy@aol.com) and put DPS on the subject line. Currently, I am considering a hands-on workshop using my "Studio on the Cheap". Each participant will be able to try his or her hand at portraiture. We will demonstrate a few classic lighting techniques and view the images on a computer. Karl Leck has also hinted that he may have a program to offer.

**Fun & Games:** Dianne & Rich Carnegie will be having the annual summer barbeque at their place in Elkton. It's always a blast. Plenty of food and conversation. This is also a great time to pick the brains of some of our more accomplished image makers. New members, don't be shy; they are great hosts and all are welcome.

**MS Society:** Ed Ford and I have been volunteer photographers for Delaware & PA MS Society for a few years. We could use a few helpers to cover such events as the Newark Walk & Bike to the Bay. There are also a few downstate events. Most events are about 2- 4 hour shoots with free food. The work is easy and really helps promote a good cause; and helps you develop your photojournalism skills. Check out Ed's article on the Bike race and "Mud Ruckus"

Next issue I will be reporting on our visit to the Watford Camera Club in Watford, UK. I've been looking forward to this trip for a while.

BOB HUNT, *President*



## >> Annual Pizza / Awards Party, June 4, 6pm

It's time again for the annual awards festivities when members receive recognition for those hard-won points and much-deserved service medals. This popular event offers a casual venue and menu of salad, pizza, and dessert. Soda and wine will be provided. Family and friends are always welcome!

The total cost for the evening is \$10 per person. Please return the reservation form found on page 7 to Carole Clarke by June 1 and make checks payable to DPS. Volunteers are needed to help with setup, serving, and cleanup. **To help, or for additional information, contact Carole Clarke at [cnclarke@aol.com](mailto:cnclarke@aol.com) or 610.358.5191.**

**Awards and presentations of winning projected images and prints will begin at 7:15pm.**

## >> Kathleen Connally – Instruction Night, May 7

### BLOOM WHERE YOU'RE PLANTED: *Your Best Shots are a Few Feet Away!*

Authentic. Powerful. Exciting. Intriguing. Resonant. Intensely interesting.

Could these words describe your photographs of familiar scenes, objects and people taken right outside (or inside) your front door? Absolutely! Turn the ordinary into the extraordinary in this two-part "Instruction Night" series by award-winning photoblogger Kathleen Connally.

05/07/12, Part I: Kathleen offers examples and discusses hundreds of tips & techniques for "covering your own territory." Plenty of Q&A time, too. A leisurely-paced summer project will be assigned for the following meeting.

10/08/12, Part II: Kathleen presents a slideshow of participant submissions and offers critique & discussion about what was learned.

## >> 2011-2012 PSA Inter-Club Nature Competition

The results are in for the second round of this nature competition. DPS is doing very well. We are tied for third place with two other clubs and are only one point away from second place. There are 38 clubs competing in our class. I have recently submitted our final six entries for the third and final round of this competition, and am hopeful that we can improve upon our excellent results thus far. I previously reported that Steve Berkowitz received two PSA Honor Ribbons and Karl Leck received one in Round 1 of the competition. In Round 2, Steve Berkowitz has earned another PSA Honor Ribbon for his photograph "Lion With Warthog", and the award was presented to him at the first meeting in April. Our 18 photos submitted to PSA this year were by 9 different club members: Steve Berkowitz, Karl Leck, Dee Langevin, Doug Holveck, Jantina Tuthill, Kathy Barrowclough, Tom Oathout, Mike Elliott and Susan Peter. In total I received 156 entries from 22 club members, and it was difficult to select just 18 photos for submission. We plan to enter this competition again next year, so some of those photos not submitted to the PSA may be selected next year. Thanks to all those that submitted such wonderful nature photos. We should hear about the final results around the end of May. ~DAVE OSBERG



**"Lion With Warthog" by  
STEVE BERKOWITZ**

### THUMBNAILS

- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30pm.
- Program night is the last Monday of the month October—March at 7:30pm.
- Location: duPont Pavilion, Cokesbury Village, 726 Loveville Rd, Hockessin, DE 19707.

Guest speaker programs are presented in the Cokesbury auditorium on Level C.

- Membership dues should be addressed to: DPS Treasurer, Dick Greenwood 301 Lawnfield Place, Kennett Square, PA 19348.

Dues: \$35, individuals; \$25, others at the same address; half the individual fee for junior or nonresident members; first-year members, \$20 per person.

- The Reflector is published by the Delaware Photographic Society. Material may not be reproduced without written permission. Please send announcements or articles to Theresa Yanick at [tmyanick@comcast.net](mailto:tmyanick@comcast.net).

