



The Reflector



www.delawarephotographicsociety.org
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Delaware Photographic Society
PSA Award-Winning Publication

May 2008

Another Perspective

Each month Another Perspective highlights one the many different aspects of our Society.

Competition Class Assignments

By David Hutton

Standards Committee Chair

One of the biggest activities of the Delaware Photographic Society is image competition, either projected image or print. To make these competitions as fair as possible and minimize frustration, the competitions are divided into three classes according to skill level — B, A, and Salon. It is desirable to have all members within a class be as equal in talent as possible. To accomplish this equalization, a three-

member Standards Committee meets each summer to assign DPS members to a competition class. There is also an attempt to keep the different classes with approximately the same number of people.

New members may be asked to show some of their work to a Standards Committee member before entering a competition. The new member will be assigned to what appears to be an appropriate class. Often, new members start in the lowest class, B. At the summer review the Standards Committee reviews the past season's scores, individually and cumulatively. People who show consistently high scores in

(Continued on page 2)

Calendar of Events

• **May 5**

7:30pm, Instruction Night (pg. 3)

• **May 12**

7:pm, Projected Image of the Yr. Judging

• **May 16-18**

WVA Field Trip

• **May 19**

7:30pm, Print of the Yr. Judging

• **May 31**

11am, Ft. Delaware Field Trip

• **June 2**

6 pm, Awards Party

• **June 9**

7 pm, DPS Board Meeting

• **July 20**

Annual Picnic



June 2 • 6 p.m.

Annual Awards – Pizza Party

Don't miss the annual awards festivities when our worthy members receive recognition for those hard won points and much deserved service medals.

This popular event offers a casual venue and menu of salads, pizza, and dessert. Soda and wine will be provided. Family and friends are most welcome! The total cost for the evening is \$10 per person. Please return the reservation form

found on page 10 to Carole Clarke by May 29 and make checks payable to Delaware Photographic Society.

Volunteers are needed to help with the evening's setup, serving, and/or cleanup. To volunteer or for more information, contact Carole at 610.358.5191 or cnclarke@aol.com.

Awards and presentations of winning projected Images and prints will begin at 7:15 p.m.

Inside this issue... PNC Calendar Requestspage 2
Natural World Effects.....page 3
DPS Exhibits at Longwood.....page 4

Projected Image-of-the-Year Judging.....page 5
Print-of-the-Year Judging.....page 10
Exhibits.....page 10

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The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

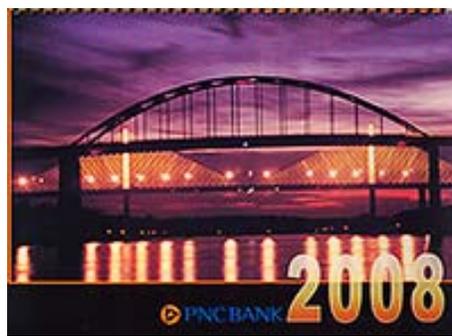
Another Perspective

(Continued from page 1)

their class and whose images seem to be competitive with those in the next higher class, are promoted. However, an effort is made to keep the Salon Class from becoming too large. If a member is unable to com-

pete successfully in a class for three years he/she may ask to be returned to a lower class. While not recommended, a member who wants to compete in a higher class may do so. All class moves should occur prior to the start of the competition year.

Calendar Images of Delaware Requested



The Delaware Photographic Society has a contract with the PNC Bank of Delaware to provide images for the calendar the bank presents to their business customers. PNC pays the photographer \$135 for each image selected, plus \$200 for the image selected for the cover.

Each July, DPS submits images for PNC's selection. Seventeen DPS members submitted almost 1,200 images for the 2008 calendar. **This year's deadline is July 31.**

Photographs taken from all areas of Delaware, from all three counties, during all seasons of the year, in all types of weather are wanted for the calendar. Images must be in a horizontal (landscape) format, and must be in color. Any subject is acceptable, but attractive scenes are typically selected. Photos of a specific religious group should not be submitted. If recognizable persons appear in a submitted photo, a photo release must be included

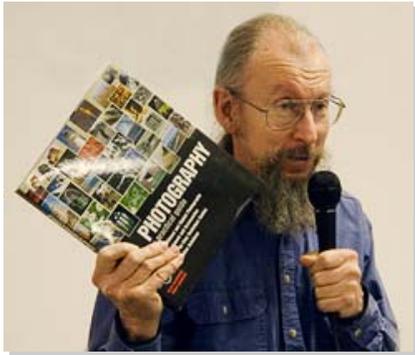
with your submission.

