



The Reflector



Delaware Photographic Society www.delawarephotographicsociety.org Volume 61, Issue 4 May 2009

Another Perspective

Value Your Own Work
By Lynn Maniscalco, DPS President

As president, I get lots of notices about photo contests. Before notifying the membership, I always check them out, asking something like, "Before I pass this on to our members I'll need to know what rights, if any, you would claim for any of the submitted photos." Usually I get a reply like this most recent one: "We've had a couple of comments about the image rights and wanted to clarify that entrants retain copyright to any personal photographs submitted to us. We ask that entrants offer their work under the Creative Commons li-

cense, and specifically the 'Attribution License' on flickr. www.flickr.com/creativecommons/. As stated there, 'Attribution means: You let others copy, distribute, display, and perform your copyrighted work – and derivative works based upon it – but only if they give you credit. We follow these rules, crediting photographers and providing a link back to their flickr page for any images we use (or any successor or affiliated web site)..."

I replied, "Sorry, our members would not want to participate. What good is a copyright if you let everyone copy, distribute, display, and perform the copyrighted work,

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Calendar of Events

• **May 4**

7:30pm – Instruction Night

• **May 11**

7pm—Projected Image of the Year Competition

• **May 18**

7pm—Print-of-the-Year Competition

• **June 1**

6pm – Pizza and Awards Party

• **June 29**

6pm —New Member Party (pg. 11)

• **July 19**

Annual DPS Picnic



June 1 • 6 pm

Annual Awards and Pizza Party

Don't miss the annual awards festivities when worthy members receive recognition for those hard-won points and much deserved service medals.

This popular event offers a casual venue and menu of salads, pizza, and dessert. Soda and wine will be provided. Family and friends are always welcome! The total cost for the evening is \$10 per person. Please return the reservation form found on page 11 to Carole Clarke

by May 29 and make checks payable to Delaware Photographic Society. Volunteers are needed to help with the evening's setup, serving, and cleanup. To volunteer, or for additional information, contact Carole Clarke at 610.358.5191 or cnclarke@aol.com.

Awards and presentations of winning projected images and prints will begin at 7:15 p.m.

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2008-2009**

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The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

Another Perspective

(Continued from page 1)

and any derivative works based upon it? That is exactly what copyright is intended to protect, and a policy like that takes advantage of uninformed amateurs who mistakenly believe that a credit line will lead to professional success. We understand that our work has value, and our members expect payment for any use of their images beyond display, or an occasional contribution to a worthy cause."

Probably needless to mention, I don't usually hear from any of these people again. Because too many amateur photographers will unwittingly sign away all their rights, such contests often serve the purpose of providing images to the sponsor for use in advertising, or to be sold or licensed to others—all uses for which the photographer himself should rightfully be compensated. So read the rules carefully and, if the usage rights are not clear, ask questions before deciding whether or not to submit your work.

When PNC first approached the club to solicit images for an annual Delaware calendar, the project was

proposed as a contest in which the selected entries would be published in return for photo credits. Knowing how costly it would be for them to purchase such photos from a stock

...the very basis of copyright is to give the creators absolute control of their work.

house or to hire a professional photographer to produce them, we were able to negotiate reasonable fees for the use of the winning images, resulting in a favorable outcome for everyone. PNC has access to a great selection of local work and is able to complete the project under budget, while we are appropriately compensated for our contributions—a win-win situation!

Know that your work has value, and that the very basis of copyright is to give the creators absolute control of their work. So do not just give it away!

Lynn Maniscalco



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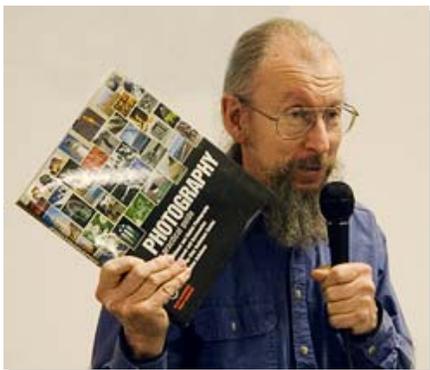
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www.camersetc.net

Thank you for supporting our sponsor. Please identify yourself as a DPS member when visiting Camera Etc stores.

