



The Reflector



www.delawarephotographicsociety.org Delaware Photographic Society December 2007 – January 2008
PSA Award-Winning Publication

Another Perspective

By Herb G. Sargeant
PSA Representative

Herb Sargeant is the liaison between The Delaware Photographic Society (DPS) and the Photographic Society of America (PSA).

PSA is the worldwide organization that represents persons, both amateurs and professionals, interested in photography. PSA sets the standards for the hundreds of international exhibitions, i.e. competitions, held throughout the world each year. Our club's annual Wilmington International Exhibition of

Photography (WIEP) is sanctioned by the PSA and we carefully follow their guidelines. For example, PSA prescribes how the images are to be presented for judging and the timing for score reports, issuing the catalog and returning entries. Photographers from thirty countries enter our exhibition each year.

DPS was founded in 1931 by a small group of local photographers interested in monochrome printing; a couple of years later our club joined with several other clubs to found PSA. In 2008, PSA is celebrating its 75th anniversary, and our club is celebrating its 75th year of

presenting the Wilmington International.

PSA is the major voice of photographers. I urge you to become an active member of PSA and be a part of this voice. In addition to exhibitions, PSA provides many other activities for its members. The *PSA Journal*, published monthly, is filled

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Holiday Party and Print Exchange

December 10 • 7:30 p.m.

Join us for the popular DPS holiday party and print/gift exchange. Again this year, rather than the usual monthly competitions, the evening will feature:

🎁 **A party** – Everyone is asked to bring a holiday treat that will be shared.

🎁 **Print exchange (optional)**
Bring one of your mounted, gift-wrapped prints to exchange with

one of your colleagues. Make it one of your best, as a member will become the proud owner of your artistry. The print does not need to be framed.

🎁 **Gift Exchange (optional)** – Everyone who would like to do so may exchange a new or used, gift-wrapped photo-related object.

Guests are always welcome. For more information, contact Carole Clarke at cnclarke@aol.com.



*Signs of the Times by Wm. J. Talarowski
November high-scoring monochrome print*

Coming Events... December 3 – 7:30pm, Instruction Night (pg.3)
December 10 – 7:30pm, Holiday Party
January 7 – Deadline for 1/14/08 digital contest
January 7 – 7:30pm, Instruction Night
January 14 – 7:30pm, Projected Image

January 21 – 7:30pm, Print Night
January 26 – 8:30am - 4pm, WIEP Judging (pg.5)
6:30pm, Judges' Banquet (pg.5)
January 28 – 7:30 pm, Program Night (pg. 5)
Cokesbury Auditorium

DELAWARE PHOTOGRAPHIC SOCIETY 2007-2008

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302.655.1439 / mark4reed@comcast.net

www.delawarephotographicsociety.org

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

Another Perspective

(Continued from page 1)

with informative text and superb images. A conference is held annually with dozens of instructional sessions. Also, PSA sponsors personal commentary on your images, inter-club competitions, special critique groups and member travel guides all over the world to help you find great tripod holes. I have been a member of a small group of nature photographers from the US and the UK that critiqued each others images with the goal of the fun of viewing other's work, and improving our photography.

If you would enjoy competing with other world-class photographers and have your work known and shown worldwide, I urge you to

participate in WIEP and other PSA exhibitions. I have competed for many years, and have nearly 500 acceptances in these exhibitions. PSA exhibitions are categorized by subject matter to coincide with your interests, i.e. Nature, Photojournalism, Pictorial, Travel and Stereo, and by types of image presentation, i.e. projected images (slides and digital) and prints.

Please contact me if you'd like to learn more about PSA.

Herb G. Sargeant, PPSA
302.731.4069

hmsargeant@msn.com.

Consider PSA membership as a holiday gift for your favorite photographer — www.psa-photo.org.

Revised 2008 PNC Calendar Acceptances

The October 2007 *Reflector* listed the accepted photographs for the 2008 PNC Calendar. Unfortunately, a number of the selected photographs could not be used due to a variety of technical problems. We will be addressing those problems prior to next years' submissions. The revised and final list of photographs and makers appears below. Again, thanks to everyone who submitted this time around.

