



# The Reflector



[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

Delaware Photographic Society

December 2003

PSA Award Winning Publication

## President's Thoughts

### We're planning to move

Pending the expected completion of a contract, we're planning to move all of our Delaware Photographic Society meetings to the main building at Cokesbury Village starting on January 5, 2004. Most of the meetings will be held in the DuPont Pavilion at the south end of the building, B Level, with major lectures continuing to be held in their auditorium.

The DPS Board met at Cokesbury on November 19, and unanimously approved the move to a location that is much more suitable to our growing membership. The DuPont Pavilion is a spacious meeting room with a stage, a convenient equipment storage area just behind the stage, an 8 ft. x 10 ft. motorized screen, and a kitchenette in the back of the room. Restroom facilities are available just outside the main door, and we are expected to use the entrance right next to the meeting room. There is ample parking space in close proximity and a covered pavilion accommodates dropping off passengers at the doorway. Best of all, we will not have the 10 PM deadline to vacate the building.



### Holiday Print Night Party

7:30 p.m.

Last year's holiday party was such a big success that it will be repeated this year. Rather than the usual print competition, the evening will feature:

-  **A party** - Everyone is asked to bring a holiday treat (either snack or beverage) that will be shared.
-  **Print exchange (optional)** - Bring one of your mounted, gift wrapped prints to exchange with one of your colleagues. Make it one of your best, as a member will become a proud owner of your work.
-  **Gift exchange (optional)** - Everyone who would like to do so may exchange a new, gift wrapped photo-related object.

This party is open to everyone in the Club even if you do not normally participate in print competitions. For more information, contact Lis Bard at [ebimage@yahoo.com](mailto:ebimage@yahoo.com) or 302.456.0484.

As of this writing, a contract has not yet been drafted, but our Cokesbury contact is enthusiastic about our meeting there, and does not expect the contract to be a problem. We plan to include a map and directions to Cokesbury, the desired parking lot, and how to enter the building in next month's Reflector.

For further information, please contact me at 302-731-4815 or [DGHut36@aol.com](mailto:DGHut36@aol.com).

*Dave*

### Coming Events

- December 1<sup>st</sup>  
7:30 p.m. Instruction  
*Exposure, Focus and  
Photography Basics (pg. 3)*
- December 8<sup>th</sup>  
7:30 p.m. Slide Night
- December 15<sup>th</sup>  
7:30 p.m. Holiday Party  
and Print Exchange  
Parish Hall  
First Unitarian Church

*WIEP Schedule pg. 4*

## Focus on ...*Doug Donor*

**M**any profiles of DPS members that appear in the "Focus on" section in *The Reflector* indicate the individual's long time and high interest in photography. My level of interest in photography is recent, and I am still deciding what that level will be. Although in the past, I took records/snapshots, only since I joined the Delaware Camera Club (DCC) (now DPS) have I taken photographs solely for high quality images for competition.

I did not own a camera until I was 22, and that was due to opportunity, not due to interest in photography. I was in the Air Force in Vietnam in 1968. It seemed that the half million US military in Vietnam used the Base Exchange (store) where I was stationed. The Exchange would infrequently have desirable items (to the troops) such as stereo systems or cameras, whose store shelf life would be minutes. One day while I was at the Exchange, a shipment of Canon FT cameras was available but disappearing fast, so I grabbed one (and still have it). I used the FT now and then, mostly for personal travel and record photographs. I used slide film, because I thought it would be better to see the large projected image rather than a 4x6 snapshot. However, I only used a viewer for the slides, finally buying a projector in 1975 (you can see the pattern that my photographic interest in equipment upgrades moves slowly).

