



The Reflector

Volume 63, Issue 9

June 2011

Calendar:

- June 1-Sept. 9
DPS Exhibit Longwd
Gardens pg 11
- June 6
6:00pm — Pizza/
Awards Party
- June 13
Interested in Learn-
ing About PSA, pg. 3
- June 20
7:30pm —New
Member Orientation
pg.12
- July 10
Annual DPS Picnic
3-8pm
Home of Rich and
Dianne Carnegie

Inside...

- Conferences 3
- Q&A 4
- Work in
Progress 6
- Print-of-Year 7
- Pro. Image 8
- Assigned
Subjects 9
- Photo Show 10
- Service Awards 12

My Thoughts

By Karl Leck, President

Thank you to all of the officers and members who gave their talent and time to the Society during my presidency. I enjoyed working with each of you. A lot of changes occurred in the past two years. We had some difficulties adjusting to changes but can already see improvements in efficiency. Alistair Gillanders and John Davis spent many hours making our website and data systems better. Bob Coffey and John Hamilton brought us many interesting programs and learning experiences. Pete Lounsbury, John Haedo, and Marvin Gerstein handled hundreds of entries in monthly com-

(Continued on page 2)



Leopard by Steve Berkowitz
Morris James Award Winner
and Projected Image-of-the-Year

Annual Picnic · July 10 · 3—8pm

The Annual DPS picnic will held at the home of Dianne and Rich Carnegie, **40 Patchell Dr., Elkton, MD 21921**. Meat and drinks will be provided. Please bring a salad or dessert to serve 6. This is always a fun day with delicious food, camaraderie, and photo ops. Bring your camera! For planning purposes, please RSVP to Dianne by July 7 at 410.398.2397 or dicarnegie@msn.com.

Directions from Wilmington:

- I-95 South to Elkton exit (Rte. 279)
- Go south toward Elkton to Rte. 213 and turn right at the light.
- Go approximately 3 miles and turn left onto Childs Road. After passing Aviat Academy on the right, turn into the 2nd driveway on the right -look for the DPS Picnic sign. Pass two houses on the lane and continue up the hill to the large house.

**DELAWARE PHOTOGRAPHIC
SOCIETY 2010-2011**

President — Karl Leck

610.388.0298 / karleck@verizon.net

Vice President — Jeff Smith

302.368.1089 / jasmix@comcast.net

Recording Secretary

Dee Langevin — 302.376.7645
cnl001@verizon.net

Treasurer/Corp. Secretary

John Blankenbaker — 610.388.1305
John.Blankenbaker@verizon.net

Exhibition Chair

Dianne Carnegie — 410.398.2397
dicarnegie@msn.com

Education Director — Bob Coffey

610.388.2741 / Bobcoffey@aol.com

Projected Image Director

Pete Lounsbury — 302.636.0868
lounsburyus@comcast.net

Print Director — John Haedo

484.480.4430/john581@comcast.net

Program Director — John Hamilton

302.479.0222 / deljohn@aol.com

Reflector Editor — Sharon Coffey

610.388.2741 / SESCoffey@aol.com

Membership — Ruthann King

302.299.2665 / raking44@verizon.net

Field Trips

Steven Sieja — 302.540.9283

Awards Committee

Lynn Maniscalco — 302.478.6953
Ltmphoto@juno.com

Equipment Chair

Ed Ford — 302.290.6727
fordeh1964@gmail.com

Publicity Chair — Carole Clarke

610.358.5191 / cnclarke@aol.com

Judges Chair

Tom Tauber — 610.626.1579
tetauber@comcast.net

Standards Chair — Marvin Gerstein

302.475.5939 / marvtu@aol.com

DPS Webmaster

John Davis — webmaster@delawarephotographicsociety.org

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

My Thoughts

(Continued from page 1)

petitions. Ruthann King kept track of our members and guests. Sharon Coffey continued a stellar job producing *The Reflector*, brochures and announcements and will now take a well deserved rest. Dianne Carnegie and the WIEP workers ran the most efficient and most viewed Exhibition in memory. Carole Clarke increased our community recognition with timely widespread publicity. Tom Tauber has been outstanding in organizing and improving the job of finding 6 judges per month as well as shepherding our first endowment from Richard Herrmann and Morris James. Special thanks to Jeff Smith, often unseen, but very hard at work on our exhibitions and myriad 'little jobs'.

