



The Reflector



www.delawarephotographicsociety.org • Delaware Photographic Society
PSA Award-Winning Publication

January 2007

President's Message

I am pleased to announce the creation of the Delaware Photographic Society Lending Library. Recent donations of books from the library of Peg Rafal, our recently-departed dedicated and beloved member, make up the bulk of the over 80 volumes currently owned by the Society. Ross and Beth Hawkins donated a number of volumes as well, occasioned by the housecleaning attendant to their move west. I have also contributed a number of my books, which I'm pleased to share. I am currently at work cataloguing them, and haven't made final decisions as to how to control their circulation, but envision storing

them at the DuPont Pavilion, and available to be signed in and out at will by our membership. Included are a complete set of the 17-volume *Time-Life Library of Photography*, a number of general and specific photography texts, books on the history of photography, critiques, and books of photography. I hope our members will find them valuable.

There are a number of needs that the Society must address soon, and your help is needed. By February, we must identify a location for the processing of entries for the 2008 exhibition, or at least a mailing address for the entries. It must be published on the entry

form, which we will send out with the return of entries in February and March. Space is needed for the period of December 2007 through February 2008.

We also need to acquire, inexpensively or at no cost, several laptop computers running Windows XP. They do not need to be particularly fast or have large memories. They will be used to connect to the scoring systems we intend to acquire to replace the aging RMF systems. We use three scoring systems during the WIEP, use the club's laptop simultaneously for data processing, and will need an-

(Continued on page 2)

January Speaker – John Dean

January 29 • 7:30 pm

Cokesbury auditorium

"Kenya, East Africa, The Land of Enchantment" and "Alaska's Denali National Park and Brown Bears of Katmai in Autumn"

WIEP judge, John Dean, FPSA will stay over after his judging duties to present two multimedia programs. John is an award-winning international judge and exhibitor who enjoys "photo

traveling" and producing shows from these travels. A 37-year member of the Photographic Society of America, John currently serves as PSA Services V P.

Join us at 6 p.m. for Dinner with the Speaker in a private Cokesbury dining room. **Reservations must be made in advance** to Bob at bobcoffey@aol.com/610.388.2741. Dinner cost is \$15, all inclusive. The check should be payable to DPS. Sorry, no walk-ins. Limit 30.



John Toutkaldjian serving up holiday fare at the Holiday/Print Exchange Party. Photo by Bob Coffey

Please note ... January 8, Instruction Night will be held in the Cokesbury Community Room on level A. **January 15, Slide/digital competitions** will be held in the Main Cokesbury Auditorium on Level C. Refer to Calendar of Events page 10.

**DELAWARE PHOTOGRAPHIC SOCIETY
2006-2007**

President — Jeff Smith

302.368.1089 / jasmix@comcast.net

First Vice President — Bob Hunt

302.764.1363 / makingcopy@aol.com

Second Vice President — Joe Bernofsky

302.478.4752 / Joebernofsky@comcast.net

Recording Secretary

Eleanor Blankenbaker

610.388.1305 / johblank@pipeline.com

Treasurer/Corp. Secretary

John Blankenbaker

610.388.1305 / johblank@pipeline.com

Education Director — Karl Leck

610.388.0298 / usesa@earthlink.net

Slide Director — June McKenney

302.368.2332 / bigstuart31@aol.com

Print Director — Ray Magnani

302.738.6953 / magnani@comcast.net

Program Director — Bob Coffey

610.388.2741 / Bobcoffey@aol.com

Reflector Editor — Sharon Coffey

610.388.2741 / SESCoffey@aol.com

Membership — Eileen Furlong

302.764.6922 / efurlong@comcast.net

Field Trips — Tom Oathout

302.836.0148 / delawarefoto@yahoo.com

Awards Committee Chair — Gus Costis

302.798.8195 / gtcostis@comcast.net

Equipment Chair — Bob McKenney

302.368.2332 / bigstuart31@aol.com

DVCCC Representative

Lynn Maniscalco

302.478.6423 / ltmphoto@juno.com

Publicity Chair — John Hamilton

302.479.0222 / deljohn@aol.com

Digital Competition — Bill Ritchie

302.239.1282 / ritchie.bill@gmail.com

DPS Webmaster — Mark Reed

302.655.1439 / mark4reed@comcast.net

www.delawarephotographicsociety.org

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

President's Message

(Continued from page 1)

