



# The Reflector



Delaware Photographic Society  
Volume 62, Issue 4

[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

December 2009 / January 2010

## My Thoughts

By Karl Leck, DPS President

Currently, one of our biggest worries has been the failing of our digital projectors to accurately reproduce the color and contrast of projected images. Recently the efforts of Tom Tauber to get an adequate projector for himself led to a new investigation of projectors to suit our use. November's projected image competition was much better than those in the past. Members with ICC profiled computer systems saw their images on the screen reasonably close to the way they looked at home. We will use the research by Tom and Equipment Chair, Bob Coffey, to buy a new

projector as soon as possible. Thanks also to recent projected image judge, Richard Herrmann, for the Challenge Grant to aid the projector purchase.

I'll certainly be working on the Wilmington International Exhibition (WIEP) this winter and hope that you will, too. If you have a spare bedroom in your home, consider hosting a judge. I've done it several

*(Continued on page 2)*



Heron by Don Pivonka

### Calendar of Events

**Dec. 7**

7:30pm – Instruction Night

**Dec. 14**

7:30pm – Holiday Party

**Jan. 4**

Entry deadline

Projected Image competition

7:30pm – Instruction Night

**Jan. 11**

7:30pm – Projected Image Contest

**Jan. 18**

7:30pm – Print Competition

**Jan. 23**

8am-4:30pm WIEP Judging

6:30pm – WIEP Banquet

**Jan. 25**

6pm – Dinner with Speaker

7:30pm – Gerhart Bohm (pg.2)

Cokesbury Auditorium, Level C

**Sunday, Jan. 31**

All-day print workshop; Cokesbury (pg.9)

## Annual Holiday Party and Print Exchange

### December 14 • 7:30pm

Join us for the popular DPS holiday party and print/gift exchange. Rather than the monthly competitions the evening will include:

 A Party – Everyone is asked to contribute a holiday favorite—such as cookies or cake, to be shared.

 A Print Exchange (optional)  
Bring one of your mounted, gift - wrapped prints to exchange with another club member. Make it one

of your best, as a member will become the proud owner of your artwork. The print does not have to be framed.

 A Gift Exchange (optional)

Everyone who would like to do so may exchange an inexpensive gift - wrapped photo-related object.

Guests are always welcome. For more information, contact Carole Clarke at [cnclarke@aol.com](mailto:cnclarke@aol.com) or 610.358.5191.

**DELAWARE PHOTOGRAPHIC SOCIETY  
2009-2010**

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The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

## My Thoughts

*(Continued from page 1)*

times. The result was new photo friends, some great photography pointers from excellent photographers, and just plain fun. Regardless of whether the judge published 20 books, had a Pulitzer Prize or 40 PSA Stars, they are still just like you and me...people who love to take pictures. Since they are from out of town, if you have extra time away from WIEP, you might take them to local photo spots and enjoy the camaraderie.

December provides a break from the monthly image contests. We can take a breather and think about our best images to enter in WIEP. I look for several characteristics when considering an image for WIEP. First, is it of high technical quality: very sharp where it should be, no color cast, nicely presented? If the technical quality is off even a little, it may not get enough points for acceptance. Second, is the image original and different from what is expected in WIEP: unusual

subject, technique or, best of all, unusually attractive lighting? One characteristic seen in most of the WIEP medal winning images is that they are different in a major respect from all the others in that category. Originality usually counts! Third, does the composition and subject rendering create an emotional response: wonderful beauty, human condition, fun, strong emotion, relation between people or animals, uniqueness in a crowd, elegant simplicity? If an image fares well in all three of these criteria, it has a good chance of getting an acceptance. Try your best. It's great to get an acceptance and see your print hanging in Arsht Hall or in the projected image program. If an image is rejected and you believe it is a quality picture, try again next year or in another PSA exhibition. I have had pictures rejected in one exhibition and win a medal in another. Remember that every judge is indeed different. ☺

## Gerhard Boehm Presents Austrian Super Circuit

January 25 • 7:30pm

*Austrian Super Circuit*

Cokesbury Auditorium, Level C

Gerhart Boehm from Ludwigshafen, Germany, will stay over after his WIEP judging duties to present photographs from the 2009 Austrian Super Circuit. These winning images from the largest annual photographic salon in the world promises to be an inspiring experience.

