



The Reflector



www.delawarephotographicsociety.org
Vol. 60, Issue 5

Delaware Photographic Society
PSA Award-Winning Publication

June 2008

Another Perspective

To paraphrase JFK, "Ask not what your club can do for you, but what you can do for your club." If you believe you have gained something from your membership in DPS, consider what you might do in return. Even the smallest task can make a difference, such as volunteering to help handle entries on print night or greeting new members. Month after month, we have the same people making the coffee, setting up the room for meetings, and cleaning up. It's said that in any organization, 20% of the people end up doing 80% of the work, but it doesn't have to be that way.

I know some of you have worked on the Wilmington International Exhibition of Photography (WIEP), processing incoming entries and returning them, recording scores on



During the Ft. Delaware field trip, Fred Seyfert transported us to 1864 with his vivid interpretation of Civil War prisoner, Rev. Isaac W. Handy. Photo: Bob Coffey

judging day, scanning and producing the projected image presentation, framing and hanging accepted prints, and so much more. Without it, there would certainly be no show, and if EVERY member would commit to at least two work sessions, it wouldn't fall to just a few people to devote a disproportionate number of hours to get everything accomplished.

I also know some of you devote countless hours to club projects, but if EVERY member would volunteer for at least two additional tasks throughout the year, we would have more than enough help without overworking anyone. What you do in your day job might be just what DPS needs. And if you are retired, don't let all that knowledge

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Annual Picnic

July 20 • 3-8 pm

40 Patchell Rd., Elkton, MD 21921

The Annual DPS picnic will be held at the home of Dianne and Rich Carnegie in Elkton, Md. Meat and drinks will be provided, but please bring a salad or dessert to serve 6. Again, this promises to

be a great day with delicious food, camaraderie, and plenty of photo ops. The Carnegie property contains a picturesque creek, stone ruins, and wildlife — bring your cameras. For planning purposes, please RSVP to Dianne at dicarnegie@msn.com.

Directions from Wilmington:

- I-95 South to Elkton exit (Rte. 279)

- Go south toward Elkton to Rte. 213 and turn right at the light.
- Go approximately 3 miles and turn left onto Childs Road. After passing Aviat Academy on the right, turn into the 2nd driveway on the right. Pass two houses on the lane and continue up the hill to the large house at the end of the drive.

Calendar of Events... June 2 — 6 pm Pizza Party, 7:15 Awards
June 9 — 7 pm DPS Board Meeting

June 14 — Elements Workshop — Cokesbury
July 20 — 3-8 pm Annual Picnic

DELAWARE PHOTOGRAPHIC SOCIETY 2007-2008

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www.delawarephotographicsociety.org

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

Another Perspective

(Continued from page 1)

or training go to waste; let us take advantage of it — tell us what you can offer. And while there are many opportunities to use a personal skill to benefit the organization, from serving on the audit committee to teaching a class, there are also many jobs that require no special talent whatsoever, just a willingness to help.

If you haven't already accepted a specific assignment for the next club year, please take a look at the list of officers and directors in this Reflector and decide which ones you will contact to offer your services. Can you help frame or hang a member show? Or distribute brochures and posters? Or help find

potential judges? Or suggest a field trip? Or help with equipment? Or contact new members? Or bring cookies? Or something else? Note that I will be looking for a few people, no experience needed, to help as scorekeepers, etc. for a PSA competition that we will be judging in our meeting room on July 28. Also, if you might be willing to be part of a group helping to explore grants and other sources of income, please contact me at Ltmphoto@juno.com.

If you have benefited from your DPS membership, you owe it to the club to give something back. The world is made up of givers and takers. Which are you?

Lynn Troy Maniscalco, President



Projected Image of the Year

Hummingbird Silhouette by Nancy Everds

Honorable Mention

Steve Berkowitz — *Raking Hay*

Patsy Costis — *Colorful Turban*

Nancy Everds — *Wood Duck*

Karl Leck — *Katie*

Peter Lindtner — *Oriental Poppies*

Lynn Maniscalco — *Blue Birds*

Emily Reed — *Ice Sunrise*

Rose Rigdon — *Swiss Lighthouse*

Herb Sargeant — *Anguish*

Tom Tauber — *Venice Carnival #1*

Many thanks to the Projected Image of the Year judges, Suchat Pederson, Ray Bock, and Ron Soliman.

Summer Instruction

• ELEMENTS WORKSHOP

June 14

Although places have been filled for the June 14, all-day hands-on workshop in PhotoShop Elements, there are usually last-minute cancellations. If you are interested in this opportunity, put your name on the waiting list today by contacting Lynn at Ltmphoto@juno.com.

The instructor will be Tom Icklan one of two instructors who teaches the same class at the annual PSA Exhibition (three half day sessions there as a fund-raiser for PSA) but, instead of \$129 per person, our cost here will be just \$15 each to cover his honorarium.

