



The Reflector



www.delawarephotographicsociety.org Delaware Photographic Society
Vol. 60, Issue 2 PSA Award-Winning Publication

March 2008

Another Perspective

By John Toutkaldjian
Photo Show Contest Chairman

This year, DPS has expanded its traditional Photo Essay competition to include more diverse forms of visual presentations. The contest is also renamed to reflect that. It is now *Photo Show*. The change was made to encourage member participation and open up new avenues of sharing photos.

The event is scheduled for Monday, April 28, 2008 at our usual meeting time and place. This article is to remind you of the contest and review some of the particulars.

A group of pictures is an exciting and challenging way to express your ideas, document a culture, describe an event or simply share an experience; yes, and tell a story. Many members of DPS found the photo essay concept too restricting of their interests in sharing their photographic experience and ideas. So, for the most part, anything goes — just make it interesting, stimulating and enjoyable.

This is an opportunity to expand creativity and experimentation, to stimulate more than just visual senses. Employing the sound fea-

(Continued on page 2)



*Curious Glance by Julie Elliott
February high-scoring projected image*

Doug Miller Presents, *Inner Vision*

March 31 • 7:30 pm
Cokesbury Auditorium



Doug Miller, Salem, Virginia, will present a program on "Inner vision" — the way to create great images. Doug believes that inner vision has nothing to do with the camera, or the sub-

ject, but it is about feeling and capturing that feeling. All photographs start with this inner vision. He will discuss how to find and use your own inner vision, why you take a photograph, and what emotions you are conveying to the viewer.

Doug started his own photographic company at age 16 and attended the Ohio Institute of Photography. He has worked for numerous publications and on na-

tional assignment for companies such as, US Sprint, UPS, National Geographic Society, Metropolitan Opera, Getty Images, Target, Fed X, Miller Brewing, and NASCAR.

Join us at 6 p.m. for dinner with the speaker in a private Cokesbury dining room. Reservations must be made in advance to Bob Coffey at bobcoffey@aol.com/610.388.2741. Dinner cost is \$16, all inclusive. Sorry, no walk-ins. Limit 30.

Coming Events... March 2 — Second showing, 75th WIEP, Arshat Hall
Univ. of Del., Wilm. Campus, 2600 Penn. Ave.
March 3 — Digital Entry Deadline for 3/10/08
March 3, 7:30pm...Instruction Night (pg. 3)
March 10, 7:30pm...Projected Image Night

March 17, 7:30pm...Print Night
March 24, 7:30 pm...Board Meeting
March 29, Field trip — Cedar Run Wildlife Refuge
March 31, 6pm...Dinner with Speaker
7:30pm, Doug Miller; Main Auditorium

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www.delawarephotographicsociety.org

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

Another Perspective

(Continued from page 1)

ture of a Photo Show can increase the emotional impact of photography. The ability to move images, or move **on** images, opens up another avenue to test your creativity and further arouse the viewer's senses.

There are two categories, Print and Projected Image. The Print category has only one class. Projected Image has three classes and includes slides and digital images which compete together. You may enter all four classes but with only one entry per class.

Prints may be mounted on one or more boards totaling up to 640 sq. inches (think of it as two 16"x 20" boards). Projected Image Class 1 restricts the entrant to a maximum of ten images and, in this case, the **Photo Show must tell a story.**

Project Image Classes 2 and 3 are only restricted by their length, up to three and ten minutes respectively.

Judging will be based on two criteria — Presentation and Photography. Scoring will be by our familiar system of 1 - 9 points awarded by three judges.

More detail is provided in the Rules and Entry Form available on our Web site and also at meetings. Please review these carefully.

Entry deadline is Monday, April 21. Contact me at jmtout@comcast.net/ 610.485.6774 (after March 5, call 610.358.1927) with any questions relative to the competition and Ken Seeney at seeneyk@comcast.net with technical inquiries. See you at **Photo Show** time!

See *Preparing Images*, page 8

75th WIEP Opens to Large Crowd

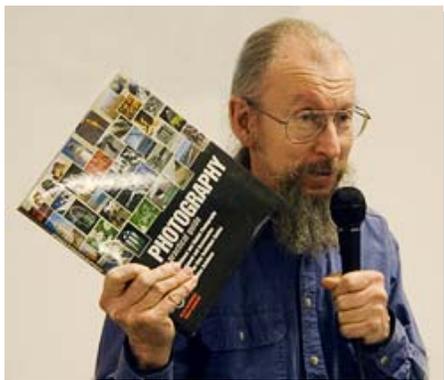


◀ Chairman Bob Hunt addresses a packed house for the first showing of the projected image presentation. For the first time digital entries and slides were combined in the same category.



