



# The Reflector



[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org) • Delaware Photographic Society  
PSA Award-Winning Publication

February 2007

## President's Message

In February, the Nominating Committee must finalize its slate of nominees for nine elected positions for the coming two-year term. Our Bylaws require the committee to present its slate in time for publication in the March issue of the Reflector, and that the election be held at the last meeting in March, subject to the presence of a quorum (twenty percent of our members). Additional nominations from the floor are acceptable, providing that the nominee has agreed to serve if elected.

Thereafter, the president-elect will begin seeking members to accept one or more of the forty-some positions that need to be filled in order to accomplish all the things



*El Rancho Dancers by Bob Coffey – Bob's winning interpretation of the January assigned subject – Motion.*

this organization does – not including the many positions required to accomplish the WIEP.

As in virtually all the organizations in which I am, or have been involved, a majority of the work gets done by a small percentage of the membership. With our membership of around 200, one in five members would need to take on some task in order for the work to be distributed as fairly as possible. Of course, some positions are more demanding than others, some require special skills, and some are less flexible than others.

*(Continued on page 2)*

## February Speaker – Tony Sweet

**February 5 • 7:30 pm**  
**Cokesbury auditorium**

*The Art of Nature Photography*

This month, we have rearranged our schedule in order to bring you a program by Tony Sweet, renowned nature photographer, workshop instructor, and author. Tony conducts "Visual Artistry" photography workshops throughout the continental U.S., his articles and photography are featured in Shutterbug, Rangefinder, and Nikon World magazines, and he is a contributor to

Nikonnet.com. Tony has authored three books on the art of photography: *Fine Art Nature Photography*, *Fine Art Flower Photography*, and *Fine Art Nature Photography II: water, rain, fog*. He uses digital technology to produce fine art gicleé prints sold worldwide.

Join us at 6 p.m. for dinner with the speaker in a private Cokesbury dining room. Reservations must be made in advance to Bob Coffey at [bobcoffey@aol.com](mailto:bobcoffey@aol.com)/610.388.2741. Dinner cost is \$15, all inclusive. The check should be payable to DPS. Sorry, no walk-ins. Limit 30.

### Calendar of Events

• **February 5**

*Note schedule change*

6 pm Dinner with Speaker  
7:30 pm Program – Tony Sweet  
Cokesbury Auditorium

• **February 12**

7:30 pm Slide/digital Night

• **February 18**

1-5 pm 74<sup>th</sup> WIEP, Arsht Hall,  
Wilm. Campus U of D  
Digital presentation 1 and 3 pm

• **February 19**

7:30 pm Print Night

• **February 25**

1-5 pm 74<sup>th</sup> WIEP, Arsht Hall,  
Wilm. Campus U of D

• **February 26**

7:30 pm Instruction Night

**DELAWARE PHOTOGRAPHIC SOCIETY  
2006-2007**

**President** — Jeff Smith

302.368.1089 / [jasmix@comcast.net](mailto:jasmix@comcast.net)

**First Vice President** — Bob Hunt

302.764.1363 / [makingcopy@aol.com](mailto:makingcopy@aol.com)

**Second Vice President** — Joe Bernofsky

302.478.4752 / [Joebernofsky@comcast.net](mailto:Joebernofsky@comcast.net)

**Recording Secretary**

Eleanor Blankenbaker

610.388.1305 / [johblank@pipeline.com](mailto:johblank@pipeline.com)

**Treasurer/Corp. Secretary**

John Blankenbaker

610.388.1305 / [johblank@pipeline.com](mailto:johblank@pipeline.com)

**Education Director** — Karl Leck

610.388.0298 / [usesa@earthlink.net](mailto:usesa@earthlink.net)

**Slide Director** — June McKenney

302.368.2332 / [bigstuart31@aol.com](mailto:bigstuart31@aol.com)

**Print Director** — Ray Magnani

302.738.6953 / [magnani@comcast.net](mailto:magnani@comcast.net)

**Program Director** — Bob Coffey

610.388.2741 / [Bobcoffey@aol.com](mailto:Bobcoffey@aol.com)

**Reflector Editor** — Sharon Coffey

610.388.2741 / [SESCoffey@aol.com](mailto:SESCoffey@aol.com)

**Membership** — Eileen Furlong

302.764.6922 / [efurlong@comcast.net](mailto:efurlong@comcast.net)

**Field Trips** — Tom Oathout

302.836.0148 / [delawarefoto@yahoo.com](mailto:delawarefoto@yahoo.com)