Join us at 6pm for dinner with the speaker in a private Cokesbury dining room. Reservations must be made in advance to John Hamilton at [deljohn@aol.com](mailto:deljohn@aol.com) / 302.479.0222. Dinner cost is \$17.50, all inclusive. Sorry, no walk-ins.

## Instruction Night Lineup

**I**nstruction Night classes are held in the duPont Pavilion at 7:30pm, on the first Monday of the month. For additional information, contact Education Director, Bob Coffey at [bobcoffey@aol.com](mailto:bobcoffey@aol.com) or 610.388.2741.

• December 7: *Composition*, by Joe Rossbach

Joe is a fine art nature and landscape photographer, instructor, and lecturer from Annapolis, Maryland. His inspiring 2008 presentation, *Impressions of Nature*, was very well received by DPS members, and he returned to serve as a WIEP judge last January. In a Society survey earlier this year, Joe was one of the speakers who members most wanted to invite back. A member who has attended a couple of Joe's many seminars said that he has the rare combination of a great eye for composition, excellent technical ability, and the talent to effectively teach both skills to others. Don't miss this opportunity to learn about composition (and technique) from this gifted photographer.

• January 4: *Preparing Images for Slide Shows, Competition, E-Mail and Website* by Bob Coffey

This session will offer guidance in preparing your digital entries for monthly projected image competition, for WIEP, or slide shows. The emphasis will be on proper resizing the image files from your camera to meet the pixel dimensions and file size requirements for projected images. In addition, image optimization will be reviewed.

• January 31: All-day workshop on *Getting the Most Out of Your Printer*; Gary Stanley; \$25 fee for members, \$35 for non-members See page 12 for more information on this workshop opportunity.

• February 1: *The Art of Nature Photography*, Gary Stanley

March 1: *ProShow Gold Slide Show Preparation*; John Toutkaldjian and Pete Lounsbury

• April 5: *HDR (High Dynamic Range) Photography*, Dick Greenwood

• May 3: *Flash Photography* (with emphasis on wireless), Bob Coffey

## Free Photography Classes

### • Beginner's Elements Classes

John Haedo teaches a free Photo-shop Elements class on the 1<sup>st</sup>, 2<sup>nd</sup>, and 4<sup>th</sup> Tuesday of each month at 7pm in Rm 301-B, Edgemoor Comm. Center, 500 Duncan Road, Wilmington. For more information, you may contact John at 484.480.4430 or [john581@comcast.net](mailto:john581@comcast.net).

### • Newark Classes

Photoshop Elements classes are taught in Newark the first Wednesday of each month at 7pm. Pete

Lounsbury teaches the class in Rm. 2 at the Newark Senior Center, 200 White Chapel Drive, Newark, DE 19713. For additional information, contact Pete at 302.636.0868 or at [lounsburyus@comcast.net](mailto:lounsburyus@comcast.net).

• Bob Hunt's classes on "Getting the most from your digital camera" have concluded. If there is enough interest, Bob is willing to resume sessions after the beginning of the year. For information contact Bob at [makingcopy@aol.com](mailto:makingcopy@aol.com).

### Vignettes



• Instruction Night is held the first Monday of the month at 7:30pm.

• Competition nights are held on the second and third Mondays at 7:30 pm.

• Program night is the last Monday of the month at 7:30 pm.

• Location: Cokesbury Village, duPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.

• Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.

• *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

• DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to [DPS-Exchange@yahoogroups.com](mailto:DPS-Exchange@yahoogroups.com)

• Visit our Web site at:  
[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

Delaware Division of the Arts  
This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

## Questions & Answers



Contributed  
monthly by  
Erik Kissa

For more information on photographic equipment and techniques visit me at [www.psa-newmember.org](http://www.psa-newmember.org), open Consultation Services, and click on Exploring Equipment and its Use.