◀ Karl Leck's ever-popular print discussion examines the expertise required to produce award-winning images.

Instruction Night Schedule



Instruction Night Sessions are held the 1st Monday of the month in the duPont Pavilion.

Making Artsy Digital Images

At the March 3 Instruction Night Karl Leck, aided by the audience, will show some of the ways in which digital images can be modified in the style of traditional art

techniques. Do you want a portrait to hang on the wall but cannot afford a painter? Starting with a photographic portrait, you can create a canvas effect image for printing. Do you like to sketch scenes? It's faster when you start with a digital image. Would the picture look better with a border and you cannot afford extra software just to put a border on one image? You can make the border easily with the image software you already have. Join us for the March Instruction Night to learn more about using filters and layers in imaging software to create art.

- April 7: *Digital Infrared* — Karl Leck et al
- May 5: *Rain, Rainbows and Other Natural Phenomena by Digital Means* — Karl Leck

Photoshop Elements Instruction

• A Special Interest Group (SIG) is meeting to learn about Adobe Photoshop Elements (all versions) at Edgemoor Community Center, 500 Duncan Rd., Wilmington in an interactive workshop. Sponsored by DPS, it's free to anyone and will continue on Tuesdays about twice a month until May 27. Start time is 7pm and the open discussion ends promptly at 8:30pm. For more information, contact Ruthann King at raking444@verizon.net.

• *Photoshop Elements Sessions* are also available at the Newark Senior Center, Room 2, White Chapel Dr., Newark, De, at 7pm. on the second and fourth Tuesdays of the month. For directions go to: www.newarkseniorcenter.com/Directions.htm and for information, Dave Hutton at dgh36@mac.com.

• Bill Westerhoff, who taught our "Introduction to Digital Photography" class at Edgemoor last fall, has completed a new "Basics and Beyond" CD, which is available for \$10. It includes tutorials from prior editions, free programs, links, and a 74 page tutorial on Elements 6. Also, there are instructions for downloading a free action, which allows you to set up both curves adjustments and layer masks. You will learn about making selections, layers, layer masks, color correction, and sharpening, among many of the topics covered. Much of the information will also be of value to those using earlier editions of Elements. The CDs are available at Edgemoor meetings or by contacting Bill at westerhoff@comcast.net.

Vignettes



- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30 pm.
- Program night is the last Monday of the month at 7:30 pm.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.

• *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or SESCoffey@aol.com.

• DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to DPS-Exchange@yahoo.com

• Visit our Web site at:
www.delawarephotographicsociety.org

Delaware Division of the Arts
This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Focus on *Emily Reed*



Eye to Eye by Emily Reed
DVCCC Medal, PJ Print,
75th WIEP

I was born in South Bend, Indiana and attended Marquette University in Wisconsin. Tom Reed, a Marine, and I were married in 1962 and shortly after moved to Camp LeJeune, North Carolina. Although my undergraduate degree was in Political Science and Philosophy, there were not many employment opportunities for political philosophers in Jacksonville, North Carolina. So, I taught 6th grade in a county school. When Tom left the Marine Corps to go to Law School at Notre Dame, I again taught grade school. After Tom graduated, we moved to Richmond, Indiana, where I began graduate courses at Ball State University. We also adopted our two babies in Richmond — Martin in 1970, and Valerie in 1973. In 1976, we moved to Springfield, Massachusetts where Tom became a Professor of Law at Western New England College. I continued in graduate school and received a Masters of Public Administration degree from the University of Hartford, and a Ph.D. from the University of Massachusetts.

In 1981, Tom accepted a teaching position at the then Delaware Law School, and we moved to the Wilmington area. I began a varied career of service in state govern-

ment and college teaching at night. I worked for the Delaware Criminal Justice Council for 10 years which also got me into part-time teaching of criminal justice at the University of Delaware. I laughingly said that I teach criminal justice, but I never took a criminal justice course!

I have always loved electronic gadgets, and throughout my work years, I had frequently relaxed by taking videos with a big VHS video camera humped up on my shoulder. I remember one fall taking a week off work just to go around and film trees and leaves!

