



The Reflector



Delaware Photographic Society www.delawarephotographicsociety.org Volume 61, Issue 5 June 2009

New Member Party

First Year Members who have joined DPS since June 2008, are invited to the New Members' Party on **Monday, June 29** at **6pm** in the DPS meeting room at Cokesbury. Society Directors will explain DPS activities and events and will be available to answer your questions. To RSVP, please contact Carole Clarke at 610.358.5191 or cnclarke@aol.com by Friday, June 26. If attending, indicate your choice of Italian, turkey or veggie sub sandwich. If not attending, please let Carole know, so that we will not continue to ask if you plan to attend.

Another Perspective

By Lynn Maniscalco, DPS President

As I complete my two-year term as DPS president, I'd like to express my appreciation to all of you who stepped up to help make things happen, to highlight some of the accomplishments, and to encourage the rest of you to get involved next year.

A big effort was the establishment of free Photoshop Elements classes. During both years, weekly classes were conducted by members in two locations. In addition, there were three all-day hands-on workshops taught by an experienced guest instructor, which together enabled more than 60 addi-

tional people to learn how to affordably process or optimize their photographs.

Applying for and winning two annual grants totaling \$5,000 from Delaware Division of the Arts has allowed us to purchase new equipment, from laptops to additional frames, and software to improve the management of our International Exhibition (WIEP), as well as having financed the production of a commemorative history booklet in celebration of our 75th anniversary. Finding a suitable donated facility for processing over 3000 entries from 37 countries, and the purchase of 12 lightweight folding tables for use there, has helped that opera-

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Annual Picnic

July 19 • 3-8 pm

40 Patchell Rd., Elkton, MD

The Annual DPS picnic will be held at the home of Dianne and Rich Carnegie in Elkton, Md. Meat and drinks will be provided, but please bring a salad or dessert to serve 6. This promises to be a great day with delicious food, camaraderie, and photo ops.

The Carnegie property contains



wildlife, a creek, and stone ruins—bring your camera. For planning purposes, please RSVP to Dianne at dicarnegie@msn.com or 410.398.2397.

Directions from Wilmington:

- I-95 South to Elkton exit (Rte. 279)
- Go south toward Elkton to Rte.

213 and turn right at the light.

- Go approximately 3 miles and turn left onto Childs Road. After passing Aviat Academy on the right, turn into the 2nd driveway on the right - look for the DPS Picnic sign. Pass two houses on the lane and continue up the hill to the large house at the end of the drive.

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**DELAWARE PHOTOGRAPHIC SOCIETY
2008-2009**

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www.delawarephotographicsociety.org

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

Another Perspective

(Continued from page 1)

tion go smoothly. These new tables will also see double duty at our annual summer picnic.

Participation in Interclub activities has encouraged our members to become involved with a wider variety of subject matter than usually found in traditional club competition. Four members came forward to manage DPS group entries for Nature, Pictorial, Photojournalism and Creative contests, the latter two being year-long efforts, and our talented photographers have risen to the occasion.


Through the Wilmington-In-Focus program, we reached out to students in elementary schools and community centers to introduce them to the purpose and practice of photography; to work with them to record life in their communities; and to have fun doing it. Even the first graders produced some creative images. The best ones from each age class were enlarged, framed and displayed in numerous locations throughout the state.

Purchase of a folding canopy has made it easier to participate in outdoor community arts events

throughout the summer; in addition to our numerous scheduled exhibits of members' work at various venues from downtown to Longwood Gardens. Many other DPS activities — from field trips to the photo show contest — have experienced an increase in participation. Reactivation of the annual swap meet drew people from a considerable distance and is expected to grow in the future. For the first time this year, we are organizing a New Member Party to familiarize first year members with all of our services and activities and to promote camaraderie. We hope that this will become an annual event.

Altogether, I think it's been a productive two years, and I look forward to what DPS can accomplish with your help in the future. Having developed and conducted a member survey allows us to respond better to our members' wishes and concerns. However, a few members cannot do it all. So, when someone approaches you to take on a task next year, don't hesitate to say, "yes". Better yet, don't wait to be asked—just step up and volunteer!

