



# The Reflector



www.delawarephotographicsociety.org Delaware Photographic Society  
PSA Award Winning Publication

May 2004

## President's Message

**E**volution is my topic for discussion this month. Photography and DPS activities are gradually changing. Digital photography has certainly arrived and the intraclub digital competition in March was a successful example, with 44 DPS members entering 171 images. Some of the entries came from members who had never entered a DPS slide or print contest.

The DPS has at least four separate groups: slide competitors, print competitors, lecture attendees, and instruction attendees,

with limited crossover. Add to those the WIEP working group and the field trip group. Fortunately the DPS is large enough that different members can enjoy separate activities. Virtually nobody takes part in everything the DPS has to offer.

Now it is time to add another group, the digital competition group. At the April DPS Board meeting, we discussed how to fit a regular digital competition into our activities. As a result, two digital competitions will be held

next season, in December and in May. The slide and print groups will have eight competitions each.

As with any of our activities, the success of the new digital group will depend on finding someone to chair it. We need a chair person to take the lead and make it happen. If you are interested in helping the DPS in this exciting new phase of our evolution, please contact me for more details.

*Dave*

## Annual Awards Program

**June 7 · 6 p.m. Cokesbury**

Don't miss this year's Annual Awards festivities when members receive recognition for those hard won points and much deserved service medals.

Again we are offering a casual venue and menu of salads and pizza, with a special dessert of strawberry shortcake. Soda and



wine will be provided. If you prefer beer, feel free to bring your own. Family and friends are most welcome!!! Total cost for the evening is \$10 per person. Please return the reservation form, found on page 6 of this issue, to Susan Dods by June 4, 2004.

### Coming Events

- **May 3**  
7:30 p.m. Instruction
- **May 8**  
3 p.m.  
Frederick Garden
- **May 10**  
7:30 p.m. Slide Night
- **May 15**  
10 a.m. Wheaton Village  
Field Trip
- **May 17**  
7:30 p.m. Print Night
- **June 7**  
6 p.m. Awards Party
- **July 24**  
DPS Picnic

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## Focus on Bob Nelson

I became interested in photography at age 13 when I received a Kodak Brownie box camera from an uncle. He and my dad had developed film and made prints themselves. From his desk drawer my Dad pulled a two-part tube of film developer. He had a ruby light and

we developed my first roll of Kodak BW NC film in a soup dish in the kitchen sink. That started a photographic journey of no end.

I palled around with two other youngsters who got interested. Collectively we tried Finlay color, Dufaycolor and Kodachrome, along with the ubiquitous black and white. We met a professional photographer during high school who intrigued us with efforts he had made in color printing.

In 1940 I made separation negatives from a 35mm Kodachrome and then a color print by the Wash-off-Relief process later known as Dye Transfer.

The war started in late 1941 and I joined the Navy in 1942 as an aviation cadet. I washed out of primary training in 1943, but was fortunate enough to be reassigned to photo school in Pensacola. I was assigned to a squadron in San Diego and then to the Pacific Fleet Camera Party at Pearl Harbor. This included all aspects of photography: ground, aerial and motion pictures. I mustered out in 1946 and went to study mechanical engineering at the University of Delaware.

In 1947 I left school to start Tricolor Photographic Laboratories and then spent 47 years figuring out how to process color films

and make color prints for professional photographers and industrial clients. I was able to participate in the evolution from hand processing through a

plethora of mechanized systems until my retirement in 1994, just as digital technology began reinventing every facet of color image creation. In my retirement, it is fascinating to watch all the exciting new developments as they occur. ☺



## DPS Takes 1<sup>st</sup> Place at Watford Salon

Congratulations to Team DPS members: Steve Berkowitz, Susan Clark, Bob Coffey, Lilian Fulde, Dave Hutton, Wolfram Jobst, Karl Leck, Monica Nagy, David Shi, and Jane Strobach, for their 1<sup>st</sup> Place award on April 16, 2004, in the Watford (UK) International Salon of Photography. This was the second year that DPS was invited to compete in this digital contest.

*The 1<sup>st</sup> Place Individual Award went to DPS member David Shi.*

DPS, *the only U.S. club invited*, competed against 7 other clubs representing Italy, Germany, Argentina, England, and France.

This is another benefit of our first digital image competition as the entries were selected from the top images in that event.

Well done!!!



*Grandpa—100 Years Old © David Shi*

*1<sup>st</sup> Place Individual Award Watford International Salon of Photography*

## Instruction Night

Instruction Night classes, designed to help members at various levels of expertise, are offered free to DPS members.