PNC prefers that each photograph be submitted as hard copy accompanied by a digital version of the image on CD. The digital version should be in TIFF format at a 3:2 aspect ratio (example 12" x 8") with a minimum file size of 300 dpi. However, a JPG file with minimum compression is acceptable on disk, provided it is 300 dpi at 12" x 8". The hard copy version may be on a smaller paper size as long as the 3:2 aspect ratio is maintained.

Good quality slides are acceptable — without the accompanying electronic version on CD. Slides should be submitted in plastic sheets. Each photo must include the maker's name, the location shown in the image, and a filename that corresponds to the filename on the accompanying CD. Any number of images may be submitted. Photos that were previously entered, but not selected, can be resubmitted.

Images will be returned to the maker in December. Every member that submits images will be given a copy of the calendar. Submissions should be made to Marvin Gerstein at a DPS event, or mailed/delivered to his home. Contact Marvin at MarvTU@aol.com to made delivery arrangements.

Instruction Night Schedule



Instruction Night Sessions are held the 1st Monday of the month in the duPont Pavilion.

May Instruction Night to Feature Natural World Effects

The **May 5** meeting will delve into adding natural world effects to digital images. We will perk up a dark day with a rainbow using the tools in Photoshop.

Tired of waiting for lightning to strike in just the right spot? Software is the answer to improving on Mother Nature. These and other effects will be illustrated. Karl Leck's rainbow, rain and lightning images have done well in competition. Now you can learn how to do these effects too. Please be aware that in PSA sanctioned competitions, digitally added natural world effects images may only be entered in the Open category, NOT in the Nature category.

Photoshop Elements Instruction

• A Special Interest Group (SIG) is meeting to learn about Adobe Photoshop Elements (all versions) at Edgemoor Community Center, 500 Duncan Road, Wilmington, in an interactive workshop. Sponsored by DPS, it's free to anyone and will continue on Tuesdays about twice a month until May 27. Start time is 7pm and the open discussion ends promptly at 8:30pm. For more information, contact Ruthann King at raking44@verizon.net.

• *Photoshop Elements Sessions* are also available at the Newark Senior Center, Room 2, White Chapel Drive, Newark, DE, at 7pm on the second and fourth Tuesdays of the month.

For directions to the Center, go to www.newarkseniorcenter.com/Directions.htm and for information, Dave Hutton at dgh36@mac.com.

Vignettes



• Instruction Night is held the first Monday of the month at 7:30pm.

• Competition nights are held on the second and third Mondays at 7:30 pm.

• Program night is the last Monday of the month at 7:30 pm.

• Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.

• Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.

• *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or SESCoffey@aol.com.

• DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to DPS-Exchange@yahoo.com

• Visit our Web site at:

www.delawarephotographicsociety.org

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Delaware Division of the Arts
This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Prints Needed for DPS Exhibits at Longwood



Longwood Staircase by Bob Coffey

Longwood Gardens has offered four special photography exhibits in their Visitor Center lobby to DPS. The Visitors Center will be able to hang 25-40 prints in each exhibit. Since thousands of people will see these pictures, they must have high technical quality in color, sharpness, and viewpoint. The exhibits will have a coordinated look

which will be explained in later Reflector notices.

In September 2008 the exhibit's theme is the DuPont Gardens in our area – Gibraltar, Goodstay, Hagley, Longwood, Mt. Cuba, Nemours, and Winterthur. Both landscapes and close-up images are appropriate.

In October 2008 the DPS exhibit will feature the colors of autumn that we see in the northeast region of the country. Colorful images of maple, birch, sumac, ornamental grasses, Virginia creeper, Boston ivy, chrysanthemums, dahlias, fall crocus, asters, sedum, anemone, goldenrod and similar plants are needed.

Next spring, we have the opportunity to participate in an exhibition on "The Role of Honey Bees and Bumble Bees in Pollinating Agricultural and Horticultural Crops". That exhibition will be followed in the fall of 2009 with an exhibition on "The Fruits of Pollination".