**Q:** *Are the new Nikon D3000 and D5000 cameras suitable for serious photography?*

**A:** The Nikon D3000 and D5000 are small DSLR cameras designed for a beginner and for an entry-level user. Both cameras have eleven point autofocus, RAW capability, a self-cleaning half-frame APS-C (DX) sensor, 1/200s sync speed, and a pentamirror, instead of a pentaprism. The view through the pentamirror is not as bright as that of the pentaprism and the viewfinder magnification is smaller. The cameras do not have an AF motor in the body and can be used only with lenses that have a motor. A depth-of-field button is missing as well, but the sensor size is adequate. The Nikon D3000 has a 10.2 MP CCD sensor and a 3 fps burst rate. The Nikon 5000 has a 12.3 MP CMOS sensor, live view, video, and a 4 fps burst rate. The D5000 is the only Nikon camera with a vari-angle LCD screen.

The Nikon D5000 has been rated the best beginner's camera, but a beginner can also learn to use the much better Nikon D90.

**Q:** *Can a fisheye lens be used for making panoramas?*

**A:** Yes, fisheye lenses have been used for making panoramas, although with some precautions. Traditionally, the camera is mounted on a panoramic head on a perfectly level tripod and several pictures are taken while rotating the camera. An inexpensive panoramic head rotates the camera around the tripod socket whereas an elaborate panoramic head rotates the camera around the nodal point. When a camera with a fisheye lens is mounted on a tripod, the superwide angle of the fisheye lens can include the tripod legs in the photograph. Instead of making corrections in Photoshop, the tripod can be omitted and the fisheye panoramas created with a camera held in steady hands.

The wider the view angle of the lens, the smaller the number of frames needed. A fisheye lens can cover the whole circle around the photographer with slightly more than two, but for making a panorama six horizontal turns are needed. For best results each frame must overlap the next frame to some degree. The panorama should look like the inner wall of a cylinder, not like a view from a center of a sphere, created by spherical distortion.

**Q:** *Why do you shoot Velvia film? Have you tried to imitate the color of Velvia film in Photoshop?*

**A:** Yes, I have tried to make a digital Velvia in Photoshop CS3 but not successfully. To make the imitation of Velvia easier, plug-

in software is now available for the simulation of film. The Alien Skin Software Exposure 2 Film Simulator plug-in has been designed to match Velvia, Kodachrome, and other films. The fundamental problem is the different tonality of images captured on film and on a digital sensor. Post exposure editing cannot make a digital image look like the original Velvia. The cost of the plug-in (\$230) software is another drawback because the price of a roll of Velvia is only \$14.75, processing included.

The picture shown below was captured on Velva 100F. The Velvia colors are not natural but are more punchy and saturated. This is probably the reason why Velvia was the preferred film of nature photographers and is still used today.



Lilies and Leaves

**Q:** *Which Nikon camera is better, the Nikon D300s or the Nikon D90?*

**A:** Both the Nikon D300s and the Nikon D90, are capable picture makers. The Nikon D300s is basically a D300 with a slightly faster burst rate and the HD video that most photographers do not

*(Continued on page 5)*

## Questions & Answers

(Continued from page 4)

need. A dedicated button has been added for enabling the live view, a convenient feature borrowed from the Nikon D90. A significant improvement for many photographers is the dual memory drive with slots for a Compact Flash CF card and a Secure Digital SD HC card.

According to Popular Photography tests, the Nikon D300s has more noise than the D300. Because the sensor is the same in both cameras, the higher noise level may indicate a less aggressive noise reduction in the D300s. When shooting RAW, both cameras should have the same amount of noise.

The D300s has a magnesium alloy metal body sealed against weather to withstand professional use. The Nikon D90 is built on the D70 chassis of reinforced plastic. Although not as strong as the D300s and not sealed as well against moisture and dust, the D90 will last. Many Nikon D70 cameras are still in use.

The performance data of the D90 are not quite on a par with the numbers of the D300s. The autofo-

cus is somewhat slower. The D300s has 51 focus points (15 cross type). The D90 has 11 focus points (only one cross type). However, it is not always better to have more focus points (Read my Q/A in the September issue). The autofocus of the D90 has not let me down and has worked accurately even in sports.