I would like any of our members who are financially able to consider making an endowment to DPS. The Herrmann/

Morris James gift has led the way. An endowment fund helps guarantee the ongoing stability of the Society and its educational programs. The endowment grant funds remain untouched while the interest can be used for programs and workshops.

I recently judged the End-of-Year competition at another club. They had color slides and digital images but have stopped showing prints. I have the opposite opinion in line with Ansel Adams who considered the negative (captured image) as the score and the print as the performance. As Print Chair next year I will try to provide efficient competition and more aesthetic and technical discussion of prints. I want, like you, to continue to learn and improve my photography with all the wonderful tools available today.

Karl Leck



A Full Service
Photographic Store

Cameras Etc.

James F. Cycyk
President

4101 North Market St.
Wilmington, DE 19802
(302) 764-9400
Fax. (302)764-9402

165 East Main St.
Newark, DE 19711
(302) 453-9400
Fax. (302) 453-9575

www.camersetc.net

Conferences

➤ **Berks Photographic Society's 52nd Annual Photographic Conference, June 10-12**, Boehm Science Building, Kutztown University, Kutztown, PA. This year's conference will feature Lindsay Adler, sponsored by Mpix; Mollie Isaacs and Mary Lindhjem, of Awake the Light; Michael Moats, sponsored by Tamron; Joe Edelman, Hazel Meredith, and Ron Wyatt. For information and registration, go to www.berkscamera.org.

➤ **New England Council of Camera Clubs (NECCC), July 15-17**, UMass, Amherst, Mass. Drawing yearly attendance of around 1300, the NECCC is the complete photographic weekend for instruction, lectures, circuits, offering competitions and fun. 2011 Special speakers include, Lindsey Adler (sponsored by Sigma), Ken Sklute (sponsored by Canon), Ed Heaton (sponsored by Tamron), Kathy Tarantola (sponsored by Digital Photo Academy), and Reed Hoffmann (sponsored by Nikon). The Saturday presentation will be Balloon Inflatons and Glow.

The cost is \$160 for early bird registration (by June 25), \$25 (no A/C) to \$50 (A/C) per person/night dorm room, and \$52-\$65 for meals in cafeteria. Karl Leck and other DPS members, highly endorse the NECCC as the best bargain in photo workshops anywhere.

For full details and a registration form go to www.neccc.org.

Elements Classes

Pete Lounsbury will continue his free-style Elements workshop instruction from 7 to 9pm at the Newark Senior Center, 200 White Chapel Drive, Newark, DE 19713, on the **2nd Wednesday** of the month.

These workshops are sponsored by the Senior Surfers, www.nscseniorsurfers.com/.

For information, contact Pete Lounsbury at 302.636.0868 or lounsburyus@comcast.net.



Want to Learn More About PSA?

If you are a PSA member or have an interest in learning more about PSA, you are invited to a meeting on **June 13** at 7:30pm in the regular Cokesbury meeting room.

The breakout sessions will include personal image evaluation, information on exhibitions and star ratings, and an introduction to the various learning activities offered with membership. For less than the cost of many one-day workshops offered elsewhere, PSA members get a year of participation and 12 monthly magazines.

For more information, contact Erik Kissa at ekissa@aol.com.

Thumbnails

- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30pm.
- Program night is the last Monday of the month October—March at 7:30pm in the Cokesbury auditorium on Level C.
- Location: duPont Pavilion, Cokesbury Village, 726 Loveville Rd, Hockessin, DE 19707.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues: \$35, individuals; \$25, others at the same address; half the individual fee for junior or nonresident members; first-year members, \$20 per person.
- *The Reflector* is published by the Delaware Photographic Society. Material may not be reproduced without written permission. Please send articles or announcements to Sharon Coffey at SESCoffey@aol.com.
- Members are encouraged to participate in the Yahoo group, DPS-Exchange, DPS-Exchange@yahoogroups.com
- Visit our Web site at: www.delawarephotographicsociety.org.



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Questions & Answers



*Contributed monthly
by Erik Kissa*

For more information on photographic equipment and techniques visit Erik's site at www.psa-photo.org in PSA Journal section.

Q: *How can I become a better photographer?*

A: Before you buy a camera, decide what your interests are, for example portrait, sports, photo travel, PJ, or bird photography.

Buy a camera that fits your needs but does not complicate your photography. A professional camera does not make professional looking prints in the hands of a novice.

Know your camera thoroughly and be prepared to move quickly from one function to another as the conditions demand. Using a camera is like riding a bike, you have to make the proper move without having to think about it.