This love of the technology (we got our first personal computer in 1982) also got me my last job in state government as a systems and database administrator. I managed Sun servers and Oracle databases, both of which I had never even heard of before I took this position! My employers said that, since I had so much experience with PCs, and a Ph.D. degree to boot, they thought I could learn it all — and so I did.

In 2001, I retired from state government and college teaching and started to take art classes at the University of Delaware's Academy of Life Long Learning and to dabble in painting pictures. I wanted to do something entirely different in retirement from what I had done in my work life. I come from a family of artists, so art seemed like a logical choice for fun and recreation.

Enticed by the interface of computers and cameras, in 1999 I purchased my first digital camera, a Nikon Coolpix 950. It is a quirky thing with a hinge in the middle to swivel the lens portion into position. With this camera in 2004 I commenced taking pictures of my paintings to load on my website

www.artwanted.com/DrEmilyR. I now have 1,900 images there. I also started sending photos to the *News Journal* "Photo of the Week." Low and behold, they published them. My career as an amateur photographer was launched!

The Coolpix 950 stood by me for a half dozen years, but its 2 megapixels eventually proved inadequate for the Internet, and the 3X optical zoom couldn't capture that bald eagle in the distance. So in 2005, I replaced it with a Nikon Coolpix 8800. This point and shoot camera has 10X digital zoom, and I added a TC-E17ED telephoto lens that really put me in business for capturing distant birds and other wildlife. Unfortunately, though, the really long shots proved to be grainy and unusable for publication. In 2007 I moved up to a Nikon D200. Digital SLR was the logical next step. And just this past month, I completed my upgrade with a Tamron 200-500mm telephoto.

In 2005, I began to enter exhibits at various local art associations in the area. Low and behold — both paintings and photos won prizes! Now, I was really sucked into visual arts big time. Several of my artist friends, especially Jerie Kunitsky, had been urging me to join the Delaware Photographic Society, and to enter their Wilmington International Exhibit of Photography. So, in September, 2007, I did join. And in January, 2008, three of my photos were accepted in the WIEP. Two even won prizes! What an honor! I guess I'm hooked for good into photography. ☺



Field Trips • Adventures

• **Cedar Run Wildlife Refuge** in Medford, New Jersey will host ten club members Saturday, March 29 from 10 a.m. to 12:30p.m. There will be a minimum donation of \$10 per person. We will leave by 8:30a.m. and will try to arrange car pools to share gas and toll costs. Anyone interested in participating, please contact Lynn Maniscalco at Ltmphoto@juno.com to reserve space. If there is enough interest, we can schedule a subsequent trip in the future.

• A trip to scenic **Dolly Sods, West Virginia** is being planned for **May 16-18**. Hiking trails lead throughout the sods among laurel and blueberry thickets to cliffs along the front that look eastward over the valley of the South Branch Potomac River. This slice of the Monongahela Nat. Forest has nearly everything from rocky vistas, open glades, thick spruce, northern hardwood forests to a deep canyon cut by Red Creek. May promises to be a beautiful time to visit. Check out the following Web sites: www.fs.fed.us/r9/mnf/sp/dolly_sods_wilderness.htm and www.wv.gov. For information, contact Tom Oathout at 302.836.0148 or delawarefoto@yahoo.com.

• An organizer is needed for the April 12 field trip to Baltimore. If you are familiar with the Inner Harbor area and would be willing to help, contact Lynn Maniscalco at Ltmphoto@juno.com.

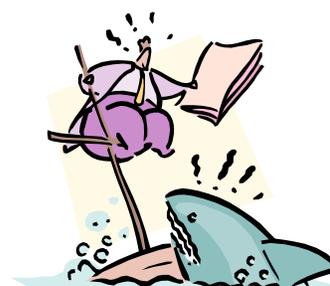
• Another DPS cruise adventure is planned to **Canada and Quebec** from **October 9 - 18, 2008**, aboard the Explorer of the Seas. This 9-day round-trip voyage will depart from Cape Liberty, NJ with stops in Sydney and Halifax, Nova Scotia, Charlottetown, Prince Edward Island, Saguenay River, and Quebec City. If you are interested in joining us, get your deposit in as soon as possible. There's a Royal Caribbean International customized flyer waiting for you! Copy and paste the link below into your web browser's address window and hit enter: http://www.cruisingpower.com/CruiseWriter/asp/flyer_print_RCI.asp?documentid=5%2F%4089%2C1%2F%3A2%3F31%2FB3%3F3%3D.