**Awards Committee Chair** — Gus Costis

302.798.8195 / [gtcostis@comcast.net](mailto:gtcostis@comcast.net)

**Equipment Chair** — Bob McKenney

302.368.2332 / [bigstuart31@aol.com](mailto:bigstuart31@aol.com)

**DVCCC Representative**

Lynn Maniscalco

302.478.6423 / [ltmphoto@juno.com](mailto:ltmphoto@juno.com)

**Publicity Chair** — John Hamilton

302.479.0222 / [deljohn@aol.com](mailto:deljohn@aol.com)

**Digital Competition** — Bill Ritchie

302.239.1282 / [ritchie.bill@gmail.com](mailto:ritchie.bill@gmail.com)

**DPS Webmaster** — Mark Reed

302.655.1439 / [mark4reed@comcast.net](mailto:mark4reed@comcast.net)

[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

## President's Message

(Continued from page 1)

We are all busy with our daily lives. Yet, what you take from a particular endeavor correlates to what you invest. Please consider in what way you might be able to help. If you are unsure as to what particular position you might be able to assume, try to describe what amount of time you can make available, and when that might be. Please be realistic. We would prefer that someone decline to help, rather than agree to help and then not do the job.

I know, from my experience, that most of what I have gained from participation in the Delaware

Photographic Society did not come while sitting in a room with the lights off, but rather from interaction with other members and guests. Most of that interaction has taken place while trying to help the organization accomplish something. I'm hoping each of you will give some thought to how you might be able to work with us, and step up.

To those of you that already have, my sincere gratitude.

*Jeff*

## DVCCC Travel Circuit and Spring Fling

**D**VCCC Travel Circuit: Not much time is left to get your Photo-Travel slides sent in before the February 3 closing of the DVCCC circuit of exhibitions. You can get two sets of four slides judged by three different juries each for as little as \$15 total — that's just \$2.50 per judging. The final results will be shown at the Spring Fling on April 28. Six medals are reserved for local entrants. Download an entry form at [dvccc-photo.org](http://dvccc-photo.org).



**S**ave this date... Now that you have your 2007 calendar, be sure to mark **April 28** to attend the all-day photo event at Maple Shade (NJ) Municipal Complex. The featured presenter will be Jake Mosser from N. Reading, Massachusetts, and there will be 30 medals awarded in contests open to all attendees. Since DPS is a member of the council, your admission is FREE! More details in the March Reflector.

## Instruction Night



**I**nstruction Night sessions are generally held the first Monday of the month – the February 26 class being the exception. Classes are free to DPS members. For more information, contact Education Director, Karl Leck, at [usesa@earthlink](mailto:usesa@earthlink) or 610.388.0298.

• **February 26:** *Flash Photography Outside the Studio* – Bob Coffey, Bob Hunt and The Flashers

It seems that many photographers, especially the newer ones, have a strong aversion to using flash. The days of using flash bulbs and guide numbers are decades behind us. The sophisticated new speed lights are technological marvels that do all calculations for us. Fill flash is available on

most of the point-and-shoot cameras. Digital cameras provide us with instant feedback so we can see the effect of all our trial-and-error experiments. So, there is no reason to be afraid or intimidated. Flash is your friend and can be a lot of fun.

Come join Bob Coffey and Bob Hunt for tips on using this valuable tool – whether it is your pop-up flash or a more powerful hot shoe mounted speed light. They'll share with you some helpful techniques that will shed new light on the subject. (Pun intended!)

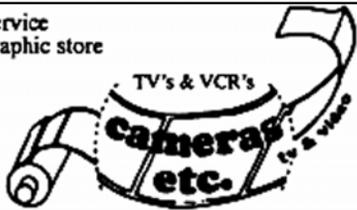
• **March 5:** *More Photoshop Techniques* –Karl Leck, Jane Strobach, and Friends

• **April 2:** *Digital Image Workflow: When To Do What*

• **April 23:** *You Be the Judge* – Jane Strobach, Karl Leck

• **May 7:** *5 Photographers Discuss their 5 Favorite Images Each* – The High Five

a full service photographic store



**James F. Cycyk - President**

4101 North Market St. Wilmington, DE 19802 (302) 764-9400 (302) 764-9402 Fax	165 East Main St. Newark, DE 19711 (302) 453-9400 Fax (302) 453-9575
---	---

*Please support our sponsor.*

## Vignettes



• Instruction Night is held the first Monday of the month at 7:30p.m.

