



# The Reflector



Volume 64, Issue 4

DECEMBER 2011/JANUARY 2012

## CALENDAR

- **Dec. 5**  
Instruction Night
- **Dec. 12**  
Holiday Party  
Print Exchange
- **Jan. 2**  
Instruction Night
- **Jan. 6**  
Projected Image  
entry deadline
- **Jan. 9, 7:30pm**  
Projected Image  
Competition
- **Jan. 13**  
Print entry deadline
- **Jan. 16, 7:30pm**  
Print Competition
- **Jan. 28**  
WIEP Judging/  
Banquet
- **Jan. 30**  
Program Night

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## >> Guest Speaker, Johan Botha, January 30



*"Elephant Crossing"* by JOHAN BOTHA

One of our WIEP judges, Dr. Johan Botha, will present his program, *"Photography of Wildlife in Action"*, on Monday, January 30, 2012, in the Cokesbury Auditorium. Johan is regarded as a specialist in wildlife photography by his photography friends. He views himself differently. He likes to photograph anything interesting and beautiful on our planet, but mostly he likes wildlife in action. He finds it rewarding to capture wildlife in any form of action; in other words, wildlife doing something.

This serious hobby takes Johan and his wife, Margie, to different places and forces them to acquire knowledge of the species they photograph in order to predict when and where the action is going to take place. During his talk, Johan will describe their safaris, and will show some images of wildlife in action taken by Johan and Margie. He will also include a few images taken during their trips to North and South America.

Dr. Johan Botha is a 59-year-old South African and currently lives with Margie in Hamburg, Germany. He holds a PhD in organic chemistry and is a senior executive and director for a multi-



*"A Moment Before"* by JOHAN BOTHA

national oil company in South Africa. Margie, a former school teacher, is also a photographer. They have three married adult children and three grandchildren.

Johan started with photography as a hobby in 1991 and immediately got intensely involved. He soon convinced Margie to join him, and since then both are very active on the photography scene. They do most of their wildlife photography in Africa, specifically South Africa, Botswana, Namibia, Kenya and Tanzania but also have photographed extensively in Alaska and South America.

Dinner with Speaker is at 6pm in the Cokesbury main dining room. Advance reservations are required at \$17.50. To RSVP, contact **Eileen Furlong** at **302.764.6922** or **efurlong@comcast.net**

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One of photography's biggest names committed suicide and left behind this note to friends: "My work is done. Why wait?" Who was this person?

**The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.**

## >> The Monthly Ramble — The Season Of Giving

**December rings in the holiday season, a time when we concentrate on giving.**

For the last two years, Ed Ford and I have been volunteer photographers for the National MS Society, Delaware and Pennsylvania. This year Alistair Gillanders filled in for Ed to help cover the Delaware MS Bike to the Bay. The assignments included taking photos of the many fundraisers, including walks, runs, and bike rides. These events usually take place rain or shine and require a lot of creativity to keep the inner photographic artist satisfied. The work was a mix of event and photo journalistic in style.

We photographed the teams and individuals as they persisted in their task while always looking for that human interest or dynamic photojournalism photograph.

Many photos from these events are excellent for PSA photojournalism competitions. Last year I won my first WIEP medal in PJ with a photo from a Mud Run.

Since we are credentialed, we have the magic word "Access" to get close up when needed, and also ride in official vehicles on the courses. Not all of these events are bursting with great photo opportunities, so sometimes you learn to think on the fly.

In most cases, no pay is involved, but you can make a few dollars from orders through your website, if you have one. The sales from these events cover the cost of my Smug Mug Pro Site. In other cases like the Mud Runs the operating company, Mud Run LLC, prohibits marketing photos from their events. You can, of course, retain the original files and use the photo for competition and other exhibits.

All work is delivered on CD's, two or three days after the event, and is licensed for unrestricted use by either the individuals, sponsors, and the Society.

The big picture: I need your input. I would like to know who thinks an official partnership should be proposed with The National MS Society and/or other groups.

We could offer to cover such events as a club and possibly get sponsor status. That would give us a credit line and possible recognition on the event shirts and all printed matter. The initial agreement would cover 1 year. We would provide the photographers as needed.

Last year the Pennsylvania Mud Run had 900 entrants. This year they had 3,900. Being associated with this event alone could give us very high exposure. It's also a great way of giving back.

If you would like to get involved with this type of project, send me an e-mail to **Makingcopy@aol.com**. Put Volunteer Project in the headline. If I get enough positive response we will take the next step.

Enjoy the holidays with friends and family, and take a lot of pictures.