Images for the spring 2009 exhibit should show bees on the flowers of agricultural plants (e.g. buckwheat, alfalfa, clover, cotton, flax, peanut,

pumpkin, squash, sunflower, vetch, lavender), horticultural vegetable crops (e.g. artichoke, asparagus, bean, carrot, cucumber, eggplant, muskmelon, tomato, pepper, okra, onion, watermelon), and fruits, berries and nuts (e.g. almond, apple, apricot, blackberry, gooseberry, blueberry, cherry, citrus, cranberry, kiwi, pawpaw, actinidia, passion fruit, peach, nectarine, persimmon, pomegranate, raspberry, quince, strawberry, pear, plum). The photography will be close-up and challenging. Since bees move quickly, photographers may wish to use higher ISO if their digital cameras have good noise reduction software or use electronic flash to stop the bee's motion. Very desirable but difficult to acquire images would include flying bees.

The fall 2009 exhibit will show the agricultural crops, nuts, berries, fruit, and vegetables resulting from successful pollination.

Good luck!

Peter Lindtner

DPS Cruise Canada and Quebec

October 9 - 18, 2008

This 9-day roundtrip adventure will depart from Cape Liberty, New Jersey, on the Explorer of the Seas with stops in Sydney and Halifax, Nova Scotia; Charlottetown, Prince Edward Island; Saguenay River; and Quebec City. If you are interested in joining us, get your deposit in as soon as possible.

There's a Royal Caribbean customized flyer waiting for you. Copy

and paste the link below into your web browser's address window and hit enter: www.cruisingpower.com/CruiseWriter/asp/flyer_print_RCI.asp?documentid=5%2F%4089%2C1%2F%3A2%3F31%2FB3%3F3%3D.

*Peggy's Cove Light by Bob Coffey
Nova Scotia*



Field Trips

• May 16-18 — West Virginia

Spring is a wonderful time to photograph this beautiful slice of the Monongahela National Forest with its rocky vistas, open glades, thick spruce, northern hardwood forests and deep canyon cut by Red Creek. Hiking trails abound among laurel and blueberry thickets to cliffs that look eastward over the valley of the South Branch Potomac River

Everyone will be responsible for his/her own hotel arrangements. Rooms are available at Yokum's Vacationland, HC 59, Box 3, Seneca Rock, WV 26884; 1.800.772.8342; www.wvweb.com/yokums/. Accommodations start at \$40 per night for single; \$45, double. Rooms with refrigerator and microwave start at \$69; cabins start at \$80.

Seneca Rock is approximately a 4½ hour drive from the Del./Md. state line. Those wishing to carpool and share gas and toll expenses will meet and leave around 8 a.m. on Friday morning.

Please contact Tom Oathout at delawarefoto@yahoo.com if you are interested in attending.

• Saturday, May 31 — 11 a.m. Fort Delaware

Ft. Delaware is built upon a partly artificial island in the middle of the Delaware River and accessed by ferry from the dock at the end of Clinton Street in Delaware City, Del. The ferry leaves on the hour from 10 a.m. and the last ferry back to Delaware City is 4:30 p.m. The ferry leaves from New Jersey on the half hour to the fort. After a short walk from the boat, one is transported to the fort by a jitney and greeted by a costumed attendant who provides general information about the fort.

Purchase of the ferry ticket allows access to all of the restored areas of the fort and island. Bird photography at the rookery may be arranged with a guide or on your own. Costumed interpreters, including DPS member Fred Seyfert, will transport the visitor back to 1864. Exhibits include the officers' kitchen, General Shoeff's office, the surgeon's office, the officers' and families' apartments, library, kitchen, prison barracks and laundry. Programs and demonstrations will be presented by rifle units,

Rev. Handy, and the blacksmith. The Settler's Shop will be open for gifts — check out *Ft. Delaware Notes* with an article on the Post Chaplain Elon J. Way and the DVD *Waterbound*.

The price of the ticket includes a ferry trip to Ft. Delaware, Ft. Mott and Finn's Point National Cemetery in New Jersey, with return to Ft. Delaware. Also, persons interested may take a tour of Ft. DuPont on their own.