- Members are encouraged to participate in the Yahoo group, DPS-Exchange, [DPSExchange@yahoogroups.com](mailto:DPSExchange@yahoogroups.com)

- Visit our Web site at: [www.dps-photo.org](http://www.dps-photo.org)



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

## >> Calendar Photographs Requested

The Delaware Photographic Society has a contract with the PNC Bank of Delaware to provide images for the calendar that the bank presents to their business customers. PNC pays the photographer \$135 for each image selected, plus \$200 for the image selected for the calendar cover. All DPS members are welcome to submit photos.

Each year in July, DPS submits images for PNC's selection. This year's deadline for submission is July 31, 2012.

Photographs taken from all areas of Delaware, from all three counties, during all seasons of the year, in all types of weather are wanted for the calendar. Images must be in a horizontal (landscape) format, and must be in color. Any subject is acceptable, but attractive scenes are typically selected. Photos of a specific religious group should not be submitted. If recognizable persons appear in a submitted photo, a photo release must be included with your submission.

PNC prefers that each photograph be submitted as hard copy accompanied by a digital version of the image on CD. The digital version should be in TIFF format at a 3:2 aspect

ratio (example 12" X 8") with a minimum resolution of 300 ppi. However, a JPG file with minimum compression is acceptable on disk, provided it is 300 ppi at 12" X 8." The hard copy version may be on a smaller paper size as long as the 3:2 aspect ratio is maintained.

Good quality slides are acceptable -- without the accompanying electronic version on CD. Slides should be submitted in plastic sheets.

Each photo must be labeled with the maker's name, the location shown in the image, and a filename that corresponds to the filename on the accompanying CD. Any number of images may be submitted. Photos that were previously entered, but not selected, can be resubmitted.

Images will be returned to the maker in late December or early January. Every member that submits images will be given a copy of the calendar.

Submissions should be made to Jeannie Astifan at a DPS event, or mailed/delivered to her home. **Contact Jeannie if you have questions, or want to arrange for your submission at: 610-388-6563 or JHASTIFAN@GMAIL.COM or Jeannie Astifan, 68 Balmoral Dr., Chadds Ford, PA 19317**

The statue of U.S. Marines raising the American flag on Iwo Jima is derived from a Pulitzer prize-winning photograph. Who is the photographer?



*"Lesser Flamingo Heaven"* by JANTINA TUTHILL  
Creative High Score

## >> Photoshop Elements Class by Pete Lounsbury

In the old days, before personal computers you could render a flawed photograph nearly perfect by eliminating unwanted details or people with an airbrush. The airbrush was used by photographers and artists alike to produce realistic art and flawless photographs by spraying rather than brushing paint onto a canvas or photograph.

My airbrush experience was messy. Masking was done with expensive sticky sheets and it took great skill to achieve quality results. Also, matching paint colors was time-consuming and virtually impossible for someone with mild color blindness (like me).

Then came digital photography in the early 1990s-- along with Photoshop and the computer printer. The virtual airbrush in Photoshop solved the "messy paint" problem, and selection tools solved the masking problems. Color matches could be accomplished with a keystroke. But that's not all, Photoshop offered thousands of other tools, most importantly the clone tool, layers and the ability to cut and paste photographic elements onto the virtual canvas.

Now we have this artistic program that is inexhaustible in its potential, not only as a photographic tool, but also as an artistic tool for non-photographic applications. The cost for the current Photoshop CS program is prohibitive. So, beginning with the availability of Photoshop Limited Edition in the mid-90s, and then Elements, I have been utilizing these "cheap" and free versions instead of the more expensive versions. The present version of this is Photoshop Elements 10 and costs about \$79. Depending on the computer I'm using, I personally use Elements 4 or 7. For me, there's not much difference between Elements 4 and Elements 10, and anyone who comes to the workshop with their own computers can get by with almost any Elements version 3 and up.

Anything you can do on CS, I can easily accomplish with Elements, and I prove it on the second Wednesday of every month at the computer lab at the Senior Center. We have at least 10 participants who scramble for working computers. Sometimes we do simple exercises with brushes, and sometimes I just fly ahead hoping the attendees will be inspired with the myriad of applications I use. Regardless, everyone seems to enjoy the workshop. So feel free to attend. We'll find a place for you; or you can bring your own laptop.