Home work: Check out these folks: Harold Edgerton - Gjon Mili (2 for 1) and James VanDerZee

BOB HUNT, *President*



## >> Cerd Marsh

Long-time member Cerd Marsh passed away on October 28, 2011. Cerd will be remembered for his wonderful smile and tireless dedication to the Delaware Camera Club. He served in numerous capacities including six years as club Treasurer. Cerd was named Fellow of the Delaware Camera Club in 1991 and Honorary Member of the Delaware Photographic Society in 2005. Our sincere condolences to Jessie and family.

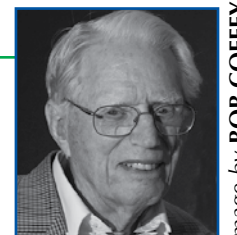


Image by BOB COFFEY



## >> Annual Holiday Party • December 12 • 7:30pm

Join us for the annual DPS holiday party and print/gift exchange on December 12 at 7:30pm. Rather than the monthly competitions the evening will include:

### ~A Party

Everyone is asked to contribute a holiday favorite — such as cookies or cake, to be shared.

### ~A Print Exchange (optional)

Bring one of your mounted, gift-wrapped prints to exchange with another member.

Make it one of your best, as a member will become the proud owner of your artwork. The print does not have to be framed.

### ~A Gift Exchange (optional)

Everyone who would like to do so may exchange an inexpensive gift-wrapped photo-related object. Guests are always welcome.

For more information, contact **Carole Clarke** at [cnclarke@aol.com](mailto:cnclarke@aol.com) or **610.358.5191**.



*"White Pocket" by ROB TUTTLE*  
October Open Print High Score

## >> PSA Youth Showcase

If you have rapport with any high school(s) in the area, would you be willing to make contact in order to collect some student photographs to submit to the PSA Youth Showcase? The main thing is that you, as the liaison for the school, would be responsible for selecting up to six unmounted prints (5"x7" to 9"x12) for DPS to send in to PSA next April—one from each of four categories (Architecture, People and/or Animals, Scapes, i.e. landscapes, seascapes, or cityscapes, and Photojournalism), and two "open" subjects. The schools can be in

DE or nearby PA, and there is money to be awarded and the opportunity to be published in the PSA Journal, distributed worldwide. The photos will not be needed until spring but, in order to get some to choose from, it is best to interest a teacher in collecting them. If you are willing to be responsible for one or several high schools, please let me know which ones by emailing me at [Ltmphoto@juno.com](mailto:Ltmphoto@juno.com)

LYNN MANISCALCO

## THUMBNAILS

- Instruction Night is held the first Monday of the month at 7:30pm.
  - Competition nights are held on the second and third Mondays at 7:30pm.
  - Program night is the last Monday of the month October—March at 7:30pm.
  - Location: duPont Pavilion, Cokesbury Village, 726 Loveville Rd, Hockessin, DE 19707.
- Guest speaker programs are presented in the Cokesbury auditorium on Level C.
- Membership dues should be addressed to: DPS Treasurer, Dick Greenwood  
301 Lawnfield Place, Kennett Square, PA 19348.

Dues: \$35, individuals; \$25, others at the same address; half the individual fee for junior or nonresident members; first-year members, \$20 per person.

- The Reflector is published by the Delaware Photographic Society. Material may not be reproduced without written permission. Please send announcements or articles to Theresa Yanick at [tmyanick@comcast.net](mailto:tmyanick@comcast.net).
- Members are encouraged to participate in the Yahoo group, DPS-Exchange, [DPSExchange@yahoogroups.com](http://DPSExchange@yahoogroups.com)

- Visit our Web site at: [www.dps-photo.org](http://www.dps-photo.org)



This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

## >> Focus On Wilmington International Exhibition



*“Big Mouth”* by DON PIVONKA  
DPS Silver Medal

The Wilmington International Exhibition of Photography (WIEP) is the largest DPS project of the year. It requires dozens of volunteers to process thousands of print and digital image entries. Nine judges will arrive for a weekend of fast-paced judging, culminating with a banquet and display of award-winning images. One month later, the exhibit will be shown at Arshat Hall on the Wilmington Campus of the University of Delaware.

But first, in order to proceed, **we need volunteers**—the more help the better! Weekend or day **hosts** and **back-up hosts** are needed for the nine judges, and **drivers** are needed to make airport or train runs. Hosts have the advantage of spending some one-on-one time with judges and are invited to the pre-judging party. Please contact **Eileen Furlong** at [efurlong@comcast.net](mailto:efurlong@comcast.net) to volunteer to help with the judges.

Eager hands are needed for setting up the apartment at Greenville Place. The apartment number and precise

directions will be announced as soon as possible via e-mail and at meetings.

**Carole Clarke** is selling advertising space for the exhibition catalog. If you wish to advertise, or know of a potential advertiser, please contact Carole at [CNClarke@aol.com](mailto:CNClarke@aol.com)

WIEP patrons and sponsors play a key role in the continued success of the WIEP. The names of donors received by February 10, 2012 will be listed in the 79th Salon catalog. See the Patron’s form in this issue of the Reflector. You may also contribute as a Patron at [www.wiep-photo.org](http://www.wiep-photo.org). Donations are tax deductible.