Do not get into the habit of taking only horizontal images. Decide which orientation is best for the scene or take it both ways.

Learn about composition and lighting. Learn to use the aperture to control the depth of field, and the shutter speed to stop or blur action.

Visualize new creations. Do not always do the same thing and expect different results.

Do not let physical difficulties and adverse weather discourage you. Most of the outstanding images have been made under difficult conditions. Professional or serious

amateur photography is hard work.

Always take a camera along when going somewhere and do not forget a polarizer, a graduated neutral-density filter, and a flash. Point-and-shoot cameras carried on a belt or in a purse have taken medal-winning exhibition images.

If you always use the auto focus and auto exposure modes, you are not using the full potential of your equipment.

Lighting is the most important factor in determining the quality of the image. A photographer must be aware of the intensity, the direction, and the color of light. The work day of a photographer begins at sunrise and ends after sunset.

Plan your day of photography, but be prepared to react quickly to some unexpected opportunities. Although usually you may have lots of time to compose the picture, some situations require the ability to compose rapidly.

Shoot plenty of images. It is better to delete ten images than wishing you had taken one more shot.

Do not rely on the LCD screen to determine the quality of the captured image. The color density and depth of field cannot be judged on the screen. Download the images to evaluate them.

For best results shoot RAW.

Become thoroughly familiar with the processing and editing of digital images with software, such as one of the Photoshop products.



Attend photographic conferences such as the annual three-day weekend event at UMASS Amherst or the annual week-long PSA event held in a different location each year.

(Continued on page 5)

Questions & Answers

(Continued from page 4)

Join PSA and benefit from the services available to members, such as the free individualized online photography courses, monthly magazine with useful articles, and a connection with serious photographers.

Be curious. Use the Q&A service of PSA to get information on photographic equipment and techniques at ekissa@aol.com.

Q: *I want to buy a new DSLR full frame camera with low noise. My Olympus E3 has a lot of noise in low light conditions. I make photo travel and PJ images and do not like to use flash. I like wide angle lenses, so a 12 MP resolution is not adequate when cropping images. Could you recommend a camera and good quality lenses?*

A: To keep the noise low at very high ISO values, you will need a camera with a full frame sensor indeed. However, low noise and high resolution are not compatible. You have to decide what is more important for you or find an acceptable compromise. All full frame cameras do not have exceptionally low noise.

At the present time, Nikon is the leader in the low noise field. The Nikon D3s has a 12.2 MP full frame sensor with phenomenally low noise. The price is \$5200.

The Nikon D700 is the most economical full-frame Nikon, under \$2700. The D700 has a different processor than the D3s and the noise level is higher but still very low. An upgrade of this model is due.

Although the 12.2 MP resolution is not very high, for a full frame sensor it is sufficient for very large prints and cropping. If a higher resolution is needed, the Nikon D3x has a sensor with the highest MP of the full frame cameras (24.5 MP). However, the downside is more noise and a very high price, \$8000.

The Canon 5D Mark II has a 21.1 MP sensor and is priced competitively with the Nikon D700 at \$2700. As expected for a sensor with high resolution, the noise level is higher than the noise of the Nikon 12.2 MP cameras but is still acceptable at ISO 1600.

For work in dimly lit areas without flash, you will need fast lenses. If you select a Canon camera, either the 14-70mm f/2.8 USM L or the stabilized 24-105mm f/4 USM IS L lens would be a good choice.

For Nikon, the 17-55mm f/2.8 ED IF AF-S and the 24-70mm f/2.8 G AF-S ED IF are excellent lenses. The stabilized 24-120mm f/4.0 AF-S ED VR is a very sharp general purpose lens. The very slight but noticeable distortion, common for a 5x zoom, can be corrected in Photoshop. ☞

Reflections

The Q&A section in the Reflector has been a monthly feature since it started over ten years ago. During this long time I enjoyed a cordial and efficient relationship with the editor of The Reflector, Sharon Coffey. Her devotion to the Delaware Photographic Society has been exemplary. The outstanding quality of her work has been recognized by many awards.

Sharon will retire as the Editor at the end of this season and I have decided to retire the Q&A pages in The Reflector as well. The Q&A section you are reading now is the last one.

I will continue as a Contributing Editor of the PSA Journal with a monthly Q&A page. Although the Q&A is a service for PSA members, I will answer questions from all DPS members by email.

I thank my readers for their interest with favorable comments and wish everybody a pleasant summer.

