



The Reflector



www.delawarephotographicsociety.org Delaware Photographic Society
Vol. 60, Issue 1 PSA Award-Winning Publication

February 2008

Another Perspective

The Delaware Photographic Society is proud to present the Wilmington International Exhibition of Photography, which has grown over the past 75 years into an annual event that is eagerly anticipated throughout the region. What began as a monochrome salon sponsored by the Delaware Camera Club, as the group was known then, has evolved into a PSA-recognized exhibition with four print sections and two projected sections, which include slides and electronic entries.

After much advance preparation, nine judges arrive from across the US and Europe each January for a weekend of camaraderie and selec-

tion of the exhibition. After this a catalog picturing all 75 medal-winning images is readied for the printer in time for the opening a few weeks later. With several hundred framed and matted prints hung in the University of Delaware's Arsht Hall in Wilmington and a one-hour multimedia show projected there three times on each of the two Sundays, the event usually attracts a thousand people from five surrounding states. Numerous camera clubs plan field trips, docents conduct tours throughout the print galleries, musicians perform and photographic

(Continued on page 2)



Going Up, Nancy Everds' high-scoring interpretation of the January assigned subject "looking up".

Speaker Night – Matt Erulkar

February 25 • 7:30 pm

Cokesbury Auditorium

Documentary Photography: Old School Meets New School

Matt Erulkar, a Philadelphia-based photographer and writer will present images from assignments and personal projects undertaken throughout his career. Matt has taken assignments in countries around the world from Afghanistan to Peru, Madagascar and

India. He has edited for *National Geographic Magazine* and shot for *WorldView*, among others. He made several trips with the *mujahedeen* into Afghanistan. Upon his return from these trips, Matt lectured to groups around the country ranging from the Johns Hopkins School of Advanced International Studies and the World Bank to community-based organizations. These experiences played an integral role in his deciding to become a professional

photographer. He has also made six relief trips to the Mississippi Gulf Coast in the aftermath of Hurricane Katrina and will present images from his work in that area.

Join us at 6 p.m. for dinner with the speaker in a private Cokesbury dining room. Reservations must be made in advance to Bob Coffey at bobcoffey@aol.com/610.388.2741. Dinner cost is \$16, all inclusive. Sorry, no walk-ins. Limit 30.

Coming Events... February 4 – Digital Entry Deadline for 2/11/08
February 4, 7:30pm...Instruction Night (pg. 3)
February 11, 7:30pm...Projected Image Night
February 18, 7:30pm...Print Night

February 24, 1-5pm...75th WIEP, Arsht Hall, (pg. 5)
February 25, 6pm...Dinner with Speaker
7:30pm, *Documentary Photography: Old School Meets New School* by Matt Erulkar; Main Auditorium

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www.delawarephotographicsociety.org

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

Another Perspective

(Continued from page 1)

information is available. Afterward, while a work crew begins to disassemble the print show and return the entries, the projected show is taken on the road via DVD to many other venues for miles around.

None of this could happen without dedicated staff and support workers from the organization and without the thousands of images submitted annually by talented photographers from over thirty countries. The most successful exhibitors, based on all their accepted

images over the years, are recognized in the Honors List in the catalog.

DPS hopes to continue this exhibition for many years to come, not only as a treasured gift to the community, but also as a unique opportunity for its members to experience some of the finest photography in the world. Thanks to all who make it possible!

Lynn Troy Maniscalco

President

Delaware Photographic Society

Purely Elemental

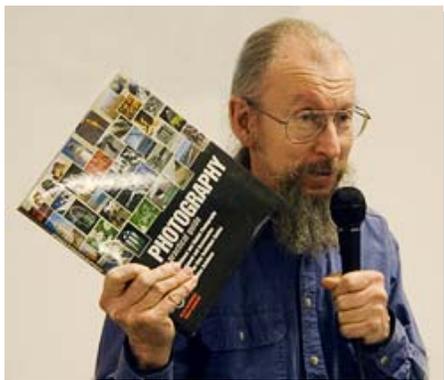
• **A Special Interest Group (SIG)** is meeting to learn about Adobe Photoshop Elements (all versions) at Edgemoor Community Center, 500 Duncan Rd., Wilmington in an interactive workshop. Sponsored by DPS, it's free to anyone and will continue on Tuesdays about twice a month until May 27. SIG members are encouraged to bring their images on USB drives and discuss with other members how they might improve them. Start time is 7pm and the open discussion ends promptly at 8:30pm.

