



# The Reflector



[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org) Delaware Photographic Society  
PSA Award Winning Publication

June 2004

## President's Message

This has been a good year for the Delaware Photographic Society. At a time when many camera clubs are struggling, we are continuing to grow, with our membership now up to 218. Attendance at instruction nights and slide and print contests has averaged over 50 per night, with the lecture night attendance over 100, including Cokesbury guests. The increasing attendance provided additional incentive for us to find a new, improved meeting place at Cokesbury Village. Not only do we

have more meeting space, but also more and better storage space, without strict meeting time restrictions.

The year got off to a great start with the Longwood Gardens print exhibit. Print exhibit opportunities continued at the Helen F. Graham Cancer Center, the North Wilmington Branch library, and the Delaware Center for Horticulture. Additional print exhibits have also been arranged for next season at Winterthur and at the Wilmington Drama League.

The purchase of a digital projector provided new opportunities. It was first used for the September instruction night "Introduction to Computer Photo Editing", and was then used for entertainment at the September Potluck Dinner where the Suncoast Virtual Salon was shown. The projector proved quite useful for additional instruction nights. In March we held our first intraclub digital competition, which proved to be so popular that we have scheduled two more

*(Continued on page 2)*

## Annual DPS PICNIC

**Saturday, July 24, 2004 · 3 p.m. · Elkton, MD**

This year's DPS picnic will be held at the home of Dianne and Rich Carnegie in nearby Elkton, Maryland. The Carnegie property contains a picturesque creek, stone ruins, and woods with wildlife to photograph. Picnic fare of hamburgers, hot dogs, and drinks will be provided, but please bring a salad or dessert. If you have attended in past years, you know that this promises to be a great day with delicious food, camaraderie and plenty of photo ops.

### **Directions from Wilmington:**

- Take 95 South to the Elkton exit (Rte. 279)
- Go to Rte. 213 –turn right at the light
- Go approximately 4 miles to Childs Rd. and turn left
- Go past Mt. Aviat Academy
- Turn into 2<sup>nd</sup> driveway on the right (big white mail box)
- Go past 2 houses on the lane and continue up the drive to the large green house on the hill



*Orchid XX © Joe Bernofsky  
Slide-of-the-Year*

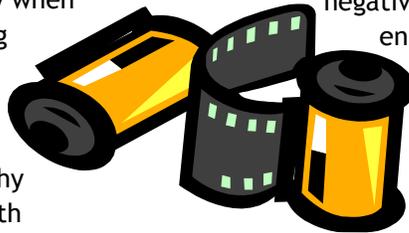
**Change your DPS home page  
shortcut to:**

[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

## Making a Difference

**D**PS member, Allen Bernstein, is a dedicated photographer, teacher and mentor who has brought the magic of photography to children for over 20 years. He taught himself photography when he was 12 years old starting with a Kodak brownie and advanced to a 35mm during college.

Allen teaches photography to 50 gifted and talented 5th graders at Brandywine Springs Elementary School. His program



has opened eyes and sparked imaginations. For these projects, students take B&W photographs, develop the negatives, print the contact sheets, choose the best negatives to

enlarge, make the prints, and write essays for the photos.

Allen invites us to stop by the school to see the students' work, which will

remain hanging until September. He thinks you may be very pleasantly surprised at the quality of the photography and the writing. Please note that you should first check in at the office adjacent to the display. ☞

## President's Message

*(Continued from page 1)*

digital competitions for next year.

Our monthly publication, the *Reflector*, was singled out by PSA at their 2003 convention as one of only a few large club newsletters to be honored for excellence. The Internet on-line distribution of the *Reflector* has caught on well, with 50% of the copies now being distributed in that manner. Our Web site continues to be very useful as a means of distributing information to DPS members and the world. We have obtained numerous new members who found us through the Internet. The Web site has also been useful for obtaining entry forms for the Wilmington International Exhibition of Photography (WIEP).