Check out the WIEP Web site at [www.wiep-photo.org](http://www.wiep-photo.org). Don’t forget to enter your own images!

**Processing begins on Saturday, January 7 at Greenville Place. If you can help with any of these important tasks, please contact Pete Lounsbury at 302-636-0868 or [lounsburyus@comcast.net](mailto:lounsburyus@comcast.net)**

## >> Be A WIEP Patron

Please show your support of WIEP by volunteering your time or by becoming a WIEP patron or by doing both. Starting this year we are offering levels of support for you to choose from. **The levels are:**

**Daguerre Level** - (\$ 5 - \$19)

**Fox Talbot Level** - (\$20-\$49)

**Lumière Level** - (\$50 and above)

You can also become a patron at [www.wiep-photo.org](http://www.wiep-photo.org). Once your check is received you will be listed on the WIEP

website’s Patron page. Contribute by February 10 to have your name listed in the 79th Exhibition catalog as well as on the WIEP website. And if you’re wondering about who the levels are named after, there’s a brief history of photography on the Donor form on the website that will explain them.

DPS is an educational tax-exempt organization. Donations are deductible to the full extent provided by law. If you prefer to send in your patron donation, the form is provided below.

Name(s) for your listing: \_\_\_\_\_

Donation: \$ \_\_\_\_\_ (see levels above)

Patrons listings:  Check if you wish to remain anonymous

Tax receipt: None | Email | Mail (please circle one)

Email / mailing address \_\_\_\_\_ (if a receipt is required)

Mail this form along with your check to DPS Treasurer,  
Dick Greenwood, 301 Lawnfield Place, Kennett Square, PA 19348

## >> Wilmington International Exhibition

### JUDGING DAY MEALS

- A free continental breakfast will be provided for judges and volunteers at 8 am on level C
- Lunch will be available in the Cokesbury dining room at a cost of \$10.50 per person. The menu will be soup, salad with fruit, croissant sandwich, dessert and coffee or tea. Please note, the deadline to sign up for lunch is January 13. You can also bring your own lunch.
- **The Judges' Banquet** will be held on **January 28** (after the judging) at the **Hartefeld Country Club, 1 Hartefeld Dr, Avondale, PA 19311**, relatively close to Cokesbury Village. The banquet begins at 6:30 pm. Award winners will be announced and the judges will present examples of their own work. Guests are welcome. The reservation form and menu are provided below. **RSVP by January 23.** Sign up at a meeting or contact **Pete Lounsbury** at [lounsburyus@comcast.net](mailto:lounsburyus@comcast.net).

### SCHEDULE OF EVENTS

- January 7 — Processing begins at a Greenville apartment and will continue on Wednesday and Saturday mornings until judging day
- January 20 — Entry Deadline
- January 27 — Judging set-up at Cokesbury
- January 28 — Judging day, 8am – 4pm; Judges' Banquet, 6:30pm
- February 24 — Hang prints at Arsht Hall, Wilmington
- February 26 & March 4 — Audio-Visual presentations, Arsht Hall, 1, 2, and 3pm
- March 4 — Exhibit take down
- March 7 — Processing begins at a Greenville apartment and will continue until prints are unframed and repacked

### WILMINGTON INTERNATIONAL EXHIBITION OF PHOTOGRAPHY JUDGES' BANQUET January 28, 2012; 6:30 pm, Cocktails, Cash Bar; 7:15 pm, Sit-down Dinner Hartefeld Country Club, One Hartefeld Drive, Avondale, PA 19311

**First Course:** Spinach Salad with fresh strawberries, almonds & honey mustard vinaigrette;

**Main Course:** Chef's choice of starch & vegetable, fresh baked rolls & butter and Entrée selections:

1. Chicken Hartefeld (roasted red peppers, spinach and fresh mozzarella with a tomato blush sauce).
2. Exotic Mushroom Ravioli (vegetarian selection; porcini, portobello, shiitake and ricotta cheese filling).
3. Orange Glazed Salmon (fresh Atlantic salmon with mandarin orange glaze).