In both cases the participants are asked to bring a laptop with Elements 4, 5, or 6 installed. If you do not have one, but can borrow one for a day to take the workshop, you can download a free 30-day copy of Elements. This class is designed for beginners who already have a basic knowledge of how to access an image from a CD and are prepared to bring a laptop with Elements, and it moves quickly. For those who have already been working in Elements or full PhotoShop, it can be a good review, but will likely cover new information as well. Almost everything learned in Elements is transferable to full PhotoShop.

If you are not able to attend this workshop, but are interested in learning Elements and various other aspects of beginning digital photography, again this year beginning October 2, we will offer a more basic series of evening demonstrations at Edgemoor Community Center at no charge. Last year many of the all-day workshop participants also attended these weekly sessions as a review. Consider doing that as well.

• Photoshop Elements Classes at Newark Senior Center Starting June 10

This summer, Dave Hutton, with the assistance of Pete Lounsbury, will hold monthly Photoshop Elements help sessions in Room 2 at the Newark Senior Center every second Tuesday of each month, at 7 pm. Come on June 10 with your questions. The Center is located at 200 White Chapel Drive, Newark, DE, 19713. For directions go to www.newarkseniorcenter.com/Directions.htm and for more information, contact Dave Hutton at dgh36@mac.com.



DIGITAL PHOTOGRAPHY

• Digital Classes — June 23-27

Jon Cox will teach a series of digital classes at the Center for Creative Arts (CCArts), located on Route 82 and Upper Snuff Mill Row, Yorklyn, Delaware. For more information contact the Center at 302.239.2434 or www.ccart.org.

• **Digital Camera Boot Camp, Monday, June 30** at Newark Arts Alliance (NAA), will be taught by Dain Simons. The NAA is located at Market East Plaza, 276 E. Main Street, Suite 102, Newark, DE 19711. For more information go to www.newarkartsalliance.org.

Vignettes



- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30 pm.
- Program night is the last Monday of the month at 7:30 pm.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.

• *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or SESCoffey@aol.com.

• DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to DPS-Exchange@yahoo.com

• Visit our Web site at:
www.delawarephotographicsociety.org



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

2008 Service Awards

DPS Service Awards are presented for service rendered "over and above the call of duty" and for many years of dedication. The 2007–2008 Awards Committee is pleased to present Service Awards and Special Commendations to the following members for outstanding service to the Society.

Herb Sargeant, Chairman
June 2, 2008

Honorary Members

Al Webber, Sr.
Ken and Ardis Williams

Associate Member

David Hutton

Gold Medal

Dianne Carnegie
Sharon Coffey

Bronze Medal

John Blankenbaker
Michael Elliott
Peter Lindtner
Tom Tauber
John Toutkaldjian

Special Commendations

Ray Firmani
Lynn Maniscalco
Mark Reed

A Debt of Gratitude

DPS owes a big debt of gratitude to first-year member Bill Westerhoff for contributing his expertise and enthusiasm in teaching a free ten-week beginners' course in PhotoShop Elements last fall, and for following up with twice-monthly free help sessions for Elements users this spring. In devoting over 30 hours of classroom time, as well as considerable more time and effort to produce easy-to-follow tutorials on many aspects of Elements, he enabled an entirely new group of people to participate in this aspect of photography. Thanks also to John Toutkaldjian for his able assistance.

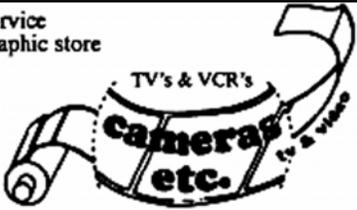
The fall classes will be repeated at Edgemoor Community Center, 500 Duncan Road, Wilmington, DE beginning on Thursday, October 2. These sessions, based on Bill's tutorials, will be conducted by another new member, John Haedo, and continue weekly (except Thanksgiving) through December 11. Anyone who would like to learn or review the basics of digital enhancement is welcome, whether a DPS member or not, so tell all your friends!

Special appreciation is due to Alistair Gillanders for his time, interest, expertise, and energy in the recently initiated project of revamping the WIEP software. He has masterfully addressed two serious problems that have long plagued the DPS, the bottleneck in WIEP entry processing due to the manual input required for all entry forms, and the continuing need to correct data due to various spellings of entrant's names. Alistair has corrected all the data, developed a system for online entry of all WIEP entry forms and outlined a stepwise streamlining of the WIEP software that will improve the efficiency, speed and accuracy of nearly every aspect of the salon. Bravo!

Many thanks to the many hardworking members who volunteered this year for dozens of tasks, large and small. Because of you, the Society has flourished. As a result, this was a very busy year at DPS including the following educational opportunities:

- 8 instruction nights
- 2 all-day Elements classes
- Weekly Elements classes
- 2 "Firmani" workshops
- 5 field trips
- 5 guest speakers
- 51 professionals as judges
- 17 competitions
- Mentors
- 9 twelve-page newsletters
- 1 Cruise to Bermuda

a full service
photographic store



James F. Cycyk - President

<p>4101 North Market St. Wilmington, DE 19802 (302) 764-9400 (302) 764-9402 Fax</p>	<p>165 East Main St. Newark, DE 19711 (302) 453-9400 Fax (302) 453-9575</p>
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Prints Needed for DPS Exhibits at Longwood



Longwood Gazebo by Bob Coffey

Longwood Gardens has offered four special photography exhibits in their Visitor Center lobby to DPS. The Visitors Center will be able to hang 25-40 prints in each exhibit. Since thousands of people will see these pictures, they must have high technical quality in color, sharpness, and viewpoint. The ex-

hibits will have a coordinated look which will be explained in later Reflector notices.