The maximum shutter speed and

*If the price is a considerable factor, the advantages of the D300s should be carefully examined.*

sync speed of the D90 are 1/4000s and 1/200s vs. 1/8000s and 1/250s of the D300s. The burst rate of the D300s (7 fps) is faster than that of the D90 (4.5 fps), but this is seldom a serious limitation.

The TTL metering of the Nikon D90 has a 420-pixel sensor vs. a 1005-pixel sensor of the D300s. The D90 uses an SD memory card (SDHC compliant), the D300 has a Compact

Flash CF card, and the D300s can use both types of memory cards. Other differences between the D90 and the D300s are not very consequential.

I use the Nikon D300 and D90 quite frequently and can tell the difference. The Nikon D300, or the D300s, is a better camera than the D90 and a pleasure to shoot. I have equipped it with the battery pack having a vertical shutter release. The heavy camera feels steady in my hands and the shutter release is very smooth. However, the light weight Nikon D90 is my preferred travel camera. (A battery pack with vertical release is also available).

The real question is the value. The Nikon D300s costs almost twice as much as the D90. If the price is a considerable factor, the advantages of the D300s should be carefully examined.

Erik Kissa

Send questions to [ekissa@aol.com](mailto:ekissa@aol.com)

### Judges' Banquet

**Saturday, January 23, 2010 • Delaware National Country Club\* • 6:30 pm**

Please reserve \_\_\_\_\_ places at the Judges' Buffet Banquet. Enclosed is my check for \$33 per person.

Name(s) \_\_\_\_\_

Menu: Gazpacho • Delaware National Signature Salad • Roasted Sirloin of Beef, au Jus • Coq au Vin

• Vegetarian Lasagna • Duchess Potatoes • Green Beans with Pine Nuts • Buttered Baby Belgium Carrots  
• Chocolate Raspberry Mouse • Tea and Coffee

Mail checks to Eileen Furlong, 1406 Shipley Road, Wilmington, DE 19803

Deadline: January 20

\* DNCC — 400 Hercules Road, Wilmington, DE 19808

## 77<sup>th</sup> Wilmington International Exhibition Just Around the Corner

**WIEP is coming! WIEP is coming!** January will be here before we know it!!!

What is WIEP? The Wilmington International Exhibition of Photography is the biggest DPS project of the year, a true labor of love. It requires dozens of volunteers to process approximately 3,000 print, slide, and digital image entries from around the world. Nine guest judges are invited for a weekend of fast-paced judging culminating with a banquet and display of award-winning images. One month later, the exhibit is shown at Arshat Hall on the Wilmington Campus of the University Of Delaware.

First things, first – in order to proceed, we need volunteers, beginning with a Print Chair (no experience necessary, we will train).

Quite a few members have already signed up, but the more help the better! Hosts and back-up hosts are needed for the nine judges, drivers are needed to make airport or train runs, as well as eager hands for unpacking, computer entry, judging set up, help on judging day, exhibit hanging, unframing and re-packing. If you can help with any of these tasks, contact Dianne Carnegie at [dicarnegie@msn.com](mailto:dicarnegie@msn.com) or 410.398.2397.

John Hamilton is selling advertising for the exhibition catalog. If you wish to advertise, or know of a potential advertiser, please contact John Hamilton at 302.479.0222 or [deljohn@aol.com](mailto:deljohn@aol.com). WIEP patrons and sponsors play a key role in the continued success of the WIEP and names of supporting Patrons will be

listed in the 77<sup>th</sup> Salon catalog. A Patron's form is provided on page 7.

Check out the new WIEP Web site at [www.wiep-photo.org](http://www.wiep-photo.org). Alistair Gillanders has done a great job, and with his guidance the process will be easier. Join in the fun and see images from around the world. Don't forget to enter your own images!

Dianne Carnegie  
WIEP Chair

### JUDGING DAY MEALS

- A free continental breakfast will be provided for workers at 8am on Level C.