Cover — *St. Georges Chesapeake and Delaware Canal Bridges* – Gus Costis

January — *Delcastle Golf Course* – Bill Talarowski

February — *The Philips House at Greenbank Mill* – June McKenney

March — *St. Georges Chesapeake &*

Delaware Canal Bridges – Gus Costis
April — *Mt. Cuba Center Spring Tulips* – Tom Oathout

May — *Willet at Port Mahon Nature Conservancy* – Joanne Moretti

June — *New Castle County Separation Day Parade* – Erik Kissa

July — *Dewey Beach* – David Hutton

August — *Breakers at Cape Henlopen* – Erik Kissa

September — *Autumn at Brandywine Springs Park* – Joanne Moretti

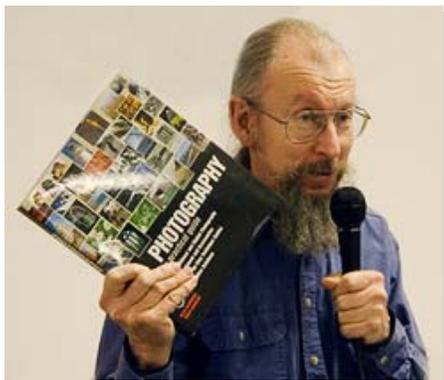
October — *Rockford Tower* – Erik Kissa

November — *Bombay Hook National Wildlife Refuge* – Helen Gerstein

December — *Holidays at Hagley Museum* – John Hamilton

Marvin Gerstein
PNC Calendar Coordinator

Instruction Night Schedule



Instruction Night Sessions are held the 1st Monday of the month in the duPont Pavilion.

• On **Monday, December 3**, Karl Leck will discuss the important points to be aware of when making an inkjet print for competition. Obtaining and using an ICC profile for the specific printer, ink and paper is the key. Some discussion of papers and mounting will be covered, in addition to the preparation of the image file to optimum parameters for printing. Once the print is made, it needs to be evaluated under an appropriate light source. Join us for an interactive Instruction Night discussing the rapidly growing photo format of inkjet prints.

• The **January 7** Instruction Night will feature **Jim Graham** talking

about the Photo Essay (or story or show as it may be called). Jim has judged several competitions at DPS including the 2007 Photo Essay. He will share his knowledge of telling stories with pictures as a way of encouraging and improving entries in our 2008 Photo Show Competition (the new name for the Photo Essay).

Jim is an area native who has done work for the *Wilmington News Journal*, *Washington Post*, *USA Today*, and *Philadelphia Inquirer* among others. He received two Pulitzer Prize nominations during his photojournalism career. He has worked on his own as Jim Graham Photography since 1994 doing commercial, editorial, event and portrait photography. Join Jim and fellow DPS members on January 7 for an entertaining and informative evening of picture story telling.

- February 4: *Should the Image be Color or Monochrome* – Karl Leck
- March 3: *Making Artsy Digital Images* – Karl Leck et al
- April 7: *Digital Infrared* – Karl Leck et al
- May 5: *Rain, Rainbows & Other Natural Phenomena by Digital Means* – Karl Leck

Vignettes



- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30 pm.
- Program night is the last Monday of the month at 7:30 pm.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.

• *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or SESCoffey@aol.com.

• DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to DPS-Exchange@yahoo.com

• Visit our Web site at:
www.delawarephotographicsociety.org

a full service photographic store

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Delaware Division of the Arts This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

75th Wilmington International Exhibition of Photography

Welcome WIEP Judges

We are pleased to welcome nine distinguished judges from Germany, Canada, Georgia, Wisconsin, Idaho, Illinois, Washington, Delaware, and New Jersey for judging events January 25-26, 2008.