Ruthann King is coordinating the SIG and can be reached at raking444@verizon.net or 302.229.6879 for specific dates. The next SIG meetings will be on January 29 and February 19.

• **Photoshop Elements Sessions** are also available at the Newark Senior Center, Room 2, White Chapel Dr., Newark, De, at 7pm. on the second and fourth Tuesdays of the month. www.newarkseniorcenter.com/Directions.htm. For directions.

• Bill Westerhoff, who taught our "Introduction to Digital Photography" class at Edgemoor last fall, has completed a new "Basics and Beyond" CD, which is available for \$10. In addition to the tutorials from prior editions, free programs, links, etc., this CD has a 74 page tutorial on Elements 6. The disc comes with images to work on as you learn and nine additional projects, such as making bookmarks, signature brushes, etc. There are also instructions for downloading a free action, which allows you to set up both curves adjustments and layer masks. Bill not only explains how to set up the program, but then, in easy-to-follow step-by-step illustrated text, he shows you all you need to know about how to use Elements 6. You will learn about making selections, layers, layer masks, color correction, and sharpening, among many of the topics covered. Much of the information will also be of value to those using earlier editions of Elements.

Instruction Night Schedule



Instruction Night Sessions are held the 1st Monday of the month in the duPont Pavilion.

- February 4: *Should the Image be Color or Monochrome*

The February 4 Instruction Night will review the practical and artistic differences between color and monochrome images. When our grandfathers took pictures, they were almost always on black and white negative film leading to black and white prints. Black and white and toned variations are lumped together under the umbrella name 'monochrome'. The first competitions of the Delaware Camera Club were in monochrome prints. Then along came color photography. Some

stalwarts kept up the monochrome way of photography but most photographers wanted their pictures in 'real-life' color. When people began to notice that monochrome images often outlasted color images, a place for monochrome images was assured. Now all digital capture is done in color even though some cameras will do in-camera processing to a monochrome. The vibrant saturated color available in digital imaging eclipsed monochrome for many photographers. But upon thinking and comparing, we see that some images are actually improved substantially by rendering as monochrome. Join Karl Leck for this discussion of the pros and cons of monochrome versus color images and why digital prints may be the real longevity winners in today's photography world.

- March 3: *Making Artsy Digital Images* – Karl Leck et al
- April 7: *Digital Infrared* – Karl Leck et al
- May 5: *Rain, Rainbows and Other Natural Phenomena by Digital Means* – Karl Leck

It's (Photo) Show Time!

By John Toutkaldjian
Photo Show Chairman

This year, DPS has expanded its traditional Photo Essay competition to include more diverse forms of visual presentations and renamed it **Photo Show**. The change was made to encourage greater member participation. Photo Show opens up the opportunity for DPS members to

share **all** their photographic experiences and ideas and, yes, you can still 'tell a story.'

The event is scheduled for Monday, April 28, 2008 with an entry deadline of April 21. Check the web site for complete rules and an entry form or pick them up at the next meeting. It's not too early to get working on your **Photo Show**.

Vignettes

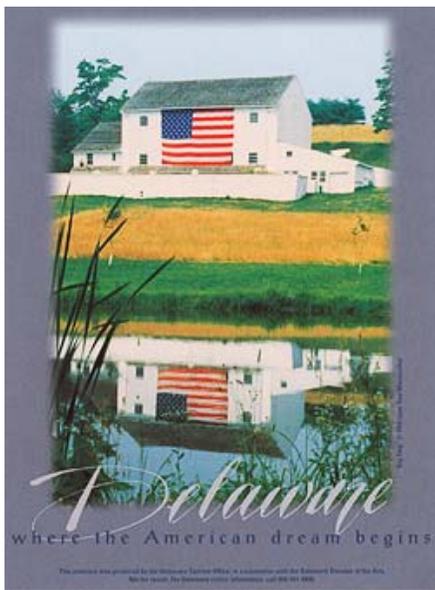


- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30 pm.
- Program night is the last Monday of the month at 7:30 pm.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.
- *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or SESCoffey@aol.com.
- DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to DPS-Exchange@yahoogroups.com
- Visit our Web site at:
www.delawarephotographicsociety.org

Delaware
Division of the
Arts

This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Focus on Lynn Maniscalco



"Big Flag" by Lynn Maniscalco chosen for the official poster for the Delaware state tourism office.

