



# The Reflector



www.delawarephotographicsociety.org • Delaware Photographic Society

December 2004

## President's Thoughts

**A**s suggested by Jeff Smith in last month's Reflector, it is time to start thinking of the 72<sup>nd</sup> annual Wilmington International Exhibition of Photography (WIEP). It is thought to be the oldest exhibit of its type to be continuously sanctioned by the Photographic Society of America (PSA). The WIEP is highly respected worldwide, with entries from 30 countries last year. This exhibit gives us and the Delaware area the opportunity to view excellent photographs from around the world without having to travel great distances to do so.

Please accept Jeff Smith's invitation to participate in WIEP by entering **AND** volunteering to help with the exhibit. Helping with the exhibit is a wonderful opportunity to meet and exchange ideas with fellow DPS members, as well as to contribute to the DPS. No experience is necessary and the time requirement is not extensive. For instance, just think, by cataloging slides or prints, you may get an idea for your next great winner at the DPS monthly contest. Please see Jeff



Barry Corke, Bobbie Elko, and June McKenney served as print score keepers for the 71<sup>st</sup> WIEP. Photo Bob Coffey

Smith's article on page 9 for further details.

Dave

## Holiday Print Night Party

December 20 • 7:30 p.m.

Join us for this year's DPS holiday party print/exchange. The seasonal event has proven to be a popular addition to our December calendar. Again this year, rather than the usual monthly print compe-



tion, the evening will feature:  
■ **A party** – Everyone is asked to bring a holiday treat (either snack or beverage) that will be shared.

■ **Print exchange (optional)** – Bring one of your mounted, gift

wrapped prints to exchange with one of your colleagues. Make it one of your best, as a member will become a proud owner of your work.

■ **Gift exchange (optional)** – Everyone who would like to do so may exchange a new, gift-wrapped photo-related object.

This party is open to everyone in the Society, even if you do not normally participate in print competitions. For more information, contact Bob Hunt at 302.764.1363 or [makingcopy@aol.com](mailto:makingcopy@aol.com).

### Coming Events

- **December 6**  
7:30 p.m. – Instruction Night
- **December 13**  
7:30 p.m.  
Digital Competition
- **December 20**  
7:30 p.m. – Holiday Party and Print Exchange

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2004-2005**

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[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible charitable organization.

## Photo News

*Contributed by Erik Kissa*

### DIGITAL CONQUEST

Kodak has closed eight of its film processing facilities in the U.S. and is outsourcing **Kodachrome** processing. The slides from two rolls of Kodachrome 64 I shot in August did not look like the Kodachrome slides I have known. End of the famous film known for its legendary archival stability.

The Kodak **Technical Pan** film has been discontinued and is available until the existing inventory is depleted. Technical Pan has the highest resolution of all films. The excessive contrast of Technical Pan can be reduced for normal pictorial work by development in Technidol or in EXTOL for the extremely high resolution.



### THE LAST KING

The new Nikon F6 film camera looks more like a beefed up F100 than a new version of the F5. The Nikon F100 camera has been more popular with pros than the F5 but its slow film advance rate limited its use for sports photography. The new F6 has a rugged shutter with a top 8 fps rate and some new features the F5 did not have. Gone are the interchangeable viewfinders which distinguished the F1 to F5 series from the other Nikons. The F6 may be the last pro caliber Nikon film camera. The street price is about \$2300.

### RETROGRESSIVE PSA

PSA suggests that travel images made with a digital camera can be converted to slides for exhibition purposes.

## PNC Calendar Selections

*Contributed by Herb Sargeant*

*DPS PNC Calendar Representative*

Images by nine DPS members have been selected by PNC for their 2005 bank calendar. **Erik Kissa** had four images chosen, and one of these will be used on the cover. **Bob Coffey, Marvin Gerstein, Jeff Smith, Kathy Toth, Vince Jankowski, Joe Hohmann and Dave Hutton** each had one image selected.

Non-accepted slides and prints are being returned. Please contact Herb at 302.731.4069 to

arrange to get your submissions if you have not already received them.

PNC was very pleased by the number and quality of the new images submitted this year and requested that these same non-selected images be resubmitted next year, as well as new photos being taken now. PNC liked the larger prints that were submitted — 5" x 7" and larger.