Ferry tickets are \$11. The ticket is reduced to \$10 per person if twenty people or more sign up in advance. Look for the sign-up sheet at the front desk at DPS meetings.

Our group will meet at 11 am near the benches in the casement area straight ahead as you pass through the sally port inside the fort entrance.

Further information and photographs about the fort and its opportunities can be found at the Web site at www.visitthefort.com and at the Fort Delaware Society Web site at www.fortdelaware.org. For field trip questions, contact Fred Seyfert at FSeyfert@verizon.net.

Cedar Run Wildlife Refuge Field Trip



Photos by Marvin and Helen Gerstein

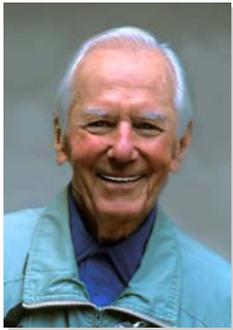
DPS members with their guide at the Cedar Run Wildlife Refuge in March.



Projected Image of the Year

Judging will be held on May 12, beginning at **7 p.m.** Entrants may enter 10 digital images or 10 slides that were accepted in the 2007-2008 competition year. Slides to be judged must be delivered **by 6:30 p.m.** The Projected Image Director will be in contact with digital entrants regarding their 10 accepted entries.

Questions & Answers



Contributed
monthly by
Erik Kissa

For more information on photographic equipment and techniques visit me at www.psa-newmember.org, open Consultation Services, and click on Exploring Equipment and its Use.

Q: *How does the automatic dust removal from the sensor work?*

A: Dust has always been an enemy of the photographer. Before digital photography dust was not really a serious problem. Dust particles on film were removed with a Staticmaster brush or blown away with compressed air. The residual particles on film were made invisible with the ICE software during scanning.

The digital capture of images has made the dust problem worse. When the lens on the camera is changed, the camera is open for dust to enter. In clean air the risk of contamination can be reduced by cleaning the rear mount of the lens to be introduced and by holding the camera with the lens pointing down. In dusty air this technique cannot keep the sensor clean because some air is pushed into the camera when the new lens is attached. A dust particle on the sensor, more correctly on the low pass filter in front of the sensor, will not make a spot on only one photograph

but on all the following ones as well, until the particle is removed. The manual cleaning of the filter is a delicate process because of the fragile nature of the filter surface. Special brushes have been designed for the dry or wet cleaning. One cleaning brush, the Arctic Butterfly by Visible Dust, uses static electricity for the removal of dust particles. Most photographers have resigned to spot removal in Photoshop, until too many spots make the cleaning tedious.

The automatic sensor cleaning system, originally introduced by Olympus, has made the photographer's life easier. The filter on the sensor vibrates to shake off dust. When the photographer switches the camera on, the oscillation circuitry sends an electrical current through the frame of the filter. The filter oscillates 350,000 times per second, for about one and a half seconds. The dust particles are shaken off and stick to an adhesive strip which is replaced when the camera is cleaned.

Different cameras have different variations of the original automatic cleaning method. The mirror of the Nikon D60 creates a flow of air, as it flips up, and sweeps the dust in the mirror box. Sigma has a filter below the lens mount. The location of the filter makes it easy to clean, but more importantly, the dust on the filter is out of focus.

Some dust particles cling to the sensor assembly even after the oscillation. Software has been designed to complete the cleaning process. A reference photograph of a featureless blank area is used by software to eliminate the specks on the subsequent photographs.

Q: *I am using Photoshop CS2. Are the improvements in Photoshop CS3 sufficient to justify the cost and the new learning curve of the upgrade?*

A: The cost of the upgrade is not excessive when considering the improvements: a more powerful Camera Raw, Refine Edges, Smart Filters, Quick Selection tool, B&W conversion, Clone Palette, new Curves, palette dock and others. The users of Photoshop CS2 will find the new features of the upgrade easy to learn. To use Photoshop CS3 with the tools already available in the Photoshop CS2 does not require any learning. Some new features like Refine Edges, are self-explanatory. The main learning effort is to know what is new in CS3 and where to find the new tools. A good book can be very helpful. Unfortunately, most books printed for Photoshop CS3 are mainly a new edition of the Photoshop CS2 book, with hard to find new information dispersed in the book. I have found three books worthwhile:

Camera Raw with Adobe Photoshop CS3, by Bruce Fraser and Jeff Schewe; *The Real World Adobe Photoshop CS3*, by David Blatner, Conrad Chavez, and Bruce Fraser; *Adobe Photoshop CS3 A-Z*, by Philip Andrews.