• Competition nights are held on the second and third Mondays starting at 7:30 p.m.

• Program night is the last Monday of the month, 7:30 p.m.

• Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707.

• Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. The dues for first-year members are \$20 per person.

• *The Reflector* is published by the Delaware Photographic Society, September through June and printed by Academy Printing, Wilmington, Delaware. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements and/or articles to Sharon Coffey, 48 Partridge Lane, Kennett Square, PA 19348, 610.388.2741 or [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

• DPS members are encouraged to participate in our Yahoo! group, DPS-Exchange. For information, go to [DPS-Exchange@yahoo.com](mailto:DPS-Exchange@yahoo.com)

• Visit our Web site at: [www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

## Questions & Answers



Contributed monthly by Erik Kissa

For more information on photographic equipment and techniques visit me at:  
[www.psa-newmember.org/consultation\\_services/equipment.html](http://www.psa-newmember.org/consultation_services/equipment.html)

The text on the website is revised to keep it up to date.

**Q:** *How can I expand the dynamic range of my camera?*

**A:** You can expand the dynamic range of your camera by doing one or more things. The low exposure end is limited by noise. Consequently, the lowest ISO value gives usually the widest dynamic range. Another improvement is the RAW format. Shooting RAW instead of JPEG adds at least one stop to the dynamic range.

The dynamic range can be expanded by taking two exposures with the camera on the tripod, one exposed for shadows and the other for highlights. The two exposures can be combined in Photoshop to create a photograph with an unusually wide dynamic range.

**Q:** *Can I expand the dynamic range and capture highlights by slight underexposure?*

**A:** An underexposure by  $\frac{1}{3}$  or  $\frac{1}{2}$  stops helps to capture more highlights but increases noise in the shadows and actually decreases the dynamic range. This quite popular technique does not

increase the overall quality of the photograph.

**Q:** *I am not able to open RAW images taken with the Nikon D80 camera. Will this limitation of Photoshop CS2 be rectified soon?*

**A:** Yes, the problem has been solved. The Adobe Camera Raw 3.6 plug-in for Photoshop CS2 and Photoshop Elements 3.0, 4.0, and 5.0 can open and convert RAW images of 140 digital cameras from 14 manufacturers. New additions include the Nikon D80 and Canon Digital Rebel XTi. Free download from [www.adobe.com](http://www.adobe.com).

**Q:** *Are you a professional photographer or an amateur?*

**A:** The definition of the term professional photographer is diffuse. A narrow definition describes photographers for whom photography is the livelihood. A broad definition of a professional photographer includes people who have some income from photography. Usually a professional photog-

rapher is assumed to be a skilled photographer and an amateur a casual picture taker. According to Webster, an amateur is "one lacking in experience and competence in an art. Amateur often applies to one practicing an art without mastery of its essentials." This is not a definition that describes my style of photography.

Camera equipment supply houses describe amateurs as consumers. High-end consumer cameras used by professionals as well are called prosumer cameras. The amateurs with considerable skills are called enthusiasts, serious amateurs or advanced amateurs. None of these words are really descriptive.

A better way is to divide people who use cameras into two groups: snapshotters and photographers. According to Webster a snapshotter is a person who takes snapshots, described as "a casual photograph made typically by an amateur with a hand-held camera and without regard to technique." In contrast, a photographer has the knowledge of effectively executing a photographic task and producing photographs of high quality. Whether making money with photography is a primary or secondary objective, the quality of the photographs is the distinction that matters.

I am a photographer and my fellow DPS members are photographers. We have to be careful not to succumb to the convenience of automated cameras and fall into the snapshotter category.

(continued on page 5)

## Questions & Answers

(continued from page 4)

**Q:** I have the Nikon D50 entry level camera with the kit 18-55mm lens and need filters. A Hoya Introduction kit has single coated filters (UV, circular polarizer and a warm polarizer). The multicoated Pro kit costs more. Is it worthwhile?

**A:** The Hoya kit may not be a good buy, because you do not need three filters. If you have editing software, you can adjust the warm color with your computer. Adobe Photoshop or Photoshop Elements can make a big difference in your photography. Photoshop Elements Version 5.0 is now on sale for \$70.

The lens you have uses 52 mm filters, which are small and not very expensive. A Hoya multicoated UV filter costs about \$6 more than a single coated one and for a small price difference you get a better filter. The multicoated polarizer costs about twice as much as the single coated one. If the price of the filter is important, you may find the single coated polarizer to be adequate. You should, however, reduce the flare in the lens with an effective rubber lens hood screwed onto the filter.