When I married Val in 1984, the 16-year-old FT, although working,

was held together by tape. That year Val gave to me as a birthday gift a Canon T70 (at the time a high end) camera to record our travels and adventures. The T70 is now the 19-year-old camera that I still use. Val began to develop her "photographic" eye, and started judging and commenting on our photographs, most of which I took. I was still taking slides, some very good, some not. After a few years, Val said she did not



*Hagley in Fall © Doug Donor*

like slides, since they were inconvenient to view, so I switched to print film. Due to the variability of where they were printed, the prints were not as good as slides, and Judge Val thought the problem was the photographer. Many of the photos of our events or travels had mostly Val, sometimes me, and occasionally both of us standing in front of something, recording where we were.

Valentina took a photography course, joined local camera clubs in southern New Jersey, and started shooting...slides! Through the camera clubs we found out about the WIEP, and started

attending in 1998. In 1999 at the WIEP photo walk around, Ray Firmani invited us to attend the DCC meetings and a workshop. Since the DCC members were helpful and friendly, Val joined the DCC in 1999-2000.

Since it is long drive from New Jersey, I accompanied Val during her first year of competing in the DCC, went to their programs and also attended the then new, monthly instruction night. I learned a lot from these club activities. Since I was attending most DCC events, I started taking photographs to enter in DCC in 2000-2001, and also to enter in the WIEP. Considering my non-history in photography, and that my old T70 has a one-zone meter that may set the aperture, but that everything else, including focusing, is done manually, I have had some success in the DPS. Eventually I may join the ranks of the makers of digital photographs and use a digital camera ( maybe not?). I am certain that a digital camera's useful life will be far shorter than the decades of use I got from my film cameras.

What I enjoy most with photography is traveling or attending events, near or far, to take the photographs. Now, Val and I have thousands of the formerly maligned slides, but it is rare if either of us is in a photograph at all, and usually only to add scale or a focal point. ☺

## Instruction Night 2003-2004



December 1, 2003 Instruction Night will be held at 7:30 p.m. at the First Unitarian Church. Classes are designed to help members at various levels of expertise and are free to DPS members. Contact Education Director, Karl Leck, at 610-388-0298 or [usesa@earthlink.net](mailto:usesa@earthlink.net) for more information.

• **December 1: *Exposure, Focus and Photography Basics* with Ray Magnani**

This session will cover exposure and focusing, followed by questions and answers. Exposure will

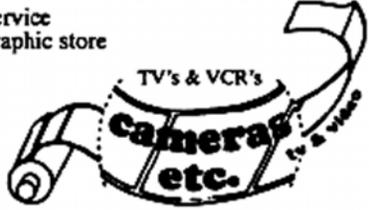
include: Shutter speeds, f-stops, film speed, exposure meters, sunny 16 rule, bracketing, tripods, lighting problems, auto and exposure, exposure compensation. Focusing will include: depth of field, wide angle and tele lenses, hyperfocal distance, and auto focus.

- January 5: *Print and Slide Mounting* - Karl Leck
- February 2: *Fill Flash, Real & Virtual* - Karl Leck
- March 1: *Basic Image Repair In Photoshop* - Karl Leck & Co.
- April 5: *Color Adjustment via the Computer* - Karl Leck & Co.
- May 3: *100 Years of Experience* The expert Photo Panel answers your questions.

### Notice

Change your DPS home page shortcut to:  
[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

a full service photographic store



**James F. Cycyk - President**

<p>4101 North Market St. Wilmington, DE 19802 (302) 764-9400 (302) 764-9402 Fax</p>	<p>165 East Main St. Newark, DE 19711 (302) 453-9400 Fax (302) 453-9575</p>
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## Vignettes



- Instruction Night is held the first Monday of the month at 7:30 p.m.
- Competition nights are held on the second and third Mondays starting at 7:30 p.m.
- Program night is the last Monday of the month, 7:30 p.m.
- Location: Through December 2003, DPS meetings will be held at the First Unitarian Church, 730 Halstead Road, Wilmington, DE 19803.
- Membership dues should be addressed to: DPS Club Treasurer, Tom Hallenbeck, 621 Sandys Parish Rd, Landenberg, PA 19350. Dues are \$35 for individuals, \$25 for others at the same address; first time members \$20 the first year, and \$15 for students.
- *The Reflector* is a monthly publication of the DPS. Contribution deadline is the third Monday of the month. Send announcements and/or articles to 48 Partridge Lane, Kennett Square, PA 19348, 610.388.2741 or [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

• Visit our website at:  
[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

## 71<sup>st</sup> Wilmington International Exhibition of Photography

Preparations are underway for the 71<sup>st</sup> Wilmington International Exhibition, and we hope you are preparing to participate, both as an entrant and as a volunteer.