Instruction Night Schedule



The last Instruction Night session of the year will be held on May 4, at 7:30pm. It will feature a group discussion, *A Photographer Who Influenced Me*. Everyone is

invited to contribute to the discussion by telling the group about the influencing photographer and what you learned from him/her. The photographer may be living or deceased. You may know him personally or may only know him by their work. They need not be familiar names to DPS members. If you wish to make a formal presentation (10-20 minutes) please contact Karl about your presentation at karleck@verizon.net or 610.388.0298. This discussion will improve our knowledge and respect for many interesting photographers, some famous and some not so famous.

2010 Calendar Images of Delaware Requested

DPS has a contract with the PNC Bank to provide images for the calendar that the bank presents to their business customers. PNC pays the photographer \$135 for each image selected, and \$200 for the image selected for the cover.

Each July, DPS submits images for PNC's selection. *This year's submission deadline is July 31.*

Photographs taken in all three Delaware counties, during all seasons, and in all types of weather are requested. Images must be in a horizontal (landscape) format and must be in color. Any subject is acceptable, but attractive scenes are typically selected. Photos of a specific religious group should not be submitted, and if recognizable persons appear in a submitted photo, a photo release must be included with your submission.

PNC prefers that each photograph be submitted as a hard copy *accompanied by* a digital file of the image on CD. The digital version should be in TIFF format at a 2:3 aspect ratio

(example 8" X 12") with a minimum resolution of 300 ppi. However, a JPG file with minimum compression is acceptable on disk, provided it is 300 ppi at 8" X 12." The hard copy version may be on a smaller paper size as long as the 2:3 aspect ratio is maintained.

Good quality slides are acceptable – without the accompanying electronic version on a CD. Slides should be submitted in plastic sleeves. Each photo must include the maker's name, the location shown in the image, and a filename that corresponds to the filename on the accompanying CD. Any number of images may be submitted. Photos that were previously entered, but not selected, can be resubmitted. Images will be returned to the maker in December or January. Submissions should be made to Marvin Gerstein at a DPS event, or mailed/delivered to his home. Contact Marvin if you have questions, or want to arrange for delivery at: MarvTU@aol.com or 302.475.5939.

Vignettes

- Instruction Night is held the first Monday of the month at 7:30pm.

- Competition nights are held on the second and third Mondays at 7:30 pm.

- Program night is the last Monday of the month at 7:30 pm.

- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.

- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.

- *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or SESCoffey@aol.com.

- DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to DPS-Exchange@yahoo.com

- Visit our Web site at: www.delawarephotographicsociety.org



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Focus on Peter Lindtner



Peter Lindtner in the Hagley Garden
Photo by Sharon Coffey

When describing Peter, one thinks of magnificent botanical photographs, espaliered fruit trees in European-style gardens, Leica cameras, and a devotion to the duPont Gardens of Hagley, Longwood, and Winterthur.

Peter's love of photography began when he was 5 years old in his native Czechoslovakia. His father gave him a toy camera to "take pictures". Since there was no film, his cousin drew pictures to simulate the pretend photographs. In high school, he purchased a twin-lens reflex, 6 x 6 cm, with fixed focus and expanded from black and white photography to slide and color photography.

After completing his MS Degree in Horticulture at the University of Brno, he moved to the U.S. as a student at Purdue University. Soon after, because of his experience in the European practice of espalier, he was hired to oversee the restoration of the E.I. duPont Gardens at Hagley Museum and Library. For 35 years Peter presided over the French-style garden, and in 2008, retired as head-horticulturist.

Peter is a prize-winning photographer who specializes in garden and flower photography. He enjoys sharing his photographs and expertise by

making slide presentations to garden clubs and beekeepers associations.

Since joining DPS in 2001, Peter has touted the accolades of the Society and was instrumental in arranging numerous Society exhibits, such as Longwood Gardens in 2003, 2008, and 2009; and Winterthur in 2004.

