



# The Reflector



[www.delawarecameraclub.org](http://www.delawarecameraclub.org)

Delaware Photographic Society

June 2003

Founded in 1931 as the Delaware Camera Club, serving DE, southeastern PA, southern NJ, and eastern MD

## President's Perspective

The past two years have been immensely rewarding and gratifying in many ways. We've seen a revitalization of our organization with many new faces. Membership now stands at 213, as the long downward trend appears to have reversed. We can attribute that to several factors; a resurgence of interest in photography via the digital evolution, a strong instruction program, an excellent web-site, and an award winning newsletter. And, it was certainly due to a lot of members dedicating their time, energy and enthusiasm to further the interests of the DPS. Thanks to their efforts, we now have a new name, an updated Constitution and By Laws, a non-profit, tax exempt status, and a new laptop computer with new programs for administering the WIEP, competition score keeping and presentations.

Beginning next fall, this last capability will be greatly enhanced with the purchase of a digital projector that was recently approved by your Board of Directors. We will then be able to conduct instruction sessions, program presentations and digital image competitions.

For the first time the DPS recently entered an international virtual salon competition against



*Photo Bob Coffey*

*Hugs and kisses all 'round  
Tom Oathout and Bill Talarowski*

other clubs in which the digital images were sent via e-mail to the sponsoring club in Watford, England. This is clearly the way of the future due to its convenience, speed and lack of expense or risk of loss.

Another first was the electronic distribution of last month's issue of *The Reflector* to all on-line members via e-mail. You not only received it faster, but in color. Since this is the largest item in our operating budget, it is our goal to reduce the number of printed copies by half in order to save printing and postage expenses of about \$1,200 per year. We urge your acceptance of this exciting technological change.

I wish to thank everyone for their undying support during this rewarding era. *Bob*

## Annual Picnic

Saturday, June 28, 2003

3 p.m. • Elkton, MD

Dianne and Rich Carnegie have again offered their home for our annual picnic. Their property contains a picturesque creek, trail, and woods where you will probably be able to photograph deer or other wildlife. Hamburgers and hot dogs will be provided, but please sign up to bring a salad or dessert. If you attended last year, you know that this promises to be a great day with delicious food, camaraderie and photo ops. For more information and to RSVP, contact Dianne at 410-398-2397 or [dicarnegie@earthlink.net](mailto:dicarnegie@earthlink.net).



## Vignettes

- Instruction Night is held the first Monday of the month at 7:30 p.m. Refer to the Instruction Night schedule.



- Competition nights are held on the second and third Mondays of the month and begin at 7:30 p.m.

- Program night is the last Monday of the month, at 8 p.m.

- Location: DPS meetings are held at the First Unitarian Church, 730 Halstead Road, Sharpley, Wilmington, DE 19803.

- Membership dues should be addressed to: DPS Club Treasurer, Tom Hallenbeck, 621 Sandys Parish Road, Landenberg, PA 19350. Dues are \$35 for individuals, \$25 for others at the same address; first time members \$20 the first year, and \$15 for students.

- *The Reflector* is a monthly publication of the DPS. The contribution deadline is the third Monday of the month. Send announcements and/or articles to 48 Partridge Lane, Kennett Square, PA 19348, phone/fax 610.388.2741 or e-mail [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

- Visit our website at: [www.delawarecameraclub.org](http://www.delawarecameraclub.org)

## Focus on ... *Bob Hunt*

It started for me in the early 1960's when my brother gave me a Yashica 35mm range finder camera. In high school I bought my first camera, a used Argus C-44, that was built like a tank. Like any other teenager I was interested in girls and sports and was soon shooting for the school paper and yearbook. What I liked most about photography was the access it gave me to events and young ladies.

After a year in college studying Photo Equipment Technology, I had a desire to work as a photographer, so I joined the ARMY to attend the well-regarded Signal Corps School. I graduated first in my class and was later assigned to Italy.



*Fireworks © Bob Hunt*

Photojournalism was a great teacher, and I was able to travel around Europe. I switched to the photo lab and eventually to equipment repair. Those decisions kept me out of Vietnam and on the promotion track.