In September 2008 the exhibit's theme is the DuPont Gardens in our area – Gibraltar, Goodstay, Hagley, Longwood, Mt. Cuba, Nemours, and Winterthur. Both landscapes and close-up images are appropriate.

In October 2008 the DPS exhibit will feature the colors of autumn that we see in the northeast region of the country. Colorful images of maple, birch, sumac, ornamental grasses, Virginia creeper, Boston ivy, chrysanthemums, dahlias, fall crocus, asters, sedum, goldenrod and similar plants are needed.

Next spring, we have the opportunity to participate in an exhibition on "The Role of Honey Bees and Bumble Bees in Pollinating Agricultural and Horticultural Crops". That exhibition will be followed in the fall of 2009 with an exhibition on "The Fruits of Pollination".

Images for the spring 2009 exhibit should show bees on the flowers of agricultural plants (e.g. buckwheat, alfalfa, clover, cotton, flax, peanut,

pumpkin, squash, sunflower, vetch, lavender), horticultural vegetable crops (e.g. artichoke, asparagus, carrot, bean, cucumber, eggplant, tomato, onion, pepper, muskmelon, watermelon, okra) and fruits, nuts and berries (e.g. almond, apricot, apple, blackberry, gooseberry, kiwi, cranberry, citrus, blueberry, cherry, pawpaw, actinidia, quince, passion fruit, peach, nectarine, persimmon, pomegranate, raspberry, strawberry, pear, plum). The photography will be close-up and challenging. Since bees move quickly, photographers may wish to use higher ISO settings if their digital cameras have good noise reduction software or use electronic flash to stop the bee's motion. Very desirable but difficult to acquire images would include flying bees.

The fall 2009 exhibit will show the agricultural crops, nuts, berries, fruit, and vegetables resulting from successful pollination.

Good luck!

Peter Lindtner

DPS Cruise to Canada and Quebec

October 9 - 18, 2008

Join us on this 9-day round-trip adventure departing from Cape Liberty, New Jersey, with stops in Sydney and Halifax, Nova Scotia; Charlottetown, Prince Edward Island; Saguenay River; and Quebec City. If you are interested in joining us, get your deposit in as soon as possible.

There's a Royal Caribbean International customized flyer waiting for

you. Copy and paste the link below into your web browser's address window and hit enter: www.cruisingpower.com/CruiseWriter/asp/flyer_print_RCI.asp?documentid=5%2F%4089%2C1%2F%3A2%3F31%2FB3%3F3%3D. For more information, please contact Gus Teipelke at gttraveler@comcast.net or 610.444.8647.



*2008 International
PSA Conference*

Portland, Oregon

August 31 — September 6, 2008

Focus on Kerry Harrison



Broken Ice by Kerry Harrison

*The more you rely on good tools,
the more boring your sculpture will
be — Auguste Renoir*

I was 14 years old when I first picked up a camera and was instantly caught up in the power of capturing a moment forever. The camera that had been given to me was an unpredictable contraption as it didn't really have accurate settings and getting good images from it was mostly guesswork. Later that year my parents bought me my first Cannon 35mm film camera, which was very predictable and accurate. My father also built me a darkroom that summer. I spent a lot of time in there as well as in the darkroom at school. It was one of the only places where I really felt like I belonged. I was quiet and a bit shy and the darkness and quiet of the darkroom suited me perfectly. I loved the magic that happened there in the dark. Realizing this passion, the artistic and creative world started to open up for me. I used that Canon with its 50mm lens through high school and for the first couple of years of college.

After attending Columbus College of Art and Design and graduating

from Ohio State University, I ended up taking a job in scientific research. I got married and had children and was preoccupied with many other aspects of life. At this point, my photography consisted of capturing family moments and the growth of my children.

Twenty years slipped by and one morning in November 2006, I woke up and realized that the need to express myself visually was absolutely necessary to my life and happiness, so I picked up a camera again. The world had changed in those twenty years, and now my new camera was digital. For me it was love at first sight. Shortly after getting the camera, I was invited by a friend, Linda Young, to join DPS. Linda sent me an e-mail with a link to the DPS website and directions on a Monday morning — I attended my first meeting that night!

I've been a member of DPS for a year and a half now, and it has been a wonderful group to be a part of. After joining, I was encouraged to take and print lots of images, and I think that's the thing that really got me going. I do love a good challenge and I do love visual communication.

Recently I acquired a photography studio at The Delaware Center for the Contemporary Arts (DCCA), studio 2R. My studio is on the Art Loop in Wilmington on the first Friday of every month. Please join me for food, drinks, live music, and see my new work. I am also offering rental of my studio to DPS members at a 20% discount. Please contact me at 302.494.4141 if you have

studio needs. The studio comes equipped with everything required to take excellent images: lights, soft box, backdrops.