PROJECTED IMAGES

Jean Timmermeister, FPSA, 2*CS, 2*PT, 2*CCP; Spokane, WA

Gerald Emmerich, FPSA, EPSA, 3gal CPI, 5*N, 5*PJ, 5*PT, East Troy, WI

Ken Cheng, FPSA, PPSA, Toronto, Canada; Intl. Affairs Chairman

PHOTOJOURNALISM

Susan Gregg, photojournalist/college professor, Wilmington DE

David Handschuh, NPPA past president, Oradell, NJ

Gary Haynes, retired picture editor, Oregon, IL

PICTORIAL PRINTS

Gisela Kahn, Art Photographer, Cuxhaven, Germany

Sharp Todd, APSA, PPSA, 5*CS, 5*CP, 1*MP, Boise, ID

Bob Ginn, exhibitor and stock photographer, Tate, GA

Overnight hosts are still needed. There are many benefits to hosting a judge. Hosts are invited to the "kick-off" party, Friday evening, January 25, for judges and exhibition chairmen. Hosts also have the opportunity to get to know a well-respected photographic judge, maybe even get some personal critiquing. Some past hosts and their guest judges have become such good friends they continue to stay in touch for years afterward.

If you cannot offer overnight accommodations but would like some one-on-one time with an exhibition judge, how about volunteering to make an airport pickup or return? Or, offer to guide someone to an area attraction on a day before or after the judging. For more information, contact Eileen Furlong at 302.764.6922/efurlong@comcast.net



Gisela Kahn

Speaker Night

January 28, 2008 • 7:30 pm
Cokesbury Auditorium

WIEP Judge, Gisela Kahn will stay over after her judging duties to present, *A Little Bit of Everything*, on January 28. She will present some of her award-winning photos from international competitions and explain how they were created. She will also show slides from her last trip to Uganda.

Join us at 6 p.m. for dinner with the speaker in a private Cokesbury dining room on level 1. Dinner reservations must be made in advance to Bob Coffey at 610.388.2741 or bobcoffey@aol.com. Dinner cost is \$16, all inclusive.

75th WIEP Schedule

• January 19, 2008

Closing date for entries

• Saturday, January 26, 2008

Judging – Cokesbury Village
Judges' Banquet

• February 24 and March 2, 2008

Slide Presentations

Arsht Hall – 1 pm and 3 pm

Judges' Banquet

Saturday, January 26, 2008 • Delaware National Country Club • 6:30 p.m.

Please reserve _____ places at the Judges' Buffet Banquet. Enclosed is my check for \$33 per person.

Name(s): _____

Menu: *Gazpacho • Delaware National Signature Salad • Oven Roasted Sirloin of Beef au Jus, Coq Au Vin, Vegetarian Lasagna • Roasted Rosemary Red Potatoes, Green Beans with Pine Nuts, Buttered Belgium Carrots • Chocolate Cake • Tea and Coffee*

Mail to: Eileen Furlong, 1406 Shipley Road, Wilmington, DE 19803

Deadline: January 24, 2008

75th Wilmington International Exhibition of Photography

Preparations are well underway for the 75th Wilmington International Exhibition of Photography (WIEP). We hope every member will participate, as an entrant and as a volunteer.

Prepare your entries now, as the January 19, 2008 closing date will sneak up quickly. Complete information and entry forms are available on the Society's Web site or at meetings. Entries may be submitted at meetings, or delivered to a processing location. ***Please note that processing will take place at a new site this year. The address will be announced at future meetings and online.***

Volunteers (no experience is required) are needed for a number of tasks over the next several months. Entry processing will begin on **January 3, 2008** and take place on Wednesday and Saturday mornings and early afternoons – just let us know what days you can be available. This is an excellent opportunity to see all entries and not just the winners.

We need newer members to join the team. Many volunteers will be required on Friday, January 25, to set up for the judging on judging day, Saturday, January 26, and hanging day, February 22. Members who volunteer AND deliver and pick up their entries will receive \$2 off their WIEP entry fee.