My proudest army achievement was producing a slide photo essay that was shown to RFK on a fact-finding tour, and later viewed by the Joint Chiefs of Staff. I left the military, finished college, worked a few photo related jobs, and started my own business, where I initially photographed everything but eventually our focus was wedding photography. With five staff photographers, we shared ideas and became

one of Long Island's most distinctive studios.

By the late 1980's I was burned out, closed the studio, sold all my equipment, except my Olympus XA, and moved to New England. With the exception of vacation, I didn't shoot for about five years.

We moved to Delaware and a few years later in 1994 opened **Making Copies**, a copy center, in New Castle. Building a business was stressful and I needed a hobby. My wife, Pat, suggested that I pick up the camera again. I started enjoying taking pictures for fun.

Last summer I discovered the Delaware Photographic Society through participation in Jim Jones' "Bellevue Project". I joined and went to all of the instruction nights to re-sharpen my skills. Now, I am really enjoying the print competition. I won first place in the assigned subject competition for my class (Salon) for March and April and also for prints in the annual Photo Essay contest.

I'm back...and having fun. ☺

## Questions & Answers

Contributed monthly by Erik Kissa

Slides from Digital Files

**Q:** *The color of the slides made from my digital files and the color of the scanned slides on my monitor are different. How can I match the colors?*

**A:** The first thing to do is to calibrate the monitor. This is easy by using the Adobe Gamma, available in the full Adobe Photoshop or in Adobe Photoshop Elements. The next step is to correct the bias the film recorder of your photo lab may have. Color slides made by different photo labs do not look the same. Every film recorder has a different color bias which must be corrected before submitting the digital images to the photo lab. A photo lab which needs only a small correction is preferable to one with a large bias. A large hue correction is especially undesirable. Once you have established the correction needed and developed a satisfactory business relationship with a lab, you will have to stay with it. Switching film recorders is not easy.

The bias correction may be quite different from those suggested by other photographers using the same photo lab. The variables affecting the correction are numerous. A simple way to determine the bias correction is to use the gray card. If you have a flatbed scanner, scan the gray card and adjust its color to match the neutral gray of the Photoshop background. If you do not have a flatbed scanner, photograph the gray card and scan the slide. Send the digital image of the gray card to the photo lab. Project

the slide you received from the lab. Is the color on the projection screen a neutral gray? If not, a color correction is needed.

Note the numbers of the correction you have made to correct the color. Use this correction for the images you will send to the photo lab. A fine tuning may be needed later on by bracketing the bias correction.

The quality and consistency of the photo lab are very important. A proper correction cannot be made if the bias is not constant.

One of the reasons why the slides made by a photo lab may look different is the film used by the film recorder. Some labs use Ektachrome 100S, a good pro film, while others use the amateur film Elite Chrome 100. If you have been using Provia 100F, the slides made by a film recorder will have a larger grain.

Some photo labs are reluctant to accept files larger than 30MB but this is changing. I scan every image at 4000 ppi and the file size is usually 56 MB, except for cropped images.

Finally, if you work with layers do not forget to flatten the image.

Telephoto lens for bird photography

**Q:** *My Nikkor 300mm f/4 lens with the TC-14 teleconverter is too short for bird photography. I am planning to buy a Nikkor 300mm f/2.8 lens and the TC-20 teleconverter. Is the Sigma 500mm f/4.5 an option?*

**A:** A 300mm lens with the TC-14 teleconverter is the equivalent of a 420mm f/5.6 lens.

The Sigma 500mm lens would increase the image size by only 1.2 times, hardly worthwhile.

A 1.4x teleconverter would extend the Sigma to a 700mm focal length but the resulting maximum aperture (f/6.3) would limit autofocus operation. The 300mm f/2.8 AF-S Nikkor is a more versatile lens and provides the 420mm focal length with the TC-14E II teleconverter and the 600 mm focal length with the TC-20E II teleconverter at f/5.6. If this is still too short, Nikon makes a 400mm f/2.8 AF-S lens, but this is a very costly option.

A practical option is to get closer to the bird by photographing from a blind.