Our 71<sup>st</sup> WIEP was, as usual, a big success; this year under the direction of Jeff Smith. Again we were able to control expenses enough to make income cover expenses while providing a cultural activity for our community

and entertainment for several other groups at various locations.

On a competitive front, the DPS won first place in color slides, first place in monochrome prints, and third place in color prints at the annual Ray O'Day contest sponsored by the Delaware Valley Council of Camera Clubs. In April DPS took first place at the Watford (England) International Digital Salon in competition against seven other clubs from five other countries.

Thanks to Bob Coffey we had an outstanding series of lectures this past season. Field trips were again popular with trips to the Finger Lakes, Hagley Museum, Grounds for Sculpture, Washington D.C., Nemours, Frederick Garden, and Wheaton Village.

I want to thank everyone who worked so hard to make such a large variety of programs and activities possible.

*Dave*

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## Digital vs. Slide Projectors

Contributed by Bob Coffey

**A**t our last instruction night I was asked if I felt that our new digital projector was equivalent in quality to our conventional slide projector, now that we have had the experience of a full season of using it for diverse purposes. This is really an "apples vs. oranges" comparison, so it is not a simple one to answer.

A good slide projector sets a high standard for color, brilliance and resolution. Digital projectors can certainly approach and even match those criteria under ideal conditions. However, there has been a learning curve in setting up ideal conditions.

In our first digital image competition the colors were not saturated and highlights were blown out. We learned that there were several steps needed to achieve optimal projection quality. First, the monitor **MUST** be accurately calibrated, since the screen image is essentially a projection of the monitor image. Second, the image files should be converted to sRGB color space, rather than Adobe RGB that we all use in Photoshop in printing on our inkjet printers. Third, the projector contrast and

color should be adjusted on the screen being used. A fourth factor had nothing to do with settings and adjustments. The blown-out highlights were simply due to some of the images being over exposed. As a result of this trial and error experience, we can expect even higher quality digital projection in the future.

There are many benefits in using the digital projector. It fills the large pull-down screen with a brilliant, high-contrast image that can be clearly seen in the back of the room as well as on the sidelines. As anticipated, it has been used many times during the year for instruction, presentation, demonstration, and our first digital competition. Two more digital competitions are planned for next year. One unexpected application has been the projection of prints in the light box using live video feed from a camcorder. This enables those in the back to see the prints much better.

In response to the question, I feel that the quality of our digital projector is certainly acceptable while the additional capabilities provide the DPS with much greater ability to serve its members' needs and interests. ☺

### Vignettes

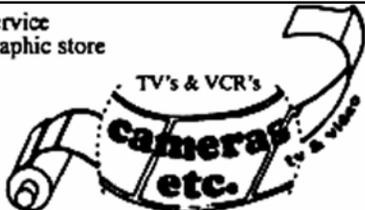


- Instruction Night is held the first Monday of the month at 7:30 p.m.
- Competition nights are held on the second and third Mondays starting at 7:30 p.m.
- Program night is the last Monday of the month, 7:30 p.m.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707.
- Membership dues should be addressed to: DPS Treasurer, Tom Hallenbeck, 621 Sandys Parish Rd, Landenberg, PA 19350. Dues are \$35 for individuals, \$25 for others at the same address and half the individual for others at the same address for junior and nonresident members. Dues for first-year members are \$20 per person.
- *The Reflector* is a monthly publication of the DPS. Contribution deadline is the third Monday of the month. Send announcements and/or articles to Sharon Coffey, 48 Partridge Lane, Kennett Square, PA 19348, 610.388.2741 or [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

- Visit our Web site at: [www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

DPS appreciates the continued support of Camera's Etc. and the assistance provided for the awards party.

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**James F. Cycyk - President**

<p>4101 North Market St. Wilmington, DE 19802 (302) 764-9400 (302) 764-9402 Fax</p>	<p>165 East Main St. Newark, DE 19711 (302) 453-9400 Fax (302) 453-9575</p>
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## Questions & Answers

Contributed by Erik Kissa

**Q**: I scanned and printed a gray card to test the color management of my system. The results were inconclusive because of metamerism. What can I do about it?