Lynn Maniscalco



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www.camersetc.net

Call for Images – 2010 PNC Calendar

DPS has a contract with the PNC Bank to provide images for the calendar that the bank presents to their business customers. PNC pays the photographer \$135 for each image selected, and \$200 for the image selected for the cover.

Each July, DPS submits images for PNC's selection. *This year's submission deadline is July 31.*

Photographs taken in all three Delaware counties, during all seasons, and in all types of weather are requested. Images must be in a horizontal (landscape) format and must be in color. Any subject is acceptable, but attractive scenes are typically selected. Photos of a specific religious group should not be submitted, and if recognizable persons appear in a submitted photo, a photo release must be included with your submission.

PNC prefers that each photograph be submitted as a hard copy *accompanied by* a digital file of the image on CD. The digital version should be in TIFF format at a 2:3 aspect ratio

(example 8" X 12") with a minimum resolution of 300 ppi. However, a JPG file with minimum compression is acceptable on disk, provided it is 300 ppi at 8" X 12." The hard copy version may be on a smaller paper size as long as the 2:3 aspect ratio is maintained.

Good quality slides are acceptable – without the accompanying electronic version on a CD. Slides should be submitted in plastic sleeves. Each photo must include the maker's name, the location shown in the image, and a filename that corresponds to the filename on the accompanying CD. Any number of images may be submitted. Photos that were previously entered, but not selected, can be resubmitted. Images will be returned to the maker in December or January. Submissions should be made to Marvin Gerstein at a DPS event, or mailed/delivered to his home. Contact Marvin if you have questions, or want to arrange for delivery at: MarvTU@aol.com or 302.475.5939.

Instruction Night – Planning Ahead

Since its beginning in 1999, Instruction Night has been very popular. It is one of the main reasons some people join the Society. Given the extreme range in levels of experience within the DPS, it is always challenging to schedule topics with the broadest appeal. For the coming year, we have compiled the following list of potential topics, and I solicit your input on these, as well as other suggestions to guide us in the final selection.

- Critique panel of projected images and/or prints
- Preparing images for slide shows,

competition, e-mail and website

- Slide show production
- Flash photography
- HDR (High Definition Resolution)
- Elements introduction
- Workflow management
- Mounting/matting/framing
- Color Management and Printing
- Photographic boot camp of basics
- Workshops presented by John Cox, Joe Rossbach, Thom Hogan and Steve Gottleib

Bob Coffey, Education Director
Bobcoffey@aol.com
 610.388.2741

Vignettes

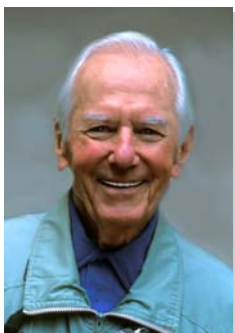


- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30 pm.
- Program night is the last Monday of the month at 7:30 pm.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.
- *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or SESCoffey@aol.com.
- DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to DPS-Exchange@yahoo.com
- Visit our Web site at:
www.delawarephotographicsociety.org



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Questions & Answers



*Contributed
monthly by
Erik Kissa*

For more information on photographic equipment and techniques visit me at www.psa-newmember.org, open Consultation Services, and click on Exploring Equipment and its Use.

Q: *If digital photography is superior to film, why do some digital cameras have software to simulate film?*

A: Images captured digitally or on film are different. For people who like the appearance of images created on film, software has been developed to mimic film. The color rendition of different films, the saturation and contrast of Velvia film, and the grain of an ISO 800 film can be easily imitated by digital software. However, the superior tonality and the archival storage durability of film cannot be duplicated digitally.