Congratulations to those who had accepted images, and thanks to all participants. Good shooting for the 2006 calendar.

## Instruction Night 2004-2005

Education Director, Karl Leck, has planned another highly informative year designed to help members at various levels of expertise. Sessions are held the first Monday of the month beginning in October.

### **December 6: Digital competition Preparation and Photoshop Questions—Bring your digital imaging problems – Karl Leck**

This will be a last-minute review of digital image sizing and preparation for the Digital Competition the following week. This was a very popular session last March just before our first digital competition. We'll cover the basics and answer your Photoshop questions. Members are also invited to

bring other digital imaging questions and their digital files on CDs about which they have questions. We will discuss as many as time allows.

January 3: *Composition—No Rules, Just Right!* – Karl Leck

February 7: *Traveling with Film and Digital Cameras* – Karl Leck

March 7: TBA

April 4: *Creativity* – Karl Leck

### **Change your DPS home page shortcut to:**

[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

## Vignettes



- Instruction Night is held the first Monday of the month at 7:30 p.m.
- Competition nights are held on the second and third Mondays starting at 7:30 p.m.
- Program night is the last Monday of the month, 7:30 p.m.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707.
- Membership dues should be addressed to: DPS Treasurer, Tom Hallenbeck, 621 Sandys Parish Road, Landenberg, PA 19350. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for others at the same address for junior and nonresident members. Dues for first-year members are \$20 per person.
- *The Reflector* is a monthly publication of the DPS. Contribution deadline is the third Monday of the month. Send announcements and articles to Sharon Coffey, 48 Partridge Lane, Kennett Square, PA 19348, 610.388.2741 or [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

- Visit our Web site at: [www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

## Intraclub Digital Competition

Due to the popularity of last year's first intra-club digital competition, this year two such contests have been added to the schedule. The first will be held on **Monday, December 13** and the second on May 2, 2005.

Image files can be made by scanning either slides or negatives as well as from digital capture. While they will be judged, the points will not count toward the end-of-the-year print or slide competitions.

The criteria are:

- Open to all members
- Open category
- Horizontal images: 1028 pixels wide
- Vertical images: 768 pixels
- Maximum file size: 300 KB

- Submission deadline: December 9, 2004
- Number of submissions: 4

The entry form has already been posted on the DPS website and all entries must be submitted on-line using this form. The instructions for entering and for sending the image files are clearly stated.

Karl Leck has planned a training session for Instruction Night, December 6, when the topic will be *Digital Competition Preparation and Photoshop Questions*.

Plan now to enter your favorite images. For more information, contact Janet Jatko-Webb at [uncoveredangel@juno.com](mailto:uncoveredangel@juno.com) or 302.764.5015.

## Questions & Answers

Contributed monthly by Erik Kissa

**Q**: *What is creativity?*

**A**: Creativity is something you recognize when you see it. It can be defined as the ability to produce a new product through imaginative skill. According to Webster, imagination is an act of producing a mental image of something not present or never before wholly perceived.

It may be argued that every fine-art photograph is a result of a creative thought. However, creative photography as a category needs a definition to distinguish it from general photography. PSA has defined creative photography as altered reality. I have proposed a more specific definition – creative photography creates a new composition by an obvious alteration of reality. According to this definition the creative photography has three facets – new composition, altered reality, and an emphasized alteration.

Creative photography has several avenues to new compositions. The simplest creative act in photography is the *conversion*. A positive image can be converted into a negative, colors can be replaced, and the image may be distorted or blurred. The *trial and error method* experiments with known techniques without knowing initially what the final image will be like. An image is modified and manipulated in Photoshop until a desirable image emerges. In contrast, the *imaginative method* starts with an idea. A new composition is visualized by an imaginative thought process and existing

techniques are used to make the image. The idea comes first and the techniques come later. The most creative process is driven by *fantasy*. An image is created which is not only a new composition but is outside of the common photographic realm. A truly creative photographer has to think outside of the box. Real creativity means being uninhibited and unafraid of doing something crazy.

**Q**: *Does the vibration reduction feature of a lens still function when a teleconverter is attached to the lens?*

**A**: Yes, I have obtained sharp images at a shutter speed of 1/40 s by hand holding the Nikon 70-200mm VR lens with the 1.4x Kenko Teleplus Pro 300 teleconverter (teleextender) attached (200 x 1.4 = 280mm effective focal length). When the VR mode was switched off, the blur caused by the camera movement was noticeable.