other laptop for the digital projector in 2008, when we intend to introduce digital entries to the WIEP. That's five laptops, but we only have one. We have used two networked laptops for data processing during the WIEP in recent years, one being borrowed. Ideally, we would have six laptops to use during the WIEP judging. If you have a laptop you might consider lending us on January 27, or even better, donating to us, please let me know. DPS is a 501(c)3 organization and donations are fully tax deductible. The DPS tax exemption number is 51-0103286.

A third problem which could be resolved by members' input is identifying competition judges. Our list of judges is inadequate for our needs. We do not want to call on those who judge for us to the ex-

tent that it becomes a burden, and they refuse. We require sixty judges per year. Although our current list has about twice that number, scheduling difficulties and trouble keeping contact information current results in headaches for Ellen Carsch and Tom Tauber, our competition judges coordinators. If you know of someone who might be a suitable competition judge, please ask them if they would be willing, or provide me with their contact information. I would also appreciate any volunteers to serve on a committee to actively seek competition judges.

If you are able to help in any way with these issues, please step up.

Thanks,

Jeff



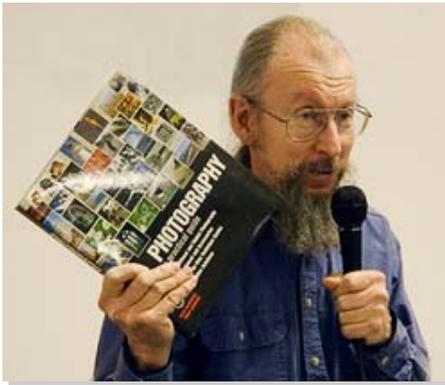
◀ Karl Leck and Bob Hunt sample the seasonal fare.



▲ Ray Firmani continued his tradition of generously donating monochrome prints to appreciative members such as Val Donor.

The 2006 Holiday Party was well attended — the food was festive and a good time was had by all. Photos by Bob Coffey.

Instruction Night



Instruction Night sessions are generally held the first Monday of the month and are free to DPS members. Please refer to the DPS calendar for schedule changes. For more information, contact Education Director, Karl Leck, at usesa@earthlink or 610.388.0298.

- **January 8:** *Print Mounting and How To Enter Competitions* – Karl Leck

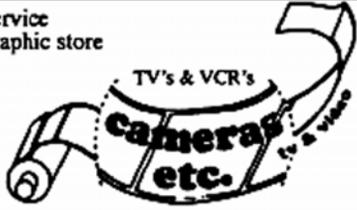
The January Instruction Night will be a workshop on how to mount and finish prints for entry in DPS and PSA competitions. We will stress quality presentation at a minimum price. There are many ways to attach prints to a supporting board. We will show some of our favorites, including Jane's reusable print mount. Mat cutting using several different tools will

also be demonstrated. Check the DPS-Exchange under "files /tutorials" for an advance look at the handout covering sources of supply for materials to mount and frame prints.

In preparation for the 2007 Wilmington International Exhibition of Photography, Karl Leck, the all-time second place exhibitor in total WIEP acceptances, will discuss tips on improving your chances of getting acceptances and possibly awards.

- February 26: *Flash Photography Outside the Studio* – Bob Coffey, Bob Hunt and The Flashers
- March 5: *More Photoshop Techniques* –Karl Leck, Jane Strobach, and Friends
- April 2: *Digital Image Workflow: When To Do What*
- April 23: *You Be the Judge* – Jane Strobach, Karl Leck
- May 7: *5 Photographers Discuss their 5 Favorite Images Each* – The High Five

a full service photographic store



James F. Cycyk - President

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Please support our sponsor.