*"Kirkwood Highway"* by PETE LOUNSBURY

Our exercise for February was to fabricate a planet from scratch. In my creative photo, "Kirkwood Highway", the planets in the background were made from an ellipse filled with a textured photo of a rocky terrain. Then a "spherize" filter was applied. After that, I shadowed the planet with an airbrush application using a soft low-opacity brush. The newsboy, cat, school bus, traffic light, robot driving the school bus, etc., were all stock images I had taken or images that were captured especially for this work. The images were then layered on the virtual canvas, one on top of another and arranged logically foreground to background. While still in layers, I was also able to arrange these image elements for the greatest balance and artistic integrity. All shadowing and lighting were rendered to agree with the angle of the sun. The flying saucer was fabricated from scratch using masking and airbrush techniques. Subtle explosions and cloud renderings were airbrushed in. Text was added to the newspaper. Needless to say, it took many hours to photograph and render.

The possibilities with Photoshop Elements are endless, limited only by your imagination and skill level. There is no need to spring for the more expensive CS, when this powerful program is available for well under \$100.

## >> MS Society MuckRuckus by Ed Ford

This year is the 3rd year in which the **MS Society, Greater Delaware Valley Chapter**, has run the **MuckRuckus**. The previous 2 years were called a Mud Run, but the name was changed this year. The event has been held on the second weekend in June, and will be held on that weekend this year (June 9 and 10). The first year there were 932 participants. Last, there were something over 3,000, and this year they expect in the neighborhood of 6,000.

The MS Society puts the event on every year as a fund raising event to continue their research into the causes and possible cures for Multiple Sclerosis. As a background on the disease I found this description:

Multiple sclerosis (MS) affects women more than men. The disorder is most commonly diagnosed between ages 20 and 40, but can be seen at any age. MS is caused by damage to the myelin sheath, the protective covering that surrounds nerve cells. When this nerve covering is damaged, nerve signals slow down or stop. The nerve damage is caused by inflammation. Inflammation occurs when the body's own immune cells attack the nervous system. This can occur along any area of the brain, optic nerve, and spinal cord. It is unknown what exactly causes this to happen. The most common thought is that a virus or gene defect, or both, are to blame. Environmental factors may play a role. You are slightly more likely to get this condition if you have a family history of MS or live in an part of the world where MS is more common.

Since the first running of the event, members of the Delaware Photographic Society have been on hand to provide the MS Society with photographs that can be used for their advertising and promotional purposes. In addition they have provided team photographs for the society and members of the teams entering the event. In addition members of DPS have provided photographic support of the various walks that the local chapter of the MS Society sponsors, again for fund-raising activities.

The race will be held 2 days, will cover 10 Kilometers, and include 23 or so different obstacles, almost all of which include mud and muddy water. The Saturday event is run for fun, the Sunday event are teams that run the course for time.

The DPS Leadership would like to get about 10 people to the course in Newtown Square for each day (you do not have to obligate for both days nor for all of either day). People would be stationed at various points on the course that would cover several events at each point. The hope is to get enough photos for the Society so that when they post the photos participants will have a good chance of being in one of them. ***If you are interested in shooting the MuckRuckus this year please contact Ed Ford by email at [fordeh1964@gmail.com](mailto:fordeh1964@gmail.com) or by phone (302) 290-6727.*** Details will be provided when you let Ed know of your interest. Currently there are about 5 or 6 people who want to shoot the race, but there is no upper limit.



*"Determined"* by BOB HUNT

By the way, a number of photographs taken at the Mud Run over the last 2 years have garnered acceptances in the DPS Monthly Competitions and in PSA International Competitions. It is a wonderful opportunity for photo-journalistic shots.

**More information can be found at:**  
[http://eventpae.nationalmssociety.org/site/PageServer?pagename=GEN\\_PAE\\_homepage](http://eventpae.nationalmssociety.org/site/PageServer?pagename=GEN_PAE_homepage)



## >> This Is Your Club!

One of the questions that many people in the club constantly ask me, "Why don't you ...?" Many people also think that as president, I make all of the decisions and set all of the policy (How's that working out for President Obama?). It is also often implied by new members that they think everything is set in stone. In reality, every club member has a voice that can, and will, be heard.

A few long-term members, 15-to-20 years' membership, live by the phrase "We have always done it that way" while some new members often ask for changes that have been tried and abandoned for various reasons. I think of myself as a member that is somewhere in the middle. Since I joined in 2003 I'm neither an old or new member. It does take some time to find out what and why things are done in a certain way with good reason, and, yes, changes are constantly being made to our operation.

When I joined the club, everyone was still shooting film and projected image referred to Kodachrome, Fujichrome or Ektachrome. I was one who didn't think digital photography would compare to film any time soon. We anticipated that the change from slides to projected digital images would take 4 to 7 years, while, in reality it took 2.

In this month's ramble titled, "*The Times, They are a Changing*", I illustrate some recent changes and proposals for future changes in programs and club structure.