***Are you struggling with an image that you know can be great but still hasn't reached its potential?***

**May 3** Instruction Night will feature over 100 years of photographic expertise to answer questions and give constructive criticism. Bill Talarowski and Karl Leck will be on the panel and other people will be added subject to availability. Bring your photo questions and images that you would like to hear comments about. Our club collectively makes images as good or better than others. Through this sharing of knowledge gained from tough experience, we can raise the level of everyone's creative work.

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## Member News

• In the May issue of the *PSA Journal*, two club members have been listed as "Tops in Who's Who" among international exhibitors for 2003. Among North Americans, **Eric Kissa** placed 13th in color slides and third in photo travel slides, and **Lynn Maniscalco** was fourth in photojournalism prints. She also came in tenth worldwide in stereo prints. This annual listing is based on acceptances in exhibitions with PSA recognition.

• DPS members **Monica Nagy** and **Lynn Maniscalco** took top awards on April 24, 2004 at the DVCCC Spring Fling in Maple Shade NJ.

Congratulations to Monica for her Gold medal in Small Print category and Bronze medal in Slide Sequence category. Lynn won three Gold medals in Photojournalism, Print Set, and Commercial Prints, and a Bronze medal in Creative Slides category.



## Vignettes



- Instruction Night is held the first Monday of the month at 7:30 p.m.
- Competition nights are held on the second and third Mondays starting at 7:30 p.m.
- Program night is the last Monday of the month, 7:30 p.m.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707.
- Membership dues should be addressed to: DPS Club Treasurer, Tom Hallenbeck, 621 Sandys Parish Rd, Landenberg, PA 19350. Dues are \$35 for individuals, \$25 for others at the same address and half the individual for others at the same address for junior and nonresident members. Dues for first-year members are \$20 per person.
- *The Reflector* is a monthly publication of the DPS. Contribution deadline is the third Monday of the month. Send announcements and/or articles to Sharon Coffey, 48 Partridge Lane, Kennett Square, PA 19348, 610.388.2741 or [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

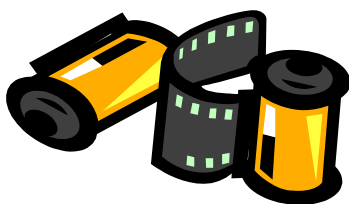
• Visit our Web site at:  
[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

## Questions & Answers

Contributed by Erik Kissa

**Q:** *I would like to get a film scanner that would allow me to scan slides and enter DPS digital competitions for the least amount of money. I have some info on the Pacific Image 1800u (about \$130) but I don't know if it will be adequate.*

**A:** This is an interesting question because it implies that a digital competition is a step down in quality. You are asking how low can the quality of the scanner be, instead of asking, how high must the quality be in order to be acceptable? This is indeed the new reality: that the resolution of an image is not as critical as before. However, the optical resolution of a scanner is not the only important property. Other factors, such as the dynamic range, quality of the lens and the sensor, software, convenience, scanning speed, and the computer connectivity are important as well. The 1800 ppi resolution may be sufficient for a digital competition, but the Minolta Dimage Scan Dual IV (for about \$300) has a 3200 ppi resolution, a 4.8 dynamic range and good optics, useful for making prints, if you should ever decide to do it. Neither of the two low-priced scanners has ICE software for the removal of dust and scratches, but the Scan Dual IV has software called the Auto Dust Brush.



**Q:** *Kodak was expected to announce three new films at the PMA exhibition. What happened?*

**A:** Only one film was new, the Ultra Chrome 100 color negative film. The Ultra Chrome 400 is the repacked and relabeled Portra 400 UC, which will be discontinued. The 400UC is a very good color negative film with exceptional color saturation, regardless of its label.

**Q:** *Digital photography will not displace film completely but has the color slide (transparency) film become obsolete?*

**A:** No doubt the color slide film has lost much of its importance. Most publishers (but not all) now accept digital files. Kodak has discontinued their slide projector line, expecting the consumer to view the digital images on the TV screen or project them digitally. Digital projection may dominate photographic exhibitions when the cost of digital projectors suitable for large audiences comes down. Although the quality (color gamut, tonality and resolution) of a slide projected on a large screen has not been surpassed by digital projection, the inconvenience and cost are significant disadvantages of mailing slides.

Color slides have still several advantages over other imaging media. A color transparency is a picture in hand instead of a digital image on a CD. It is easier to sort 20 color slides on a light box than to compare on the monitor 20 digital images which have been stored on 8 different CDs. Organizing and filing digital images takes more

time than storing slides.

Film is still the superior source of information. Prints can be made from slides or negatives but the important difference is the archival storage of the original. Color slides are much more stable than color negative film. The storage stability of color negative film depends on the processing conditions and is not quite predictable. I have made acceptable prints from 30 year old color negatives but most of the color negatives have faded considerably and many negatives have become useless in less than 20 years. In contrast, 40 year old Kodachrome slides properly stored are still useful. The storage stability of other transparency films has been improved and exceeds that of color negative films.