Water falls and streams

**Q:** *What is the best shutter speed for photographing running water, like water falls?*

**A:** If the shutter speed is too fast, the water will appear to be standing still. If the shutter speed is too slow, running water loses its texture. An optimum is usually at 1/30s, bracketed to get the effect you like.

Send questions to [ekissa@aol.com](mailto:ekissa@aol.com)

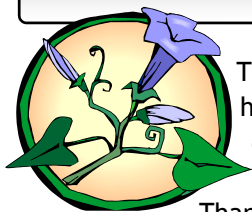


PSA International Conference of Photography

September 1-6, 2003  
Adams Mark Hotel  
Houston



## DPS-Longwood Gardens Exhibit



This fall the DPS has an outstanding opportunity to exhibit its talent.

Thanks to the efforts of Peter Lindtner, Longwood Gardens will provide their pavilion for our prints during *Gardenfest* to be held in September. The exhibit theme will be *Gardens and Landscapes of the Brandywine Valley*. It will run from September 6-30, 2003 and will be promoted by Longwood Gardens in conjunction with their annual fair. If desired, the prints may be offered for sale by the photographer.

So, start selecting from past works and/or shooting new material for this theme. Recent shots taken during the field trip to Hagley and Valley Garden

Park, plus Longwood Gardens and the myriad other venues in the area are appropriate. The prints should be properly framed under glass to best display your work. We want to exhibit at least 100 juried prints, so plan now to submit your best images. A list of titles, makers and prices of the selected images will be prepared for distribution to potential buyers at the exhibit.

We will need volunteers to staff the show during peak hours. Submission deadline will be in mid-August. The exact date, drop-off location, and other details will be announced later via e-mail. For more information or to volunteer, contact Monica Nagy at [docwhatsup@msn.com](mailto:docwhatsup@msn.com) or 302-628-7722.

### Assigned Subjects 2003-2004

September

*Say It With Flowers*

October

*In Motion*

November

*Framing the Subject*

December

*Country Roads*

January

*Celebration/No Fireworks*

February

*Texture*

March

*In the Kitchen*

April

*Bird(s)*

May

*Seen in Delaware*

## Future Photo Ops



Separation Day © Bob Coffey

- **June 7, Separation Day, Old New Castle, Celebration of Delaware's birthday** when the Colonial Assembly proclaimed the area separate, independent and free from Great Britain and from any ties with the Penn family. 10 a.m.-10 p.m. Free; 302-322-9802

- **June 7, Newark Nite, Live entertainment, food, shopping, 5-9:30 p.m. Main Street, 302-366-7060**

- **July 5-August 30, Dollar Days at Hagley, \$1 admission; exhibits and demonstrations. 9:30 a.m.-4:30 p.m. 302-658-2400.**

- **Super Summer Saturdays, June 28, July 19, and August 23. Rodney Square, Wilmington. DPS table on June 28; contact Jeff Smith 302-368-1089.**

- **Rockwood Ice Cream Festival July 12-13, 11 a.m.-9 p.m. Rockwood Mansion Park, Washington Street Extension, Free; 302-395-5119.**

- **Broadkill River Canoe and Kayak Race, August 23. Ten mile course from Oyster Rocks Rd. in Lewes to Memorial Park in Milton. 10 a.m. 302-684-3400.**

- **Nanticoke Pow Wow, September 6-7. Millsboro, Rtes. 24 and 5; Admission, \$1, parking \$5; Tel: 302-945-7022.**

- **Festival of Fountains, Longwood Gardens; Thru August 30; Three water garden displays daily; Illuminated musical displays, Tue. Thu. and Sat. evenings. Fee; 610-388-1000.**

- **Annual Pennsbury Land Trust Balloon Festival, September 12-13, Chadds Ford, PA. Hot air balloon glow Friday, followed by Fireworks Finale. Saturday, flights launch at dawn and dusk. Fri. 6-9 p.m.; Sat. 2-6 p.m. Directions: Pennsbury Township building located at 702 Baltimore Pike (Rte.1), Chadds Ford, PA, 2½ miles south of intersection of Rte. 1 and Rte. 100. For more information, check out [www.pennsburylandtrust.org](http://www.pennsburylandtrust.org).**