The current Longwood Gardens exhibit, *Pollinators at Work*, reflects another one of Peter's life-long passions — bees. He received a Masters Degree from the University of Delaware, writing his thesis on "Identification of honey bee pollen loads at Hagley". Along this vein, Peter plans to publish a book on the best plants for attracting bees to the garden for pollination, and has amassed over 700 accompanying photographs.

Peter refers to the DPS as his family, and we fondly call him our official Goodwill Ambassador and a veritable treasure-trove of gracious enthusiasm!

May Field Trips Scheduled

Steven Sieja has scheduled two interesting field trip outings for this month.

• **Saturday, May 2 — Eastern State Penitentiary**, "Americas most historic prison" at 22nd Street and Fairmount Avenue, Philadelphia. ESP opened in 1829 and was designated as a National Historic Landmark in 1965. It was closed as a prison in 1971 and is now open for tours and art exhibits. Admission fee is \$12, adults; \$10, seniors; and \$8, stu-

dents. Children under the age of 7 will not be admitted. We will meet at 9am in the Park and Ride lot at Prices Corner on Kirkwood Hwy. and carpool into Philadelphia.

For more information on ESP and to download a \$1 off admission coupon, go to www.easternstate.org.

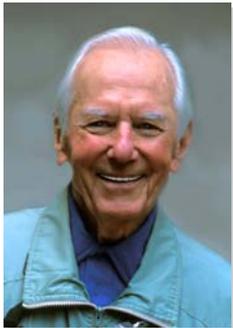


• **Sunday, May 31—** Sherri Ciancutti has graciously invited the DPS members to her Portrait Studio at Shops at Lou-

viers, on Paper Mill Road. We will meet at the studio, 204 Louviers Drive, Newark, DE 19711 at 10am and Sherri will provide her studio, lighting equipment and portrait instruction. There is no charge for the outing, but a few volunteer DPS models are needed to provide a diversity of photographic subjects.

To volunteer as a model, or for additional information on either field trip, contact Steven Sieja at StevenSieja29@gmail.com or 302.540.9283.

Questions & Answers



*Contributed
monthly by
Erik Kissa*

For more information on photographic equipment and techniques visit me at www.psa-newmember.org, open Consultation Services, and click on Exploring Equipment and its Use.

Q: *What is a pixel and how does it differ from a photosite?*

A: A pixel is the smallest picture element of a digital image. I guess the name "pixel" came from the sound made by saying the two words "picture element" very fast. Pixels can be seen when enlarging a print or an image on the screen. The usually unwanted appearance of pixels is called pixelization. The photosite on the sensor contains a diode, for converting light to an electric charge, and other components as well. A photosite is usually called a pixel. Consequently, two entirely different things have the same name. This is very unfortunate but cannot be changed any more.

Q: *In your Q/A section you seem to favor Canon and Nikon. Why do other cameras, like the Olympus, get less of your attention?*

A: Canon and Nikon are extensive camera systems and have by far the largest share of the pho-

tographic market. Sony is trying to catch up but is not quite on par with the two leaders.

Other camera manufacturers have a small market share. The Olympus is a very well built camera with good lenses and many accessories. The Olympus E-3 is sealed against dust and moisture and can function in an environment where some other cameras may fail. However, the small four/third sensor (17.3x 13.0 mm.) of the Olympus system is a very serious limitation. The area of the APS-C (Nikon FD) size sensor is 1.6 times larger than the area of the four/third size sensor. The trend is now to move to a larger sensor. Canon, Nikon, and Sony have cameras with the full frame (24x36mm) sensor. A larger sensor has more space either for larger photosites (less noise) or for a larger number of photosites (more resolution). I cannot see a practical reason why somebody should prefer a DSLR camera with the small four/third sensor, but I am sure that Olympus cameras have many happy owners.

Panasonic cameras have a four/third sensor, like Olympus cameras. Pentax changed ownership last year and is still struggling to stay afloat with cameras that appeal mainly to owners of old Pentax lenses. Samsung has been working together with Pentax and some cameras are similar.