Photography has been part of her life from the time her father printed baby pictures of her in his kitchen "dark-room." WWII cut off his access to supplies, but afterward he bought a movie camera and an Argus C-3, using Kodachrome 10 to record family activities, while she took B/W photos with her Girl Scout camera. Most of her college years were devoted to writing and teacher prep, but after she saw Steichen's "Family of Man" exhibition, she bought an Argus C-3 to document her travels, her students and then her own children.

After moving to Wilmington in 1969, she bought a Zenit-B SLR, discovered the 39th Wilmington International Exhibition of Photography (WIEP) at the Delaware Art Museum, and joined the Delaware Camera Club (DCC), which met there. After completing the DCC darkroom course, she began printing her monthly entries in their shared facility. When the club relocated

and lost access to the darkroom, she established one in her laundry room and entered the pictorial subjects the judges seemed to favor, and was promoted, winning salon-class medals in slides, monochrome, and color prints. She also became involved in WIEP, doing many jobs over the years and acquiring the 100 acceptances needed to be named Senior Fellow of the exhibition in 2007. She took on many club duties and was designated a DPS Fellow. As club delegate to the Delaware Valley Council of Camera Clubs (DVCCC) since 1979, she served three terms as their president.

When she met Ollie Fife, a State Department photographer, who came to judge WIEP pictorial section, he encouraged her to enter some of her "captured moments" in PSA's Photojournalism (PJ) exhibitions. Lynn found her niche, started exhibiting all over the world, helped establish the PJ division of WIEP, and was awarded the PSA Master Photojournalist rating. She also has star ratings in Color Slides, Prints, Nature, Photo Travel, and Stereo. Lynn has judged more than two dozen exhibitions in the US, Canada, and Europe and has given slide shows at photographic events across the country, making many new friends along the way. She also be-

came involved in PSA activities, eventually chairing the PJ Division for four years, and serving on the board as VP of Divisions for nine years.

Membership in the National Press Photographers Association increased her awareness, skill, and enthusiasm for PJ. Photographing for several local newspapers over a period of 15 years kept her involved in the community, provided unique access to events, and led to many freelance assignments. Lynn has won several national awards for her published pictures. She has since traded her film Nikons for digital equipment. As DPS president, she has initiated classes in PhotoShop Elements.

Another photographic passion began when she spent the rainy days of her childhood viewing her grandmother's stereo card collection, which years later, she inherited. At the time, her son was involved in Civil War re-enactments so, in an effort to add some images featuring his activities, she purchased a 3-D camera. Now she travels with it and documents the events of her life in 3-D as well. Her stereo display intrigues many of the WIEP visitors each year as she explains how to do it with the camera equipment they already own!

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James F. Cycyk - President

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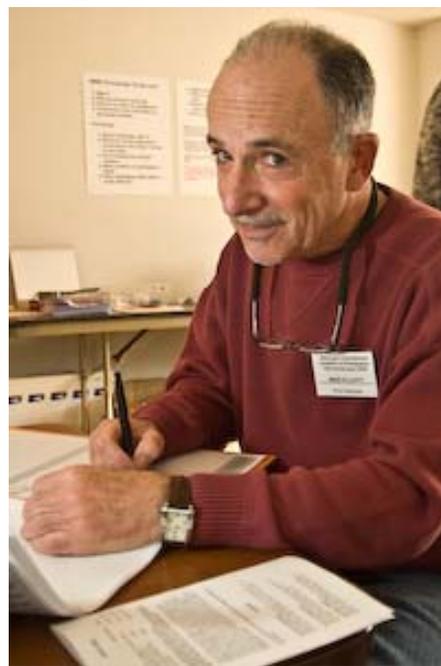
And the Beat Goes On...