**A**: Metamerism has been a problem with inkjet prints from the very beginning of the digital age. (Metamerism is the condition of a print, or a colored object in general, which exhibits a different hue under different illumination). Manufacturers have made significant efforts to eliminate metamerism of ink jet papers but the color shift is still there. One can live with metamerism by anticipating the light source used to view the prints. As a compromise, metamerism can be reduced by adjusting the color of the print to a hue in the middle of the metameric extremes.

**Q**: I read every month the Q/A section. Where do you get all the information, do you read a lot?

**A**: Yes, I read many books as well as all photographic magazines available in English or German and save articles of interest. I also read catalogs and scan the internet. However, reading alone is not sufficient. Some of the printed information is biased, misleading, or simply incorrect. A critical review and interpretation is necessary and my extensive personal experience in various fields of photography is very helpful. I am an active photographer and I test cameras, lenses, and films. My professional background in science helps me to understand the color, electronics, optics, and the chemistry of photography. If I do not have the information needed to answer a question, I talk with a representative of the manufacturer. Again, it is essential to know

the right question to get a correct answer.

**Q**: Most digital cameras have a sensor smaller than the 35mm film frame. Do digital cameras therefore magnify an image?

**A**: If the focal length of the lens, the camera position and the print size are the same, the same project will be larger on the digital print. The image captured on a subsize sensor needs to be enlarged more than the 35mm frame to produce the same print size. However, if the viewfinders of both cameras show the same area, for example a tightly framed top to toe image of a person, the prints will be similar. To have this happen, the digital camera must have either a shorter focal length lens or the distance between the object and the digital camera must be longer than that of the film camera. ↪

## 2004-2005 Assigned Subjects



September -  
*Found in my  
Backyard*

October – *Hot & Steamy*

November – *Friends or Lovers*

January – *Just Hands or Feet*

February – *Architectural Detail*

March – *Brr ...it's Cold*

April – *Flying*

May – *Broken or Abandoned*

### LENS SALE

- **Nikkor 24-120mm f/3.5-5.6 AFD zoom lens**, VG condition, box. "The most outstanding large-ratio zoom ever tested by us..."(Pop.Photography). \$198 (was \$500 new in NY).

Fully compatible with all Nikon cameras.

- **Sigma 28-200mm f/3.5-5.6 AFD Hyperzoom Macro lens** for Nikon, like new. "...a one-size-fits-all zoom hard to beat...(Pop.Photography). Test slides comparing it to Nikon and Tamron lenses are available. Sold Tamron, kept Sigma. \$79 (was \$240 new at NY).

Erik Kissa [ekissa@aol.com](mailto:ekissa@aol.com) Phone: 302 478-6737

## Slide and Print Awards

### Slide-of-the-Year Awards

Slide judges: Jay Greene, Wing Lau, and Scott Ellis.

#### Slide-of-the-Year

**Joe Bernofsky** *Orchid XX*

#### Honorable mention

Joe Bernofsky *Fog on the River*

Doug Donor *Shenandoah Sunrise*

Val Donor *Silhouette Sunrise*

Karl Leck *Thru the Hedge*

Monica Nagy *Golden Book*

Don Pivonka *Clown Fish*

Herb Sargeant *The Lavender Abbey*

Fred Seyfert *Golden Scrolls*

Jane Strobach *Shades of the Past*

Bill Talarowski *Hard Times*

### Print-of-the-Year Awards

Print judges: Mike Biggs, Jean Lanyon, and Russell Finley

#### Commercial Print-of-the-Year

**Monica Nagy** *Hair*

Honorable Mentions:

Peter Lindtner

Franny DiPietrapaul

Monica Nagy

#### Monochrome Print-of-the-Year

**Karl Leck** *Mud Bathers*

Honorable Mentions:

Frank DiPietrapaul

Ray Firmani

Bob Hunt

Karl Leck (3)