**Q**: *I am considering the Nikon D70 digital camera but would like to avoid buying a new flash unit. Is there any reason I could not use my SB-25 Nikon Speedlight?*

**A**: Electronic flashes mounted on digital cameras need additional electronic circuitry which the old flashes do not have. However, even the SB-80DX designed for the digital cameras does not work properly on the Nikon D70. The D70 has the latest

Nikon i-TTL flash system with a 1005 segment TTL sensor. The top sync speed is 1/500 s. The new system is fully compatible only with the SB-800 and SB-600 Speedlights.

**Q**: *Does this mean that I could not use the SB-25 on the D70 at all, or would I lose some capability?*

**A**: When an old Speedlight, such as the SB-25 or the SB-80DX, is in the TTL mode, the shutter release is locked and the flash cannot be fired. The flash will fire only when the flash is in the Auto or Manual mode. In other words, the TTL exposure control is not possible.

I have found that an old flash unit can be used in the TTL mode as a slave on the SU-4 slave flash controller (Nikon Part No. 3073NCP, street price \$74.95). The flash can be in any place where the sensor of the slave controller is exposed to the light beam of the built-in D70 flash. I hold the slave flash in my left hand and the camera in the right hand. The flash of the D70 fires the old flash unit.

**Q**: *The Nikon G lenses do not have an aperture ring. Can the G lenses be used on older Nikon cameras?*

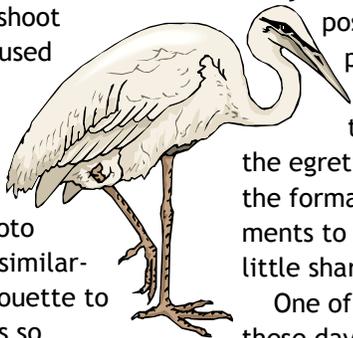
**A**: The Nikon G lenses can be used on older Nikon cameras which have the Program (P) or the Shutter Preferred (S) exposure automation. The f-stop can be varied by shifting the program or varying the shutter speed. ↩  
Send questions to [ekissa@aol.com](mailto:ekissa@aol.com)



## Origin of an Image

By Steve Furlong

When I told my wife Eileen that Sharon Coffey had asked me to provide a brief description of how my photo "Flight Leader" had been made she replied, "What's the big deal? You took a lucky bird shot, plopped it in into a picture of some planes using Photoshop, and printed it." Well that may be a little harsh, but probably not too far from the truth! So here is a little more detail on how I did it. The airplanes in the photo, Air Force F-16 Thunderbirds, were taken at the airshow at Dover Air Force Base that I went to last June with Bob Coffey. The bird is an egret taken at Bombay Hook National Wildlife Refuge just a few weeks ago. To shoot both photographs I used my Canon 10D and Canon 100-400L f/4.5-5.6. Almost immediately after taking the egret photo I was struck by the similarity of the egret silhouette to that of the F-16 jets so thought it might be fun to combine the two for entry into the creative print category for



November. I combined the images in Photoshop by selecting the egret using the Magnetic Lasso, feathering slightly, then copying and pasting it into the photo of the jets. I used the Move tool to position the egret in the proximity of the jets and then used the Transform tool to scale and rotate the egret so it looked like part of the formation. A few more adjustments to Levels of both images, a little sharpening and that's it!

One of my favorite things to do these days is to drive the 50 miles to Bombay Hook and photograph birds. Egrets in particular I find to be majestic and beautiful birds.



*Flight Leader © 2004 Steve Furlong*

I've also been a fan of airshows since I first saw the Blue Angels perform when I was a boy. So in this image I was combining two of my favorite things to watch and photograph. Did it take much creativity to do this? I don't know. I've been a member of the DPS for just over three years and during that time there's probably few topics that have generated more discussion than the definition of what is creative. What I do know is that I had fun putting this together, it made a few of you chuckle when it was shown, and the judges even seemed to like it. To me it doesn't get better than that! ✍

### Patron's Reservation

Please include me among the Patrons of the 72<sup>nd</sup> Wilmington International Exhibition of Photography.

Enclosed is my contribution of \$\_\_\_\_\_ payable to DPS.