Vignettes



- Instruction Night is held the first Monday of the month at 7:30p.m.
- Competition nights are held on the second and third Mondays starting at 7:30 p.m.
- Program night is the last Monday of the month, 7:30 p.m.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. The dues for first-year members are \$20 per person.
- *The Reflector* is published by the Delaware Photographic Society, September through June and printed by Academy Printing, Wilmington, Delaware. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements and/or articles to Sharon Coffey, 48 Partridge Lane, Kennett Square, PA 19348, 610.388.2741 or SESCoffey@aol.com.

- DPS members are encouraged to participate in our Yahoo! group, DPS-Exchange. For information, go to DPS-Exchange@yahoo.com
- Visit our Web site at: www.delawarephotographicsociety.org

Putting the Pieces Together

By Bill Talarowski

I finally finished all the "honey-do" jobs I had for the day and decided it was time to grab my camera and have a little fun. There is absolutely nothing better for me than to hit the road to look for a few new shots. When this is no longer the case, please start shoveling dirt in my face because I'll be dead.

First question...where to go? Over the years, I have built up a list of places I can drive to quickly for the potential shots I'm looking



for. If I'm really lucky, my friend and shooting buddy, Ray Firmani, also agrees to come along. On most occasions, we hit the dusty road to the Amish country. I do most of the driving because Ray is the only guy I know who could get lost in a bath tub.

On one such occasion, I spied a potential image of a farmer plowing his field. The shot had all the pieces needed for a good photograph. There was a story being told, good composition, and nice, soft lighting. There was, however, one bad element. The sky was as bald as my head is getting! As I peered into the camera viewfinder (yes, I still use film) I wondered if my cataloged image files might contain a sky that would match the scene before me and could be inserted in the background.

Upon returning to my humble abode, I went into my studio and pulled from the shelf two catalogs containing pictures of about 5,200 images on disks I have put together for the competitions at the club during the past 46 years. These are not everything I have shot, only what I consider the "cream of the crop." By scanning through these pages, I hoped I would find the necessary sky for this new image and the number of the disk it was on.

After retrieving the film from the processing lab, I scanned my new image, using Photoshop, fitted the new sky within the image, did some cleanup within the image,

and adjusted the color correction for a moodier effect. I was quite pleased with the final result despite the fact that Ray kept telling me to "FLIP-IT."

I can hear some of the purists already saying, "the image is not a real representation of the original scene!" Will you tell me what is the difference between adding the corrected sky after the fact or before the fact with colored jells, polarizing and/or gradient filters? The only time I can see where it might be taboo to make such changes is when it is being taken for a photojournalism report for historical purpose. It would be nice to have our scenes perfect in every sense, but alas, that is not possible. Having the opportunity to make changes is possible, however, and for that I say "Thank God."



Amish Plowing © Wm. J. Talarowski

FYI

DVCCC Travel Circuit: The entry form for the circuit of three Photo-Travel exhibitions is available at www.dvccc-photo.org. There are six medals reserved for local entrants. Closing is February 3, but entries given to Lynn Maniscalco before January 17 can be hand carried. It is interesting to

see how three different juries judge your same four slides.

Seminar: The Baltimore Camera Club is hosting an all-day Seminar by noted Nature Photographer Rod Planck. It will be in Towson, just north of Baltimore, on March 21, 2007. Details are on the club Web

site (bottom of the home page). www.baltimorecameraclub.org

John Blankenbaker is offering an unopened **HP Inkjet Print Cartridge**, type 45, black, to anyone who can use it. Contact John at johblank@pipeline.com.

74th Wilmington International Exhibition of Photography

We hope that you are preparing to participate in the 74th Wilmington International Exhibition of Photography (WIEP) as an entrant and as a volunteer.

The January 20, 2007 entry closing date is quickly approaching. Information and entry forms are available on the Society's Web site or at meetings. Entries may be submitted at meetings, or delivered to Irv Klair's home, where processing takes place. (Maps are available at meetings.)

Volunteers are needed for a number of tasks over the next several months. Entry processing will begin on **January 3, 2007** and take place on **Wednesday and Saturday** mornings and early afternoons until the week prior to judging. Newer members are encouraged to join the team. Many volunteers will be needed on Friday, January 26 to set up for the judging on Saturday, January 27, and hanging day, February 16 at Arsht Hall. Everyone enjoys the camaraderie and the photography. Perfect attendance is not required. Contact WIEP Chairman, Bob Hunt at 302.764.1363 or WIEP74@aol.com to volunteer.