Tom Oathout

Bill Talarowski (2)

### Color Print-of-the-Year

**Karl Leck** *Trail of Tears*

Honorable Mentions:

Elisabeth Bard

Joe Bernofsky

Carol Clarke

Bob Coffey

Frank DiPietrapaul

Steve Furlong

Bob Hunt

Karl Leck

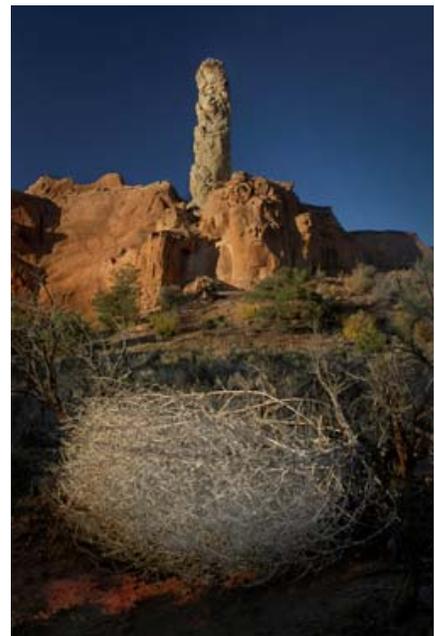
Tom Oathout

Jane Strobach

Bill Talarowski



*Mud Bathers* © Karl Leck Monochrome POY



*Trail of Tears*  
© Karl Leck  
Color POY

## Service Awards

The 2003-2004 Awards Committee is pleased to present service awards and special commendations to the following members who have given their time, energy, and expertise for the betterment of our Society in its operations, functions and presentations.

Gus Costis, Chair

Peg Rafal

Kathy Tyrrell

#### Gold Service Medal:

Marj Whitmore

#### Silver Service Medals:

Patsy Costis

Sharon Coffey

#### Bronze Service Medals:

Jane Strobach

Valentina Donor

#### Special Commendations:

Peter Lindtner

Erik Kissa



## Conferences

· **New England Camera Club Council** (NECCC) 59th Annual Photographic Conference, Amherst, MA, July 16-18, 2004. Don't miss the opportunity to experience one of the best photographic seminars and workshops available. Subjects include: digital imaging, lighting/portraiture, nature, travel, and general interest, plus showcase events. It is also a good time to pick up supplies at the vendor's booths. To register, write to P.O. Box 2544, Springfield, MA 01101, or online at [www.neccc.org](http://www.neccc.org).

· **Berks Camera Club** will hold its **45th Annual Photographic Conference** at Kutztown Univ., Kutztown, PA, from June 11-13, 2004. Conference special features include: Digital Workflow for Photographers Using Photoshop, models, tabletop set-ups, print/slide competitions, medal and ribbon awards, and Saturday evening showcase programs. For more information, write to Berks Camera Club, 40 N. Noble St., Reading, PA 19601 or [www.berkscamera.org](http://www.berkscamera.org).

## PSA

*The Photographic Society of America* (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites: [www.psaphoto.org](http://www.psaphoto.org) and [delawarephotographicsociety.org](http://delawarephotographicsociety.org).

## Contests

### · **Last Call for 2005 PNC Calendar Images**

Slides and prints for the 2005 PNC Bank Calendar may be delivered to Herb Sargeant's house in Newark until the June 13 deadline.

Entry requirements were printed in the November 2003 *Reflector*. Submit slides in 20 image, clear plastic slide sleeves,

and prints in clear plastic sleeves (no mats). Include a record and keep a copy of your submissions. PNC will return entries by November 2004. Remember, PNC wants your images, and the pay is good. If you have questions, contact Herb at 302-731-4069 or [hmsargeant@aol.com](mailto:hmsargeant@aol.com).

### · **Lighthouse Photography Contest**

This annual contest, sponsored by Cecil County Tourism, is for the photograph that best captures the spirit of Cecil County, Maryland. Cash prize. Deadline for entries: October 5, 2004.

