



# The Reflector



Delaware Photographic Society [www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)  
Volume 61, Issue 2

March 2009



WIEP print judges Joe Rossbach, Jim Graham and Robert West Madden discuss the award-winning prints.  
Photo by Bob Coffey

## Another Perspective

### Survey Results

By Lynn Maniscalco, DPS President

**W**hen we surveyed the membership recently, 64 of our 250 members completed the questionnaires. Although we still hope for replies from the other 75% of you, a summary of the returns gives some indication of what our members want from the club. My thanks to the planning committee that developed the survey and to Pat Hunt who tabulated the results.

According to the response in regard to competitions, nearly everyone is satisfied with exactly the number we have now, although it was suggested that the awards

could be made on a different basis and that we might have some "fun" contests that would not impact the annual cumulative results.

Half of the respondents would like more than one free instructional hands-on workshop per year, and topics that were mentioned numerous times include macro, portraits, critiques, tips for beginners, basic photography, and Photoshop techniques. Over one-third also favored having all-day seminars with admission fees, presented by guest

*(Continued on page 2)*

## March Speaker — Stephan Savoia

**March 30 • 7:30 pm**

*What is Photojournalism and What Do Photojournalists Do?*

**A**n Associated Press photographer since 1990, Savoia has covered numerous major world events. The two-time Pulitzer Prize winner spoke on the topic *What is Photojournalism and What Do Photojournalists Do?* when Bob Coffey was President of the Louisiana Photographic Society 25 years ago.

Since then, Bob has followed his career through his credits under stunning newspaper photos. A collection of his work resides in the permanent collection of the State University of New York.

Join us at 6 p.m. for dinner with the speaker in a private Cokesbury dining room. Reservations must be made in advance to Bob Coffey at [bobcoffey@aol.com](mailto:bobcoffey@aol.com)/610.388.2741. Dinner cost is \$17.25, all inclusive. Sorry, no walk-ins.

### Calendar of Events

• **March 1**

1–5pm; 76<sup>th</sup> WIEP Arshnt Hall, Wilmington

• **March 2**

Deadline for March 9 projected image entries

7:30pm — Instruction Night

• **March 9**

7:30pm—Projected Image Competition

• **March 16**

7:30pm — Print Competition

• **March 23**

7pm — Board Meeting

8pm— WIEP Meeting

• **March 30**

6 pm —Dinner with Speaker

7:30pm — Speaker Program

Cokesbury Auditorium Level C

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2008-2009**

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The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

## Another Perspective

*(Continued from page 1)*

experts, with two specific presenters mentioned; Photoshop was the most frequently suggested subject.

Seventeen people indicated an interest in taking a series of free evening classes in basic Photoshop Elements, and eighteen were interested in advanced Elements classes. Twenty-six wanted sessions in Photoshop CS, and one member offered to present some of them, and several people mentioned an interest in Lightroom and Paint Shop Pro.

Among those responding about a proposal to acquire equipment for members to check out on loan, there were numerous specific suggestions, with calibration equipment mentioned most often. However, two-thirds thought that it was probably not a good idea, citing the cost and the responsibility as the major areas of concern. One alternative proposal was to keep a list of personal equipment the owners of which would be willing to assist other members in using.

Most people are satisfied with the current number of field trips. Suggestions included: organized carpooling, Sunday trips, a photo scavenger hunt, adding new photo destinations, and purpose-based trips whereby senior members share technical support. We also received a lot of positive feedback on the number of annual exhibits and social events.

Response was almost evenly divided on such questions as: 1. securing a permanent location where we could hold classes or process our annual exhibition (WIEP) entries, and 2. increase dues to help pay for such a facility. Most of the comments focused on the cost, but almost all of those in favor are willing

to help with any necessary fundraisers. Those opposed cited the expense and the added responsibility. My own opinion is that they do not realize the amount of time and effort currently required to seek out such facilities needed for all of the extra-meeting activities not covered in our current Monday night leasing arrangements at Cokesbury.

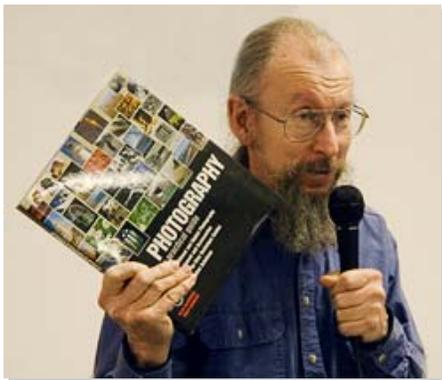
*The planning committee will consider how your responses might impact our future planning.*

Since it would be much better to have all of our non-Monday activities in a single location, I would encourage all of you to keep your eyes open for a suitable donated facility for which DPS might incur only minimal expense. Such full-time additional space would increase our capacity to provide more services and further our goals.