Everyone enjoys the camaraderie and, of course, the photography. To volunteer, contact Bob Hunt at WIEP75@aol.com or Mike Elliott at 610.274.8316 or gefeddo@aol.com.

Ken Williams and John Hamilton are selling advertising for the exhibition catalog. If you wish to advertise, or know of a potential advertiser, contact John at 302.479.0222 or deljohn@aol.com.

WIEP patrons and sponsors play a key role in the continued success of the Exhibition. The names of supporting Patrons will be listed in both the Salon catalog and the 75th Anniversary booklet. A Patron's form is provided below.

JUDGING DAY MEALS

- A free continental breakfast will be provided at 8 a.m. on level C for all workers.
- A buffet luncheon will be available at Cokesbury at a cost of \$9 per person. You will not be able to purchase tickets that morning, so sign up now by using the form provided below. Or, plan to bring your lunch.
- You may purchase sandwiches and soup at the "Country Store" on level A. In order to make sure the store stocks enough food, contact Lynn at Ltmphoto@juno.com if you would like to purchase lunch there.
- The Judges' Banquet will be held at the Delaware National Country Club on Saturday night, January 26. Our judges will present some of their own work, and the medal-winning projected images and prints will be shown. The cash bar opens at 6:30 p.m. with buffet dinner starting at 7:15 p.m. Guests are always welcome. The reservation form and menu are provided on page 4.

Judges' Buffet Lunch

January 26, 2008 · Cokesbury Village

Please reserve _____ places at the Judges' Buffet Lunch. Enclosed is my check for \$9 for each reservation.

Name(s): _____

Mail to: Bob Hunt, 30 Cragmere Road, Wilmington, DE 19809

Deadline: January 23, 2008

Patron's Reservation

Please include me among the Patrons of the 75th Wilmington International Exhibition of Photography.

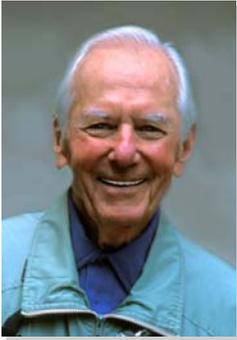
Enclosed is my contribution of \$ _____ payable to DPS.

Catalog should read as follows: _____

Mail to: John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317

Donations to DPS are fully tax deductible. The 501(c)3 tax exempt number is 51-0103286.

Questions & Answers



Contributed
monthly by
Erik Kissa

For more information on photographic equipment and techniques visit me at www.psa-newmember.org, open Consultation Services, and click on Exploring Equipment and its Use.

Q: *The latest digital cameras have already all the features one can think of. I have decided to buy the best DSLR camera and not to be bothered with future upgrades. Would the Nikon D3, rather than the Nikon D300, fit my dream camera expectations?*

A: The answer to this question depends on the equipment you have already. If you have a Nikon film SLR camera and lenses, the Nikon D3 with its full size sensor will be a good fit. All your wide angle lenses will be wide angle lenses.

If you have a Nikon D80, D200 or D2x, you may be looking for a new camera with less noise and with a self cleaning sensor. The Nikon D300 will give you the self cleaning sensor and less noise. The Nikon D3 has probably even less noise than the Nikon D300 but the D3 does not have a self cleaning unit. Furthermore, the DX (APS-C) lenses you may have are not very useful on the Nikon D3. The automatic cropping in the D3 camera limits the resolution of DX lenses to 5.1 MP.

Unlike the Nikon D3, the Nikon D300 has a built-in flash. For wire-

less lighting, the Nikon D3 needs the wireless transmitter WT-4.

The other features are the same or not essentially different. The features of the Nikon D300 are listed below. The features of the Nikon D3, if different, are given in brackets.

DIFERENT FEATURES

- Resolution 12.3 MP, APS-C size sensor [12.1 MP, full size 35mm sensor].
- Built-in flash [No built-in flash].
- Self-cleaning sensor unit [Not available].
- Sensitivity ISO 200-3200 [200-6400]. Boost 100-6400 [100 -12800].