Ken Williams and John Hamilton are hard at work selling advertising for the exhibition catalog. If you wish to advertise, or know of a potential advertiser, contact John at deljohn@aol.com or Ken at KRWILLIAMS1922@yahoo.com.

Wanted: Host Family and Day Trip / Dinner Hosts

One of the WIEP Judges, Klaus Strehlke from Germany, will be visiting from Sunday, January 21 to Friday, February 2, 2007. We are looking for a host family for the second part of his trip (from Sunday, January 28 to Friday, February 2). We are also looking for volunteers to entertain Klaus, with photo opportunities/trips to area attractions and/or dinner. German speakers are especially encouraged to volunteer.

Back-up hosts for WIEP judges are needed. If you would like some one-on-one time with an exhibition judge but cannot offer overnight accommodations, could you volunteer to make an airport run? If you have any questions or would like to volunteer, please contact Eileen Furlong at efurlong@comcast.net or 302.764.6922.

A buffet luncheon will be available at Cokesbury during judging on Saturday, January 27 at a cost of \$8.50 per person. You will not be able to purchase tickets that morning, so sign up now by using the form provided on page 8.

The Judges' Banquet will be held at the Delaware National Country Club on Saturday night, January 27. The judges will present their work, and the medal-winning slides and prints will be presented. The cash bar opens at 6:30 p.m. with buffet dinner starting at 7:15 p.m. Guests are welcome. The reservation form is provided below.

74th WIEP Schedule

- Entry processing begins January 3, 2007; 9:30 am
 - Closing date for entries: January 20, 2007
- Judging – Cokesbury Village Saturday, January 27, 2007
 - Judges' Banquet 6:30 pm, January 27, 2007
 - Print Display Arsht Hall – February 18-25
 - Slide Presentations Arsht Hall – 1 p.m. and 3 p.m. January 18 and 25, 2007

Judges' Banquet

Saturday, January 27, 2007 · Delaware National Country Club · 6:30 p.m.

Please reserve _____ places at the Judges' Buffet Banquet. Enclosed is my check for \$32 for each reservation.

Name(s): _____

Menu: *Gazpacho • Mixed Salad Greens with Macadamia Nuts and Montrachet • Oven Roasted Sirloin of Beef, Au Jus, Fresh Baked Flounder with Lemon Beurre Blanc, Coq Au Vin • Roasted Red Rosemary Potatoes, Fresh Vegetable Medley, Orange Glazed Baby Belgium Carrots • Hazelnut Mousse • Tea and Coffee*

Mail to: Eileen Furlong, 1406 Shipley Road, Wilmington, DE 19803 **Deadline: January 23, 2007**

Questions & Answers



Contributed monthly by Erik Kissa

For more information on photographic equipment and techniques visit me at:
www.psa-newmember.org/consultation_services/equipment.html

Q: Digital prints have been reported to last over a hundred years. How do the people who make such claims know the life-time of prints?

A: They really don't know it. The numbers are guesses and have no scientific basis whatsoever. I do not know how these numbers were derived. I have not seen a rational explanation.

The prediction of the print stability needs several pieces of information: the results of a reliable accelerated light fastness test, the knowledge how color fades with time, the acceptable limit of fading, and the validity of the laboratory test results when applied to actual real life conditions.

The fading of prints is a relatively slow process. It may take weeks or months to see a noticeable difference in the color of the print. Therefore, an accelerated exposure test is used to measure fading. The light fastness of dyes on paper or textiles is evaluated by covering half of the sample with black paper and exposing the assembly to light. The light source is usually xenon arc in an apparatus

designed for light fastness tests. The conditions (illumination, moisture, and temperature) are carefully controlled. The intensity of light is calibrated instrumentally or by using a dyed standard. The illumination is filtered to simulate daylight. The samples are exposed to the standard light source and the time noted when the first noticeable color change can be seen. Alternatively, the time of the exposure is varied and the color change is measured instrumentally for each time interval. The fading of the dyed species is sometimes plotted against time and the curve is used to describe light fastness.