Phase 2 of the Wilmington International Exhibition of Photography began after judging on January 26. Accepted prints need to be framed, a digital show prepared from selected projected images, and an exhibition catalog printed – all before the show opens on February 24 at Arsht Hall. Volunteers are still needed on Wednesday and Saturday mornings at Greenville Pl., 3-A Presidential Drive, to help with framing. And on Friday, February 22, at Arsht Hall to help hang the print exhibition. If you can volunteer, please contact Bob Hunt at WIEP75@aol.com or Mike Elliott at 610.274.8316.



Fred Rosenberg quickly learned print processing 101.

It isn't too late to support the WIEP with your patron donations. Contribute by February 8 and your name will be included in both the 75th Salon catalog and the Diamond Anniversary booklet. The Delaware Photographic Society is an educational tax-deductible organization and contributions are deductible to the full extent provided by law. A Patron's form has been provided below.



The ledgermeister, Mike Elliott maintained a record of all of the entry numbers and data.



Marvin Gerstein and last-minute entry.

Accepted monochrome, color, and photojournalism prints will be on display at Arsht Hall from February 24 to March 2. Hours are: Sundays – 12pm–5pm, and Monday–Friday – 9am–5pm (closed Saturdays). There will be three showings of accepted audio-visual pictorial and photojournalism projected images at Arsht Hall Sundays, February 24 and March 2, at 1pm, 2pm, and 3pm. Admission to Arsht Hall is free and ample free parking is available. Arsht Hall is located at the Wilmington campus of the University of Delaware, 2800 Pennsylvania Ave.

Patron's Reservation

Please include me among the Patrons of the 75th Wilmington International Exhibition of Photography.

Enclosed is my contribution of \$_____ payable to DPS.

Catalog should read as follows:_____

Mail to: John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317

Donations to DPS are fully tax deductible. The 501(c)3 tax exempt number is 51-0103286.

Questions & Answers



Contributed
monthly by
Erik Kissa

For more information on photographic equipment and techniques visit me at www.psa-newmember.org, open Consultation Services, and click on Exploring Equipment and its Use.

Q: What is the mirror slap?

A: In a single lens reflex (SLR) camera the mirror has to flip up to allow light to enter the camera before the shutter opens. The bouncing mirror causes a vibration that can affect the sharpness of the image. The undesirable effect of the mirror slap depends on the focal length of the lens and the exposure time. The loss of sharpness caused by the mirror slap is negligible for images made with lenses having a short focal length of 50mm or less. With lenses having a longer focal length and in macro photography, mirror slap can cause a noticeable loss of sharpness. The shutter speed is another factor determining the sharpness loss caused by mirror slap. If the exposure is short, the movement of the lens is limited by time. On the other hand, if the exposure is very long, the vibration caused by mirror slap affects only a part of the exposure. The problem area is between short and long exposure times. The exposure to avoid with lenses longer than 100 mm is between 1/60 and 1/2 s. The worst

exposure time is 1/15s. Mirror lockup can eliminate the sharpness loss by mirror slap. However, the mirror lockup of some cameras can be used only for the sensor cleaning and not for exposure.

Therefore, remember the shutter speed 1/15 s and stay away from it!

Q: Who invented the digital camera?

A: Before attempting to answer this question, the word *inventor* needs to be defined. An inventor is the first person who reduces an idea to the praxis. An idea without a useful device or process is not an invention. This definition, used for a long time, has caused some legal complications, however. An issued patent may be challenged later with documents supporting an invention dated earlier. To avoid complicated litigation, the inventor is defined now by the earliest patent filing date. More than 15 years have gone by after my last patent application but I believe the United States patent law still has the filing date priority. Other countries may have different patent laws, of course. The important conclusion of the filing date preference is that – no patent, no invention.