Erik Kissa
ekissa@aol.com

A Photographic Work In Progress



Theresa Yanick with niece, Mackenzie

My journey in photography began in high school. As a student in the Graphic Arts department, photography was a natural progression for me. Till this day I am still not sure what specific event or person made me pick up a camera, but being exposed to that much creativity was

fascinating. My work was varied and exposed me to things such as designing artwork, setting type by hand, working in the darkroom, running the printing presses and taking photographs. This is where my work and passion for photography started. Many times, images were required and that's where my parents' Minolta 35mm camera came into play. I would take photographs of subjects that I would incorporate into the projects. At that time, black and white halftones were the standard. There were no sophisticated computer software programs or digital cameras available, and that is why I feel very fortunate that I had the opportunity to learn the "old school" way of doing things. It is a trade and craft that is no longer the industry standard. I learned so much in my three years at Delcastle Technical High School and I'm still working as a freelance Graphic Production Artist.

From high school I proceeded directly into the printing industry, working as a pre-press person. My responsibilities included design work, developing/stripping negatives and plate making. With the exception of working with harsh chemicals, I really enjoyed this work. At that time, computers were becoming available and I had the opportunity to use one. The problem was that I didn't know how to turn it on. My employer gave me my first computer, computer manual and time, with the directions, "you're smart, figure it out". So, that's exactly what I did. I figured it out and haven't stopped creating since. My next significant opportunity was a position with the largest

advertising agency in Delaware, Lyons Marketing Communications. Working with teams of art directors, designers, writers, photographers and web designers was so exciting and educational. After Lyons Marketing Communications closed their doors, I went on to freelance for *Delaware Today* magazine in their production department. In recent years, with the decline in the advertising and printing industry, I have taken the opportunity to further develop my photographic skills and explore the creative sides of photography as an art form. I consider my passion for photography a hobby and enjoy volunteering my time photographing people, events and places. From my point of view, every opportunity to shoot is a way to learn something new or to see things from a different perspective. Although I have not developed a specific style or subject that I like to photograph, I always keep an open mind to each opportunity and try to find the best composition and most intriguing point of view. Currently I shoot with a Nikon D90 and have a few basic lenses to cover different scenarios. I am not one to extend myself with equipment that I'm not ready to use and only trade up when I feel I've outgrown my camera. Education has been, and continues to be, an important factor for me, and I'm always open to learning about new equipment or programs.

Along with continuing education classes at Delaware College of Art and Design, the Delaware Photographic Society has been instrumental in my development as a photographer and enabled me to meet new mentors. The club has so many talented photographers who are more than willing to share their skills, knowledge and time. This dedication and generosity have prompted me to share my skills and to give back to the DPS community. As I take on my new responsibilities for *The Reflector*, I can only hope that I maintain the high standards that Sharon Coffey has set over the past fifteen years. She established the foundation for an excellent award-winning monthly publication and I will do my best to follow in her footsteps. Definitely, a photographic work in progress!

Theresa M. Yanick

Monochrome and Color Print-of-the-Year



Lilly's Stones by Mark Reed

Morris James Award Winner — Prints
and **Color Print-of-the-Year**

COLOR PRINT-OF-THE-YEAR

Lilly's Stones by Mark Reed

HONORABLE MENTION

Jeannie Astifan — *Intrigued*
 Bob Coffey — *Harbor Reflections*
 Helen Gerstein — *Model Ship Builder*
 Marvin Gerstein — *Chatham Storm*
 Grace Gonella — *Sunrise at Zabriskie Point*
 Richard Greenwood — *Hex Sign*
 John Haedo — *Tetons Sunrise at Jenny Lake*
 Carol Kane — *Dragonfly*
 Ruthann King — *Carriage Race*
 Karl Leck — *Cuban Flower Lady*
 Bob McCaffrey — *50 Seconds of I-95*
 Cindy McCaffrey — *By Candlelight 3005*
 Christina Oehl — *Cottage in the Meadow*
 Don Pivonka — *Final Resting Place*
 Esther Steffens — *Self Portrait, Painted Dessert*
 Tom Tauber — *Sledding in the Fog*
 Jantina Tuthill — *Just Practicing*
 Theresa Yanick — *Don't Forget To Brush!*

Many thanks to Print-of-the-Year judges Jon Cox, Kathleen Buckalew, and Casey Orr.

Story behind the image...