For more information, contact Gus Teipelke at gtraveler@comcast.net or 610.444.8647. Gus will also be available to answer your questions at Arshat Hall on March 2 during the WIEP exhibition.

Studio Lighting

Portrait and Studio Lighting Seminar and Photo Shoot will be held from 9 a.m. to noon, on **Saturday, April 5**, in our regular Cokesbury meeting room. Ray Firmani will conduct a seminar, demonstrating professional portrait lighting, character study and model photography lighting.

Different types of lighting, as well as portrait and model posing tips, will be demonstrated, after which, members can take photographs of the models, and move and set lamps, to explore different lighting situations. Members should bring their camera, cable release, and tripod because the studio lighting will necessitate the use of slow shutter speeds.



Assigned Subjects

March — The Decisive Moment

April — *Less is More*

Call for Presenters and Judges

The Delaware Council of Camera Clubs (DVCCC) is in the process of updating its list of presenters and judges. It has been some time since the list was published and it is outdated. An updated version will be made available on DVCCC's Web site at www.dvccc-photo.org.

Anyone who is interested in being included please contact Ken Sichel, 26 Oriole Place, Laurel Springs, NJ

08021; kenjcc01@aol.com; or 856.627.5831 with your contact name, mailing address, phone number, and e-mail address.

For Speakers Questionnaire send:

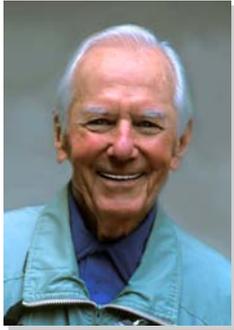
- Available Program Title with Program Type (How to, Travelogue, Nature, demonstration)
- Slides, Multimedia Digital, Prints
- Fee (\$ or Call)
- Travel (Distance limitation, Days

Only Y/N, Other Limitations

For the Judging Questionnaire

- Prints Y/N
- Slides (Pictorial Y/N, Nature Y/N Digital Images Pictorial Y/N, Nature Y/N)
- Fee (\$ or Call)
- Travel (Distance Limitation, Days Only, Other Limitations)

Questions & Answers



*Contributed
monthly by
Erik Kissa*

For more information on photographic equipment and techniques visit me at www.psa-newmember.org, open Consultation Services, and click on Exploring Equipment and its Use.

Q: *Is keeping slides in Carousel trays problematic? Several of my slides show a growth of mold, although the trays are being kept in a cool dark room.*

A: Humidity promotes the growth of mold. I do not have a mold problem because my house is air conditioned and the humidity is low. My oldest slides stored in steel slide boxes are 56 years old. Kodachrome slides are still good. Anscochrome slides have faded noticeably but are still useable. Ektachrome slides have faded badly and are now useless. Slides stored in polypropylene slide pages for 20 years have not faded. Some Kodachrome slides stored on carousel trays have faded noticeably but can still make good prints. Intuitively I feel that storing slides in trays is the least desirable storage mode because the cardboard boxes housing the slides are hygroscopic.

If fungus has attacked the protective lacquer of the slide, the fungus and the lacquer can be removed with a solvent. The slide must be removed from the mount

before cleaning. If fungus has attacked the gelatin layer, the cleaning options are limited. One of the useful techniques to remove fungus is an exposure to sunlight. This technique works well on fungus in a lens but may cause a noticeable fading of the slide.

The storage of digital images has no fungus problem whatsoever. I have an external hard drive and gold plated CDs. However, I have some old floppy disks as well and no drive to read them. In less than ten years digitally stored information has become unavailable. The uncertainty of digital storage is a more serious problem than fungus.

Q: *New DSLR cameras exhibit very little noise at high ISO values. Are wide aperture ("fast") lenses still needed?*

A: Fast constant aperture lenses extend the limited light photography and have a shallow depth-of-field useful for separating the subject from the background. The wide aperture enhances the speed of autofocus and a constant f number allows incident exposure metering.

For cameras with a 35mm frame size the pros prefer the duo of the 28(35)-70mm/2.8 and the 70(80)-200mm/2.8 zoom lenses. The corresponding focal lengths for the DX (APS-C) format are the 18-55mm and the 50-135mm lenses. The Sigma DC 50-150mm/2.8 HSM lens is light (1.7 lb vs. 3.2 lb of the 70-200mm lens) but the lens is soft at the long end and does not have stabilization. The optically very good Tokina 50-135mm/2.8 lens lacks optical stabilization. Hopefully,

Nikon or Canon will introduce for this focal length range a stabilized lens with an outstanding optical performance.