The dyes used for printing do not have the same light fastness, some colors may degrade sooner than others. Consequently, the light fastness of all dyes used in the printer must be tested. A photograph of the neutral gray card, which comprises all colors of the printer, may be used to simplify testing.

The accelerated test can be used to state that under the test conditions sample A is more lightfast than sample B. Another way to report the light fastness is to state,

as an example, that sample A had light fastness of 20 hours and sample B of 10 hours. The change of color can be expressed also in delta E values for a given exposure time.

If the test is used to determine the useful life-time of the print then the maximum acceptable color change must be defined. A reasonable limit is the extent of fading that eliminates detail or changes noticeably the color balance of the print.

To predict how long a print will last, we must know the kinetics of fading, the rate at which the deterioration occurs. In other words, we must know how the color of a print changes with time and express the change with numbers. In order to extrapolate the color change over a long period of time, we must assume that these numbers will be constant. Radioactive decay can be predicted with great accuracy because the environment, heat, moisture, and the surrounding matrix have no effect on the rate of decay. Fading of dyes and pigments is quite different. Fading of dyes in solution, such as a photochemical fading or chemical bleaching, is relatively simple kinetically. The fading of dyes on fibers, as my own research has shown, is a complex process affected by several variables. Even under controlled conditions when time is the only variable, fading of dyes does not obey a simple kinetic order. Numerous research papers, including my own, have attempted to find an equation which would relate the fading of a textile dye linearly to exposure

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Questions & Answers

(continued from page 6)

time. This has been successful only in a limited number of cases. Usually the plot of color against the exposure time is a curve. This is the situation for dyes on paper as well. To use a curve to predict fading by extrapolation is a risky procedure.

The most difficult part of light fastness testing is to decide how the laboratory test relates to real life conditions. It may be reasonable to assume that the light fastness of the prints will have in real life the same stability rank as in the test. However, in order to express the lifetime of a print with the number of years, much more needs to be known. A comparison

of the light fastness to a known standard can be helpful. Properly stored reversal color (Cibachrome) prints are the most lightfast of the color print media and may serve as a suitable reference. If an accelerated laboratory test shows a digital print to be more lightfast than a silver based color print, then the temptation is to use this information to predict the life-time of the digital print. To use the silver based color print as the reference has its limitations, however. The light fastness of a silver based print is highly variable and depends on the paper, processing, as well as the storage conditions. Some photographs printed from a negative have faded within a year, some have lasted decades. The

color of prints does not change only when exposed to light but during dark storage as well. The simple truth is that the longevity of digital prints is not known.

The light fastness of digital prints was inadequate at the beginning but has been greatly improved. Digital ink prints, especially the pigment prints, seem to be now as light fast as the silver based color prints. Time will tell how long digital prints will last. To predict the stability of digital prints with a number of years does not make sense, because the stability of silver based color prints has not been described with such numbers either.

Send questions to ekissa@aol.com

Continuing the Tradition

No organization runs itself; it requires people with talent, time, and interest in making a contribution. The DPS enjoys an enviable track record that was well documented in the commemorative booklet issued for our 75th anniversary. It is one of the largest and most prestigious leaders among camera clubs throughout the country. This is the result of many members performing outstanding jobs of leadership in many capacities over the decades.

This year we will be electing new officers, appointing chairs and selecting committee members. The nominating committee is actively searching for people to fill key positions to continue our wonderful tradition. In order to

meet our timeline of an open election in April, the slate of officers must be published in the March issue of The Reflector. This means that it will have to be finalized by the third week in February.

This year poses a serious challenge in filling key positions, and each one offers an opportunity in leading our Society and the annual WIEP in continuation of our fine tradition. Also, the editor of the newsletter would like to pass the baton to a successor willing and able to carry on the creation of The Reflector each month. This is a highly creative task that is most gratifying and receives tremendous support from contributing members.