The long term durability of images stored on CD or DVD disks remains to be proven. Already occasional problems with the retrieval of the stored images have shown up. The availability of software for reading CD images in the distant future is another unanswered question. The known record of storage stability may be one of the several reasons why transparency film will not disappear in the foreseeable future.

### MAGNIFICATION IN A DIGITAL CAMERA

**Q:** *Most digital cameras have a sensor smaller than the 35mm film frame. Do digital cameras therefore magnify an image?*

(Continued on page 5)

## Photo Ops

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### • Old Dover Days

**April 30 - May 2** This celebration of the past is a tribute to the traditions and culture of the country's history. The event offers colonial craft demonstrations, parade, maypole dancing, and encampment of Civil War soldiers. [www.visitdover.com](http://www.visitdover.com)

### • Wilmington Garden Day

**May 1 • 10 a.m. - 5 p.m.** DPS members may visit the gardens of Nemours, Hagley and Winterthur free of charge by mentioning DPS. House and garden tickets available for other sites. [www.gardenday.org](http://www.gardenday.org)

### • Winterthur Point-to-Point

**May 2 • 9:30 a.m. - 5 p.m.** This annual steeplechase event promises racing excitement, an antique carriage parade, bagpipers in traditional dress, and much, much more. [www.winterthur.org](http://www.winterthur.org)

### • Willowdale Steeplechase

**Sunday, May 9** Kennett Square, PA. Race grounds are located at the intersection of Rte. 82 and 926. [www.willowdale.org](http://www.willowdale.org)

## Wilmington Traveler's Club

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Friday, May 21, Bram Saad will present *Venice Remembered* in the Cokesbury Village Auditorium at 8 p.m. All DPS members and friends are welcome to attend.

## Wheaton Village Field Trip

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**Place:** Wheaton Village, 1501 Glasstown Rd., Millville, N.J. 08332

**Date:** Saturday, May 15, 2004 • **Time:** 10 a.m. • **Cost:** \$10

Wheaton Village is a wonderful place to visit. Photograph the artists as they are blowing glass into striking creations, stop in various studios of bird carvers, pottery makers, and other artisans while they are doing their work. Then stroll around the scenic grounds and check out the swans on the

lake. You can pack a picnic lunch or eat at their cafe. There is an old school house, a general store with a player piano and penny candy, an artist gallery, and other shops where glasswork can be seen and purchased. One of the most interesting features is a glass museum with myriad pieces of

colorful glassware along with the history of how glass was made and how it has progressed over time.

So join us as we visit Wheaton Village. You may sign up at a meeting. Hope to see you there. Obtain directions from your house at [www.MapQuest.com](http://www.MapQuest.com).

## Q&A

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(Continued from page 4)

**A**: If the focal length of the lens, the camera position and the print size are the same, the same object will be larger on the digital print. The image captured on a subsize sensor needs to be enlarged more than the 35mm frame to produce the same print size. However, if the viewfinders of both cameras show the same area

(for example a tightly framed top to toe image of a person) the prints will be similar. To have this happen, the digital camera must have either a shorter focal length lens, or the distance



between the object and the digital camera must be longer than that of the film camera.

Send questions to [ekissa@aol.com](mailto:ekissa@aol.com)

## Conferences

• **New England Camera Club Council** (NECCC) 59th Annual Photographic Conference, Amherst, MA, July 16-18, 2004. Don't miss the opportunity to experience one of the best photographic seminars and workshops available. Subjects include: digital imaging, lighting/portraiture, nature, travel, and general interest, plus showcase events. It is also a good time to pick up supplies at the vendor's booths. To register, write to P.O. Box 2544, Springfield, MA 01101, or online at [www.neccc.org](http://www.neccc.org).

• **Berks Camera Club** will hold its **45th Annual Photographic Conference** at Kutztown Univ., Kutztown, PA, from June 11-13, 2004. Conference special features include: Digital Workflow for Photographers Using Photoshop, models, tabletop setups, print/slide competitions, medal and ribbon awards, and Saturday evening showcase programs. For more information, write to Berks Camera Club, 40 N. Noble St., Reading, PA 19601 or [www.berkscamera.org](http://www.berkscamera.org).

## PSA

*The Photographic Society of America* (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites: [www.psaphoto.org](http://www.psaphoto.org) and [delawarephotographicsociety.org](http://delawarephotographicsociety.org).