**Dessert:** Strawberry Wave Cheesecake; Coffee or Tea

Number of People Attending \_\_\_\_\_ Check or Cash Amount: \_\_\_\_\_

Name: \_\_\_\_\_ Entrée Choice: \_\_\_\_\_

Name: \_\_\_\_\_ Entrée Choice: \_\_\_\_\_

*The cost is \$35 per person. Make checks out to Delaware Photographic Society, and send to Eileen Furlong, 1406 Shipley Road, Wilmington, DE 19803*

*If you have any questions, please call Eileen at 302-540-6238 or email at [efurlong@comcast.net](mailto:efurlong@comcast.net)*

**Deadline: January 23, 2012**



## >> Instruction Night, December 5



“Hindu Beauty” by KARL LECK

For the December 5 Instruction Night program, *Photographing People Around the World*, **Jane Strobach** will address getting over your inhibitions about photographing strangers - with or without their permission. **Tom Tauber** will discuss geographic and cultural differences in photographing people around the world and how you can get people to relax and cooperate to get natural-looking images. **Karl Leck** will stress the importance of being ready for serendipity, showing images that resulted from situations that he encountered unexpectedly. As well as helpful tips and fascinating stories, Jane, Tom, and Karl will display some of their most beautiful photographs.

## >> “A Celebration” Helen and Marvin Gerstein Exhibit



“Praise” by HELEN GERSTEIN

**Helen and Marvin Gerstein** will exhibit *“A Celebration”* with more than 30 of their photographs at The Music School of Delaware during the months of December 2011 and January 2012. This exhibit will be part of the School’s Cultural Crossroads Program: “Martin Luther King, Jr. & Black History Tribute.”

The photographs will celebrate music, the urban environment, the joys of natural settings, and the pleasures and pathos of contemporary life.

The exhibit will augment the School’s popular annual concert which will showcase orchestral music of Duke Ellington, dramatic readings from August Wilson’s Pulitzer Prize-winning “Pittsburgh Cycle;” the DuPont Diversity Choir performing works for voice and piano; and a selection of funk and soul songs relating to the Civil Rights Movement.

After January, selected photographs will move to the School’s Milford, Delaware campus for exhibition.

**The location of the exhibit is 4101 Washington Street, Wilmington, DE (near the intersection of Washington Street and Lea Boulevard). The concert, at the same location, will occur on Friday, January 13, 2012 at 7:00 PM.**

## >> October Assigned Subject Showcase Images



*"Autumn Joy"* by FRED ROSENBERG  
Class A High Score



*"Bug On Dash"* by FRANK DIPIETRAPAUL  
Salon High Score

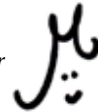
## >> Season's Greetings

*Warmest thoughts and best wishes for a wonderful holiday and a very happy New Year.*

If you would like to share an article or have anything to say, we'd like to put it in print! Please forward all information to [tmyanick@comcast.net](mailto:tmyanick@comcast.net).

Now accepting articles/images for The Reflector February issue. **Deadline January 9, 2012.**

Theresa Yanick, *Reflector Editor*



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[www.camerasetc.net](http://www.camerasetc.net)

## >> Assigned Subjects 2012

January 2012 – From Above  
 February 2012 – Interiors  
 March 2012 – Bridges  
 April 2012 – Waterfalls

## >> Assigned Subjects 2012-2013

September – Delicate [concept]  
 October – Unposed Portrait [genre]  
 November – Framed [composition]  
 January – Toy [noun]  
 February – Opposites [concept]  
 March – Painted with Light [technique]  
 April – Automobile Detail [genre]

## >> Help DPS Keep You Informed

Keep DPS up to date. In this age of electronic communication we all need to keep our friends informed about how to reach us. Please check your Profile in the Members Only Web site and correct or add information so that DPS can stay in touch with you with club announcements and the Reflector. We won't sell or give away your information.

- On [www.dps-photo.org](http://www.dps-photo.org) click on the "Members Only Website" announcement.
- Log in to Members Only with your user name and password.
- Click on My Stuff or My Personal Info
- Click on DPS Profile. Then review your information and update if needed.



### 79<sup>th</sup> Wilmington International Exhibition of Photography (WIEP)

Open for Entries September 2011



It's time to enter Delaware Photographic Society's annual competition, WIEP is one of the oldest and largest juried photographic exhibitions in the USA. It is PSA recognized and attracts photographers from all over the world.



*Aviator, 2011 PSA Silver Medal (Best Creative), Mikail Bondar, Ukraine*

**ENTRIES:**

**PROJECTED IMAGES: COLOR AND PHOTOJOURNALISM (PJ)**  
Up to four (4) digital images may be entered in each section

**PRINTS: LARGE COLOR, MONOCHROME, SMALL COLOR, AND PJ**  
Up to four (4) prints may be entered in each section

For detailed rules and entry forms, log onto [www.wiep-photo.org](http://www.wiep-photo.org)  
or contact Pete Lounsbury at [wiepchair@wiep-photo.org](mailto:wiepchair@wiep-photo.org)

**Entry Deadline January 20, 2012**

The 79<sup>th</sup> Wilmington International Exhibition of Photography is presented by the Delaware Photographic Society and will be held February 26 to March 4, 2012 in Wilmington, Delaware.


 This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.