Canon Powershot SD (Elph) series cameras are my favorite pocketables because of their high quality and an optical viewfinder, which the other brands do not have. A picture taken last summer with the Canon Powershot SD700 IS of castle ruins in Estonia was accepted by

the Wisconsin Circuit:



Q: *What is the difference between the Nikon D70 and the Nikon D70s?*

A: The D70s has a slightly larger LCD screen (2.0 inches vs. 1.8 inches), a menu that is easier to read, improved focus tracking for slow moving subjects, and a more accurate image counter. The improvements, other than the size of the LCD screen, can be installed into the D70 with the firmware update.

Q: *What is your opinion of the Sigma 105 f 2.8 macro, Tamron SP AF 90mm F/2.8 macro, and the Nikkor 105mm f/2.8G ED IF AF-S VR macro? All three seem to be solid performers and have gotten good reviews, but the fact that the Sigma and Tamron lenses cost about half the price of the Nikkor gives me reason to pause.*

A: The main differences between the three lenses are the price, the weight, and Nikon's VR stabilization feature. Optical stabilization is inconsequential for macro photography, which is usually done on a tripod. It may be useful when using the lens for handheld telephotogra-

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Questions & Answers

(Continued from page 5)

phy. The Nikkor lenses focus faster and with less noise than Sigma and Tamron. However, autofocus is not important for macrophotography. Focusing is done manually, usually by moving the camera back and forth. Nikon is sharper at wide apertures, but optical performance differences are not noticeable at apertures used for macrophotography.

The three macro lenses are built solidly, but Nikkor construction is superior. The Nikkor is probably more durable but much heavier (720g) than the Tamron and the Sigma (405g and 460g).

The main difference between the Sigma and the Tamron is the focal length. I like my Nikkor VR 105mm f/2.8, but if the price and the weight are factors to consider, the Tamron or the Sigma are better choices for macrophotography.

Q: *Why is f/8 the smallest f-stop of point and shoot cameras?*

A: The small shirt pocket cameras have lenses with a very short focal length. As a consequence, the aperture (the opening in the lens) is very small. This has two limitations. Firstly, it is mechanically difficult to vary the tiny lens opening accurately to control the exposure. As an example, if the focal length is 5mm, the aperture is 1.4mm when the lens is fully open at f/3.5. When the lens is stopped down to f/8, the opening is only 0.63mm, that is, 1/400 of an inch. The second limitation is ruled by the law of optical physics. When the aperture of a lens is made smaller then at a certain small aperture the sharpness of the lens becomes dif-

fraction limited. The aperture in the lenses of small compact cameras is so small that the camera becomes a pinhole camera when the lens is stopped down to f/8.

Q: *Which macro lens is the best for a Canon camera?*

A: Some comments made on macro lenses for a Nikon camera are valid here as well, but it is easier to select a macro lens for a Canon camera. The CanonEF 100mm f/2.8 USM lens is optically very good, although the design of the lens is old. The Canon (600g) is built very well but is noticeably heavier than the Sigma or Tamron. The price of the Canon (\$490) is only slightly higher than the price of the 90mm f/2.8 Tamron (\$429) or the 105mm f/2.8 Sigma (\$439). The small price difference is worth it.

Q: *Does a camera with an APS-C size sensor (Nikon DX) have more depth-of-field than a camera with full size (35mm) sensor (Nikon FX)?*

A: This depends. The depth-of-field is aperture and distance dependent. If the aperture is constant, the depth-of-field depends on the distance of the cameras from the subject.

If the two cameras are positioned so that the picture in the viewfinder is the same, the camera with the smaller sensor has to be farther away from the subject. Therefore, the camera with the smaller sensor has more depth-of-field. If the picture were taken with the camera having a full size

(35mm) sensor and the picture cropped to get the same picture that the camera with a smaller sensor would have taken, the depth-of-field would be the same.