Also, I am very proud of a photography website that I created for my photography business, www.kerryharrison.net. The site is updated every week with images from the latest shoots. If you'd like to see the recent images, go to my website, the "client" area and type in "Kayla" as a password.

My first love is photographing chubby newborn babies. I simply fall in love with them, their aesthetic appeal and incredible beauty. Babies are magical and can restore your faith in life.

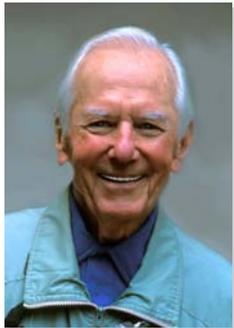


Baby Charlie by Kerry Harrison

Other loves in my life are mountain biking and hiking, adventure sports, reading and eating a lot of raw organic, free range foods and chocolate! I try to add the camera to everything and often my husband refuses to let me take it along (like on a bike ride, because he says we won't get any biking done, which is probably right!).

I am most honored to be part of the DPS and even more honored that someone might want to read about me! Thanks to all of you who have encouraged me and helped me to become a better photographer. ☺

Questions & Answers



*Contributed
monthly by
Erik Kissa*

For more information on photographic equipment and techniques visit me at www.psa-newmember.org, open Consultation Services, and click on Exploring Equipment and its Use.

Q: *You have demonstrated that the quality of an image projected optically is superior to the same image projected digitally. What do you expect? The slide has vastly more information than the projected digital image.*

A: I expected the optically projected slide to have a much better quality than the same slide scanned and projected digitally. The difference is dramatic. However, the main purpose of the experiment was to see the difference and to decide what can be done about it.

The comparison of projected images showed that digital projection lowers saturation, contrast, and sharpness. The tonality is limited as well. The projector is the weakest link in digital photography. Projectors dedicated for photography do not exist. We have to use a multimedia projector.

The deficient color quality of the projected image can be compensated to some extent when preparing the image for projection. After optimizing the image on the com-

puter screen, exaggerate the color saturation and the contrast. This can be done selectively in areas of main interest. Photoshop and Photoshop Elements have several ways to adjust the contrast. In Photoshop CS3, the Levels, Curves or the Exposure command can be used: Image>Adjustment>Exposure. When shooting RAW, the Vibrance command in the Camera Raw of Photoshop CS3 is preferable to Saturation command.

The resolution and the file size of the image are fixed by the context or the exhibition. The resolution limits are usually 1024x768 pixels or a maximum of 768 pixels to keep the size of vertical and horizontal images the same. The SXGA resolution (1400x1050) of a projector has almost twice as many pixels as the XGA resolution (1024x768) but the XGA is now the standard of photographic exhibitions. A high contrast ratio and a top quality optical system of an expensive projector can improve the quality of the projected image. However, even the best projectors cannot duplicate the gorgeous quality of the optically projected slide.

Q: *How does the reduced quality of digitally projected images affect judging?*

A: Most international exhibitions accept both slides and digital entries. The dual nature of the images complicates judging of the entries and the showing of the accepted images, unless all accepted slides are digitalized for the show, like in our WIEP.

The marginal quality of digitally projected images has an equalizing effect on pictorial photographs,

because fine nuances in lighting and tonality are lost. When judging photjournalistic images, the content of the picture is more important than the fine detail. The quality of projection has no significant effect, as long as the projector is consistent.

Q: *My Canon D20 is showing its age. Should I buy the Canon D40 or wait for the D50?*

A: We do not know what the Canon D50 will be like but we can make some guesses. The Canon D40 has most of the features a modern DSLR is expected to have: A 3" large LCD screen, automatic sensor cleaning, fast 6.5 fps burst rate, and 14 bit A/D conversion. The Canon 50D will have a higher resolution, probably a 12.2 megapixel sensor, a live view, and some other improvements. The sharpness difference between 10 and 12.2 MP resolution is slight, but if you need the live view, you must wait.

Q: *The Nikon professional quality 17-55mm, f/2.8 lens does not have optical stabilization (VR), but the consumer type 18-55mm, f/3.5-5.6 has VR. Are the pros steadier?*

A: Probably they are. However, a short focal length lens is not very difficult to keep steady. The main concern is to keep the camera steady with the longer end of the zoom, around 50mm (the 35mm equivalent is 75mm). I tested the sharpness of photographs made using the 50 mm focal length of an 18-50mm, f/2.8 lens. The test showed

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Questions & Answers

(Continued from page 7)

that a shutter speed of 1/50 s is sufficient for handheld photographs to equal the sharpness of images made with the camera on a tripod. With a shutter speed of 1/30 s the sharpness of handheld shots suffers occasionally. With a shutter speed of 1/15 s sharpness loss is noticeable. Optical stabilization would help, of course, but the f/2.8 speed and a higher ISO can give a faster shutter speed when needed.

For very short focal lengths even a 1/15 s shutter speed is usually sufficient.