For full details, go to the county Web site at [www.seececil.org](http://www.seececil.org).

### Photo Tours

**Temple Treasures of  
South INDIA  
Oct. 18<sup>th</sup>- Nov. 7<sup>th</sup> 2004**

**Desert Treasures of  
Rajasthan  
Nov. 13<sup>th</sup> - Nov. 29<sup>th</sup>**

**For information MARTY  
MALGIERI: 215 969-1589  
[martysphototours@hotmail.com](mailto:martysphototours@hotmail.com)**

## Exhibits • Exhibits • Exhibits

- DPS member exhibit *Love and Friendship* through August, 2004 at the North Wilmington Branch Library, 3400 N. Market Street.
- *Heather Siple* will exhibit 60 abstract monochrome prints at Crosslands, Rte. 926, Kennett Square, Pa for two weeks beginning June 6, 2004.
- *Bob Coffey, David Hutton, Frank DiPietrapaul, Karl Leck, Monica Nagy, and Bill Talarowski* will exhibit their photographs at the Terrace at Greenhill, 800 North DuPont Road, June 16 to September 13, 2004. You are invited to the Opening Reception on June 22, from 6-8 p.m.
- *Winterthur Museum* has invited DPS members to exhibit and sell their photographs during Garden Fair weekend, September 17-19, 2004. The event, celebrating the 100<sup>th</sup> anniversary of *Horticulture* magazine, will feature specialty nurseries, garden antique dealers, presentations by garden designers, and DPS photographs. The DPS exhibit will be staffed by members and a percentage of the sales will be paid to Winterthur.



[www.hortmag.com/gardenfair.asp](http://www.hortmag.com/gardenfair.asp)

Entries must depict the official theme, *DuPont Gardens*, featuring the gardens of Hagley, Winterthur, Longwood, Gibraltar, Nemours, Valley Garden Park, Mt. Cuba, and/or Goodstay.

You will be notified via e-mail as details are finalized during the summer. Please notify Sharon if you are interested in participating but do not have access to e-mail.

- DPS members will exhibit photographs at the *Delaware Center for Horticulture* in *September* and *October, 2004*. All images must have a horticultural theme.

- *DPS/Belgium Photo Exchange* Our Society will host an exchange exhibit with several Belgium clubs at the downtown Wilmington Library in November, 2004. DPS photographs will be exhibited in Belgium in 2005.

- DPS is invited to exhibit at the Wilmington Drama League in December, 2004. To volunteer to help with this exhibit, contact Dave Hutton.



*People Mover* © Robert Coffey

## Summertime is Membership Renewal

**M**embership renewal and dues notices will be mailed in early July for the new year starting on July 1. Notices will be sent electronically, except to members who either do not have e-mail, or requested last year that they receive notices by postal mail. A reminder notice will be sent in early August to those who have not renewed their memberships. Postal mail

## Team Effort

*Sharon Coffey*  
Reflector Editor

**C**reating the award winning *Reflector* for the past eight years has truly been a team effort. My thanks to our *many* members who have faithfully supported the newsletter through contributions, time, energy and enthusiasm. Bob Coffey has played a major role in every issue, from contributing photographic tips to optimizing photos. Bill Talarowski has shared his travels and musings, even disclosing the location of his tripod holes across the country. Erik Kissa has developed a worldwide following with his popular Q&A section. Over the years, Ken Williams, Patsy Costis, and Susan Dods have offered their able proofing skills. Thanks to our vendor, Academy Printing, we receive excellent print quality, produced quickly and with a smile. ☺

Looking to the future, please share your travels, adventures, photographs, tips, or bios with our interested, appreciative readers!

will be used exclusively for this second notice. We ask your help in keeping our postage expenses down by responding promptly to our first mailing and sending your dues payment. If you have any questions or requests regarding dues notices, contact Treasurer, Tom Hallenbeck at 610-274-1345 or [hallentj@msn.com](mailto:hallentj@msn.com).

**Reminder...2005** dues must be paid to participate in DPS exhibits.