Without an extensive patent search it is not possible to decide who invented a device that could be considered to be a precursor of a digital camera. Most likely the digital camera is a composite of numerous inventions. Indeed, several thousand digital-imaging patents have been issued. It is easier, and perhaps more meaningful, to review the early digital cameras that were available commercially.

In 1972, Texas Instruments Inc. designed a filmless camera but the camera was analog-based, not digital. In 1981 Sony offered a filmless camera but the Mavica was a magnetic analog camera.

Recently a Kodak engineer Steve Sasson was honored for building the world's first digital camera. The 8½ pound contraption used a 0.01 MP CCD sensor to record black-and-white images on tape. Sasson demonstrated his camera all over Kodak. The camera was met with a lot of curiosity and some annoyance. Some people may have seen the filmless camera as an attempt to upset the yellow applecart. For a long time the camera was not known outside Kodak. This makes it unlikely that a patent was filed. Therefore, it is not certain that the camera Sasson built was the world's first digital camera. Someone working at Fuji or Sony laboratories may have assembled a digital camera at an earlier date.

It is interesting that Kodak did not file a patent. If Kodak had patented Sasson's camera, the patent number would have been published now with great pride. Apparently, Kodak thought that the device was either not patentable or not worth the effort. As I have already said, from the legal point of view – no patent, no invention.

The first truly digital camera commercially available was the Fujix DS-1P by Fujifilm, shown at the Photokina in 1988. The camera converted images into digitized red, green, and blue values, stored on a digital memory card.

Kodak introduced the Kodak Digital Camera System in 1991. The camera was wired to a storage pack

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Close Encounters of the Photographic Kind...

...or, *A Sign of the Times*
by Wm. J. Talarowski

Since I have to stay a little closer to home now to keep an eye on my bride, there are times I just run out of interesting things to do. I have caught myself talking to my tomato plants, barking back at my neighbor's three dogs, and just enjoying the beauty of nature in my back yard. Not that it is any Longwood Gardens, but when you're bored to death, even poison ivy becomes interesting. I also have become friends with the many kinds of birds that visit the area, and surprisingly, also the squirrels. I wondered if they were getting enough to eat during the winter and if I could afford to feed this menagerie. So, I thought I had better start looking for additional sources to fill the larder.

There are four large oak trees in front of the Delaware Naval Reserve buildings on Kirkwood Highway. These trees produce some of the largest acorns I have ever seen... and could be the winter supply I was looking for. I showed up on a

bright, sunny day with a rake, shovel, two empty five-gallon cans, and a pair of knee pads to protect my bony knees while crawling around looking for the "gold."

As I put the last shovel full of acorns in the bucket, I looked up and to my surprise saw a captain and two naval recruits with drawn guns staring at me. The captain asked me if I had buried a bomb or explosive device in their lawn. I



attempted to stand up to explain what I was doing but I was told, in no uncertain terms, to stay on the ground until you are told to get up. After several minutes of examining the area – including my buckets of acorns – they allowed me to get to

my feet. The captain approached me, saluted, made an about face, and along with his recruits retreated to the safety of their building without another word.

During many years of searching for my images, I have had a lot of predicaments to get through. Such as, Amish farmers getting pretty perturbed with me for taking photographs of them laboring in their fields, police stopping and holding me after I had taken night shots of an oil refinery, and being cursed by passers-by for blocking traffic while making my images. But being accused of planting a bomb or explosive device was a first. I guess it was a sign of the times.

During the following very cold winter, I saw one of my squirrels climbing up the tree to get at some of the acorns. He stopped, looked over his shoulder at me, and I swear he smiled as if to say, "Thank You".

Was it worth all the trouble I had encountered...you bet it was! I now had a new friend. And to all my friends at the club I wish a healthy, happy new Year. ☺

Questions & Answers

(Continued from page 6)

in an over-the-shoulder bag. The storage compartment was bolted later to a modified Nikon camera and became eventually small enough to fit into the camera body.

The first digital camera with a LCD screen was the Casio QV-10 in 1995.

In 1999 Nikon announced the D1 digital camera. Its competitive pricing put the camera into the reach of photographers and paved the way

for other digital SLR cameras. The specifications of the D1 quoted a sensor comprising three million pixels.