Q: *Is it true, that increasing the number of pixels in a sensor increases noise in the images?*

A: If the electronic interaction between the photosites is the only factor determining noise, then the answer is a qualified yes. All sensors of the same size are not the same, however, and photosites can be different.

When the output of the image is in JPEG format, in-camera processing includes noise reduction. The loss of sharpness caused by noise reduction is minimized by sharpening. As a consequence, the noise in the image does not necessarily increase with increasing number of pixels. As an example, the Canon IS 700 and the IS 850 pocketable P/S cameras are identical, except for the sensor and the processor. The IS 700 has a 6 MP sensor, and the IS 850 has a 8 MP sensor. Quite unexpectedly, the IS 850 has less noise and appears to be at least as sharp.

All P/S cameras produce images in JPEG format and have in-camera processing. DSLR cameras and some digicams use RAW format as well which has no or very limited processing. The noise reduction and sharpening of the RAW format images are left for the photographer to do. Therefore, the effect of the number of pixels on noise is more evident in RAW format than in JPEG format images.

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Questions & Answers

(Continued from page 6)

Q: *I damaged my camera by inserting the memory card improperly and sent it to the service department of the camera manufacturer for repair. When the camera was returned, it did not work, although I was very careful to insert the memory card properly. The service department claimed that the camera had been repaired but I had damaged the camera again. A second payment was requested for the second repair. A discussion with the rep of the service department did not go anywhere. Is there something I can do?*

A: Although this is an incredible situation, a confrontation is unlikely to be productive. A better approach would be to discredit the service department with questions: How was the camera inspected before shipping? May I speak with the technician who repaired the camera? May I speak with the manager? A letter to the manager of the service department

may help. If you are a pro or a semi-pro, we can get expedited service but getting a ruling in your favor may take time.

The trouble can be avoided by buying the camera from a local dealer. When the camera breaks down, the dealer will ship it to have it repaired. When the camera comes back, the dealer will demonstrate to you that the camera has been repaired properly. If the repair is unsatisfactory, the camera will be shipped back but you will have nothing to worry about.

Q: *Are there any Nikon DX lenses you would recommend?*

A: I have the Nikon DX 12-24mm/4.0 wide angle lens. Although the lens is good, the Tokina PRO 12-24mm/4.0 has slightly less distortion and better resolution for a much lower price.

The best Nikon DX lens is probably the 17-55mm/2.8 zoom. I was planning to buy this lens but decided in favor of the Sigma DC 18-50mm/2.8 HSM lens. (The Nikon version of the lens with the HSM

motor costs \$90 more than the lens without HSM). The Sigma lens has even better resolution, less light fallout, and closer focusing ("Macro"), all this for half the price. The lens is very sharp and is my favorite for landscape and night photography. The lens is available with Canon mount as well.

The Nikon 18-200mm/3.5-5.6 VR lens is a very popular travel lens. Some photographers love this lens. Other photographers recognize its optical limitations but like the convenience of the 11x zoom. Most of the Nikon 18-200mm lenses have a zoom creep which can be annoying, especially when the lens is on a tripod.

Nikon has made some inexpensive DX lenses with surprisingly good optics at a low price: the 18-55mm/3.5-5.6 VR (\$200) and the 55-200mm/4.0-5.6 VR (\$230) zooms. The lightweight construction of the lenses excludes heavy duty use.

Erik Kissa

Send questions to ekissa@aol.com

Horizon Workshop Summit

Steve Gottlieb, founder, director, a Instructor of Horizon Workshops, will hold the third "Annual Photography Summit" on May 2, 3, and 4, 2008 at his studio in Chesapeake City, Md. The three-day weekend program will consist of lectures by Horizon faculty and other leading photographers such as Jim Clark, Howard Millard, David Handschuh, Diane Shapiro, Hakaan

Diker, and DPS's own Karl Leck and Bob Coffey. Also, there will be portfolio reviews, photo competition with great prizes, field trips with Horizon faculty, and personal shooting time in scenic, historic Chesapeake City. For highlights of courses and description of the individual sessions visit the Horizon Web site at www.Horizonworkshops.com.