Canon has an optically stabilized (IS) 17-55 mm, f/2.8 lens. The Sigma 18-50mm, f/2.8 lens is stabilized internally in a Sony camera.

Q: *I am considering buying a fisheye lens for my Nikon D300. I wonder if you have any preference you might suggest.*

A: Three fisheye lenses are available for a Nikon DSLR camera: Nikon 10.5mm, f/2.8 \$600, Sigma 10mm, f/2.8, \$649, and the Tokina 10-17mm, f/3.5-4.5 \$560. The prices of the lenses are about the same. The minimum focus of the lenses is: Nikon 5.5", Sigma 3.3", and the Tokina 1". The Sigma has a HSM motor and an insertion-type gelatin filter folder at the rear. However, Photoshop has eliminated the need to use color correction filters.

The Nikon 10.5 mm fisheye is a very good lens with the f/2.8 speed. I chose the Tokina because of its versatility. The lens is a fish-eye at 10mm but becomes a super-wide zoom in the range of 10mm to 17mm. My 18-50mm f/2.8 zoom

starts right there and I do not need a 12-24mm lens anymore.

The Tokina is extremely sharp. It may have less purple fringing than the Nikon lens but I have not seen a side by side comparison. A great tool for creative photography.

Since a filter cannot be attached to a fisheye lens, a protection of the front element with a UV filter is not possible.

The Sigma and Tokina fisheye lenses are available with the Canon mount as well.

Q: *I am about to purchase an incident light meter for use with my digital camera for studio hot lights and strobes. Any recommendations for a basic meter that is moderately priced and not too complex?*

A: The least expensive and the easiest to use incident light meter is the classical Sekonic L-398A Studio Deluxe III (\$179). You set the ISO, corrected for the polarizer, and select the shutter speed. With the camera in the shutter preferred (S) mode, the meter reads directly the f-number on an analog scale. The meter does not read flash exposure, however. I use this meter more often than my digital Sekonic meter.

Two relatively inexpensive but competent incident/flash meters

are the Gossen DigiPro F (\$294) and the Sekonic L-358 (\$239). Both Gossen and Sekonic make better and more expensive meters as well.

Q: *Zoom lenses don't have depth-of-field scales, as single-focus lenses do. It should be easy for camera manufacturers to put software into the camera that could display the depth of field on demand. The camera has all the information it needs for this, i.e. focal length and aperture settings. Why don't they do that? When you shoot, do you carry depth-of-field tables with you?*

A: Computer generated depth-of-field control is available in some cameras as the automatic depth-of-field mode. Most cameras relay on the depth-of-field review button and the viewfinder for assessing the depth-of-field. The live view mode shows the depth-of-field before the exposure. The depth-of-field can be determined by the distance scale, if available, but tables are useful only as a general instruction tool and not handy in the field.

A quick but crude way to get the maximum depth-of-field is to focus on about 1/3 of the difference between the longest and shortest distances defining the depth-of-field.

Send questions to ekissa@aol.com

FOR SALE

Gray 16x20 mount boards

50 cents each

Contact Lynn **302.478.6423** / Ltmphoto@juno.com

Notices

- **DPS membership renewal** notices will be mailed in early July for the new Society year starting July 1. Notices will be sent electronically, except to members who either do not have e-mail, or have previously requested to receive renewals by postal mail. If you have any questions, please contact John Blankenbaker at 610.388.1305 or john.blankenbaker@comcast.net.

- A board meeting is scheduled for Monday, June 9 at 7 p.m. in the usual meeting room. Please have your job description updated and submitted electronically by then.

- If you are willing to be in contact with ONE new DPS member next year, please get in touch with Fred Rosenberg at 610.388.6907 or frednsash@verizon.net. While you would be paired with someone, you would NOT be expected to instruct, just to be there for questions about the club. Having a personal contact could be really helpful to a new member overwhelmed by our many activities, so please consider volunteering a few minutes of your time for an occasional e-mail or phone call next year.

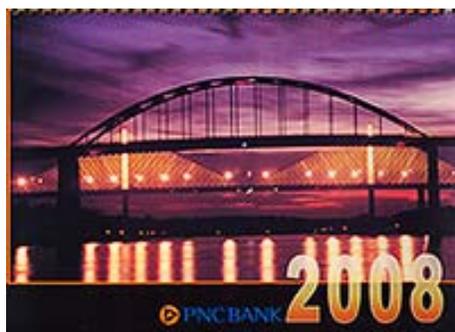
FOR SALE

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Contact Jeff **302.368.1089**
jasmix@comcast.net

Calendar Images of Delaware Requested



The Delaware Photographic Society has a contract with the PNC Bank of Delaware to provide images for the calendar the bank presents to their business customers. PNC pays the photographer \$135 for each image selected, plus \$200 for the image selected for the cover.

Each July, DPS submits images for PNC's selection. Seventeen DPS members submitted almost 1,200 images for the 2008 calendar. This year's deadline is July 31.