The broader and smoother tonality of film benefits flower photography. I shoot at least a dozen rolls of film every year and have noticed that slides, or film based prints, are more successful in international exhibitions than digital images. The image *Late Summer* has been accepted seven times as a print and earned three medals and two Honorable Mentions. The same image as a slide has been accepted eight times by the Wisconsin and the Austrian Super Circuits (Provia 100F

film in Nikon F100, Nikon 70-300mm f/4.5-5.6 AFS VR lens.)



Late Summer by Erik Kissa

Another feature of film which cannot be duplicated digitally is the storage stability. The durability of Kodachrome slides is legendary. Unfortunately, the digital revolution has progressed at a rapid speed without an adequate concern for the long-term archival storage. The demand for Kodachrome has diminished, and only one laboratory in the world can process Kodachrome. Scanning of film is winding down as well. Nikon will discontinue their film scanners line as soon as the existing inventory is exhausted. The production of Minolta film scanners ended a long time ago. Ironically, the digital imitation of film may exceed the use of real film.

Q: *What is a Live View, as opposed to a dead view?*

A: A compact camera does not have a mirror and the light entering the camera through the lens can strike the photosites on the surface of the sensor. The open light path makes it possible to see the scene continuously on the LCD panel before the picture is taken. This is the essence of a live view. In contrast, a SLR camera has a mirror that directs the light from the lens to the viewfinder and blocks the

path to the sensor. The mirror must be raised to allow the incoming light to reach the sensor. This is the Live View mode available in some DSLR cameras.

The normal "dead" mode of a reflex camera shows the scene on the LCD screen only after the shutter has been operated. In the Live View mode the scene can be seen on the LCD screen before the picture is taken. The option to preview the scene on the LCD screen has some useful advantages. In the Live View mode the depth-of-field can be critically examined on the LCD screen and adjusted to the desired limits. In the normal mode, several pictures may have to be taken until the focus and aperture adjustments create an adequate depth-of-field.

The Live View is useful as well for shooting over the heads of people or from an awkward position. A swiveling LCD panel makes this easy.

Q: *What is the difference between a Nikon D60 and the D60 SE? The price difference is about \$200.*

A: The Nikon D60 SE (Special Edition) has some gold accents to make it look richer. Otherwise it is the same camera. The price difference may be caused by discounting the duller looking Nikon D60.

Q: *The Nikon 5000 has arrived. Which Nikon cameras will follow?*

A: To restate an old cliché, it is difficult to make predictions, especially about the future. My guess is that the Nikon D400 will

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Questions & Answers

(Continued from page 4)

have a swivel LCD panel, HD video, a separate button for live view, and hopefully, in-camera lens stabilization to supplement the in-lens stabilization. Probably the pixel count will increase to 15 MP, for competitive reasons.

Q: *Are resolution numbers and SQF data published in photographic magazines useful when selecting a lens?*

A: The data are useful when correctly interpreted, and the lens is used with the camera on a tripod. The resolution tests of lenses are made with the lens in a fixed position, but most of the photography is done hand held. Therefore, the actual sharpness of the image does not depend solely on the sharpness of the lens, but it is affected by the movement of the lens during exposure. Some lenses are easier to hold steady than others and some lenses have image stabilization. The unwanted movement of the lens depends on the camera as well; a heavy camera is easier to hold steady than a light one. The balance of the lens (the weight of the lens relative to the weight of the camera) is important. The length and the weight distribution of the lens barrel affect lens shake as well. A long lens is difficult to hold steady.

How extensively these factors affect the sharpness of the picture depends on the photographer. For a photographer with a very steady hand, the shake of the lens is minimal. The sharpness of the images depends then mainly on the sharpness of the lens, predicted by the published resolution data. However,

if the holder of the camera has an unsteady hand, the physical properties of the lens and the camera affect the sharpness considerably and unpredictably.

When buying a lens, it is useful to know how easy it is to hold the camera steady with the new lens attached. You have to find this out, nobody else can do this for you.