Prepare your entries now, as the January 17, 2004 closing date sneaks up quickly. Complete information and entry forms are available on the Society's website, or at meetings. Entries may be submitted at meetings, or delivered to Irv Klair's home when processing takes place. (Maps will be available at meetings.)

Volunteers are needed for a number of tasks over the next several months. Print and slide entry processing will begin January 3 on Wednesday and Saturday mornings and early afternoons. Many volunteers will be needed on Friday, January 23, to set up for the judging; on judging day, Saturday, January 24; and hanging day, February 13. Everyone involved enjoys the camaraderie and camera-oddities. Contact Slide Chair, Steve Berkowitz, at 610-543-6078

### WIEP Schedule

January 17

Entry Deadline

January 24

8:30 a.m. Judging - Cokesbury

6:30 p.m. Judges' Banquet

February 13

Print Hanging - Arsht Hall

February 15

1-5 p.m. 71<sup>st</sup> WIEP Arsht Hall

February 22

1-5 p.m. Second showing,  
71<sup>st</sup> WIEP Arsht Hall

or [sberk@epix.net](mailto:sberk@epix.net); Print Chair, Dianne Carnegie at 410-398-2397 or [dicarnegie@earthlink.net](mailto:dicarnegie@earthlink.net) to get involved.

One key position remains unfilled, that of Catalog Chairman. This position requires someone with the particular skills and software to publish the exhibition catalog within a somewhat limited timeframe. If you're out there and

willing to consider this job, contact Chair Jeff Smith at 302-368-1089 or [epesmix@comcast.net](mailto:epesmix@comcast.net).

Catalog advertising is an important source of revenue for the Society. If you would like to advertise or know of a potential advertiser, contact Ken Williams at [KRWILLIAMS@Prodigy.net](mailto:KRWILLIAMS@Prodigy.net) or 610-274-8336.

Hosts and back-up hosts for WIEP judges are still needed. For more information, contact Lynn Maniscalco at 302-478-6423 or [ltmphoto@juno.com](mailto:ltmphoto@juno.com).

The annual Judges' Banquet will be held at the Delaware National Country Club on January 24. Our Judges will present their work, and the medal-winning slides and prints will be presented. Cash bar opens at 6:30 p.m. with buffet dinner starting at 7:15. Please use the forms included on page 5 and send your dinner reservations to Susan Dods, your judging day luncheon reservations to Marj Whitmore, and Catalog patrons' reservations to Tom Hallenbeck. Jeff Smith, 71<sup>st</sup> WIEP Chairman

### Patron's Reservation

Please include me among the Patrons of the 71<sup>st</sup> Wilmington International Exhibition of Photography.

Enclosed is my contribution of \$\_\_\_\_\_ payable to DPS.

Catalog should read as follows: \_\_\_\_\_

Mail to: Tom Hallenbeck, 621 Sandys Parish Point, Landenberg, PA 19350

Donations to DPS are fully tax deductible.

## Exhibits

### • Helen F. Graham Cancer Center

Dr. Petrelli, of the Helen Graham Cancer Center, Christiana Hospital, has indicated that the Center is looking for local artists to exhibit work in the Lobby and/or the Library. Space will be available for approximately 5-7 items, framed to a minimum of 16 x 20 inches. The subject matter should be meditative, reflective, and calming due to the stressful environment. Each exhibitor will have their work up for one month and may offer their pieces for sale.