In early 2002, Contax announced the world's first full 35mm frame digital camera, the Contax N. Canon and Kodak followed soon at the 2002 Photokina with their professional full-frame cameras. Nikon's first full frame camera came somewhat reluctantly in the year 2007.

At the Photokina in 2002 Olympus introduced the Two-Thirds cam-

era system and Sigma revealed the SD9 camera with the novel Foveon sensor.

The development of digital cameras is continuing with an astonishing speed. More inventions introduced every year challenge the photographer to upgrade the equipment and to learn more.

Erik Kissa

Send questions to ekissa@aol.com

Member News



Thanks to the many dedicated volunteers who continue the Wilmington International tradition.

- **Marj and Quent Whitmore** were named Honorary Members of the Delaware Photographic Society at a celebration in December. A plaque was presented to the Whitmore's for their dedicated service and capable, cheerful leadership. Quent served three terms as president of the Delaware Camera Club (DCC) and was Chairman of the 59th WIEP.
- **David Hutton** has a few photographs on display at the Central Perk Café at 42 E. Main Street, Newark, De.

• Please extend a warm welcome to our new members.

- Panola Carter III** —Wilmington, DE
- Marji Gravett** — Wilmington, DE
- Gary Regulski** — Bear, DE
- Grace Schuler** — Lansdowne, PA
- Don Thureau** — Bear, DE
- George Tsavalas** — Hockessin, DE



◀ Emily Reed (l), Marsha Hook, and Jane Strobach check incoming prints during the final days of WIEP print processing.



▲ Mark Reed



◀ WIEP Chairman, Bob Hunt oversees the progress.

See the World From a Different Point of View

Another DPS cruise adventure is planned to Canada and Quebec from October 9 to 18, 2008. This round-trip voyage on the Explorer of the Seas will depart from Cape Liberty, NJ with stops in Sydney and Halifax, Nova Scotia, Charlottetown, Prince Edward Island, Saguenay River, and Quebec City. If

you are interested in joining us, get your deposit in as soon as possible. There's a Royal Caribbean International customized flyer waiting for you! Copy and paste the link below into your web browser's address window and hit enter: [http://www.cruisingpower.com/CruiseWriter/asp/flyer_print_RCI.asp?](http://www.cruisingpower.com/CruiseWriter/asp/flyer_print_RCI.asp?documentid=5%2F%4089%2C1%2F%3A2%3F31%2FB3%3F3%3D)

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For more information, contact Gus Teipelke at gttraveler@comcast.net or 610.444.8647. Gus will also be available to answer your questions at Arshat Hall on February 24 and March 2, during WIEP exhibition.

Area Activities

- **Saturday, February 23, Mud Sale**, Strasburg, Pa. Mud Sales are benefit auctions for volunteer fire companies held in Lancaster County. Local people, both “English” and Amish, come to buy and sell everything from quilts to buggies. Historic Strasburg, one of Lancaster County’s most beautiful small towns, is located at the intersection of Rtes. 741 and 896. From Chester County, Pa or Wilmington, take Rte. 41 north to just south of Gap; turn left onto Rte. 741; follow Rte. 741 for 8.5 miles into the center of Strasburg. The fire hall is on the left after the intersection with Rte. 896. For other locations go to www.virginiacaputo.com/mudsales.
- **Frida Kahlo: Through the Lens of Nickolas Muray** will be on view at the Delaware Art Museum from February 2 through March 30. For more details go to www.delart.org.

Discount and Rebate

- **Wilmington Blueprint**, 2704 W. 3rd Street, Wilmington 19805 offers a 20% discount on mount board and other art supplies to DPS members. Please mention DPS when ordering. Tele: 302.652.3364.
- **American Frame** offers a 5% rebate to our organization. Please mention reference #P163 when placing your order.
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*2008 International
PSA Conference
Portland, Oregon
August 31 – September 6, 2008*

Projected Image

Many thanks to the January judges, John Schoonover, Scott Hewitt, and Mickey Freed.



Assigned Subjects

- February – *Dramatic Lighting*
- March – *The Decisive Moment*
- April – *Less is More*