In times past, it was considered

an honor to fill responsible positions, but today's myriad pressures from career, family, and other obligations have diluted the time and effort that we can spend such that priorities have to be drawn. While this is understandable, the DPS is in dire need of those who would like to give back some of the many benefits they have enjoyed from membership. Please bear this is in mind when you are approached by one of the Nominating Committee members. If you have any suggestions or questions, feel free to contact a committee member. We need your help.

Bob Coffey, Chair

Dave Hutton

Karl Leck

Meet the WIEP Judges

We are honored to have the following highly qualified individuals agree to judge the 74th WIEP.

PICTORIAL PRINTS

Klaus Strehlke of Moers, Germany, is a widely accomplished slide and printmaker from one of the top clubs in Europe.

Henry C. Ng of Silver Spring, Maryland is a successful slide and print competitor who has won several WIEP Gold medals.

Vijay Karai, APSA, of Blaine, Minnesota is the current Vice President of Divisions on the PSA board.

COLOR SLIDES

Kristina Kaye, APSA, of Cranbury, New Jersey is the immediate past chairman of the Color Slide Division of PSA.

Steve Gottlieb of Chesapeake City, Maryland is founder, director, and instructor of Horizon

Workshops. Steve is an accomplished photographer and author of several books. He was designated as one of a half dozen "Kodak Professional Icons." Steve has been a frequent DPS judge and speaker since relocating to this area from Washington, DC.

John Dean, FPSA, CS2* of Spokane, Washington is an award-winning International slide maker and judge. A 37-year member of PSA, he currently holds the position of Services Vice President. John will present a travel show here the Monday evening following judging.

PHOTOJOURNALISM

Dave LaBelle of Lexington, Kentucky teaches photojournalism at the University of Kentucky. He is an award-winning photo editor and acclaimed author of books on photojournalism. Dave was a very popular DPS speaker in 2006.

Tom Kennedy of Chevy Chase, Maryland has a background as a newspaper photo editor and served as director of photography for National Geographic. He is the managing editor for multimedia at Washingtonpost.Newsweek Interactive in charge of the company's Web-delivered multimedia products, including video journalism. Two of Tom's VJs have won National Press Photographers Association (NPPA) TV News awards.

Carol Guzy of Washington DC is the recipient of three Pulitzers for Photojournalism, three awards from the National Press Photographers Association for Photographer of the Year, eight White House Press Photographers Association's Photographer of the Year, the Leica Medal of Excellence, the Overseas Press Club Citation of Excellence, and the Robert F. Kennedy Journalism Award.

Patron's Reservation

Please include me among the Patrons of the 74th Wilmington International Exhibition of Photography.

Enclosed is my contribution of \$_____ payable to DPS.

Catalog should read as follows:_____

Mail to: John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317

Donations to DPS are fully tax deductible. The 501(c)3 tax exempt number is 51-0103286.

Judges' Buffet Lunch

January 27, 2007 · Cokesbury Village

Please reserve_____places at the Judges' Buffet Lunch. Enclosed is my check for \$8.50 for each reservation.

Name(s):_____

Mail to: Bob Hunt, 30 Cragmere Road, Wilmington, DE 19809. **Sign-up deadline January 25, 2007**

Tuscany and Umbria – a Backroads Journey

By Patsy Costis

In October 2006 we took a tour of Tuscany and Umbria – two of the most beautiful regions in Italy. The people, the hills and valleys, the small hill towns with their beautiful churches, the secluded abbeys, and the larger towns made this a most memorable trip! As that old Ella Fitzgerald song so eloquently reminisces – “who could ask for anything more?” Nowhere we have ever been was the sunshine more radiant, the food more sumptuous, and the wine more plentiful.

Wherever our travels take us, people always add charm to the trip. Some are happy, some sad, some old, some young, some fat and some skinny. They all add to the enjoyment and memories of a trip. When you add good food, wine and sunshine, the adventure becomes even more memorable. Our trip along the backroads of Tuscany and Umbria took us to places that are, in our opinion, some of the most scenic

and photogenic places on earth. Our digital cameras were kept busy throughout the trip.