Catalog should read as follows:\_\_\_\_\_

Mail to: Tom Hallenbeck, 621 Sandys Parish Point, Landenberg, PA 19350

Donations to DPS are fully tax deductible.

## Contests

### ▪ DVCCC PHOTO Travel Circuit

Choose your eight best Photo Travel slides and plan to enter them in the upcoming Delaware Valley circuit. There will be no mailing cost if you get them to Lynn Maniscalco this month, or before mid-January at the latest. The entry fee for each group of four slides is only \$3 – a total of \$18 for all (payable to DVCCC) – or less if you opt for the internet catalog. Each group of four slides will be judged by three different judging panels, and in each of those six judgments there will be a silver medal awarded for best image by a novice. (A Photo Travel novice is defined as a member of a council club who has never won a medal in the Colonial, Brandywine, or Pine Barrens exhibitions and has fewer than 30 acceptances in PSA-

recognized Photo Travel exhibitions.) DPS is a member of the council, and many other local participants have already won in years past. So, the pool of eligible entrants is quite limited, giving you a very high probability of winning a medal. It is also interesting to see how three different juries judge the same entries—lots of enjoyment for a very small investment! And mark your calendar now to attend the show on April 30 as part of a free all-day photo event in Maple Shade, New Jersey. For details on entering, contact Lynn Maniscalco at [ltmphoto@juno.com](mailto:ltmphoto@juno.com).

Remember that Photo Travel slides depict a culture (foreign or domestic) as found, and no image manipulation is permitted. All acceptances count toward PSA star ratings. To download an entry

form, go to [www.dvccc-photo.org](http://www.dvccc-photo.org).

▪ **National Parks Photo Contest:** *A Picture Worth More than a Thousand Words!* Kodak and the National Park Foundation remind park goers that now is a great time to thumb through those prints or browse on-line photo albums to choose their best shots for the National Parks Pass Experience Your America Photo Contest. Along with great Kodak prizes and a trip for themselves and three others to the National Park of their choice, the Grand Prize winner of the contest wins the honor of having his or her photo grace the front of the National Parks Pass. Entry deadline for the competition is **January 5, 2005**. For more information, visit [www.nationalparks.org](http://www.nationalparks.org).

## Member News

📷 **Ray O'Day Awards:** DPS was well represented in the annual DVCCC Ray O'Day contest held last month in Maple Shade, NJ. Our Society placed first in both the Trade (Commercial) and Color categories. Winning entrants in the trade-processed prints were **Dave Hutton, Tom Canby** and **Bob Coffey**. Winners in the Color prints by maker class were **Dave Hutton, Bill Talarowski, Joe Bernofsky**, and **Bob Coffey**. Due to our win, DPS will serve as judge in these two categories next year.

📷 **Elizabeth Bard** won the First Place award for Color Prints in the Cecil County Arts Council Open Photography Show, and **Dianne**

**Carnegie** won First Place for Monochrome Prints. The show also features prints by members **Jeff Smith, Heather Siple**, and **Bobbi Elko**. The show, at the Arts Council Gallery, 135 E. Main Street, Elkton, Md., runs through December 23. Call 410.392.5740 for hours.

We wish to express our sincere condolences to Valentina Donor and family on the recent death of her mother.

## 2004-2005 Assigned Subjects

January – *Just Hands or Feet*  
February – *Architectural Detail*  
March – *Brr ...it's Cold*  
April – *Flying*  
May – *Broken or Abandoned*

## 72<sup>nd</sup> Wilmington International Exhibition

Contributed by Jeff Smith  
72<sup>nd</sup> WIEP Chairman

Preparations are well underway for the 72<sup>nd</sup> Wilmington International Exhibition of Photography (WIEP), and we hope you are preparing to participate, both as an entrant and as a volunteer.

Prepare your entries now, as the January 22, 2005, closing date sneaks up quickly. Complete information and entry forms are available on the Society's Web site, or at meetings. Entries may be submitted at meetings, or delivered to Irv Klair's home, where processing takes place. (Maps are available at meetings.)