Photographs taken from all areas of Delaware, from all three counties, during all seasons of the year, and in all types of weather are requested. Images must be in a horizontal (landscape) format, and must be in color. Any subject is acceptable, but attractive scenes are typically selected. Photos of a specific religious group should not be submitted. If recognizable persons appear, a photo release must be included with your submission.

PNC prefers that each photograph be submitted as hard copy accompanied by a digital version of the image on CD. The digital version should be in TIFF format at a 3:2 aspect ratio (example 12" x 8") with a minimum resolution of 300 ppi. However, a JPG file with minimum compression is acceptable on disk, provided it is 300 ppi at 12" x 8". The hard copy version may be on a smaller paper size as long as the 3:2 aspect ratio is maintained.

Good quality slides are acceptable, and an electronic version on CD is not required. Slides should be submitted in plastic sheets. Each photo must include the maker's name, the location shown in the image, and a filename that corresponds to the filename on the accompanying CD. Any number of images may be submitted. Photos that were previously entered, but not selected, can be resubmitted.

Images will be returned to the maker in December. Every member that submits images will be given a copy of the calendar. Submissions should be made to Marvin Gerstein at a DPS event, or mailed/delivered to his home. Contact Marvin at MarvTU@aol.com or 302.475.5939 if you have questions, or to made delivery arrangements.

2008-2009 Assigned Subjects

Start shooting your entries for next year's assigned subjects. Remember that the photograph must have been taken no later than one year from time of entry.

September — *A Most Unusual Thing*
October — *Macro or Really Close Up*
November — *Delaware State Parks*
January — *City Life*
February — *Still Life Composition*
March — *Portrait*
April — *Motion or High Speed*

Print of the Year

Color Print of the Year

Wm. J. Talarowski

Rehoboth Breakwater

Honorable Mention

Bob Coffey — *Reverence*

John Haedo — *Blue Morpho*

Kerry Harrison — *Midnight Bloom...*

Bob Hunt — *Mime with Rose*

Karl Leck — *Odalisque*

Don Pivonka — *Advil Please*

Steven Sieja — *Dinner*

Jane Strobach — *Red Beard*

Tom Tauber — *Venice Carnival #2*

Bill Talarowski — *Autumn Reflection*

Monochrome Print of the Year

Wm. J. Talarowski

Barrington Fishing Shack



Barrington Fishing Shack

Honorable Mention

Ray Firmani — *Battle Worn*

Helen Gerstein — *The Earring*

Marvin Gerstein — *The Beat Goes On*

Kerry Harrison — *Jaime and Jim*

Bob Hunt — *Columns*

Karl Leck — *Hilo City Park*

Jane Strobach — *Horn Players*

John Toutkaldjian — *Cell Block 7*

Rob Tuttle — *4 Generations*

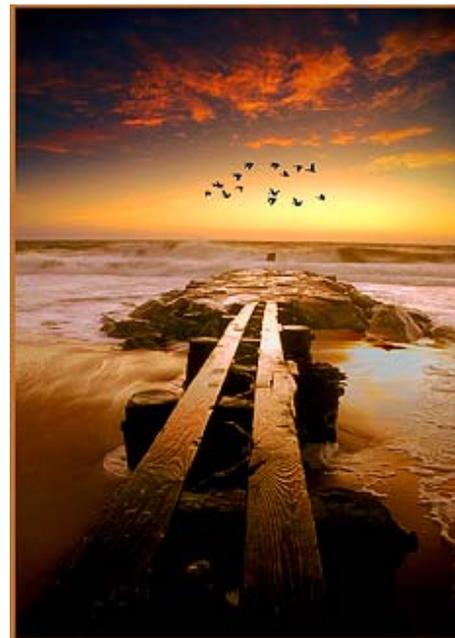
Bill Talarowski — *Waiting Out Storm*

The Story Behind the Image

By Bill Talarowski

While visiting my daughter in Rehoboth Beach, Delaware, I took the opportunity to go to the beach area in search of, what else...some pictures. It was very early in the morning with some yellowing starting to develop along the horizon. Close by some pilings were extending from the beach into the ocean and the whole scene picking up the color of the sunrise reflecting in the water, rocks and boards.

When I returned home and had a chance to view what I had taken, the first thing that hit me was the depth of the scene. The fault I saw was that my eye started looking at the image at the edge of the beach and kept going on forever towards the horizon. So, I decided to place a formation of geese in the brightest area with some light, filmy clouds at the top. This, I felt, would in-



Rehoboth Breakwater

crease the interest by forcing your attention back towards the beach to begin the trip all over again.



Photo: Bob Coffey

Print of the Year judges, Wing Lau, Reggie Wickham, and Fred Comegys select the top monochrome print of the year.

Tripods, Revisited

By Bob Coffey

A fellow DPS member recently asked me for guidance in purchasing a tripod. Since there is a lot more to this seemingly simple apparatus than first meets the eye, I have updated a previous article.