At first glance this appears to be simply a picture of a dog sleeping on a sofa. But, why are there eight stones beside her? On closer examination, you can see the 6-inch incision on her abdomen. Now, the story behind the picture starts to come into focus. On a Sunday evening we noticed Lilly prancing around the house with a river stone in her mouth. A moment later my son said, "she swallowed it" and we called the emergency animal hospital. This photo was taken four days after Lilly came home after having those eight stones surgically removed from her stomach. Natural light, f2, 1/30 sec. She's doing fine now, and yes, she's the same puppy that appeared in my WIEP photo.



Window Shopping
by Bob Coffey

Read the story behind the image, in the March 2011 issue of The Reflector.

MONOCHROME PRINT-OF-THE-YEAR

Window Shopping by Bob Coffey

HM Ray Firmani — *Perfect Fit*
 HM Marvin Gerstein — *Heartbroken*
 HM Grace Gonella — *Agave Attenuata*
 HM Dee Langevin — *Texas Tack*
 HM Esther Steffens — *Laotian Musician*
 HM Jantina Tuthill — *Geysers and Bisons*
 HM Theresa Yanick — *Sweet Mackenzie*

Projected Image of the Year



Leopard
by Steve Berkowitz

Story behind the image...

This photograph was taken in Samburu, a park in Kenya in 2006 while on a photo tour. It was the morning of the first day of the trip so we were off to a good start. I used a 500 mm lens supported by a bean bag on the roof of the land rover.

Many thanks to Projected Image-of-the-Year judges Kathleen Connally, Gary Coppage, and Jay Greene.

Projected Image-of-the-Year

Steve Berkowitz *Leopard*

HONORABLE MENTION

Nancy Everds — *Two Boys in Varanasi*
Helen Gerstein — *Hot Makeover*
Marvin Gerstein — *Pieces of a Dream*
Richard Greenwood — *Sunset in Farm Country*
Pete Lounsbury — *In Mordor*
Karl Leck — *Hungry Truck*
JC Roy — *Sunrise over Ocean Grove*
Judy Czeiner — *Caterpillar Gorgeous*
Alistair Gillanders — *Tapping an Orange*
Grace Gonella — *Amazing Light*

Promotions

The Standards Committee has made the following advancements for the 2011—2012 photo competitions (note, promotions apply to *both* Projected Image *and* Print competitions):

Class B to Class A

Jeannie Astifan, Judy Czeiner, Judith Roberson, Theresa Yanick

Class A to Salon

Alistair Gillanders, Cindy Wilson-Risko

Any member having a question concerning his/her placement, or any new member wishing to participate in next year's competitions, may contact one of the members of the Standards Committee for help: Dee Langevin cnl001@verizon.net (2011-2012 Chair); Rob Tuttle, r.tuttlejr@gmail.com; or Mike Elliott, melliott122@comcast.net.

Marvin Gerstein
2010-2011 Chair, Standards Committee

2011-2012 Assigned Subjects



September 2011 *Mist or Fog*
October 2011 — *Selective Focus*
November 2011 — *Land Vehicles in Motion*
January 2012 — *From Above*
February 2012 — *Interiors*
March 2012 — *Bridges*
April 2012 — *Waterfalls*

2010-2011 Projected Image Results

CREATIVE

Leck, K	151	1 st
Gerstein, M	144	2 nd
Lounsbury, P	144	2 nd
Costis, P	140	3 rd
Roberson, J	140	3 rd
Kane, C	139	HM
Vierling, T	139	HM
Maniscalco, T	138	HM
Gerstein, H	136	HM

SALON

ASSIGNED SUBJECT

Gerstein, M	287	1 st
Gerstein, H	283	2 nd
Leck, K	282	3 rd
Lounsbury, P	280	HM
Holveck, D	278	HM
Roy, JC	278	HM

OPEN

Langevin, D	291	1 st
Roy, JC	291	1 st
Gerstein, M	288	2 nd
Holveck, D	288	2 nd
Strobach, J	284	3 rd
Tauber, T	280	HM
Costis, P	278	HM
Gerstein, H	277	HM
Maniscalco, L	277	HM

CLASS A

ASSIGNED SUBJECT

Wilson-Risko	283	1 st
Gillanders, A	277	2 nd
McCaffrey, B	273	3 rd
Stein, G	263	HM