Erik Kissa

Send questions to ekissa@aol.com

Round 2 Results PSA International Interclub Creative Competition

Rounds 1 and 2 of the 3-round PSA Interclub Creative (altered reality) Competition have been completed. Twenty-six clubs competed in Round 1. DPS took first place in that round by 3 points. The results of Round 2 are now in, and I am pleased to report that the Delaware Photographic Society has held its lead. With 28 clubs in the mix this time, DPS has broadened our lead to 7 points.

Round 3, the final round, will take place in May. I have retained all previous submissions from our members. However, if there are any *additional* altered reality entries you deem appropriate for competition and would like to submit for consideration, I would be happy to receive them. The deadline for additional entries is **MAY 7**. Entries from all DPS members are welcome. To receive the rules for photo submission, please contact Marvin Gerstein at ImagesByG@aol.com.



No Looking Back by Kenney Garver

The composition was created in Photoshop using three separate images of two models shot in an old farm house. The main image of the girl staring out the window was the inspiration. Kenny wants the viewer to create his own story about the message this image conveys.

Watch for the complete list of 2009-2010 Assigned Subjects in the June issue of *The Reflector*

Projected Image of the Year

- Judging will be held on May 11, beginning at 7 pm.
- Entrants may enter 10 digital images that were accepted in during the 2008-2009 competition year.
- The Projected Image Director, Ken Seeney, will contact digital entrants regarding their 10 eligible entries.

Photographic Conferences

• Berks Photographic Society's 50th Annual Photographic Conference, June 5-7, Boehm Science Building, Kutztown University, Kutztown, Pennsylvania.

The conference begins on Friday at 12 noon with 3 programs by Michele Celentano, Canon Explorer of Light and Professional Portrait and Wedding Photographer, sponsored by Canon.

Saturday programs include Lightroom 2.0 presented by Glen Grey, Photoshop Beginnings presented by Matt Vardjan, Lighting by Dave Piazza, and Framing by Travis of B&S Framing. Saturday Evening Showcase Program will be *Africa* by Joe and Mary Ann McDonald. For information and registration, go to www.berkscamera.org.

• New England Council of Camera Clubs (NECCC), July 10-12, UMass, Amherst, Mass.

The NECCC draws a yearly attendance of around 1300. It's the complete photographic weekend for instruction, offering competitions,

circuits, lectures, and fun. The feature presentation *Wanderlust: Evocative Travel Photography from Around the World* will be given by Rosanne Pennella, sponsored by Nikon. Other special speakers include Gary Stanley, Joe and Mary Ann Mc Donnell (sponsored by Hunts Photo), Lewis Kemper and Tyler Stableford (sponsored by Cannon), and Janice Wendt (sponsored by Nik software). Pre-conference highlights include portfolio reviews, and Photoshop Elements and ProShow Gold workshops. Also, there will be hands-on teaching opportunities, mini-seminar series on PJ perspectives, back-to-basics camera college, and the usual 10-20 terrific models in indoor and outdoor settings. Cost is \$145 for early bird registration (by June 19), \$25 (no A/C) to \$50 (A/C) per person/night dorm room, and \$48-59 for meals in cafeteria (pretty good food). Karl Leck, and other DPS members, endorsed the NECCC as the best bargain in photo workshops anywhere.

If you have never been to Am-

herst, you should go to this eight-ring photo circus for complete immersion in photography for 2-3 days. Canon and Nikon will be there to lend equipment. Get details on all the presentations, activities, and registration at www.neccc.org.

There is also a photography competition in color slides, mono and color prints, model photographs, and digital images. DPS members consistently win awards in all the competition categories. So, if you register, remember to enter the competitions and help DPS maintain our strong showing. See you there!



- **PSA** will celebrate its 75th anniversary with an exciting lineup of classes, presenters, programs, and tours at the annual conference in West Yellowstone, Montana, September 20-26. For details, contact www.psa-photo.org.