With the ever-increasing trend to image stabilized lenses and/or bodies, plus the availability of higher ISO ratings, one might wonder if a tripod is really necessary anymore. While these attributes appear to have reduced the need for a tripod, there is no substitute for the stability that three firm legs provide when it is needed. Some examples: (1) while shooting scenics where you want to use the maximum depth of field, the lowest ISO ratings, a polarizing filter (down two stops) and/or neutral density filters, (2) macro photography, (3) night shots (4) studio set ups (5) group photos, and (6) bird or wild-life shots with telephoto lenses.

Also, using a tripod slows you down and that's a good thing, because it allows you to carefully compose and crop in the viewfinder. That can save you time later in Photoshop.

My tripod goes everywhere with me as I use it for all my serious shooting. It gets shipped with the baggage when I travel. I pack it in a Bogen tripod bag and learned long ago to pad it with towels, sweaters, etc, especially around the head to cushion it from damage.

After endless futzing with three handles on a pan head, I switched to a ball head for faster adjustment. It's also more compact, and saves having to remove handles when packing.

A quick release head is essential as it allows you to quickly snap the camera body on and off the tripod. For speed and convenience, I recommend a separate base plate for each body and collar-mounted lens. Another highly desirable feature is

a shoulder strap. Manfrotto offers one as an accessory and is certainly worth the price to allow you to comfortably sling your tripod on your back when trekking in the field.

My latest purchase is a Gitzo Explorer (aluminum, not carbon fiber) with a magnesium Gitzo Ball Head. The legs are fully adjustable with twist-type rubber covered locking rings to secure them at any angle. The offset support column can be swiveled out to 90 degrees for better access in difficult places, such as over a table top for copy work. This unusual feature is difficult to describe and needs to be seen for full appreciation. I am pleased with its flexibility and robust design. Remember, *quality is remembered long after price is forgotten*. You get what you pay for, and the lowest price may not be the cheapest in the long run. So, stick to well known, respected brand names, recognizing that some time in the future, you may want to resell.

Photo Show Awards

PRINT CATEGORY

Karl Leck — <i>America's Conflict</i>	49	1 st
Monica Nagy — <i>Our Fancy Toys</i>	44	2 nd
Lynn Maniscalco — <i>Annual Point to Point</i>	41	3 rd

PROJECTED IMAGE CLASS 1

Karen Pentz — <i>Balloon Fiesta</i>	36	1 st
Gus Costis — <i>The Gift</i>	21	2 nd

PROJECTED IMAGE CLASS 2

Dee Langevin — <i>Goin' to Carolina</i>	52	1 st
Karl Leck — <i>Mud Sale</i>	50	2 nd
Bob Hunt — <i>Fire in the Morning</i>	45	3 rd

PROJECTED IMAGE CLASS 3

Pete Lounsbury — <i>Shrew</i>	48	1 st
Bob Coffey — <i>Caribbean Post Cards</i>	46	2 nd
Gus Costis — <i>New Orleans 2007: After Katrina</i>	43	3 rd

Entrants 17, entries 22

*Our thanks to Photo Show judges, Bob Fleischer, and Georgi and Mark Marquisee.
(www.familiesoftheworld.com)*



*Great Blue Heron
by Dee Langevin*

*Goin' to Carolina
Best in Show
2008 DPS Photo Show*

Member News

• Helen Gerstein, Kerry Harrison, Lynn Maniscalco, Jane Strobach, Marty Reed, and Monica Nagy will exhibit their prints at the Grand Opera House, 818 N. Market Street, Wilmington until June 26. Join them for the Opening Reception, part of the Wilmington Art Loop, on Friday, June 6, from 5:30 to 8 p.m.

• Congratulation to David Hutton who has been awarded his first Star rating in the PSA Electronic Imaging Division in color photographs.

• Every year PSA compiles lists of successful exhibitors from all over the world. The 2007 Worldwide Tops list of small color prints has Erik Kissa in the seventh place.

• Elisabeth Bard's exhibit, *White* will be on display from June 13 to July 12 at the Newark Arts Alliance, 276 E. Main St., Newark, Delaware. The show explores the dimensions of the color white through the art of photography. Join Elisabeth for the opening reception on June 13 from 7 to 9 p.m.

Watford International Salon Results

The Watford International Salon of Photography (WISP) is an international photographic digital photo club competition run annually by the Watford Camera Club in Hertfordshire, England.

Entry to the WISP is by invitation only. Ten clubs were asked to compete — England, USA, France (2

clubs), Argentina, Australia, Italy, Germany, Russia and Croatia.

This year, the Delaware Photographic Society placed 4th, behind Italy (1st place), Australia and England (tied for 2nd place). DPS placed 7th in 2007 and 1st in 2006 and 2003.

Thirteen members submitted photographs for the DPS entry.

Members whose photos were selected for the competition were: Bob Coffey, Marvin Gerstein, Dave Hutton, Karl Leck, Emily Reed, Mark Reed, Jane Strobach, and John Toutkaldjian. Bob Coffey and Mark Reed both received a perfect score of 20 points for their entries. Thanks to all who participated.