About half of the respondents expressed a willingness to work with young people in the community on a photography project next year. Just as many mentioned the specific ways they were planning to help with WIEP, and we have had an excellent response on that this year. The question about personal skills drew a lot of answers that will surely be helpful in filling club positions. "Other comments" included some good suggestions which will be passed along to the appropriate directors for further consideration.

Your responses are much appreciated. The planning committee will meet soon to review them in greater detail and to consider how they might impact our future planning. ☺

## Instruction Night Schedule



**I**nstruction Night sessions are held on the first Monday of the month, October–May in the Cokesbury duPont Pavilion at 7:30 pm.

- March 2: *Camera Handling and Point of View*

The March 2 Education Night will be a back-to-good-basics session on handling the camera and yourself to

capture excellent images. Bring your camera for play and questions. We will review holding or supporting the camera in many situations. The effectiveness of the image is often related to the photographer's point of view. There are no general rules other than impact usually comes from an unusual position. Where is the light? Would the picture be more effective if I were in a different position? The discussion will draw upon the experiences of everyone willing to talk about the situations they have encountered.

- April 6: *Photographic Gadgets and Resources*
- May 4: *A Photographer Who Influenced Me*

## Community Photo Contest Exhibit

**C**alvary Episcopal Church sponsors a Community Arts Series that includes an annual photo contest exhibit open to their congregation and the public. The stated objective is to encourage and nurture participation in photography. The event is an opportunity to share creativity and obtain constructive feedback.

This year, DPS assisted in the planning and provided a juror for the contest. Judging was held on February 7 followed by a reception on February 8.

Sixty-one photographs were entered in seven categories: Action, Architecture, Landscape, Nature, People, Still Life, and Vintage. DPS member Marvin Gerstein served as judge, reviewed, provided written comments on every submission, and

chose the winners. DPS gave complimentary 6-month memberships to Carol Hertzoff and Chris Merlino, winners of "Best In Show" and "Most Cumulative Awards."



*Marvin Gerstein presents a DPS certificate to Carole Hertzoff.  
Photo by Helen Gerstein*

## Vignettes



- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30 pm.
- Program night is the last Monday of the month at 7:30 pm.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.

- *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

- DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to [DPS-Exchange@yahoo.com](mailto:DPS-Exchange@yahoo.com)

- Visit our Web site at:  
[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

## Stories Behind the Winners

DPS members took four of the top prizes.



**Karl Leck, PSA Mid-Atlantic Gold Medal PJ Print**

*Prelude to a Crash* is a frame from the most successful roll of film I have ever taken. It's an image from the beginning of a whole roll sequence shot at about 6 fps with a special pellicle mirror Canon high speed motor drive body. Other frames from this roll have won salon medals and one, *Ballet in the Field*, won PSA gold medals at Wilmington, Calgary and PSA International and is now in PSA's permanent print collection. The rider in the picture is Mark Todd of New Zealand, twice Olympic Individual Gold Medalist. Mark was "catch riding" a local horse at Radnor Hunt when the horse caught a hoof on a fairly simple obstacle and tumbled forward. Both horse and rider were unhurt. The sequence was used in a New Zealand TV documentary about Mark. Six frames from the sequence were printed full page each in *Horse Play* magazine.



**Vicki Kelch, African Zebras, PSA Gold, Small Print**

While traveling in a jeep in Tanzania, I noticed a herd of zebras and asked the driver to slow down. I kept shooting two males as they romped and finally rose up. This image was captured right as they were both on

their hind legs and had their mouths open. I wasn't sure I got the shot I wanted until we were further down the road and I could look at the screen on the camera. Even then, I wasn't positive it would be as clear as desired. It was mid-day, overcast, and I used a Canon D20 that I'd just gotten a few months before...my transition from film to digital!

**John Hamilton; Bull, PSA Gold PJ Projected Image:**

This image was shot at a rodeo at Carousel Park in Wilmington using a Canon D20 camera, 100-400mm lens at f4.5-5.6L image stabilized, AI-servo auto-focus 115mm at f 5.0 1/1000second.