Q: *How do you measure exposure when using bellows for macrophotography?*

A: Very little information is available on digital photography with bellows extension. Apparently, not very many photographers use this technique. I have five books on Nikon D300, and none of them tell how to determine the proper exposure with bellows extension. One book mentions that bellows are used in macrophotography but does not explain how this is done. Pro cameras have a linkage for manual focus lenses and can determine the correct exposure, if the maximum aperture and the focal length are plugged into the camera. However, the exposure measurement with a lens on bellows is complicated by the variable extension of the bellows. When using bellows, both the focal length and aperture change, depending on the bellows extension. A stop-down method used with old film cameras is not available because the digital camera does not know how the effective f-stop is changing, usually continuously. A hand meter works if the bellows extension is taken into account and the exposure adjusted accordingly. If not, evaluating exposure with the histogram is the easiest method.

Q: *What is vignetting?*

A: Vignetting is the darkening of corners of a photograph by a limitation of the incoming illumination. Vignetting can be caused by the rim of the filter, a narrow lens hood, or the uneven light distribution of the lens. A gradual darkening of the corners, called the light fall off, is common of all lenses used at their widest apertures. Most lenses require stopping down by one or two stops before the darkening of the corners disappears. Light fall off is absent when a lens designed for full-frame sensor is used on a camera with a smaller sensor.

Vignetting can be undesirable or beneficial. Vignetting, if undesirable, can be reduced in Photoshop by the Distortion>Lens Correction mode. Vignetting can be created by the same procedure, if desirable, to darken the corners of a print.

Q: *The Canon Rebel cameras, and the Nikon D40, D60 and D5000, have a pentamirror viewfinder. What kind of viewfinder does the Nikon D90 have, and what is the difference?*

A: The Nikon D90 has a glass pentaprism that turns the image in the viewfinder into a correct upside and left-to-right position. The lower priced cameras do the same with a Dach pentamirror. The view in the viewfinder with the mirrors is slightly dimmer and narrower but the pentaprism is heavier than the mirrors and more expensive to make.

Erik Kissa

Send questions to ekissa@aol.com

Projected Image-of-the-Year



The story behind the image...

Steve has a bluebird box in a meadow close to his house. After putting mealworms out for the birds they became very tame. He found a nice perch, taped some pretty flowers to it, and put the mealworm tray just below the flowers. He then set up his tripod and camera with a long cable release, focused on the perch and just waited for the bluebird to come in for his snack. It was a pretty easy shot to get – it just took a little planning.

Projected Image-of-the-Year
Flaps Up by Steve Berkowitz

Honorable Mention

- | | |
|---|--------------------------------------|
| Steve Berkowitz — <i>Red Fox</i> | Karl Leck — <i>Merchant Man</i> |
| George Eichner — <i>Matterhorn Clouds</i> | Pete Lounsbury — <i>Flying High</i> |
| Katie Gifford — <i>Icy Cardinal</i> | Tom Oathout — <i>2 Nov 08</i> |
| John Hamilton — <i>Hum 1</i> | Mark Reed — <i>Girl at Farm Show</i> |
| Dee Langevin — <i>Sunrise Flight</i> | Tom Tauber — <i>6 A.M. at Bosque</i> |

Many thanks to projected image of the year judges Jim Jones; Kathleen Connally, www.durhamtownship.com; and Charles Bartholomew, www.charlesphoto.com.

Promotions

The Standards Committee has made the following advancements for the 2009–2010 photo competitions:

PROJECTED IMAGE Class B to Class A

Chrissy Grimes, Doug Holveck, Sheri Hosier, Dee Langevin, Sandra McCarthy, Patricia Vierling, Cindy Wilson-Risko

Class A to Salon

Nancy Everds, Pete Lounsbury, Mark Reed, Fred Rosenberg

PRINTS

Class B to Class A

Bud Easler, Doug Holveck, Dee Langevin, Marsh Orlov, Fred Rosenberg

Class A to Salon

John Haedo, Pete Lounsbury, Monica Nagy

Any member having a question concerning his/her present placement, or any new member wishing to participate in next year's competitions may contact one of the members of the Standards Committee for help.