ESSENTIALLY THE SAME FEATURES

- Body: Magnesium alloy, environmentally sealed. Buttons sealed
- Processor: Nikon EXPEED 14-bit A/D conversion
- Fast operation: power-up 13 ms [12ms], shutter lag 45 ms [41 ms], black-out 100 ms [74 ms].
- Shutter durability 150,000 exposures [300,000 exposures].
- New Multi-CAM3500 auto focus sensor with 51-point, 15 cross type sensors.
- Auto focus calibration.
- Scene recognition system.
- Lens servo: Single servo AF, continuous servo AF. Focus tracking automatically activated by status by subject's status. Tracking by color.
- Continuous shooting: 6 fps, with the MB-D10 grip 8 fps [9 fps].
- New LCD monitor: 3" size, 922,000 pixels! Can display control panel information.
- LCD live view, two modes.
- Viewfinder: 100% frame coverage.

- Battery: EN-EL3e, EN-EL4a, or EN-EL4 [EN-EL4a or EN-EL4].
- Connectivity: HDMI video out

In summary, the Nikon D3 is a camera for a photographer who needs a full size sensor, superior for wide angle shooting. The Nikon D3 is expected to have the least noise of Nikon DSLR cameras but the noise of the Nikon D300 will be lower than the noise level of the D200 or D80. The Nikon D3 is built to withstand all physical challenges of professional photography, but the D300 has a durable magnesium alloy body with numerous seals as well. If you have a Nikon D80 or D200 and buy a Nikon D3, you will get a full size sensor with less noise. You will give up the built-in flash and will not get the self-cleaning sensor of the Nikon D300. Interestingly, the Canon EOS-ds Mark III has a full size self cleaning sensor. It seems that the D3 is not the final creation of a full size sensor camera by Nikon. It has been said that Nikon designed the D3 for photojournalists and sports photographers, whereas Canon designed the EOS-ds Mark III for studio and commercial work.

Q: *What is pixelation?*

A: Pixelation is the appearance of a coarse pattern when a digital image is enlarged excessively. The pixelation limit is roughly 150x times of the APS-C sensor size, corresponding to a 100x150" print. The pixelation depends on the pixel size and density on the sensor.

(Continued on page 7)

Questions & Answers

(Continued from page 6)

Q: *What is the lens creep?*

A: Lens creep is an undesirable change of the zoom ratio when a zoom lens is pointed up or down. This is especially annoying when the lens is on a tripod and the zoom ring is not held. The cause of the lens creep is the inadequate friction of the zoom ring. At least some of the Nikkor 18-200mm f/3.5-

5.6 VR zoom lenses have this deficiency. Nikon believes that the creep of the lens is not a malfunction and does not repair it under warranty.

The Sigma 18-200mm OS stabilized lens has a stiffer zoom ring and a zoom lock. The lens does not creep. The optical performance compares favorably to that of the Nikon lens, the price is lower, but the aperture at the long end is only

f/6.3. The auto focus of the lens without the HSM (high speed motor) can be whiny. The HSM upgrade may have cured this annoyance. The Sigma 18-200mm lens without the OS stabilization can creep.

For Canon shooters, the Sigma 18-200mm OS lens is the only lens in this focal length category.

Send questions to ekissa@aol.com

Why I Still Shoot Slides by Joseph Miller

At the November Instruction Night, a record-setting 101 attendees enjoyed an outstanding presentation on Close-up and Macro Photography by Joseph Miller. Joseph follows up with this essay on his continued love of slide film.



The entire world has converted to Digitalism, founded by Most Enlightened Prophet Adobe. Like any religion, converts range from moderate to fanatical. There are still two unwashed heathens left on this planet who have not yet converted to Digitalism. One is an eccentric named Gepe Velvia who lives on the remote, battery free Isle of Emulsion in the Arctic. The other is me.

Gepe Velvia was introduced to slide film when Tsunami washed

thousands of bricks of slide film onto his little island along with hundreds of drums of E-6 developer which he stores in a large igloo. Gepe Velvia develops his slide film in a large shell no longer occupied by a turtle.