**Karl Leck, IWWF Gold Medal PJ Projected Image:**

*Parade of Coffins* was taken at an anti-war march in Washington, DC. The coffins are light cardboard but the people are very serious. To get a bigger view, I used a 12-24mm wide angle zoom lens. I held the camera as high as possible while walking backwards and pointed it in the general direction I wanted. Several shots were taken moving the camera



slightly so that I could be sure to get all of the scene in as confirmed by

## Wilmington International Exhibition Judging Day

Judging for the 76th WIEP was held on January 24 at Cokesbury Village, and nine judges from across the country took part in the all-day process.

The award-winning images may be viewed online at [www.delawarephtographicsociety.org](http://www.delawarephtographicsociety.org). Exhibition catalogs may be purchased at meetings for \$5.



▲ Karl Leck holds a print on display in the light box while it is being scored.



▲ Print scorers Marvin Gerstein, John Haedo, Mike Elliott, and Ken Williams. Photos by Bob Coffey

**WIEP Entry Pick Up:** If you opted to drop off and pick up your entries, you may pick them up at the Greenville Place apartment on Wednesday, March 11, or Saturday, March 14. This will give the volunteers time to unframe and repackage the prints.

The apartment is located at 240-A Presidential Drive, Greenville. For more information, contact Bob Hunt at [makingcopy@aol.com](mailto:makingcopy@aol.com).

## It's (photo) Show Time!

By John Toutkaldjian  
Photo Show Chairman

Once a year, its show time - PHOTO SHOW time, that is - DPS' annual competition of slide show presentations. The event is scheduled for Monday, April 27, 2009 at our usual meeting place, but at a new time... 7pm.

This article is to remind you of the event and review some of the changes in the contest rules. This information and an entry form are available on the DPS web site in greater detail. Please review them.

- **CATEGORIES: Prints** have one class. An unlimited number of photos can be mounted on one or more boards with a maximum limit of 640

square inches (think of it as two - 16"x20" boards). Title/captions are OK.

- **Projected Image** has three classes and includes slides and digital images competing together. Class 1 is up to 10 images and must tell a story; no audio, visual effects or titles/captions. Class 2 is up to 3 minutes. Class 3 is 3:01 - 8 minutes. Any audio or text support is OK in Class 2 and 3.

- **CONTENT:** Whatever you want to share — pretty flowers, a vacation, travel, your best friend. Wait! There is an exception. Projected Image Class 1 **must tell a story.**

- **NO-NOS:** This applies to all categories and classes. No CREDITS

are to be visible in the presentation. No moving film or video is to be used in the presentation. Photographs must have been taken by the entrant.

- **ENTRY DEADLINE:** Monday, April 20, 2009. In addition to all entry forms, those entering digital Projected Image categories must also present their completed Photo Show CD, DVD or USB drive to me by the deadline. We will pre-load your presentation in our computer and need the lead time to do this.

These are highlights of the important rules and rules changes. Please read the entire Photo Show information on the DPS web site. Good luck.

## Questions & Answers



*Contributed  
monthly by  
Erik Kissa*

For more information on photographic equipment and techniques visit me at [www.psa-newmember.org](http://www.psa-newmember.org), open Consultation Services, and click on Exploring Equipment and its Use.

**Q:** *I need a camera for travel photography but the Nikon D90 camera with the 24-120mm f/3.5-5.6 VR lens that you have recommended is too heavy for me. What are the lighter weight alternatives?*

**A:** Among the DSLR (Digital Single Lens Reflex) cameras the Nikon D90, weighing 22 oz (body only), is actually a light weight camera. Professional cameras weigh twice as much. The Olympus E30, Pentax K200D and Sony Alpha A700 are in the same weight class as the Nikon D90. The Canon 50D is slightly heavier.

The weight of a travel camera can be reduced by choosing a lighter lens and/or a lighter camera body. The Nikon 24-120mm f/3.5-5.6 VR lens weighs about 20 oz. The popular 18-200mm lenses have about the same weight. Lighter weight wide range zoom lenses have more plastic in the barrel and usually have a polycarbonate lens mount. The Nikon 18-105 f/3.5-5.6 VR lens (14.8 oz) is a light weight kit lens. The Sigma 18-125mm f/3.8

-5.6 (15 oz, OS stabilized) is available in the Canon, Nikon, Pentax, and Sony mounts. These light weight lenses are decent performers, but not as durable as the heavy weights.