Marvin Gerstein, marvtu@aol.com
John Hamilton, deljohn@aol.com
Jane Strobach, jstrobach@yahoo.com

Projected Image Results 2008–2009

ALTERED REALITY

Lounsbury, P	145	1 st
Leck, K	141	2 nd
Gerstein, M	140	3 rd

ASSIGNED SUBJECT

Class A

Lounsbury, P	270	1 st
Reed, Mark	260	2 nd
Eichner, G	256	3 rd
Rosenberg, F	255	HM

Class B

Vierling, P	256	1 st
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Langevin, D	221	2 nd
McCarthy, S	215	3 rd

Salon

Tauber, T	276	1 st
Reed, E	275	2 nd
Leck, K	274	3 rd

OPEN

Class A

Reed, Mark	281	1 st
Lounsbury, P	271	2 nd
Rosenberg, F	265	3 rd
Rasputnis, A	264	HM

Class B

Vierling, P	251	1 st
Langevin, D	245	2 nd
Hosier, S	225	3 rd

Salon

Tauber, T	313	1 st
Leck, K	301	2 nd
Gerstein, M	278	3 rd



Monochrome and Color Print-of-the-Year



Girl at Farm Show by Mark Reed

Story behind the image...

Girl at Farm Show is a candid shot of a young girl waiting to enter the competition ring with her hog at the Williamsburg Community Farm Show. Williamsburg, Pennsylvania is the location of our cottage, built on the site of the former Covedale Grist Mill, and the area where Marty and I take most of our pictures. It was shot from near ground level to avoid the harsh light coming from the open sides of the pole building, using an f2.0 prime portrait lens to isolate the girl from the background. I always find this small farm show to be a great source of subject matter and am looking forward to spending time there again this year.

Monochrome Print-of-the-Year

Girl at Farm Show by Mark Reed

Honorable Mention

Bob Coffey— *Ghost of Rev. Hanby*
 Helen Gerstein — *Nate*
 Alistair Gillanders — *Golden Gate1*
 Bob Hunt — *Arc de Triomphe 01*
 Karl Leck — *Weed Seeds*
 Pete Lounsbury — *Reflex*
 Marsha Orlov — *African Orphan*
 Jane Strobach — *Nude Abstract #1*
 Bill Talarowski — *Age and Angles*
 Rob Tuttle— *Before the Crash*

Color Print-of-the-Year

Cappadocia Sunset by Karl Leck

Honorable Mention

Bob Coffey — *Light on the Horizon*
 Mike Elliott — *Blue Damselfly*
 Marvin Gerstein — *Gun Belt*
 John Haedo — *Pololu Hawaii*
 Karl Leck — *Happy Frog*
 Monica Nagy — *Glass Bowl*
 Don Pivonka — *Other Way*
 Steve Sieja — *Old New Castle Church*
 Tom Tauber — *Baboon Party*
 Rob Tuttle— *Death Valley Salt Flat*



◀ *Cappadocia Sunset*
by Karl Leck

The story behind the image appeared in the May 2009 issue of *The Reflector*.



➤ *Print-of-the-Year* judges Jim Graham, Jon Cox, and Wing Lau discuss the finer points of the selected prints. New member Lois Johnson (l) observes the proceedings.
 Photo by Bob Coffey

2009 Service Awards

At the end of the Society year, Delaware Photographic Society Service Awards are presented to those who have gone the extra mile to benefit DPS and its membership. These people often assume a task before being asked and offer their time and expertise on a regular basis. Special Commendations may be presented for an outstanding contribution; a Bronze Medal may be awarded for outstanding service, usually over a period of 3 years; a Silver Medal for continued exemplary service, after another 3 years, and a Gold Medal after 5 additional years of meritorious service. Associate status is awarded to a member who has additional outstanding service, photographic expertise, and has received all three service medals, usually not awarded within 5 years of receiving the Gold Medal. Fellow status is awarded to those who have held many major positions

and contributed significantly to the betterment of the Society, usually over a period of 20 years, and who have also demonstrated excellence in photography. Currently DPS has 4 Associate members and 9 Fellow members. Honorary Membership may be bestowed on members who have given distinguished service to the Society but who have retired from active participation due to relocation, age, or health. A Presidential Award is presented to the outgoing president.