This is an exciting opportunity for the Society and its members, so let's take full advantage of it. Please contact, Elisabeth Bard, [ebimage@yahoo.com](mailto:ebimage@yahoo.com) or 302-456-0484 if you are interested in participating. Sign-up sheets will be available at print and slide nights. Scheduling and quantity of prints will depend on how many sign up.

• Photographs by Jerry Sheets will be exhibited at the Tyme Gallery, 17 West Eagle Road, Havertown, PA 19083, from January 9 to February 12, 2004; [www.tymegallery.com](http://www.tymegallery.com).

Delaware Photographic Society members interested in attending the Opening Reception, please contact Jerry at 610-942-3761 or [SheetsJerry@netscape.net](mailto:SheetsJerry@netscape.net).

## Contest

• 4th Holland International Slide Circuit 2004 - Closing deadline is **January 16th 2004**. You can download an entry form at: [www.hollandcircuit.nl/hisc](http://www.hollandcircuit.nl/hisc).

• Snapshots on Main Street winners will be displayed at the Dover Library beginning December 20th and move to the Wilmington Senior Center on January 24th.



**For Sale**

**Tripod, slide viewers, other misc. photo items and books from Pat Dempsey, priced to sell.**

**Contact Lynn Maniscalco at 302-478-6423  
[Ltmphoto@juno.com](mailto:Ltmphoto@juno.com)**

## 71<sup>st</sup> Wilmington International Exhibition of Photography

### Judges' Buffet Lunch

January 24, 2004 · Cokesbury Village

Please reserve \_\_\_\_\_ places at the Judges' Buffet Lunch. Enclosed is my check for \$8.50 for each reservation.

Name(s): \_\_\_\_\_

Mail to: Marj Whitmore, 311 Copples Lane, Wallingford, PA 19086

### Judges' Banquet

January 24, 2004 · Delaware National Country Club · 6:30 p.m.

Please reserve \_\_\_\_\_ places at the Judges' Buffet Banquet. Enclosed is my check for \$29 for each reservation.

Name(s): \_\_\_\_\_

Mail to: Susan Dods, 1704 N. Park Drive, #607, Wilmington, DE 19806

## Questions & Answers

Contributed monthly by Erik Kissa

### Lenses for Digital Cameras

**Q:** *Are the Nikon DX lenses designed for digital cameras compatible with my Nikon film cameras?*

**A:** The Nikon DX lenses are not compatible with 35mm film cameras because their field is not large enough to cover the full frame. The corners would be dark if a DX lens is mounted on a film camera. The DX lenses are designed only for the subsize sensor in order to reduce the weight and size of the lens.

This brings up an interesting conjecture. The president of the Nikon's imaging division has predicted that pro-level Nikon digital cameras will have a full-size 35mm sensor. Because the DX lenses would not be compatible with the full-sized sensor, the new cameras would have to use the existing lenses or a new series of digital lenses.

In contrast to Nikon, the Tamron Di digital lenses are compatible with film cameras.

### Teleextenders

**Q:** *I have a Sigma 50-500mm EX zoom lens and plan to buy the Kenko Pro300 series rather than the Sigma teleextenders. I have read that the Kenko teleextenders have a negative effect on the matrix metering in a Nikon camera. Although I am using a Canon EOS 1VHS camera I am concerned.*

**A:** When selecting a teleextender two factors must be considered: the optical performance and the physical compatibility. The optical performance depends on the optical match between the teleextender and the lens. The Sigma teleextenders have been designed for the Sigma 70-200mm/2.8 zoom lens and according to Sigma the compatibility for this lens is "exclusive". The Sigma teleextenders are compatible with the Sigma 50-500mm EX zoom but the optical match is only "useful".