Cameras smaller than the Nikon D90 weigh only about 16 to 17oz (body only), but do not have the quality and the features of their heavier brothers. To reduce the weight and the cost of a DSLR camera the pentaprism is replaced with a pentamirror. The view with the pentamirror is a little dimmer and narrower. The Canon Rebel XTi and the Nikon D60 weigh about 17oz and have a 10 MP sensor and a 2.5" screen. However, the Canon Rebel XSi has a 12 MP sensor and a 3" LCD screen, like the heavier Nikon D90. The 4/3 format Olympus E-420 (13.4 oz, 10 MP, 2.7" screen) is the lightest DSLR camera.

The Nikon D90 with the 24-120mm f/3.5-5.6 VR lens weighs about 2.7 pounds. By selecting a lighter lens and a lighter camera body, the weight of the camera can be reduced to about two pounds.

The weight of the travel camera can be reduced further by leaving the family of DSLR cameras altogether and buying a compact camera instead. Many compact cameras are good travel companions and take beautiful pictures, but they do not have the versatility of a DSLR camera.

The Canon PowerShot G10 with the built-in lens (28-140mm, 35mm equivalent) weighs less than one pound (12.3 oz). The camera has a 14.7 MP sensor and a 3" LCD screen. The Canon G10 is the highest rated compact camera and can make very good travel pictures. However, the

G10 has deficiencies, characteristic of compact cameras. The shutter lag is noticeable and pictures are noisy above ISO 400. A filter can be attached to the lens with an adapter but the adapter vignettes at wide angle lens settings and is flimsy.

If even the Canon PowerShot G10 is too heavy, the 5 oz weight of a Canon Elph camera is barely noticeable. Most of the Canon Elph cameras have an optical viewfinder, in addition to the LCD screen. This important feature, absent in most "shirt-pocket" cameras, is very helpful when the LCD screen cannot be seen in bright sunshine. The optical viewfinder is vastly superior to the LCD screen when photographing moving subjects, such as playing children.

The picture shown below was photographed with a Canon PowerShot SD850 IS 8 MP Digital Elph camera.



A shirt-pocket camera can be a useful travel camera within its limitations. The tiny viewfinder does not entirely show the area captured on the sensor. This is a minor problem, corrected by cropping in Photoshop.

*(Continued on page 7)*

## Questions & Answers

(Continued from page 6)

The manual exposure control is very limited. The camera does not have a hot shoe for an accessory flash and a polarizing filter cannot be attached.

In summary, excellent travel photographs can be made with heavy cameras and with light cameras as well. The heavy cameras are more durable and have more features than the light weight cameras. Every weight reduction step reduces the versatility of the camera and lowers the resistance of the camera to adverse environmental conditions.

**Q:** *Your explanation of the 1/2.5" sensor size descriptor left me confused. How can the size of the sensor be defined by one dimension? The aspect ratio must be known.*

**A:** You are absolutely right. The size of a TV screen is defined by its diagonal because the aspect ratio is always known. However, all

ever, all sensors of digital cameras do not have the same proportions. The most popular aspect ratio of sensors used in DSLR cameras is the 3:2 ratio of "full size" FX (24x36mm) and the APS-C or DX size cameras (about 16x24mm). The Four-Third format DSLR cameras (Olympus and Panasonic) and the numerous compact cameras have an aspect ratio of 4:3, like the screen of an analog TV set.

The description of the sensor size is complicated by the various units of measurement. The size of the sensors in DSLR and medium format cameras is measured in millimeters, like the descriptors of a lens. However, the sensor size in compact cameras is given by a fraction of an inch, ranging from 2/3" to 1/2.7". This is puzzling because to my knowledge the old English system is used only in the USA, Nigeria, and Burma. Japanese camera manufacturers have the metric system. This mismatch has an interesting explanation. I did a literature search and found that the fractions

of an inch do not indicate the length of the sensor but are indirectly related to the size. The small sensors are derived from video sizes. A standard one-inch imaging tube has a 16 mm diagonal of the 2.8 x 9.6 mm working area with the 4:3 aspect ratio. A half-inch sensor has an 8 mm diagonal of a working area of 6.4 x 4.8 mm. The 1/1.8" sensor has an 8.9 mm diagonal. The system is metric, sort of, after all.

**Q:** *Can the lens manufacturers improve the optical performance of wide range superzooms?*

**A:** The optics of wide range zoom lenses will probably continue to improve but the physical laws of optics limit the optical quality that can be achieved. At the present time the optical quality suffers when the zoom ratio exceeds five. This may not change.