Q: *Is the Live View of DSLR cameras a useful feature or an unnecessary complication?*

A: A live view can be useful in some applications, mainly for static subjects. An image can be viewed on the LCD screen before

(Continued on page 7)

Questions & Answers

(Continued from page 6)

the exposure and the depth of field can be examined critically by zooming in on the image. The LCD in live mode can serve as a viewfinder when the optical viewfinder cannot be used for overhead shots and for macro photography from difficult angles.

The live view originated from digicams and point-and-shoot cameras. The LCD screen of the P/S cameras has replaced the optical viewfinder. The picture is framed and composed on the LCD screen which can be seen with both eyes. Most P/S cameras do not have an optical viewfinder any more. This is unfortunate, because the LCD screen is difficult to see in bright sunlight and is awkward when photographing moving subjects. It is true that the optical viewfinder of P/S cameras is not very accurate and shows less than the sensor records but the slight excess can be corrected by cropping in Photoshop.

For single reflex cameras (DSLR) the live view on the LCD screen is not as essential as for the point-and-shoot cameras. Unlike the optical viewfinder in the P/S cameras, the view finder of DSLR camera is large and highly accurate. The pic-

ture can be seen with both eyes on the LCD screen after the exposure. Any benefits of a live view on the LCD screen are countered by the added complexity of the DSLR camera design. In single reflex (DSLR) cameras a mirror directs the image to the viewfinder and blocks light from reaching the sensor before the exposure. To make a live view possible, the mirror has to be locked up. As a result, the usual focusing technique does not function in the live view mode and must be modified. Some cameras, as an example, the Canon flagship EOS-1Ds Mark III can focus only manually in live mode. The Canon Rebel uses a momentary flip of the mirror for autofocus. Nikon has two Live View modes: In the hand held mode the autofocus is accomplished with a momentary mirror flip. In the tripod mode the camera analyzes data from the sensor and adjusts the focus to maximize contrast. The contrast-detect autofocus is annoyingly slow. Samsung has a live view with AF and manual focusing. Sony has a separate sensor in the viewfinder housing to allow autofocus in the live mode.

Olympus pioneered the live view in a DSLR camera and the E-3 cam-

era has an LCD screen which can swing out and tilt. This feature extends greatly the usefulness of the live view. An LCD screen which can be tilted up or down can give a low angle or over-the head view not seen in the optical viewfinder. Concerns with fragility, however, make it doubtful that other professional cameras will adapt a swiveling LCD.

The live view of DSLR cameras has the same limitations of the LCD screen on point-and-shoot cameras. The screen is difficult to see in bright sunlight and from a flat viewing angle. Furthermore, the heating of the LCD screen in the live mode is of concern for some cameras. The access to the live view mode is not quick and easy; most DSLR cameras require fiddling with the menu to open the live view. It is nice to compose a live picture on the LCD screen visible with both eyes. It is simpler, however, to view the image on the screen after the picture has been taken, to delete it if not satisfactory and to take a corrected one. Users of P/S cameras miss the live view when they step up into the world of single reflex cameras. In contrast, photographers who have a P/S camera to complement their DSLR gear may miss the optical viewfinder if the P/S camera does not have one. I prefer the optical viewfinder of the Canon Elph camera to the LCD screen because mobile objects, such as playing children, can be followed quickly. The camera held up to the eye is not only easier to direct but is more stable as well.

I am sure the Live View of a DSLR camera has some useful albeit limited applications.

Send questions to ekissa@aol.com

Horizon Workshop Summit

Steve Gottlieb, founder, director, and Instructor of Horizon Workshops, will hold the third "Annual Photography Summit" May 2-4, at his studio in Chesapeake City, Md. This three-day program will consist of lectures by Horizon faculty and other leading photographers such as Jim Clark, Howard Millard, David Handschuh, Diane

Shapiro, Hakaan Diker, and DPS's own Karl Leck and Bob Coffey. Also, there will be portfolio reviews, photo competition with great prizes, field trips, and personal shooting time in scenic, Chesapeake City. For highlights of courses and description of the individual sessions visit their Web site at www.Horizonworkshops.com.