As for the small hill towns we visited, they won't be included in your average tour, and you'll have trouble finding them if you're traveling on your own. For example, have you ever heard of, or



Pienza Ceramics © 2006 Patsy Costis

read about, a Benedictine monastery near Monteriggioni? Or, the “dying city” Civita di Bagnoregio?

Then, there were the art galleries and vineyards – such as the famous Uffizzi Gallery in Florence and the less famous National Gal-

lery of *Le Marche* in Urbino, which, was more pleasurable to visit than the Uffizzi because it is smaller and far less crowded. We can't leave out a morning tour of the vineyard of Tenute Nardi and its winery to taste the famous Brunello wine. Wow! What a morning.

First and last of all, the people – the natives of Tuscany and Umbria are outgoing, congenial, and accommodating. What else can I say? Not to mention our tour directors, tour leader and bus driver, and the other people on our tour. The trip was so much fun and so memorable because it made us extremely aware of how kind and hospitable people can be, and how exquisite the towns and landscapes are in Tuscany and Umbria.

A big thumbs up for our “Backroads of Tuscany” tour. It is quite hard to beat. Anyone interested in this particular tour can check it out at www.amberroadtours.com (now called Amber Roads Tuscany Tours).

WHYY Interviews DPS Members

Two of our members, Eric Kissa and Patsy Costis, whose entries were two of those selected for the 2007 PNC Calendar, will be interviewed by WHYY Reporter Stephanie Aldrich on *WHYY Delaware Tonight*. The program will be aired on **Thursday, January 4, 2007, at 5:30pm** for half an hour. The interview will probably run near the end of the program. It

can also be viewed by logging onto the WHYY Web site at www.whyy.org/delawaretonight after the formal interview on the 4th of January.

This is great exposure for our Society. We hope that WHYY will also do a story later this year on the 74th Wilmington International Exhibit of Photography.



Patsy Costis (r) preparing for the interview with Stephanie Aldrich at the Grand Opera House. Photo by Gus Costis.

Staying in Touch

DPS is well represented by loyal members across the country. In addition to the tri-state area, we have members in the Carolinas, Washington, Maine, Illinois, and Florida, and it is a testament to the dedication of these photographers that they have chosen to maintain their DPS memberships after moving away.

Lilian and Roland Fulde relocated to Lincolnshire, Illinois last year, and like many others, have retained their ties with DPS. The Fuldes wrote that they are enjoying their new lifestyle, but really miss the DPS and all their friends and activities in New Jersey and Delaware. After some investigation, they were able to join the Riverwoods Nature Photographic Society, a very good

camera club which meets at a nature preserve just 5 minutes from their home. They send their regards to all their DPS friends.

Early last year (before the snow melted) Tom Hallenbeck moved to Brunswick, Maine. Tom writes that he thinks about DPS often and reads *The Reflector* almost in real time when he receives it. Tom has designated a space in his new home for Delaware, Valley memories. Tom, how about entering a few shots of Maine in digital competitions?

Luazslo Hopp moved to Greer, South Carolina in June and has also maintained his DPS ties. At last report, Laszlo had not found a local camera club but still manages to compete via the monthly DPS digital competitions.

Calendar of Events

- **January 8**
7:30 pm Instruction Night
Community Room, level A
Digital entry deadline
- **January 15**
7:30 pm Slide/digital Night
Cokesbury Auditorium, level C
- **January 22**
7:30 pm Print Night
- **January 27**
8 am -4:30pm WIEP Judging
- **January 27**
6:30 pm Judges' Banquet
- **January 29**
6 pm Dinner with Speaker
7:30 pm Program by
John Dean
Cokesbury Auditorium

Member News

The *Wilmington News Journal* recently spotlighted **Jacob Pivonka** for his photographic accomplishments. This was a well-deserved tribute, and we are pleased to see that our junior members are caring on the DPS tradition.

Photo by Don Pivonka



Assigned Subjects

- January – Motion*
- February – Texture*
- March – Patterns in Nature*
- April – Just Being Kids*
- May – Competition*

PSA

The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites: www.psa-photo.org and delawarephotographicsociety.org.