Print-of-the-year Competition

- **Monday, May 18** beginning promptly at **7pm**. All announcements will be made before 7pm. Entries should be brought on the 18th by **6:25pm**.
- Each competitor may enter up to **10 accepted prints** in each of the Monochrome and Color categories. These may consist of 10 images that have been selected, or 9 images that have been selected and 1 that was not selected during the year. All entries must have been entered during the current year in the Salon, Class A, or Class B categories. In the event a participant submits more than 10 entries in any category, the Print Director may disqualify the excess entries at his discretion.
- One print will be chosen as the Print-of-the-Year for each of the Monochrome and Color categories. Ten Honorable Mentions (HM) will be awarded in each category with a limit of one HM per entrant.

The story behind the picture...

We were on a tour bus driving through Cappadocia, Turkey, on our way to the next hotel. Cappadocia is an area of unique sandstone formations, particularly the fairy chimneys. Locals have been carving homes, communities and tombs in these formations for centuries. The sun was low and warmed the clouds against the blue sky. I had to capture this scene! I held the camera very close to the window but isolated it from the bus' vibration with my left hand. After a few quick test shots it became apparent that the bus was moving so fast that close objects would be badly blurred. The focus was set to Infinity. The best image would include only the beau-



Cappadocia Sunset by Karl Leck

tiful clouds and distant rock formations that were also warmed by the setting sun. Back home, the blue sky was saturated more to increase color contrast with the warm clouds and selective sharpening done to the rock formations. The result is a painterly landscape resulting from wonderful light in a world of unique landscape. *Karl Leck*



Bee by John Toutkaldjian

Exhibits

Pollinators at Work, an exhibit by DPS members, on display in the Longwood Gardens Visitor Center through May 29. The juried exhibit, reflects the important

role of honeybees in the continuity of plant species. A picture is worth a thousand words...and these photographs reflect the importance of bees for nature and mankind.

An admission fee is not required

to view the photographs in the Visitor Center. Garden hours are from 9am—6pm daily. For more information on Longwood Gardens events, go to www.longwoodgardens.org.

Pollinators at Work will be followed in September with another juried exhibit on *The Fruits of Pollination*. This show will feature the agricultural crops, nuts, berries, fruits, and vegetables resulting from successful pollination. Information for submitting entries, including the August deadline, will be provided in the June issue of *The Reflector*.

- **Biggs Shot 2009 Competition** at the Biggs Museum of American Art, Dover, through June 28.

Member News

• **Notice to First Year Members**

If you have joined DPS since June 2008, you are invited to the New Members' Party on **Monday, June 29 at 6pm** in the DPS meeting room at Cokesbury. Mark your calendar now! Club directors will explain DPS activities and events and will be available to answer your questions. Contact Carole Clarke by Friday, June 26, at CNClarke@aol.com or 610.358.5191. If attending, indicate your choice of sub for supper—Italian, turkey or veggie. If not attending, please let Carole know, so that we will not continue to ask if you are available.

Photo Ops



Point-to-Point Finery By Bob Coffey

• **May 2-3, Revolutionary War Encampment** at Colonial Pennsylvania Plantation, "Where the past is your present." Ridley Creek State Park, Media, Pa. Saturday, 10am—5pm; Sunday, 10am—3:30pm. Adults \$8, Children 4-12 \$6, Children under 4 free. For more information, contact www.colonialplantation.org or 610.566.1725.

• **Sunday, May 3, the 31st Annual Winterthur Point-to-Point**; steeplechase racing, tailgate picnicking, antique carriages, historic autos, and more! Advance sales only — wristbands must be purchased by Saturday, May 2. For information, and to purchase wristbands online, go to www.winterthur.org.



The annual DPS Picnic will be hosted by the Carnegies on July 19. Mark your calendar and watch for more details in the June issue of The Reflector.

Annual Pizza — Awards Party

Monday, June 1, 2009 • 6 pm • DuPont Pavilion Cokesbury

Menu: Salads • Pizza • Dessert • Soda and Wine

Please reserve _____ places for the Pizza party.

Names (including guests) _____

Enclosed is my check for \$10 per person. Amount enclosed _____.

Check pizza choice: cheese Veggi Meat

Please make checks payable to DPS and mail to Carole Clarke, 10 Highpoint Drive, Thornton, PA 19373 by May 29.

For more information, contact Carole at 610.358.5191 or cnclarke@aol.com.