2008 International
PSA Conference
Portland, Oregon
August 31 — September 6, 2008

Preparing Images for Photo Show Contest

Contributed by Bob Coffey

Unlike slides, the digital images downloaded from your camera or scanned from film are not "What you see is what you get". They need to be optimized exposure, brightness, contrast and color, then resized, converted to sRGB profile and sharpened to reproduce on the screen what you saw through the viewfinder. These steps can be accomplished to varying degrees with many of the image editing programs, including ProShow Gold.

The most important step is to calibrate your monitor with a colorimeter such as a ColorVision Spyder (www.colorvision.com). Prices range from \$79 for the Spyder2 Express to over \$200 for the Elite model, but one of these will give you the

biggest bang for your buck, not just for projected images but in making prints that match what you see in your monitor.

The following is an abridged version of the protocol followed by the "scanner corps" in preparing images for the WIEP projected image show. It was prepared using Photoshop CS3, but Photoshop Elements and other editing applications can emulate the steps.

- Crop the image as desired. Adjust the exposure, contrast and color using Levels, Curves and Hue & Saturation and other adjustments as needed. Avoid blown highlights.
- Go to Image>Image Size set the Pixel Dimensions as follows:

Horizontal— For PhotoShow competition set the width to 1024 pix-

- Go to Edit>Mode>Convert to Profile and select sRGB (sRGB IEC61966-2.1") Sharpen the image with Unsharp Mask, Smart Sharpen or similar sharpening feature. Go to File>Save As and type the File Name. Use a numerical sequence, (001, 002, 003, etc), otherwise the computer will sort the files alphabetically. Select JPEG as the format and save all images into a separate file. Start at a Quality setting of 12, then move the slider so that the final compressed Size is between 300 and 500 KB. Note: For the Photo show competition there is no limit on file sizes.

The images are now ready to be inserted into Pro Show Gold or a similar presentation program. Now it's show time!

Seminars

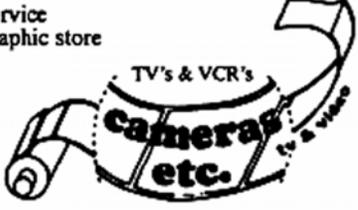
On April 12–13, Joseph Van Os Photo Safaris is offering a weekend nature and digital photography seminar with John Shaw — nature photography on Saturday and digital workflow and Photoshop on Sunday. It will be held at the Tremont Grand and Conference Center, Baltimore, MD from 8:30am - 4pm at a cost of \$160 for one day, \$225 for the weekend (add \$20 to pay at door). To register contact 206.463.-5383 or www.photosafaris.com.

• NANPA Road Show

The North American Nature Photography Association (NANPA) 2008 Road Show is coming to Wilmington, May 2 - 4, at the Doubletree Hotel Downtown. This year's professional instructors will be Richard Day, Rob

Sheppard, and Michael H. Francis. For more information or to register online, go to www.nanpa.org.

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Thank you for supporting our sponsor.

Member News

• **WIEP Results** are in. Thirty-four DPS members received acceptances, and 16 of the 75 medals and 8 honor ribbons went to DPS members. Congratulations to the following people for their achievements in Color Print (CP), Monochrome Print (MP), Small Print (SP), Projected Image (PI), PJ Projected Image (PJ PI), and PJ Print (PJP): **Steve Berkowitz** (SJCC Gold Nature PI), **Tom Canby**, **Dianne Carnegie**, **Susan Clark**, **Bob Coffey**, **Gus Costis**, **Patsy Costis**, **George Eichner**, **Michael Elliott**, **Nancy Everds**, **Ray Firmani**, **Helen Gerstein** (IIWF Gold MP), **Marvin Gerstein** (DPS Silver CP, DPS Bronze CP, DVCCC SP, HM CP), **Allistair Gillanders** (DVCCC, MP), **John Hamilton**, **Bob Hunt** (HM MP), **Dave Hutton**, **Karl Leck** (PSA Mid-Atlantic Gold PJP, DPS Silver PJP, DVCCC PI, HM MP), **Lynn Maniscalco**, **Monica Nagy**, **Tom Oathout** (DPS Silver SP, DVCCC PJ PI, HM MP, HM SP), **Christine Oehl**, **Karen Pentz**, **Emily Reed** (DPS Bronze PJP, DVCCC PJP), **Mark Reed**, **Marty Reed**, **Herb Sargeant**, **Jeff Smith** (HM MP), **Jane Strobach** (DVCCC CP), **Bill Talarowski** (PSA Gold MP, HM MP), **Tom Tauber**,