OPEN

Gillanders, A	270	1 st
---------------	-----	-----------------

Stein, G	269	2 nd
McCaffrey, B	267	3 rd
Vierling, T	265	HM
Clark, S	261	HM

CLASS B

ASSIGNED SUBJECT

Sackovich, R	264	1 st
Brown, J	251	2 nd
Astifan, J	247	3 rd
Czeiner, J	245	HM
Basilio, T	244	HM
Czeiner, F	244	HM

OPEN

Czeiner, J	272	1 st
Roberson, J	269	2 nd
Basilio, T	267	3 rd
Astifan, J	258	HM
Czeiner, F	258	HM

2010-2011 Print Image Results

SALON

ASSIGNED SUBJECT

Leck, K	298	1 st
Pivonka, D	298	1 st
Coffey, B	294	2 nd
Gerstein, H	287	3 rd
Gerstein, M	273	HM

OPEN

Tauber, T	295	1 st
Coffey, B	294	2 nd
Pivonka, D	293	3 rd
Leck, K	291	HM
Haedo, J	288	HM
Gerstein, H	283	HM
Gerstein, M	278	HM
Hunt, B	278	HM

CLASS A

ASSIGNED SUBJECT

Gillanders, A	276	1 st
Wilson-Risko	260	2 nd
Lindtner, P	245	3 rd
McCaffrey, C	239	HM

OPEN

Gillanders, A	283	1 st
Lindtner, P	259	2 nd
Wilson-Risko	258	3 rd
McCaffrey, C	251	HM
McCaffrey, B	247	HM
King, R	240	HM

CLASS B

ASSIGNED SUBJECT

Czeiner, J	256	1 st
Czeiner, F	250	2 nd
Astifan, J	247	3 rd
Aiken, R	229	HM

OPEN

Astifan, J	254	1 st
Czeiner, J	250	2 nd
Czeiner, F	246	3 rd
Aiken, R	235	HM



2011 Photo Show



Desolation by Marvin Gerstein, voted Best in Show at the 2011 Photo show competition.

Story Behind the Show *Desolation*

Like most members of DPS, I enjoy taking photographs of a wide range of subjects, and often strive to depict the beauty of our world. However, my particular interest lies in capturing a moment of "ordinary life."

For me, communicating an emotion is the cornerstone of my photography. I try in my work to convey a mood, a feeling, in the viewer that represents a human condition.

For most people, there occur times of lone-

liness, isolation, alienation, even desperation. While not beautiful, these moments are part of the human experience, and also deserve to be documented. My 2011 Photo Show entry is a compendium of many of my photographs which portray this theme.

I got the idea for the show while listening to Dr. John's version of "World I Never Made:"

*"The late show is over
And the city fast asleep
And I'm lost in a world
That's just too cold and deep. . .*

*There's no one here who knows me
And no one here I know. . .*

*I'm a stranger and afraid
In a world I never made."*

I had heard B.B. King's performance of the song in the past, but when I listened to Dr. John's interpretation, I found the music so moving and so suited to the mood of my work, that I knew I had found my soundtrack. Note: the photoshow "Desolation" can be viewed in its entirety on the Delaware Photographic Society's homepage at: <http://www.delawarephotographicsociety.org/>

2011 Photo Show Awards

PROJECTED IMAGE CLASS 1

- 1st Fred Rosenberg — *Dance*
- 2nd Sandra McCarthy — *A Walk Thru March Bank*
- 3rd Lynn Maniscalco — *150 Years Ago*

PROJECTED IMAGE CLASS 2

- 1st Dee Langevin — *A Day in Red Rock Country*
- 2nd Doug Holveck — *Looking Out My Window*
- 3rd John Toutkaldjian — *Hagley Auto Show*

PROJECTED IMAGE CLASS 3

- 1st Marvin Gerstein — *Desolation*
- 2nd David Osberg — *You Gotta Believe*
- 3rd Peter Lindtner — *Four Seasons at Longwood*

PRINT CATEGORY

- 1st Jantina Tuthill — *Anything is Possible*
- 2nd Pete Lounsbury — *Young Actors Workshop*
- 3rd Doug Holveck — *Nanticoke and Lenape Indians*
- 3rd Carol Kane — *The Parasol Project*

BEST in SHOW Projected, Marvin Gerstein — *Desolation*
BEST in SHOW Prints, Jantina Tuthill — *Anything is Possible*

Outside Competitions



By Candlelight by Dee Langevin
DVCCC Gold Medal winner

☛ DVCCC Spring Foto Fling

Team DPS brought home the DVCCC plaque for best club score in monochrome prints at the annual all-day

event in Maple Shade, NJ on April 30. The four DPS members who participated also won many of the individual medals. Dee Langevin won golds in Small Color Print and Projected Nature, and a bronze in Small Mono. Alistair Gillanders collected golds in Small Mono and Large Color Print, and silvers in Large Mono, Small Color Print, and Creative Projected. Dianne Carnegie was awarded the gold for her Print Set and a bronze in Nature Projected, and Lynn Maniscalco took home the bronze in Photojournalism. DPS members captured five of the ten golds!