I have never met Gepe Velvia, but I would like to. We do communicate from time to time via high speed homing pigeons. Since Gepe Velvia is inaccessible, reporters and others ask me why I have not converted to Digitalism as has everyone else in the world. My reasons for still shooting slide film are three.

1. Presentation. For reasons unknown, I am asked to give presentations which include lectures, classes, critiques and workshops. As a camera club judge my eyesight is, of course, poor, and my judgment is always faulty. My poor vision tells me that digital projectors are sometimes harsh when compared with the tones and colors of projected slide film. A long overdue visit to the local optometrist hopefully will correct this severe vision problem.

2. Challenge. Still believing that the earth is flat, I find it a challenge to compose an image in-camera without the chance to alter, amend, abridge or add to. This view is so incomprehensible in this modern era that leading psychiatrists seek me out in order to use me in research studies on what is called Abnormal Behavior Syndrome (ABS).

3. Good excuse. Shooting slide film provides me with a good excuse to continue to produce poor images since everyone understands that slide film is outdated technology. If I were to shoot digitally, there would be no excuse for producing less than excellent work since it is easy to correct mistakes and produce superb images using software programs. When I shoot slide film, everyone can say, "that poor old soul is doing the best he can with what he has." It is like competing in the Indy 500 with a Volkswagen. Who expects you to do well? As they say in racing circles, "There is nothing as obsolete as last year's race car."

DPS Field Trips



Big game hunters. Serious birders, Steven Sieja, Rob Tuttle, and Michael Elliott brought out the big guns and braved the cold for the field trip to Conowingo Dam. Photo by June McKenney



Eagle Eye Bob. Rob Tuttle captures Bob McKenney focusing on his prey.



Photo: Bob Coffey

Marvin and Helen Gerstein focusing on the scenic night lights along Market Street.

DPS Schedules October Cruise to Canada

DPS members had a wonderful time on the October 2007 cruise to Bermuda. Gus Teipelke, DPS member and Cruise Consultant, has organized next year's cruise adventure, October 9 -18, 2008, to Canada. The Royal Caribbean cruise on the Explorer of the Seas will depart from Cape Liberty, NJ, and

stop in Sydney, Nova Scotia, Charlottetown, Prince Edward Island, Saquenay River, Quebec City, and Halifax, Nova Scotia before returning to Cape Liberty.

Check out the ship and itinerary by cutting and pasting this link into the address bar of your browser:

http://www.cruisingpower.com/CruiseWriter/asp/flyer_print_RCI.asp?documentid=5%2F%3D3%3E%2F1%2F%3A2%3F31%2FB3%3F3%3D. For more information and to schedule, contact Gus at gtraveler@comcast.net or 610.444.8647.

Area Exhibits

• An exhibit by members of the Delaware Photographic Society will be on display at the Wilmington University through December 7. The exhibit is being held in the Peoples Library, second floor, on the Wilmington Univ. Campus, 320 N. DuPont Highway, New Castle, Del., (Rte. 13, just north of Rte. 141).

• Photographs by Emily Reed, *My World of Color*, will be on display at The Lorelton, 2200 West 4th Street, Wilmington, DE 19805, through December 31, 2007.

• *Focus on Photography: Two Exhibitions; Bill Brandt: Shadow of Light and Recent Gifts of Photography to University Museums.* Through December 9; Univ. Gallery, Univ. of Del., W. Main Street and N. College Ave., Newark, DE.



Assigned Subjects

January – Looking Up
February – Dramatic Lighting
March – The Decisive Moment
April – Less is More

Please note...

WIEP processing will take place at a new location this year. The address will be announced online and at future meetings.



The Photographic Society of America (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested.

Help from experts and educational programs is available to all members. Find out more about the PSA from these websites:

www.psa-photo.org and delawarephotographicsociety.org.



Hummingbird by Nancy Everds received a perfect 27-point score in the November Projected Image competition.