Erik Kissa

Send questions to [ekissa@aol.com](mailto:ekissa@aol.com)

## Continuing Photoshop Elements Classes



### • Edgemoor Comm. Center

Free help sessions for users of Photoshop Elements are held most Thursdays at 7pm at Edgemoor Community Center, 500 Duncan Rd, Wilmington and taught by John Haedo, assisted by Ruthann King. Classes have been extended through March. Registration is not required and walk-ins are welcome—open to DPS members, as well as non-members.

For more information, contact

John at [john581@comcast.net](mailto:john581@comcast.net).

### • Newark Senior Center

Classes are taught by Pete Lounsbury in Rm. 2 at the Newark Senior Center, 200 White Chapel Drive, Newark, DE 19713 at 7pm on the second Tuesday of each month.

For class information, contact Pete at [lounsburyus@comcast.net](mailto:lounsburyus@comcast.net) and for Center directions go to [www.newarkseniorcenter.com](http://www.newarkseniorcenter.com).

## Images of Plant Pollination Needed for Longwood Exhibit



Bob Coffey

Society members will exhibit their photographs in the Visitor Center at Longwood Gardens from

April 1 to 30. The juried exhibit, *Pollination*, features the role of honey bees and bumble bees in pollinating agricultural and horticultural crops. Photographs should be close-ups of images showing pollen on blossoms, bees on the flowers of agricultural plants and horticultural vegetable crops.

1. DPS members may enter up to eight (8) images for consideration by the exhibit judges.
2. Image area —12" by 16" horizontal or vertical
3. Mounted and matted with white matboard to 16" by 20" (The club's 16"x20" frames will be used for a

coordinated look.)

4. Entry deadline is March 16. You may drop off your prints at the March 9 or 16 meetings, or make arrangements to deliver them to:

Jeff Smith — 302.368.1089

Bob Coffey — 610.388.2741

Karl Leck — 610. 388.0298

5. In preparation for this exhibit, Jeff Smith will require assistance to unframe WIEP prints and to frame both April exhibits, at Longwood Gardens and the Baby Grand Opera in Wilmington.

The Pollination exhibit will be followed in the fall with a DPS exhibit on *The Fruits of Pollination*.

## Member Benefits Available

Discounts and benefits for photographic equipment and supplies are available to DPS members.

- American Frame, 800.537.0944, [www.Americanframe.com](http://www.Americanframe.com), rebates 5% of all framing materials back to the club. Please give them reference # P163 when placing your order so DPS will receive credit for the purchase and the rebate.

- Costco has the best deal on printing high quality prints from digital media or film.

- For equipment purchases, Cameras Etc, in Wilmington and Newark, are top notch. Owner Jim Cycyk is heartily endorsed for knowledgeable and helpful service. His

pricing is competitive with New York mail order houses (B&H, Adorama) for big items. Be sure to identify yourself as a DPS member. Cameras Etc. has long supported the Society through advertising in *The Reflector* and the annual WIEP catalog.



*"Accessories" by Helen Gerstein*  
High scoring February projected image

## Notices

• **Field Trips:** As the weather improves Steven Sieja will be planning more excursions. Announcements regarding March locations will be made at weekly meetings and online.

• **Board Meeting:** Two DPS meetings are scheduled at Cokesbury on March 23. The first is a Board meeting at 7pm. Send agenda items to Lynn at [Ltmphoto@juno.com](mailto:Ltmphoto@juno.com). This will be immediately followed by a WIEP meeting at 8pm.



The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested.

Help from experts and educational programs is available to all members. Find out more about the PSA from these websites:

[www.psa-photo.org](http://www.psa-photo.org) and  
[delawarephotographicsociety.org](http://delawarephotographicsociety.org).

## Interclub Competitions

• **PSA Interclub PJ Competition:** In the second round DPS is still in second place behind leader, Lockheed Martin. The PJ competition gives individual awards for both "General" and "Human Interest". The General category consists primarily of sports action and images where a person is not clearly shown. The Human Interest category features people relationships, passion and emotions.

DPS continued to do well in Human Interest with Karl Leck winning his second individual 1<sup>st</sup> place with *Santa for Peace*, and Lynn Maniscalco received 3<sup>rd</sup> place for *NICU*.

Help DPS improve its standing at the next PSA PJ Competition in mid-March. Please e-mail your best PJ images to our coordinator, Karl Leck, at [fotografer@verizon.net](mailto:fotografer@verizon.net) by Friday, March 6. Size the image to fit the dimensions of 1024 pixels wide by 768 pixels high. We need more excellent sports images as well as hard news (fire, military and police action, passionate politicking, young and very old people in challenging situations).