2008 Photo Contests

• **PSA International Exhibition PJ Slides judging — July 28**

If you have any storytelling slides, don't miss this opportunity. The 2008 judging of the PSA International Exhibition PJ Slides, featuring a separate section for human interest, will be conducted in the DPS meeting room on the evening of July 28. You can enter four slides in each section, a total of eight for just \$7, by mailing or delivering them to Lynn Maniscalco, 1304 Oberlin Road, Wilmington DE 19803 before July 22.

Medals and ribbons will be awarded, including a PSA gold for Best of Show in each section. Acceptances will be shown at the annual PSA conference in Portland, Oregon. Judges will be Karl Leck, Herb Sargeant, and Susan Gregg. Society members will be needed as

scorekeepers, slide handlers, and projectionist. If you are willing to lend a hand, please reply to Lynn Maniscalco at Ltmphoto@juno.com or 302.478.6423.

• **The Camera Club of New York 2008 National Photography Competition**

You are invited to submit digital files of a representative thematic body of work that can support a solo exhibition if chosen the winner. The first-place winner will receive a one-person exhibition at the Camera Club of New York's gallery in 2008 and a \$300 cash award. All three winners and entries of honorable mention will be included in a group exhibition. The entry deadline is June 30, 2008. For a copy of the entry form, contact Sharon at SESCoffey@aol.com.

• **National Wildlife Federation 2008 Photo Contest**

Cash prizes totaling \$18,000 plus camera equipment will be awarded to the winners in three separate divisions. The grand prize winner will receive \$5,000. A portfolio of award-winning entries will be published in the 2008 December/January issue of *National Wildlife Magazine*. The submission deadline is July 1, 2008. For information on the categories and how to submit your photos, refer to the official rules at: www.nwf.org/photozone.

• **Heidenheimer-lichtbildner Exhibit** (Germany) is soliciting images for their annual show. If you are interested in lending one of your images (unmounted, 30cm x 40 cm), contact Lynn Maniscalco by June 8 at Ltmphoto@juno.com.

Photographic Conferences

• **Berks Photographic Society's 49th Annual Photographic Conference, June 6-8, Boehm Science Building, Kutztown University, Kutztown, Pennsylvania.**

Steve Gottlieb of Horizon Workshops will be the Showcase speaker on Saturday evening, June 7. World-renowned nature photographer, Tony Sweet (sponsored by Nikon) will present a program on each of the three days of the Conference. Other presenters include Dave Piazza, Phil Magistro, Carole Hagaman, and Jim Roy. Participants may compete in digital, print, and slide contests. Deadline for both digital entry and room reservation is May 30.

For information and registration, check out www.berkscamera.org or berkscamera@aol.com.

• **New England Council of Camera Clubs (NECCC), July 11-13, Amherst, Mass.**

Again, this is a particularly good year for the photo conference in Amherst, sponsored by the NECCC. The featured speaker is renowned outdoor and nature photographer, George Lepp. Other special speakers include Gary Stanley, Michael Goodman, Henry Ng, Thomas Lang, Tim Grey (sponsored by Microsoft) Ray Guillette, Jacob Mosser (sponsored by Fuji), Adam Charbonnet (sponsored by Cannon), and David Middleton (sponsored by Nikon). There will be the usual 10-20 terrific models in indoor and outdoor settings. Cost is \$134 for early bird registration (by June 22), \$25 (no A/C) to \$50 (A/C) per person/night dorm room, and \$45-56 for

meals in cafeteria (pretty good food). It's the best bargain in photo workshops anywhere.

If you have never been to Amherst, you should go to this eight-ring photo circus for complete immersion in photography for 2-3 days. Canon and Nikon will be there to lend equipment. Get details on all the presentations, activities, and registration at www.neccc.org.

There is also a photography competition in color slides, mono and color prints, model photographs, and digital images. DPS members consistently win awards in all the competition categories. So, if you register, remember to enter the competitions and help DPS maintain our strong showing. See you there!

Karl Leck

Member Benefits Available

Bob Coffey offers some suggested discounts and benefits for photographic equipment and supplies available to members.

• Wilmington Blue Print at 2704 West 3rd. Street, Wilmington, DE 19805 (302.652.3364) offers a 20% discount on mat and mount boards, mat cutters and other art-related supplies.

• American Frame, 800.537.0944, www.Americanframe.com, rebates 5% of all framing materials back to the club. Give them the reference #P 163 when placing your order so the club will get credit for the purchase and award the rebate.

• For equipment purchases, Cameras Etc, in Wilmington and Newark, are top notch. I've known the

owner Jim Cycyk for 28 years and heartily endorse them for knowledgeable and helpful service. His pricing is competitive with New York mail order houses (B&H, Adorama) for big items. Be sure to identify yourself as a DPS member as they have long supported the Society through advertising in *The Reflector* and the annual WIEP catalog.

• For rechargeable camera batteries, compact flash cards, and photographic books, Amazon.com usually have the best prices. However, I just bought a 4 GB San Disk Ultra II for \$27.99 after a \$15 instant rebate at Costco. Also, Costco has the best deal on printing high quality prints from digital media or film.



The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested.

Help from experts and educational programs is available to all members. Find out more about the PSA from these websites:

www.psa-photo.org and delawarephotographicsociety.org.