The 2008–2009 Awards Committee is pleased to present Service Awards to the following members for their outstanding service to the Society.

Sharon Coffey, Chair
 Karl Leck
 Jane Strobach
 June 1, 2009

PRESIDENTIAL AWARD

Lynn Maniscalco

GOLD MEDAL

Patsy Costis

SILVER MEDAL

Eileen Furlong



SPECIAL COMMENDATION

Eleanor Blankenbaker
 June Cason
 Alistair Gillanders
 John Haedo
 Marsha Hook
 Pete Lounsbury
 Mark Pfeifer

Print Results 2008–2009

ASSIGNED

Class B

Langevin, D	251	1 st
Orlov, M	236	2 nd
Rosenberg, F	208	3 rd

Class A

Lounsbury, P	281	1 st
Gillanders, A	265	2 nd
Nagy, M	265	2 nd
Eichner, G	238	3 rd

Salon

Leck, K	295	1 st
Pivonka, D	294	2 nd
Gerstein, M	289	3 rd
Coffey, B	286	HM

OPEN

Class B

Langevin, D	284	1 st
Orlov, M	260	2 nd
Rosenberg, F	230	3 rd

Class A

Haedo, J	288	1 st
Lounsbury, P	266	2 nd
Rasputnis, A	261	3 rd
Eichner, G	257	HM

Salon

Pivonka, D	322	1 st
Leck, K	316	2 nd
Tauber, T	313	3 rd

2009–2010 Assigned Subjects

Start shooting your entries for next year's assigned subjects, and remember that the photograph must have been taken no later than one year from time of entry.

- September — *Friendship*
- October — *Visual Reflection*
- November — *At Night*
- January — *Fun*
- February — *Ruins OR Dilapidation*
- March — *Converging Lines*
- April — *Light and Dark*

Photo Show Contest



Light on the Horizon from
Cruising Canada, Eh? by Bob Coffey

The story behind the image...

Peggy's Cove is a treasure trove of artistic settings regardless of the weather. On my first trip we arrived early and had the place to ourselves...for a while. It was a "polarizer" day, perfect for capturing magnificent color.

On the second trip, the sky was heavily overcast and misty in the late afternoon. This cast a cold, lonely mood over this quaint harbor. As a result, the other visitors seemed more interested in the warmth of the gift shop, thus giving me great opportunities for some interesting people free compositions. This was the time for "lemonade" shots; i.e., when you get a lemon, make lemonade.

Light on the Horizon was taken with my 12-24 super wide angle lens to create a toenails-to-horizon composition in high detail.

BEST IN SHOW

Bob Coffey — *Cruising Canada, Eh?*

PRINT CATEGORY

Pete Lounsbury — <i>Halloween Faire</i>	1 st
Karl Leck — <i>Butterworks Farm</i>	2 nd
June McKenney — <i>Vacation Images</i>	3 rd

PROJECTED IMAGE CLASS 1

Emily Reed — <i>The Fitting</i>	1 st
Marvin Gerstein — <i>The Dance</i>	2 nd
Patsy Costis — <i>Child's Play</i>	3 rd

PROJECTED IMAGE CLASS 2

John Toutkaldjian — <i>A Time Long-Remembered</i>	1 st
Doug Holveck — <i>Surf's Up</i>	2 nd
Pete Lounsbury — <i>Flower Girl</i>	2 nd
Marvin Gerstein — <i>Lunch Time</i>	3 rd
Gus Costis — <i>Pretty Woman</i>	3 rd