• **PSA Creative Competition:** DPS won round one! We are currently three points ahead of the second place club, Stony Brook (Mass) Camera Club. Three members received individual honors: Karl Leck, *Women Anew*, 2<sup>nd</sup> place, Emily Reed, *Bad Catnip*, 3<sup>rd</sup> place; and Jane Strobach, *Canned Entertainment*, HM.

There will be two more rounds, one in March and one in May. To submit entries for the next round, contact Marvin Gerstein at [marvtu@aol.com](mailto:marvtu@aol.com) by the March 10 deadline.

• **Glennie Nature Interclub Exhibit** Alex Rasputnis is coordinating the nature entries from DPS members to submit to the Glennie Nature Interclub competition. Ten images will be selected from our group. For full details and to submit entries, contact Alex at [arasputnis@state.pa.us](mailto:arasputnis@state.pa.us) by March 17. With the talented nature photographers we have in our club, DPS should do very well in this competition.



**Cameras Etc.**

**James F. Cycyk**  
President

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[www.camersetc.net](http://www.camersetc.net)

*Thank you for supporting our sponsor. Please identify yourself as a DPS member when visiting Camera Etc.*

## Proposed Slate

The DPS Board of Directors has presented the following nominees for the 2009–2010 officers:

President — Karl Leck

Vice President — Jeff Smith

Education Director — Bob Coffey

Projected Image Director —

Pete Lounsbury

Print Director — John Haedo

Program Director — John Hamilton

Recording Secretary — Dee Langevin

Treasurer — John Blankenbaker

Corporate Secretary — Jeff Smith

Submitted by the Nominating

Committee, February 12, 2009

David Hutton, Chairman

Jeff Smith

John Hamilton

The proposed slate will be voted on at the March 30, speaker meeting.

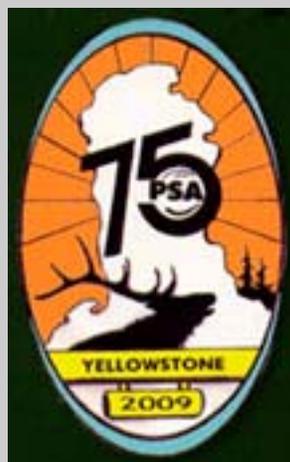
## Member News

**WIEP Results** are in. Thirty-six DPS members received acceptances in the 76<sup>th</sup> WIEP. Congratulations to the following people for their achievements in Color Print (CP), Monochrome Print (MP), Small Print (SP), Projected Image (PI), PJ Projected Image (PJ PI), and PJ Print (PJP): **Steve Berkowitz, Thomas Canby, Dianne Carnegie, Robert Coffey, Patsy Costis, Michael Elliott** (HM CP), **Nancy Everds, Helen Gerstein, Marvin Gerstein** (DPS Bronze PJP), **Alistair Gillanders, John Hamilton** (PSA Gold PJ PI), **John Haedo, Bob Hunt** (HM PJ PI), **Dave Hutton, Vicki Kelch** (PSA Gold SP), **Erik Kissa** (DVCCC PI), **Dee Langevin** (HM PI), **Karl Leck** (PSA Mid-Atlantic Gold PJP, IWF Gold PJ PI, DVCCC CP, HM PI, HM PJP), **Pete Lounsbury, Lynn Troy Maniscalco** (DVCCC PJP), **June**

**McKenney, Tom Oathout** (DVCCC SP), **Christine Oehl, Marsha Orlov, Emily Reed, Mark Reed** (HM PJP), **Marty Reed, Fred Rosenberg, Herb Sargeant, Jeff Smith, Jane Strobach** (DVCCC PJ PI, HM CP), **Bill Talarowski, Tom Tauber, John Toutkaldjian, Rob Tuttle** (DVCCC MP), **Cindy Wilson-Risko**.



*Peggy's Cove N.S. by Bill Talarowski scored a perfect 27 points in the Open competition.*



The Photographic Society of America will celebrate its 75<sup>th</sup> anniversary with an exciting lineup of programs and presenters, tours, and digital imaging classes at the annual conference in West Yellowstone, Montana.

For additional information, contact [www.psa-photo.org](http://www.psa-photo.org).

*September 20–26, 2009  
75th Anniversary Conference  
West Yellowstone, Montana*