Member News

- Gary Regulski has three macro images being displayed in the Delaware College of Art and Design 10th Annual Continuing Education Exhibition running until May 2. The show highlights artwork from students and faculty members at DCAD.
- Steve Berkowitz was awarded two awards of merit at the 2008 George W. Glennie Memorial Nature Interclub Exhibition organized by the Merrimack Valley Camera Club, North Andover, Mass. The salon was open to all members of the New England Camera Club Council (NECCC), as well as invited photographic organizations. Other DPS members participating were Alex Rasputnis, Fred Rosenberg, Theresa Yanick, and Steven Sieja.

- Eli Biado has produced a book of poems and photos, *The Coming Silence – Thoughts on the Dawn and Sunsets of Life*. It is dedicated to the elderly of all ages, who despite many disabilities, manage to live life to the fullest with aplomb, dignity and grace.

- Erik Kissa had 21 acceptances and received two PSA "Best in Show" medals at the Minneapolis–St. Paul Print Circuit. There were 6 judgments with a maximum of 24 acceptances. In the Golden West International Exhibition of small prints Erik Kissa had all four prints accepted in the General category. In the Creative category Erik had three acceptances and one Honorable Mention.

- DPS came in a close second for the annual Herb Nelson award for best monochrome club at the Spring Foto Fling held on April 26, in Maple Shade, New Jersey. Monica Nagy won a Gold Medal for her Story Board, *Our Fancy Toys* and Lynn Maniscalco won the PJ Gold Medal for her slide, *Oops*. Bob Hunt won the Color Print Silver Medal for *Mime with Rose*, and also the Monochrome Print Silver Medal for *Tower from Below*.

We send our sincere condolences to the family of George Stetz who died on April 9. A former Delaware Camera Club member, George is fondly remembered for his excellent sense of humor and willing and able assistance at all DCC meetings and field trips.



The annual DPS Picnic will be hosted by the Carnegies on July 20. Mark your calendars and watch for more details in the June issue of The Reflector.

Annual Pizza — Awards Party

Monday, June 2, 2008 • 6 pm • DuPont Pavilion Cokesbury

Menu: Salads • Pizza • Dessert • Soda and Wine

Please reserve _____ places for the Pizza party.

Names (including guests) _____

Enclosed is my check for \$10 per person. Amount enclosed _____.

Check pizza choice: cheese Veggi Meat

Please make checks payable to DPS and mail to Carole Clarke, 10 Highpoint Drive, Thornton, PA 19373 by May 29.

For more information, contact Carole at cnclarke@aol.com.

Exhibits

- The Philadelphia Museum of Art is presenting **Frida Kahlo** through May 18, an exhibition of more than 40 of Kahlo's most important self-portraits, still lifes, and portraits, plus nearly 100 photographs of Kahlo and Diego Rivera. For details go to www.philamuseum.org.
- The Art Lane PCG group, Elizabeth Bard, Jose Avila, Felise Luchansky, Roger Matsumoto, Dain Simons, Jeff Smith, Heather Siple, and Rob Tuttle, will have a group show at the Biggs Museum, 406 Federal Street, Dover. The exhibit will run through June 2.

• The Delaware Photographic Society will have an exhibit of members' prints at the Opera Delaware Studio, 2 S. Poplar Street (just east of the Wilmington train station) during May.

The Opening Reception will be part of the Wilmington Art Loop on Friday, May 2, from 5:30 to 8 p.m. Refreshments and cash bar will be provided by Opera Delaware.

National Wildlife Federation 2008 Photo Contest

Cash prizes totaling \$18,000 plus camera equipment and other gifts will be awarded to the winners in three separate divisions: professional, amateur and youth. The grand prize winner will receive \$5,000. Also, a portfolio of award-winning entries will be published in

the 2008 December/January issue of *National Wildlife Magazine*. The submission deadline is July 1, 2008. For information on the categories and how to submit your photos, refer to the official rules at: www.nwf.org/photozone

Print of the Year Judging

The Print-of-the-year competition will be held on **Monday, May 19** beginning promptly at 7:30 p.m. Any announcements will be made before 7:30. Entries may be brought on the 19th by 6:45 p.m. or submitted on Projected Image judging night, May 12. Or, deliver prints to the Print Director in advance.