☛ **PSA Photojournalism (PJ) Interclub competition** has not gone well for DPS in the Open category. In Human Interest, however, we continue to shine with First Place in the March competition to Lynn Maniscalco and Honorable Mention to Bob Coffey. At this point DPS is ninth out of 20 competing clubs with three of four competitions complete. During the summer we all need to keep an eye open and camera ready for emergencies, high sports action, and people interacting to capture great PJ images to enter in next year's PSA Interclub and our Wilmington International Exhibition.

☛ **Watford International Salon**

This year, it was a tight 4-point race between the top three clubs, with DPS placing third. Bob Coffey received a perfect score for his entry, *Window Shopping*.

☛ **PSA Interclub Club Creative Competition —Progress Report**

We've now completed Round 3 (of four rounds total) of this annual competition. Thanks to the good work of our members, The Delaware Photographic Society has moved up to third place in the rankings, out of the eleven clubs in our group.

In this round, two DPS members received awards: Marvin Gerstein received an Award of Merit and Karl Leck received an HM.

DPS Exhibits

◆ The DPS exhibit at **Gallery 919 Market**, in Wilmington has been extended until June 30. Gallery 919 Market is located across from Rodney Square and the Hotel DuPont.

◆ *Sound, at Longwood Gardens*

June 1—September 9, on display in the Longwood Conservatory Gallery.

◆ **Fall exhibit, September 13—October 25**, will be based on *Essence of Fall in the Brandywine Valley*, such as landscapes, color, and architecture. This juried exhibit will hang in the Conservatory Gallery. Entries should be submitted by August 29, to Bob Coffey, bobcoffey@aol.com; Jeff Smith, jasmix@comcast.net; or Karl Leck, karleck@verizon.net.

Longwood exhibit rules:

1. Enter up to 8 photographs
2. Image area —12"x16" horizontal or vertical
3. **Mounted and matted with white matboard to 16"x20"** (The club's 16"x20" frames will be used for a coordinated look.)

The DPS exhibit committee and Longwood Gardens will take every precaution to safeguard your photographs. However, neither organization can assume responsibility for loss or damage.

Member News

📷 **DPS Members Honored for Photographic Achievement**

PSA's 2010 "Who's Who in Photography," mentions seven DPS members. Tom Tauber is listed for Color Projected Image (CPID) and Karl Leck for Photojournalism (PJ). Three members were named in two divisions: Doug Holveck in Nature and PJ, Dee Langevin in CPID and Nature, and Lynn Maniscalco in PJ and 3D. JC Roy appears in CPID, Nature, Pictorial Prints and Photo Travel, in which he placed 17th in North America, and Erik Kissa is listed in CPID, PJ, Electronic Imaging, and Small Color Prints in which he placed eighth in North America. Congratulations!

📷 Twenty-two of **Emily Reed's** photos are on display in the Community Living Center (Building 17) at the Veteran's Hospital in Wilmington. The *Wilmington News Journal* has recently published five of Emily Reed's pano-

rama photos in the "Delaware and the Region" section. Also, Emily has two images exhibited in the 2nd International Photo Exhibition at the Swayam Art Gallery in Dharan, Nepal.

📷 **New Member Orientation Meeting**

If you have joined DPS since June 2010, you are invited to the New Members' Orientation on **Monday, June 20, at 7:30pm** in the regular DPS meeting room at Cokesbury. Society directors will explain DPS activities and events and will be available to answer your questions. While the orientation is geared toward new members, it will be open to all members who would like to attend. Light refreshments will be on hand. Please contact Carole Clarke by Friday, June 17, at 610.358.5191 or cnclarke@aol.com to let her know if you will, or will not, be attending in order to have enough refreshments.

2011 Service Awards

DPS Service Awards are presented to those who have gone the extra mile to benefit the Society and its membership. Special Commendations may be presented for an outstanding contribution; a Bronze Medal may be awarded for outstanding service, usually over a period of 3 years; a Silver Medal for continued exemplary service, and a Gold Medal after 5 additional years of meritorious service.