- Lunch: A buffet lunch will be available in the Cokesbury dining room at a cost of \$10 per person. **Please note, the deadline to sign up for the buffet lunch is January 9.** Use the form provided on page 7.

Another option is to bring your own lunch.

- The Judges' Banquet will be held at the Delaware National Country Club, 400 Hercules Rd, Wilmington, DE 19808 on Saturday, January 23. The cash bar opens at 6:30 pm and the buffet dinner will be served at 7:15pm. Guests are most welcome. The reservation form and menu are provided on page 5.

THE PROCESSING LOCATION for the 77<sup>th</sup> WIEP will be announced via e-mail and at meetings. If you are unsure where to go, contact Dianne Carnegie at [dicarnegie@msn.com](mailto:dicarnegie@msn.com).

## Judges

### PROJECTED IMAGES

Bruce Dale, National Geographic Photographer; Arlington, VA  
[www.bruceale.com](http://www.bruceale.com), <http://photography.nationalgeographic.com/photography/photographers/photographer-bruce-dale.html>

Elena McTighe, EID-C4\*, EID-M\*, ND\*; Sea Girt, NJ  
<http://www.elena1.com/photo-gallery.htm>

Trudy Runyan, PPSA, CPID Gal, ND5\*, PTD2\*, PJP\*, Lindenhurst, NY  
<http://www.psaphoto.org/ropa08/runyon.htm>

### PHOTOJOURNALISM

Michel DuCille, staff, Washington Post, three-time Pulitzer winner; Washington DC; <http://www.washingtonpost.com/wp-dyn/photo/bestofthepost/ducillemichel/index.html>

Stephan Savoia, AP, two-time Pulitzer winner; Boston, MA  
<http://theimagemuseum.com/photographers/STEPHAN-SAVOIA.html>  
To Be Announced

### PICTORIAL PRINTS

Gerhard Boehm, multi-star exhibitor; Ludwigshafen, Germany  
Andrew Kurchy, ND\*, CPID\*, experienced printmaker; Deer Park, NY  
My Phuong Nguyen, PPD2\*, ND2\*, PTD\*; Burtonsville, MD  
[http://www.christ-ucc.org/fotoalbm/Art\\_Gallery/2008/My\\_Phuong/index.htm](http://www.christ-ucc.org/fotoalbm/Art_Gallery/2008/My_Phuong/index.htm)

## Focus on WIEP Chair *Dianne Carnegie*

I received my first 35mm camera from my husband, Rich, in 1980. After taking one look at all the dials and buttons, I decided to take a class to learn how to use it. When I developed that first black and white print, it was magic! I was hooked! That first class led to many others and to a degree in Photography from Cecil Community College in 1985. Now with digital I need to take more classes! I do miss the smells of the darkroom!

For a few years I worked part time for the Cecil Whig. I also did some freelance work, portraits, advertising, illustrations for magazines, and pet portraits with Santa. I enjoy every aspect of photography and am always learning something new.

My four children are all married and I have four grandchildren, two of whom are married. My husband and I are originally from Ohio and we moved here in 1971. We have an



*Dianne has hosted the popular annual picnic for the past 7 years.*

1880 Victorian house that we have restored and a few acres of land. There's always something to be done around here, so it keeps us busy. We have shared our home with DPS for the annual picnic for the past seven years.

We enjoy travelling and try to take a trip at least once a year. I think my favorite was an excursion to the Galapagos. It was another world there! We've been to a lot of interesting places and have enjoyed every one.

I can't believe I've been a member for twenty years. Where does the time go? I've had several positions with the club and have helped with WIEP for over ten years. Now, I am the Chair of the whole thing. I don't know how I got talked into that! One benefit is that I get to see prints from all over the world when they first arrive for processing.

Monthly DPS assignments help me to stop procrastinating, and I enjoy meeting and talking to fellow photographers. There never seems to be enough time for all the photography I want to do, but I am trying to make more time for it. I'm still struggling with Photoshop and maybe I'll get it one day!

### **Patron's Reservation**

Please include me among the Patrons of the 77<sup>th</sup> WIEP.