**Q:** What is the dynamic range?

**A:** The dynamic range of a camera is the number of f-stops between the darkest black and the lightest white the camera can capture. The ability of a camera to record blacks is limited by electronic noise. The capture of highlights is limited by the satura-

tion of the photosites. Unlike the gradual response of film to overexposure, the response to a digital sensor to bright light ends abruptly. If a photosite is saturated, more exposure to light has no effect. As a result, the high-lights are blown.

A film has a wide exposure latitude because the light sensitive particles are not uniform. Fuji has used the same principle to expand the dynamic range of its sensors. The sensor has pixels of two different sizes. The different sensitivity of the pixels increases the dynamic range. If the large pixel is saturated with light, the small pixel continues to respond to bright light. Consequently, the sensor of Fuji cameras has the widest dynamic range of all digital SLR cameras, more than two stops wider than the dynamic range of Canon or Nikon cameras.

I have included a photograph to illustrate the wide dynamic range of Fuji cameras. Note the tonality range of the white robe. No blown high lights.



The new Fuji FinePix S5 Pro SLR camera is built on the Nikon D200 chassis and uses the Nikon lens mount. The camera looks and

functions like the D200, except for a button to zoom in faces on the LCD screen. The sensor has 6.17 million high sensitivity S-pixels and 6.17 million R-pixels to increase the dynamic range. The S5 Pro should appeal especially to wedding photographers, but every photographer looking for a new camera should wait for the test reports.

Send questions to [ekissa@aol.com](mailto:ekissa@aol.com)



## PSA

*The Photographic Society of America* (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites:  
[www.psa-photo.org](http://www.psa-photo.org) and  
[delawarephotographicsociety.org](http://delawarephotographicsociety.org).

## More About Pieces

By Bill Talarowski

**M**any times, when we finally find the image we have been looking for, we also find there is one element – or more— within the image that is missing or bothering us. In some cases, it might be a branch of a tree hanging into the shot, or a piece of graffiti painted on a wall, or people and cars in the background, or any one of a hundred other things that just doesn't belong. One thing for sure, they've got to goooo.



(Image #1)

There can also be pictorial elements that are missing. (Image #1) Chief amongst these is a really

moody sky. It could also be clouds, animals, birds, moons, or it could be just a small change in the color or mood of the scene. In most of our landscape images, the sky portion takes up at least a third of the image area. Having additional details in this portion helps to make for a more interesting story within the total picture. Where do you find all these bits and pieces that you will be trying to fit into your images?

I must admit I am a fanatic about photography...as if you didn't suspect that already. Some mornings when I wake up, I feel that if I don't get out and shoot something...anything, I'm going to explode! Sometimes, when I couldn't find anything to shoot on a trip, I would end up shooting bits and pieces of anything, dead or alive, rather than come home empty handed. Often, the last few frames on a roll of film held nothing but this type of imaging. And, often I would wonder why I had spent the time, effort, and money building

yet another file of images? But, when playing in Photoshop, you come across an image that is screaming for a moody sky with a flock of flying geese, and you happen to find just the perfect image in your files, you'll think you died and went to heaven. This is often just the thing that pushes your image from being just interesting to being a prizewinner! (Image #2)



(Image #2)

Note: As God is my witness, as I finished typing the above paragraph, I was wondering if there are computers in heaven with Photoshop loaded and ready to go for my imaging needs. Boy, I've got it bad! ☺

*It's not too late to support the 74<sup>th</sup> WIEP! Patron donations received by February 5 will appear in the exhibit catalog.*

### Patron's Reservation

Please include me among the Patrons of the 74<sup>th</sup> Wilmington International Exhibition of Photography.

Enclosed is my contribution of \$\_\_\_\_\_ payable to DPS.

Catalog entry should read as follows: \_\_\_\_\_

Mail to: John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317 **Deadline for inclusion in catalog is Feb. 5.**

**Donations to DPS are fully tax deductible.** The 501(c)3 tax exempt number is 51-0103286.

## Focus on Irene Baron



**I**rene Baron, owner of Aerial View Pictures, is an experienced photographer and pilot. She recently moved to Delaware and joined DPS.