## Last Call for 2005 PNC Calendar Images

Please submit your entries for the 2005 PNC Bank by June 13 to Herb Sargeant. Herb will collect the images at the May slide and print competitions and the awards party, June 7th. Slides and prints selected for "Seen In Delaware" competitions, and entered in the Slide/Print-of-the-Year contests, will be collected at the end of the Awards Party. After that night, slides and prints may be delivered to Herb's house in Newark until the June 13 deadline.

Carefully follow all of the requirements printed in the November 2003 Reflector. Submit slides in 20-image, clear plastic slide sleeves, and prints in clear plastic sleeves (no mats). Include and keep a record of your submissions. PNC will return all entries by November 2004. Remember, PNC wants your images, and the pay is good.

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### Annual Awards Party and Program

Monday, June 7, 2004 · 6 p.m. · Cokesbury Village DuPont Pavilion

Menu: Salads · Pizza · Strawberry Shortcake · Soda and Wine

Please reserve \_\_\_\_\_ places for the Awards Dinner

Names (Including guests): \_\_\_\_\_

Enclosed is my check for \$10 per person. Amount enclosed \_\_\_\_\_

Check pizza choice:  Cheese  Veggi  Meat

Mail to: Susan Dods, 1704 N. Park Drive, #607, Wilmington, DE 19806

Deadline: June 4, 2004

## Exhibits • Exhibits • Exhibits

• DPS members have been invited to exhibit their monochrome and color prints at the N. Wilmington Branch Library, 3400 N. Market Street, during the months of June, July, and August, 2004. The theme of the show is ***Love and Friendship***. Please submit one (1) theme-appropriate, framed print ***with hanging wire***. Prints may be offered for sale. Pictures will be collected at meetings in May.

The library will host an opening reception on June 4 from 6 to 8 p.m. All photographers are asked to submit a list of friends they would like to invite.

• ***David Hutton*** will have a photography exhibit at the ***Newark Municipal Building*** from ***May 5 to May 28, 2004***.

• ***Elisabeth Bard's*** photo, ***Moonrise***, has been accepted in the Phillips Mill Photographic Exhibition at Phillips Mill, New Hope PA. The exhibit runs from May 16 until June 6. Members are invited to attend the opening reception on May 15. The gallery is located two miles north of New Hope on Rte. 32, River Road. Exhibition hours are 1-5 Sunday, Wednesday and Thursday, 1-9 Friday and Saturday, and 1-5 Memorial Day.

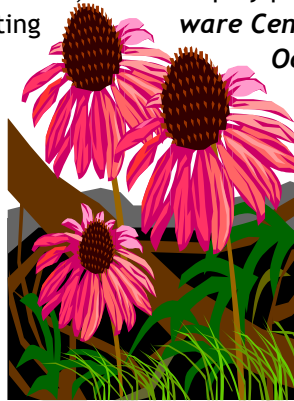
• ***Elisabeth Bard*** will exhibit her photographs in the main building at Crosslands, Rte. 926 in Kennett Square during May. For more information, contact Elisabeth at [ebimages@yahoo.com](mailto:ebimages@yahoo.com).

• ***Winterthur Museum*** has invited DPS members to exhibit and sell

their photographs during Garden Fair weekend, September 17-19, 2004. The event, celebrating the 100<sup>th</sup> anniversary of *Horticulture* magazine, will feature specialty nurseries, garden antique dealers, presentations by renowned garden designers, and DPS photographs. The DPS exhibit will be staffed by members and a commission will be paid to Winterthur.

Entries should depict the official theme, *DuPont Gardens*, featuring the gardens of Hagley, Winterthur, Longwood, Gibraltar, Nemours, Valley Garden Park, Mt. Cuba, and/or Goodstay. To prepare for this exciting exhibit, DPS members will be able to visit the Winterthur gardens free of charge during May. Identify yourself by name as a DPS member at the Welcome Center desk for free entry. A membership list has been provided.

[www.hortmag.com/gardenfair.asp](http://www.hortmag.com/gardenfair.asp)

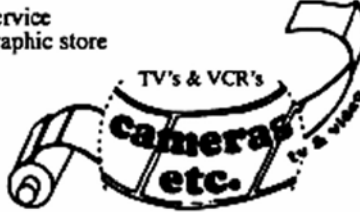


• DPS members are invited to display photographs at the ***Delaware Center for Horticulture*** in ***October***. All images must have a horticultural theme. Since space is limited, photographs with a more unified theme would be more appropriate.

• ***DPS/Belgium Photo Exchange*** We are pleased to announce that our Society will host an exchange exhibit with Belgium at the downtown Wilmington Library in November, 2004.

• DPS is invited to exhibit at the Wilmington Drama League in December, 2004.

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**James F. Cycyk - President**

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