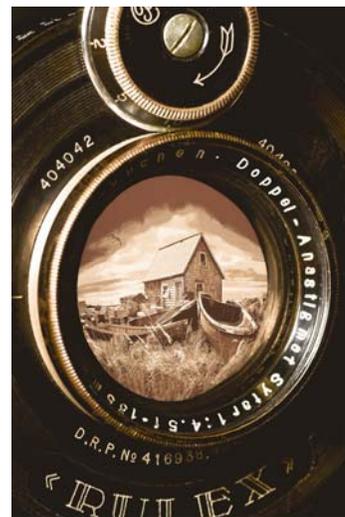
Mickey Turnbo, **John Toutkaldjian** (DPS Bronze PI), and **Rob Tuttle** (HM MP).

• **Lynn Maniscalco** was awarded her PSA Gold Editorial medallion at our WIEP judges' banquet since she was unable to attend the PSA conference in Tucson last September. The award signifies an accumulation of 1000 editorial points for articles published in *PSA Journal*, ranging from two for a short item to 40 for a cover story.

Also, Lynn was awarded an engraved tray in honor of her 2007 designation as Senior Fellow WIEP. This distinguished award signified 100 WIEP acceptances. There have only been eight other Senior Fellows in the history of the Wilmington International. DPS members Bill Talarowski and Karl Leck also hold this honor.

• On February 19, **Lynn Maniscalco** presented her show, *Storytelling Images* to the Coral Springs, Florida Camera Club.

• **Steve Berkowitz** has won the Photocon Best Pet or Animal photograph contest in *Horse of Delaware Valley* magazine.



Barrington Fishing Shack
PSA Gold Medal, Monochrome Print
by Bill Talarowski, as depicted in a
circa 1925 Rulox. Image by Bob Coffey

A commemorative booklet has been prepared for the diamond anniversary of the WIEP. Read how the exhibition has evolved over seven and a half decades. This historical review will be available at meetings for \$3 per copy.

WIEP Judge Joins DPS

Lynn Maniscalco received this following note from Gisela Kahn, WIEP judge and January speaker from Cuxhaven, Germany. We appreciate Gisela's kind words and insight into the 2008 judging. She was so impressed with DPS that she has joined our club!

Back to Germany, nice memories of the 75th Wilmington judging are left. Not only meeting and getting

to know people but also the judging was very interesting. The ambience in the location was excellent. While we (the 3 judges) were sitting in the dark the presentation of the photos in the enlightened rectangle was perfect. After having given our choice we heard the result immediately and never differed too much. There was almost a unique voting...It was obvious that so-called organized photos had

little chance. Might it be long shadows along the dunes, old men/women with kids and when it showed up that Photoshop was used too much. The ideas behind the photos were important and those pictures – monochrome or color – were successful. Thank you once again for having asked me it was a great pleasure.

Dankeschön
Gisela

Exhibits

• **Frida Kahlo: Through the Lens of Nickolas Muray** will be on view at the Delaware Art Museum through March 30. The exhibit features nearly 50 photographs of Kahlo.

• The Philadelphia Museum of Art is presenting **Frida Kahlo** through May 18, an exhibition of more than 40 of Kahlo's most important self-portraits, still lifes, and portraits, plus nearly 100 photographs of Kahlo and Diego Rivera. For more details on both exhibits go to www.delart.org.

• Elisabeth Bard will exhibit her photographs on April 18 at the Biggs Gallery in Dover.

Contest

National Wildlife Federation (NWF) 2008 Photo Contest. Cash prizes totaling \$18,000 plus camera equipment and other gifts will be awarded to the winners in three separate divisions: professional, amateur and youth. The grand prize winner will receive \$5,000. Plus, a portfolio of award-winning entries will be published in the 2008 December/January issue of *National Wildlife Magazine*. The \$15 entry fee also entitles entrant to receive a one-year NWF membership. Submit as many as 20 images in any combination of six categories.

The submission deadline is July 1, 2008. For information on the categories and how to submit your photos, refer to the official rules at: www.nwf.org/photozone



The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested.

Help from experts and educational programs is available to all members. Find out more about the PSA from these websites:
www.psa-photo.org and
delawarephotographicsociety.org.

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Contact Bill
talarowski@aol.com



Autumn Reflection by Bill Talarowski
 March high-scoring Color Open image