Name(s), as you wish it to appear in the exhibition catalog: \_\_\_\_\_

Mail to John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317      Deadline: February 10

### **Judges' Buffet Lunch**

**Saturday, January 23, 2010 • Cokesbury Village**

Please reserve \_\_\_\_\_ places at the buffet lunch. Enclosed is my check for \$10 per person.

Name(s) \_\_\_\_\_

Mail to Marsha Hook, 2721 Barnsley, Wilmington, DE 19808

**Deadline: January 9**

## Member News

▪ At the PSA conference in September, Lynn Maniscalco's photograph, "112-Year Old and Friend", was named PSA Published Picture of the Year for 2008 (This is an annual contest for photos published by members during the previous year.) Lynn photographed Mary Allison, a Hockessin resident and dog lover, each year on her birthday until her death at age 114.

▪ Bob Hunt and Steven Sieja organized a great field trip to Liberty State Park and New York City. Twenty-two members and guests took advantage of a Saturday that was NOT raining. The weather was perfect, the camaraderie was enjoyable, and the photo ops were impressive, especially Times Square at night.



Bob Hunt, Yaprak Soysal, Helen Gerstein, and Marvin Gerstein caught "Chimping" in Times Square! Ooh, ooh, ooh, ahh, ahh, ahh! Photo by Bob Coffey



Hey Bob, New York's the other way  
Photo by Marvin Gerstein

### Assigned Subjects

January – Fun

February – Ruins OR Dilapidation

March – Converging Lines

April – Light and Dark

## 2010 Photo Show Update

It's not too early to be thinking about, and working on, your entry for the DPS *Photo Show* competition held in April. This is a reminder to please review the rules carefully. There have been changes made that we think will improve the evening's event and certainly help it move along.

Most importantly, slide projection has been eliminated. Those who wish to use their slides may do so by having them scanned into digital images. The converted images can then be handled as any digital image. Pete Lounsbury will help you with this process, and there are other members in DPS as well who would be glad to do the conversion for you. Of course, you can have it done commercially with output to a CD then import that to your computer.

Another rules change restricts members to only one class entry in Projected Image. There are also time limit changes and overall clarification of some of the rules, so please go to the DPS web site and review them. Or, read about them in 2009's September Reflector issue. The changes are designed to make the competition fairer and help the evening move along more smoothly.

And here's something you won't want to miss. In March, Pete Lounsbury and I will do an instructional on how to prepare for the *Photo Show*. I will present the "what" to do and Pete will show you "how" to do it. It should be fun and helpful.

John Toutkaldjian  
Photo Show Chair  
[jmtout@comcast.net](mailto:jmtout@comcast.net)



Sequoias in the Mist by Rita Steed

## Gary Stanley to Present All-day Print Workshop

**D**on't miss this great opportunity to learn how to *Get the Most Out of Your Printer*. During this all-day seminar, on **Sunday, January 31, 2010**, Gary Stanley will discuss and demonstrate the steps and considerations involved in making sure that your printed images match the ones you see on your monitor screen. The seminar will include image preparation in the camera, monitor calibration, color management, image optimization, printer selection, profiling, settings and paper type. Plus, you will be able to ask questions about your own equipment and settings.

Gary is a nationally known professional landscape, wildlife, and nature photographer based in New England. He has written several instructional books on digital pho-

tography and has lectured at many camera clubs. He has an excellent reputation for his great teaching skills, which he demonstrates in presentations at the annual New England Council of Camera Clubs Conference in Amherst, MA.

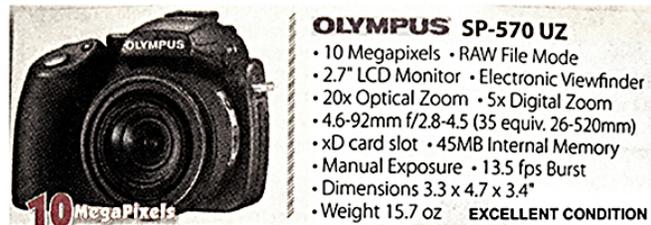
For information about his books, workshops and photo tours, visit Gary Stanley's Web site at [www.lightchasers.com](http://www.lightchasers.com).