I think the best way to keep improving the club experience is to get new people involved with the decision making.

If you have been a member for 2 years or more, it's time to step up. Rather than airing your views on the DPS

exchange, get some facts, join a committee, and co-chair a project. You don't need to be an officer to help run this organization.

My personal belief is that a first-year member should be able to experience the club without working, but I wouldn't turn you down if you were inclined to take a job. If you like a certain function or have a skill in a particular area, don't be shy; some jobs require a bit of experience in the club but many don't. All of our positions are 2-year commitments, and it is suggested that each director or chairperson start training his or her replacement. I'm not asking you to put down your camera, but to just consider sharing your other talents to help and keep the Delaware Photographic Society one of the world's best camera clubs.

### **Positions that need to be filled this and next club year:**

Audit Committee: 2, Awards Committee 3, WIEP Future Chair, Mentor Chair & Mentors, Equipment (helper, future chair), Field Trips (helper, future chair), Membership (helper), Refreshments (helper), Other Events; i.e., Holiday Party, Pot Luck and other social activities. Many WIEP jobs need to be filled annually.

Each competition night a reliable staff is needed to help out. Consider setting at the scorers' table or passing prints so the people that do it every night can occasionally enjoy the competition.

It's your club ... pitch in.

BOB HUNT, *President*

## Annual Pizza/Awards Party

**Monday, June 4, 2012 - 6 pm - DuPont Pavilion, Cokesbury**  
**Salads - Pizza - Dessert - Soda and Wine**

Please reserve \_\_\_\_\_ places for the Pizza party.

Names (including guests) \_\_\_\_\_

Enclosed is my check for \$10 per person. Amount enclosed \_\_\_\_\_

**Check pizza choice:**  Cheese  Veggie  Meat

*Please make checks payable to DPS and mail to:*

**Carole Clarke, 10 Highpoint Drive, Thornton, PA 19373 by June 1.**

**For more information, contact Carole at 610.358.5191 or [cnclarke@aol.com](mailto:cnclarke@aol.com)**

>> DPS March Showcase Images



*“Sunset in Mandalay”* by TOM TAUBER  
Salon Assigned Digital High Score



*“Taking Flight”* by KAREN PURDY  
Class B Open Digital High Score



*“Chain Bridge at Twilight”* by CINDY McCaffrey  
Class A Assigned Print High Score

>> Change in American Frame Alliance Club Program

American Frame has changed the way their Alliance Program rewards work. A 5% discount is now offered directly to the individual artists who are members of a qualified American Frame Alliance program club - DPS is a member. To receive the discount, use code ALLIANCE12\_5% when ordering. Artists can enter this code online in the coupon code box, mention it over the phone, or write it on their paper order form.

**To request a catalog, contact American Frame at [americanframe.com](http://americanframe.com) or 1-800-537-0944.**





*“Bird of Paradise”* by CHARLIE RITCHIE  
Class B Open Print High Score



*“Autumn Lines”* by BOB McCAFFREY  
Class A Open Print High Score



*“The Bridge”* by DON PIVONKA  
Salon Assigned Print High Score

## >> Articles and Images Needed

If you would like to share an article or have anything to say, we'd like to put it in print! Please forward all information to [tmyanick@comcast.net](mailto:tmyanick@comcast.net).

Now accepting articles/images for The Reflector JUNE issue. **Deadline May 11, 2012.**  
THERESA YANICK, *Reflector Editor*

## >> An Exciting Photo Op: 2012 Wilmington Grand Prix, May 18-20

Wilmington Renaissance Corporation (WRC), the City of Wilmington and their many partners once again bring professional cycling to the streets of Downtown Wilmington with the Wilmington Grand Prix. In six years, the event has grown from a regional bicycle race to one of the premier cycling events in the country.

The 2012 Grand Prix is set for May 18-20 with three days of festivities. Saturday's Men's and Women's Professional Criterium Races will be the seventh stop on USA Cycling's National Criterium Calendar. The NCC features 17 states and 19 races, making it the premier criterium calendar in the country.

For further information, schedule of events and parking sites go to <http://www.wilmgrandprix.com/About.aspx>



*"The Race Is On"* by THERESA YANICK



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*President*

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[www.camersetc.net](http://www.camersetc.net)

## ***Farewell Luncheon for Bob & Sharon***

Please reserve \_\_\_\_\_ places

Names \_\_\_\_\_

Enclosed is my check for \$20 per person.      Amount enclosed \_\_\_\_\_

*Please make checks payable to DPS and mail to:  
Richard Greenwood, 301 Lawnfield Place, Kennett Square, PA 19348*