PROJECTED IMAGE CLASS 3

Bob Coffey — <i>Cruising Canada, Eh?</i>	1 st
Gus Costis — <i>Arizona Canyons</i>	2 nd
Doug Holveck — <i>Circle of Life</i>	2 nd
Tom Tauber — <i>Ethiopia-Ancient Land</i>	3 rd
Laszlo Hopp — <i>Journey of Lifetime</i>	3 rd
Dee Langevin — <i>Glimpse of Paradise</i>	3 rd
John Toutkaldjian — <i>Mud Sale</i>	3 rd
Marvin Gerstein — <i>Stop Along Way</i>	HM

Fruits of Pollination —Opening September 4

Don't miss *Fruits of Pollination* opening September 4 in the Longwood Gardens Visitor Center. The juried DPS exhibit will be a continuation of the April 2009 theme, *Pollinators at Work*. Photographs will feature agricultural crops, grains, seeds, nuts, berries, fruits, and vegetables resulting from successful pollination by birds, bees or other insects.

Entry Requirements:

1. DPS members may enter up to six (6) images for consideration by the exhibit judges. No more than five (5) images will be accepted per person.
2. Image area of 12" by 16" horizontal or vertical.

3. Mounted and matted with white matboard to 16" by 20". The Society's 16"x20" frames will be used.

4. The exhibit is open to current DPS members. Remember to renew your membership by the **August 10 entry deadline**.

5. Contact one of the following members to drop off your entries at their home: Jeff Smith at 302.368.1089, Bob Coffey at 610.388.2741, or Karl Leck at 610.388.0298.

An admission fee is not required to view the photographs in the Visitor Center. Garden hours are from 9am–6pm daily. For more information on Longwood Gardens events, go to www.longwoodgardens.org.

Booth Duty Volunteers Needed for New Castle Separation Day

DPS will have a display booth at Separation Day in New Castle Battery Park on Saturday, June 13 from 10am to 6pm. Volunteers are needed to assist in managing the booth during those hours. If you're available for a two-hour shift, contact Jeff at 302.368.1089 or jasmix@comcast.net.

Member News

• Who's Who in Photography

In the Photographic Society of America, Who's Who, **Erik Kissa** is listed as second worldwide for total number of acceptances in small color print exhibitions, with 52 acceptances in 19 exhibitions. Other DPS members mentioned include **Dave Hutton** for success in color and monochrome electronic imaging exhibitions, and **Lynn Maniscalco** for stereo (3-D) entries and for placing third overall in editorial

• **Dee Langevin** won First Place for April in the prestigious photography contest sponsored by *Better-Photo.com*. More than 20,300 entries were submitted to the online photography contest, that attracted contestants from around the world. Dee's image, *Primary Colors*, garnered top honors in the Animals category. All of the winning images can be viewed at www.betterphoto.com/contest/winners/0904.asp



Primary Colors by Dee Langevin

Photographic Conferences

• Berks Photographic Society's 50th Annual Photographic Conference, June 5-7, Boehm Science Building, Kutztown University, Kutztown, Pennsylvania.

The conference begins on Friday at 12 noon with 3 programs by Michele Celentano, Canon Explorer of Light and Professional Portrait and Wedding Photographer, sponsored by Canon.

Saturday programs include Lightroom 2.0 presented by Glen Grey; Photoshop Beginnings presented by Matt Vardjan; Lighting by Dave Piazza; and Framing by Travis of B&S Framing. Saturday Evening Showcase Program will be *Africa* by Joe and Mary Ann McDonald. For information and registration, go to www.berkscamera.org.

• New England Council of Camera Clubs (NECCC), July 10-12, UMass, Amherst, Mass.