The 2010—2011 Awards Committee is pleased to present Service Awards to the following members for their outstanding service to the Society.

Lynn Maniscalco, Chair, June 6, 2011
Helen Gerstein
Judy Czeiner

PRESIDENT'S AWARD

Karl Leck

ASSOCIATE

Sharon Coffey

GOLD MEDAL

Jane Strobach

SILVER MEDAL

John Blankenbaker, Tom Tauber,

John Toutkaldjian

BRONZE MEDAL

John Davis, Ruthann King,

Dee Langevin, Ken Potter

COMMENDATIONS

Diane Carnegie, Ed Ford, Jim Smigie



Photo: Emily Reed

Calendar Photographs Requested

sheets.

Each photo must be labeled with the maker's name, the location shown in the image, and a filename that corresponds to the filename on the accompanying CD. Any number of images may be submitted. Photos that were previously entered, but not selected, can be resubmitted.

Images will be returned to the maker in late December. Every member that submits images will be given a copy of the calendar. Submissions should be made to Marvin Gerstein at a DPS event, or mailed/delivered to his home. Contact Marvin Gerstein at MarvTU@aol.com or 302.475.5939 if you have questions or to arrange a delivery.

The DPS has a contract with the PNC Bank of Delaware to provide images for the calendar that the bank presents to their business customers. PNC pays the photographer \$135 for each image selected, plus \$200 for the image selected for the calendar cover. All DPS members are welcome to submit photos.

Each July, DPS submits images for PNC's selection. This year's deadline for submission is July 31, 2011.

Photographs taken from all areas of Delaware, from all three counties, during all seasons of the year, and in all types of weather are wanted for the calendar. Images must be in a horizontal (landscape) format, and must be in color. Any subject is acceptable, but attractive scenes are typically selected. Photos of a specific religious group should not be submitted. If recognizable persons appear in a submitted photo, *a photo release must be included* with your submission.

PNC prefers that each photograph be submitted as hard copy **accompanied by** a digital version of the image on a CD. The digital version should be in TIFF format at a 3:2 aspect ratio (example 12" X 8") with a minimum resolution of 300 ppi. However, a JPG file with minimum compression is acceptable on disk, provided it is 300 ppi at 12" X 8." The hard copy version may be on a smaller paper size as long as the 3:2 aspect ratio is maintained.

Good quality slides are acceptable — without the accompanying electronic version on CD. Slides should be submitted in plastic



The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites:
www.psa-photo.org and
delawarephotographicsociety.org.

We've Come a Long Way...

...since the first newsletter I prepared for the Delaware Camera Club in 1996. That September, Ken Williams was DCC President, the club was planning a field trip to Vermont, and a cruise to the Galapagos Islands. Print Chair, Karl Leck, was writing about "Prints and Other Neat Photo Stuff". Bob Coffey was teaching members how to introduce images into their computers, and encouraging them to contribute Reflector articles on floppy disks.

Today, Karl, once again in charge of prints, is still telling us about neat photo stuff, and Bob continues to encourage members to use the latest computer tools and techniques.

My sincere thanks to everyone who helped with my endeavor. Member encouragement and enthusiasm, and key Reflector "staff" support, have made these fifteen years a real pleasure. Early on, Bill Talawski kept us amused with his articles— from back-to-basics to divulging the locations

of his 100 favorite places to photograph; Erik Kissa contributed his ever-popular and highly informative Q&A section, Patsy Costis faithfully and dependably proofed the content; and Bob worked his magic on hundreds of photographs. Thanks to the Internet, and John Davis, *The Reflector* has developed world-wide readership.

We've had many milestones along the way; most notably, introducing photographs into the publication, and distributing electronic newsletters in color to every member with an e-mail address. Today, only 24% of our members receive a paper copy newsletter each month!

I leave *The Reflector* in Theresa Yanick's capable hands. I feel sure that she will take it to yet another level, and trust that you will offer her the same wonderful support that I have always received.

Thank you,
Sharon



For orders placed by DPS members, American Frame Co. rebates 5 % of all framing materials back to the Society. Members have done business with AFC for over 25 years and rate their quality, selection, pricing and service as consistently excellent.

Go to www.Americanframe.com or call 800. 537.0944 to request a catalog. Please provide reference number **P 163** when ordering so the Society will receive credit for the purchase and be awarded the rebate.