Each competitor may enter up to 10 prints in each of the Monochrome and Color categories. These may consist of 10 images that have been selected, or 9 images that have been selected and 1 that was not selected during the year. All entries must have been entered

during the current year in the Salon, Class A, or Class B categories. In the event a participant submits more than 10 entries in any category, the Print Director may disqualify the excess entries at his discretion. One print will be chosen as the Print-of-the-Year for each of the Monochrome and the Color categories. Ten Honorable Mentions will be awarded in each category with a limit of one Honorable Mention per entrant.

Questions should be addressed to David Hutton at 302.731.4815 or dgh36@mac.com.



The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites: www.psa-photo.org and delawarephotographicsociety.org.



*2008 International
PSA Conference
Portland, Oregon
August 31 — September 6, 2008*

Photographic Conferences

• **Berks Photographic Society's 49th Annual Photographic Conference, June 6-8, Boehm Science Building, Kutztown University, Kutztown, Pennsylvania.**

Steve Gottlieb of Horizon Workshops will be the Showcase speaker on Saturday evening, June 7. World-renowned nature photographer, Tony Sweet (sponsored by Nikon) will present a program on each of the three days of the Conference. Other presenters include Dave Piazza, Phil Magistro, Carole Hagaman, and Jim Roy. Participants may compete in digital, print, and slide contests. Deadline for both digital entry and room reservation is May 30.

For information and registration, go to www.berkscamera.org or berkscamera@aol.com.

• **New England Council of Camera Clubs (NECCC), July 11-13, Amherst, Mass.**

Again, this is a particularly good year for the photo conference in Amherst, sponsored by the NECCC. The featured speaker is renowned outdoor and nature photographer, George Lepp. Other special speakers include Gary Stanley, Michael Goodman, Henry Ng, Thomas Lang, Tim Grey (sponsored by Microsoft) Ray Guillette, Jacob Mosser (sponsored by Fuji), Adam Charbonnet (sponsored by Cannon), and David Middleton (sponsored by Nikon). There will be the usual 10-20 terrific models in indoor and outdoor settings. Cost is \$134 for early bird registration (by June 22), \$25 (no A/C) to \$50 (A/C) per person/night dorm room, and \$45-56 for

meals in cafeteria (pretty good food). It's the best bargain in photo workshops anywhere.

If you have never been to Amherst, you should go to this eight-ring photo circus for complete immersion in photography for 2-3 days. Canon and Nikon will be there to lend equipment. Get details on all the presentations, activities, and registration at www.neccc.org.

There is also a photography competition in color slides, mono and color prints, model photographs, and digital images. DPS members consistently win awards in all the competition categories. So, if you register, remember to enter the competitions and help DPS maintain our strong showing. See you there!

Karl Leck

Member Benefits Available

Bob Coffey offers some suggested discounts and benefits for photographic equipment and supplies available to members.

- Wilmington Blue Print at 2704 West 3rd. Street, Wilmington, DE 19805 (302.652.3364) offers a 20% discount on mat and mount boards, mat cutters and other art-related supplies.

- American Frame, 800.537.0944, www.Americanframe.com, rebates 5% of all framing materials back to the club. Give them the reference #P 163 when placing your order so the club will get credit for the purchase and award the rebate.

- For equipment purchases, Cameras Etc, in Wilmington and Newark, are top notch. I've known the

owner Jim Cycyk for 28 years and heartily endorse them for knowledgeable and helpful service. His pricing is competitive with New York mail order houses (B&H, Adorama) for big items. Be sure to identify yourself as a DPS member as they have long supported the Society through advertising in *The Reflector* and the annual WIEP catalog.

- For rechargeable camera batteries, compact flash cards, and photographic books, Amazon.com usually have the best prices. However, I just bought a 4 GB San Disk Ultra II for \$27.99 after \$15 instant rebate at Costco. Also, Costco has the best deal on printing high quality prints from digital media or film.

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