I have used the Kenko Pro300 1.4x and 2x teleextenders with my Sigma APO 70-300mm/4-5.6 and Nikon 80-200/2.8 lenses on a Nikon F100 camera. The optical performance has been very good without any matrix metering problems. I would not hesitate to buy a Kenko Pro300 teleextender with the understanding that the teleextender can be returned if it is not compatible.

### Apertures and F-Numbers

**Q:** *Do the words "aperture" and "f-number" mean the same thing?*

**A:** Not quite. Webster gives two definitions: (a) The aperture is an opening in a photographic lens that admits the light. (b) The aperture is the diameter of a stop in an optical system. The ratio of the aperture to the focal length of the lens is expressed as the f-number, written as a fraction, for example f/4 or F/4. The numbers marked on a lens diaphragm are the reciprocals, like 4, 5.6, 8 etc. Commonly, these numbers are called

f-numbers as well. One may have wondered why a larger number means less light.

Quite often, the words f-number and aperture are used interchangeably. However, if lenses of different focal lengths are compared, these words do not have the same meaning. The lenses having the same f-number will have different apertures. For example, a 50mm f/2 lens has a smaller aperture than a 200mm f/4 lens. The interchangeable use of apertures and f-numbers confuses the theory of photography, especially the understanding of the depth-of-field, and should be avoided.

Interestingly, the German language avoids this confusion. The ratio of the maximum aperture of a lens to its focal length is called the "die Lichtstärke", the diaphragm of a lens is the "die Blende" and a number on the diaphragm of the lens are called the "die Blendenzahl". We need an English word like the German word "Lichtstärke" to describe a lens. The speed of the lens is not a very descriptive term but is used already and some lenses are said to be fast. Unless somebody has a better idea, we should differentiate between (a) the aperture of a lens, which is the opening in the diaphragm of the lens, and (b) the ratio of the maximum aperture to the focal length, which we should call the speed of the lens. Accordingly, the speed of a 50mm f/2 lens is faster than that of a 200mm f/4 lens but the 200mm lens has the larger maximum aperture. ☞

Send questions to [ekissa@aol.com](mailto:ekissa@aol.com)

## Supplies

- **PCConnection:**

Elizabeth Bard reports that you can get really good prices from the computer supply outfit PCConnections for your equipment, ink and paper if you contact Corey Coll at 800-800-0014-1-76021 or [ccoll@pcconnection.com](mailto:ccoll@pcconnection.com). He is a Corporate Account representative and Elizabeth has spoken with him regarding Society members. In order to get the same pricing she is getting, mention her name and Delaware Photographic Society.

- **Wilmington Blue Print:**

Joe Bernofsky has arranged for DPS members to receive a 20% discount on mount board and other art supplies from Wilmington Blue Print, 2704 W. 3rd. Street, Wilmington 19805. Mention DPS when ordering. Tel:302-652-3364.

## Member News

- **Bill Talarowski's** photograph, *Prairie Wagon*, was accepted for Kodak's Picture of the Day. On November 23, 2003, the photo appeared on the Home page of [www.kodak.com](http://www.kodak.com) and was displayed on the Kodak Times Square Gallery in New York City.

- Delaware Photographic Society competed as a member of the DVCCC (Delaware Valley Camera Clubs Council) in the annual Ray O'Day contest November 22nd. The DVCCC consists of nine camera clubs. Competition was in Color Slides, Commercial Prints, Color Prints, and Monochrome Prints. Delaware Photographic Society took 1st place in Color Slides and Monochrome Prints and 3rd place in Color Prints.

Club members that participated were Karl Leck, Joe Bernofsky, Herb Sargeant, Craig Kunitsky, Ray Firmani, Robert Coffey, Dave Hutton, Jane Stroboch, and Bill Talarowski.

Congratulations on a fine Team effort!

## Assigned Subjects

December

*Country Roads (slides only)*

January

*Celebration/No Fireworks (slides)*

*Country Roads (prints only)*

February - *Texture*

March - *In the Kitchen*

April - *Bird(s)*

May - *Seen in Delaware*

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