The NECCC draws a yearly attendance of around 1300. It's the complete photographic weekend for instruction, competitions, circuits,

lectures, and fun. The feature presentation *Wanderlust: Evocative Travel Photography from Around the World* will be given by Rosanne Pennella, sponsored by Nikon. Other special speakers include Gary Stanley, Joe and Mary Ann McDonnell (sponsored by Hunt Photo), Lewis Kemper and Tyler Stableford (sponsored by Cannon), and Janice Wendt (sponsored by Nik software). Pre-conference highlights include portfolio reviews, and Photoshop Elements and ProShow Gold workshops. Also, there will be hands-on teaching opportunities, mini-seminar series on PJ perspectives, back-to-basics camera college, and the usual 10 to 20 terrific models in indoor and outdoor settings. Cost is \$145 for early bird registration (by June 19), \$25 (no A/C) to \$50 (A/C) per person/night dorm room, and \$48-59 for meals in cafeteria (pretty good food). Karl Leck, and other DPS members, endorsed the NECCC as the best bargain in photo workshops anywhere.

If you have never been to Am-

herst, you should go to this eight-ring photo circus for complete immersion in photography for 2-3 days. Canon and Nikon will be there to lend equipment. Get details on all the presentations, activities, and registration at www.neccc.org.

There is also a photography competition in color slides, mono and color prints, model photographs, and digital images. DPS members consistently win awards in all the competition categories. So, if you register, remember to enter the competitions and help DPS maintain our strong showing. See you there!



• **PSA** will celebrate its 75th anniversary with an exciting lineup of classes, programs, presenters, and tours at the annual conference in West Yellowstone, Montana, September 20-26. For full details, contact www.psa-photo.org.



Greenbank Mill Waterfall
by Bob Coffey

Saturday, June 20, Civil War Day
at Greenbank Mill, 500 Greenbank
Road, Wilmington, DE; **10am—4pm**;

Photo Op

Experience the lives of both soldiers and civilians during the Civil War. Explore the Union and Confederate camps beside the Red Clay Creek. Learn about the daily activities and equipment of a Civil War soldier. Hear the boom and feel the shudder of the ground when the artillerymen demonstrate how to load and fire. Learn how they load their weapons and how they maintain them to keep them firing. See how the signal corps communicates and visit a military doctor. If the soldier's life appeals to you, enlist and give it a try. Enlistment officers from either the Union or the Confederacy will sign you up. Visit the Philips farm and mills to understand how they cope with war. Assist the Ladies Aid Soci-

ety as they support the soldiers from the homefront. Join the ladies as they prepare a meal, make soap, sew, and perform daily tasks. Or play games or learn how to dance. Don't forget to visit the blacksmith, photographer, and sutler before ending your visit.

Greenbank Mill and Philips Farm is a living history museum with tours and programs focusing on a variety of aspects of the Early Republic (1790-1830) – gristmill, textile factory, and daily life at the 1794 Philips House and 19th-century farm. Open Saturdays, **10am—4pm**; Adults \$7, Children 3-12 \$5, Seniors \$5. For additional information, contact www.greenbankmill.org or 302.999.9001.

Wilmington Photo Walk • July 18 • 9am

Sandro Cuccia will be leading the Wilmington Photo Walk at the Wilmington Waterfront on July 18, as part of the 2nd Annual Scott Kelby Worldwide Photo Walk.

Registration is free and limited to the first 50 people to sign up at www.worldwidephotowalk.com. The post-shoot meet-up will be held at the Riverfront Market for lunch and photography discussion.

Former DPS member Sandro Cuccia is a local commercial and fine-art photographer. Scott Kelby is the renown founder of The National Association of Photoshop Professionals (NAPP).

Additional details on the Wilmington Photo Walk may be obtained at www.dephotowalk.com.

FOR SALE

- Nikkor Fisheye 16mm f/2.8
- Nikkor 20mm f/4 (non-AF)
- Nikkor 24-50mm f/3.3/4.5 AF
- Nikkor 28-85mm f/3.5/4.5 AF
- Nikkor 70-210mm f/4 AF
- Nikkor 180mm f/2.8 AF ED
- Nikkor 80-200mm f/2.8 AF ED

All lenses can be used with both small and full frame sensors.

If you are interested in any of them, I'm sure we can agree on a reasonable price.

Contact 302.478.6423 or
Ltmphoto@juno.



The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites: www.psa-photo.org and delawarephotographicsociety.org.