There will be a \$25 charge for DPS members, \$35 for non-members,

to attend the all-day seminar, payable to DPS in advance. The seminar will be held in the usual DPS meeting room. The times and lunch details will be announced later. For information and to sign up, contact Bob at 610.388.2741 or [bobcof-fey@aol.com](mailto:bobcof-fey@aol.com).

Gary will also present the Instruction night program, *The Art of Nature Photography*, on February 1.

### FOR SALE



#### OLYMPUS SP-570 UZ

- 10 Megapixels • RAW File Mode
- 2.7" LCD Monitor • Electronic Viewfinder
- 20x Optical Zoom • 5x Digital Zoom
- 4.6-92mm f/2.8-4.5 (35 equiv. 26-520mm)
- xD card slot • 45MB Internal Memory
- Manual Exposure • 13.5 fps Burst
- Dimensions 3.3 x 4.7 x 3.4"
- Weight 15.7 oz **EXCELLENT CONDITION**

**INCLUDED ACCESSORIES:** 2 GB xD card, 1 set (4) AA Alkaline Batteries, 2 sets (8) NiMH batteries with charger, and card reader. Camera and accessories: \$400. Call Gus Costis (302) 798-8195, or email: [gtcostis@comcast.net](mailto:gtcostis@comcast.net)



*The Photographic Society of America (PSA)* is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites: [www.psa-photo.org](http://www.psa-photo.org) and [delawarephotographicsociety.org](http://delawarephotographicsociety.org).

## PSA News

### WHY BECOME A MEMBER OF PSA?

**T**he Photographic Society of America has much to offer an aspiring photographer. The web site for new members has mentors who provide information and advice on almost all aspects of photography. Also, information on equipment and its use is available at the Exploring Equipment site in the Consultation Services section.

In addition, PSA offers many other services and activities, not only for beginners but also for experienced photographers, such as online study groups for exchanging comments

and advice. The monthly *PSA Journal*, free to all members, has informative articles and a list of international exhibitions like the WIEP. Entering photographs in other exhibitions is a useful and instructive outlet for DPS members who find the number of images entered in monthly competitions too restrictive. PSA counts those acceptances, compiles a Who's Who list at the end of the year, and for ambitious photographers, PSA offers awards, stars and distinctions.

For questions contact Erik Kissa at [ekissa@aol.com](mailto:ekissa@aol.com).

Erik Kissa

PSA representative

## Exhibits

▪ *Portraits of the Natural World*, an exhibit by the Delaware County Camera Club, will be held at the Delaware Center for Horticulture from December 4–31. DCH is located at 1810 North Dupont Street, Wilmington; tel: 302.658.6262.

▪ DPS has been invited to participate in the 2010 Longwood Gardens theme, *Making Scents: the Art and Passion of Fragrance*. The Society's juried photographic exhibit will begin in April. Longwood describes the theme as the opportunity to "discover the world of fragrance...from the glorious gardens



where the fragrance story begins, to the exacting science of creating memorable perfume, to the passionate personalities that bring unforgettable scents to life. *Making Scents* delves into our innate connection to a fragrant world."

This promises to be a challenging exhibit. If you would like a list of fragrant flowers (provided by Peter Lindtner) please contact me at [SESCoffey@aol.com](mailto:SESCoffey@aol.com) and I will e-mail the list as soon as it is available. Full details, including entry deadline, will be provided in the February issue of *The Reflector*.



Longwood Berries by Bob Coffey

## Photo Op

Through January 10, 2010

*Longwood Gardens, A Longwood Christmas*; Thousands of seasonal delights, and holiday magic await during Longwood's incomparable Christmas display. Dazzling trees, concerts and ice skating shows re-

turn, while Longwood's newly restored 10,010-pipe organ returns to provide the sounds of the season. Hours: 9 am–9 pm; Admission fee. For more information contact [www.longwoodgardens.org](http://www.longwoodgardens.org) or 610.388.1000.



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Dragonfly and Lichen by Michael Elliott