Volunteers are needed for a number of tasks over the next several months. Print and slide entry processing will begin on January 5, 2005, on Wednesday and Saturday mornings and early afternoons. Many volunteers will be needed on Friday, January 28, to set up for the judging on judging day, Saturday, January 29, and hanging day, February 18. Everyone enjoys the camaraderie

and, of course, the photography. Contact Jeff Smith, 302.368. 1089 or [jasmix@comcast.net](mailto:jasmix@comcast.net), Print Chair Bob Hunt, 302.764.1363, [makingcopy@aol.com](mailto:makingcopy@aol.com), to volunteer to help process entries.

One key position remains unfilled; that of Slide Chairman. This position does not require special skills; it is primarily coordination of the processing of slide entries and overseeing the slide judging. If you're willing to consider this job, contact Chair Jeff Smith.

Catalog advertising is an important source of revenue for the Society. If you would like to advertise or know of a potential advertiser, contact Ken Williams at [KRWILLIAMS@Prodigy.net](mailto:KRWILLIAMS@Prodigy.net) or 610.274.8336.

Hosts and back-up hosts for WIEP judges are still needed. If you would like some one-on-one time with an exhibition judge but cannot offer overnight accommodations, how about volunteering to make an airport pickup or return? For more information, contact Eileen Furlong at 302.764.6922 / [efurlong@comcast.net](mailto:efurlong@comcast.net) or Lynn

Maniscalco at 302-478-6423 / [Ltmphoto@juno.com](mailto:Ltmphoto@juno.com).

A buffet luncheon will be available at Cokesbury during entry judging, Saturday, January 29, at a cost of \$8.50 per person. You will not be able to purchase tickets that morning, so sign up now by using the form provided below.

The annual Judges' Banquet will be held at the Delaware National Country Club on January 29. Our judges will present their work, and the medal-winning slides and prints will be presented. The cash bar opens at 6:30 p.m. with buffet dinner starting at 7:15 p.m. See the forms below and send your dinner reservations to Susan Dods.

### 72<sup>nd</sup> WIEP Schedule

- Closing date for entries:  
January 22, 2005
- Judging – Cokesbury Village  
Saturday, January 29, 2005
  - Judges' Banquet  
January 29, 2005
  - Slide Presentations  
Arsht Hall – 1 p.m. and 3 p.m.  
February 20 and 27, 2005

### Judges' Buffet Lunch

**January 29, 2005 · Cokesbury Village**

Please reserve \_\_\_\_\_ places at the Judges' Buffet Lunch. Enclosed is my check for \$8.50 for each reservation.

Name(s): \_\_\_\_\_

Mail to: Marj Whitmore, 311 Copples Lane, Wallingford, PA 19086

### Judges' Banquet

**January 29, 2005 · Delaware National Country Club · 6:30 p.m.**

Please reserve \_\_\_\_\_ places at the Judges' Buffet Banquet. Enclosed is my check for \$29 for each reservation.

Name(s): \_\_\_\_\_

Mail to: Susan Dods, 1704 N. Park Drive, #607, Wilmington, DE 19806

## Exhibits

- DPS members will exhibit their Photographs at the **Wilmington Drama League** until January 3, 2005. You are invited to join us for the opening reception on Sunday, December 5, 7– 9 p.m. The Drama League is located at 10 W. Lea Blvd., Wilmington (near Camera's Etc).
- **Joe Bernofsky** is having a one-man show of his lovely flower prints at the Jewish Community Center through December. You may remember that one of Joe's awesome orchid photographs won the 2004 Slide-of-the-Year Award. The Center is located on Garden of Eden Road just off Concord Pike in Wilmington.

### DPS – Belgian Print Exchange Opening Reception



◀ David Hutton and Tom Hallenbeck.



Photos by Bob Coffey

▲ Music was provided by Catherine Marie Charlton's jazz ensemble

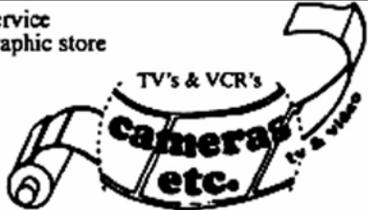
◀ Herb Sargeant

Many thanks to Bob and June McKenney, Monica Nagy, and Jeff Smith for their help with this project.

## PSA

**The Photographic Society of America (PSA)** is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the world-wide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites: [www.psaphoto.org](http://www.psaphoto.org) and [delawarephotographicsociety.org](http://delawarephotographicsociety.org).

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