As former Director of Aerial Photography for the Mekong River Project with Battelle Memorial Institute, under contract with the Office of the Secretary of Defense, Irene used the U.S. Government Sikorski helicopters for oblique views and twin engine fixed wing

aircraft with permanent mount camera for higher elevation vertical photography. Her work study (during the Mt. St. Helens Project under the direction of Portland State University and the National Science Foundation) used commercial helicopters. Aerial Photography by Baron is usually taken from fixed wing aircraft (Cessna 150/172, Piper Cub, Cherokee 140, Arrow and Bonanza).

Irene has created aerial photography documentaries of historic landmarks, churches, museums, buildings and businesses in Ohio. Her aerial photography of the four National Flags and National Flag Truck are on Display at the National Flag Museum in Massachusetts, and a 4' X 8' photo mural of the national award winning National Flags aerial photograph (Smithsonian 2004) will become a wall display at the entrance of the museum.

Irene has displayed her ground work at various art exhibitions in

Ohio, specializing in minerals. For her photography, she has used the Canon EOS D60, Canon EOS Rebel and Canon Rebel Ti. Processing is completed using Photoshop CS. Her favorite lens is the 62mm Tamron 28-200.

Irene is affiliated with the Professional Aerial Photographers Association International, Zanesville Appalachian Arts Project, Experimental Aircraft Association, Digital Imaging Association, National Association of Photoshop Professionals, International Society of Aviation Photographers and the Digital and Panoramic Association. She is President of Warbirds and Support Preservation (Grumman S2F-1 Tracker).

Currently a science teacher at Wilmington Christian School, Irene has a BA in Science, MA in Educational Administration, and many years of study in the arts and sciences. She expects to have her aerial photography business up and running in Delaware by June 2007.

## Workshops and Seminars

- North American Nature Photography Association (NANPA) presents a weekend workshop in Washington DC, March 2-4, at the Hilton Washington DC, Gaithersburg, MD. Learn from some of the top nature photographers, Jim Clark, Richard Day, and Tim Grey. Plus, an instructor has been added who will look at the digital workflow side of photography. For information, or to register online, [www.info@nanpa.org](http://www.info@nanpa.org).
- The Baltimore Camera Club is hosting an all-day Seminar by noted Nature Photographer Rod Planck. It will be in Towson, just north of Baltimore, on March 21. Details are on the club Web site [www.baltimorecameraclub.org](http://www.baltimorecameraclub.org).

## Assigned Subjects

- February – *Texture*
- March – *Patterns in Nature*
- April – *Just Being Kids*
- May – *Competition*

## 74<sup>th</sup> Wilmington International Exhibition of Photography

**O**ur job isn't complete, as we still need your enthusiastic help for the exhibit at Arsht Hall. Please don't forget "hanging day", **Friday, February 16**, and make a point to view prints and the digital shows on **February 18 and 25**. To volunteer, contact Bob Hunt at 302.764.1363 or [WIEP74@aol.com](mailto:WIEP74@aol.com).



Slide Chairman, Michael Elliott

Chairman, Bob Hunt and Karl Leck (below) and Dianne Carnegie (right) keep track of thousands of entries.

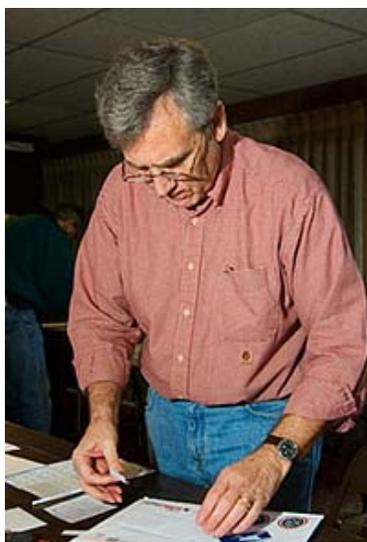


Photos: Bob Coffey



Vince Jankowski processes prints.

Selected prints will be framed and hung at Arsht Hall, U of Del., Wilm. Campus, February 18–25. Digital presentations will be presented on two Sundays, February 18 and 25, at 1 p.m. and 3 p.m. Admission is free and ample off-street parking is available.



WIEP is a rewarding endeavor on many levels. Our thanks to ALL the dedicated volunteers who processed, setup, assisted with judging, baked, drove, hosted, advertised, and myriad other tasks to make the 74<sup>th</sup> exhibit a reality. In the next three weeks, these dedicated workers will scan slides, photograph prints, compile the catalog, create a digital show, frame, and hang the exhibit. It's not too late to join in the fun!



Jane Strobach and Lynn Maniscalco



Ever cheerful, June McKenney methodically sorts slides.

New member, Craig Smith, quickly mastered the art of print processing 101.