



# The Reflector



www.delawarephotographicsociety.org Delaware Photographic Society  
Vol. 60, Issue 3 PSA Award-Winning Publication

April 2008

## Another Perspective

Each month Another Perspective highlights one the many different aspects of our Society.

To date, the Delaware Photographic Society (DPS) has 55 new members for the 2007-2008 membership year. We warmly welcome our new members and hope you find membership rewarding and enjoyable. There are many benefits to DPS, some of which are described below.

DPS membership provides a monthly edition of our award-winning newsletter, *The Reflector*, Sharon Coffey, Editor. This publication provides the most up-to-date information on DPS news, coming



Venice Carnival 2 By Tom Tauber

events, weekly meeting topics, exhibits, field trips and monthly competition results. More detailed information on Society activities is available on our website at [www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org). The DPS website also provides a gallery where members may exhibit their images.

There are many different opportunities for education and information exchange at DPS. Erik Kissa provides a monthly Question and Answer column on photographic equipment and techniques in *The Reflector*. Also, DPS members may subscribe to DPS-Exchange Group,

(Continued on page 2)

## Photo Show Competition • April 28 • 7:30pm

DPS has expanded its annual Photo Essay competition to include more diverse forms of visual presentations. Now called *Photo Show*, the change was made to encourage member participation and open up new avenues of sharing photos. This is an opportunity to expand creativity and experimentation, to stimulate visual senses, and employ the sound feature of a Photo Show that can increase the emotional impact of photography.

More detail is provided in the Rules and Entry Form available on our Web site and also at meetings. Please review these carefully. Entry deadline is Monday, April 21.

Contact John Toutkaldjian at [jmtout@comcast.net](mailto:jmtout@comcast.net)/610.358.1927 with any questions relative to the competition and Ken Seeney at [seeneyk@comcast.net](mailto:seeneyk@comcast.net) with technical inquiries. See you at *Photo Show* time!

### Calendar of Events

- **April 5**  
9 am-noon, Lighting Seminar  
DuPont Pavilion (pg 5)
- **April 7**  
Digital Entry Deadline
- **April 7**  
7:30pm, Instruction Night (pg. 3)
- **April 14**  
7:30pm, Projected Image Night
- **April 21**  
7:30pm, Print Night
- **April 26**  
DVCCC Spring Fling (pg. 4)
- **April 28**  
7:30pm, Photo Show Contest

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[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

The Delaware Camera Club (DCC) was established January 28, 1931. DCC is a charter member of the Photographic Society of America and The Delaware Valley Council of Camera Clubs. In 2002 the name was changed to the Delaware Photographic Society (DPS) and the Society became a tax deductible educational organization.

## Another Perspective

*(Continued from page 1)*

[www.delawarephotographicsociety.org/exchange/index.html](http://www.delawarephotographicsociety.org/exchange/index.html). This forum is a way to take advantage of the valuable expertise held by DPS members.

*There are many  
different opportunities  
for education and  
information exchange at*

On the first Monday of each month, we hold Instruction Night, usually featuring an experienced member of the club addressing a particular photographic topic. Each club year, Education Director, Karl Leck, plans a series of eight lectures. The topics are selected to satisfy a breadth of member interest and levels of expertise, and range from basic photography to advanced digital imaging. And, for those who are new to PhotoShop, a free learning opportunity is provided every Tuesday evening.

Our projected image (slide and digital) competitions are held on the second Monday of the month, and print competition is held on the third Monday of the month. These competitions are open to all DPS members and feature contests on assigned and open subjects. The digital competition also includes an altered reality category. Copies of the general rules for our monthly competitions can be found on the website. Digital competition entries must be received via email a week prior to the competition.

On the last Monday of the month, we hold our Program Night, featuring an illustrated lecture by an accomplished guest speaker. These programs are held in the Cokesbury Auditorium on Level C

rather than in the DuPont Pavilion. This year, our annual Photo Show competition will take place on April 28 (rules and further details on the website). The deadline for entries is April 21, 2008. Each year, the DPS plans a number of other activities, such as field trips, photo opportunities, exhibits, workshops, an awards dinner, and a picnic.

Every year in late January/February, the DPS holds the Wilmington International Exhibition of Photography (WIEP). This year, we received nearly 3,000 entries from 422 photographers representing 33 countries. Accomplished photographers, from throughout the U.S. and Europe, volunteer their time to serve as judges. Immediately after judging, the Judges' Banquet is held at the Delaware National Country Club. We encourage members, new and old, to submit projected images and/or prints to the WIEP, and there are many opportunities to volunteer for this annual event.

In order to assist you in becoming familiar with our Society's many activities, at your request, Mentor Chair Jane Strobach will assign an experienced member to serve as your mentor for the first year. Your mentor will answer any pertinent questions you have, assist you to become involved in the activities that appeal to you, and introduce you to other members who may share common interests with you.

I hope you find your participation in DPS enjoyable and rewarding. Should you have any questions, please feel free to contact me or any of the members of our executive committee. Contact information is provided in the left-hand column.

Eileen Furlong, Membership Chair  
[efurlong@comcast.net](mailto:efurlong@comcast.net)

## Instruction Night Schedule



**I**nstruction Night Sessions are held the 1<sup>st</sup> Monday of the month in the duPont Pavilion.

### April 7: Digital Infrared Photography

Infrared (IR) Photography is making images with light from the near infrared region that extends from about 700 nanometers, which is the end of the visible spectrum, to about 1100 nanometers. Many materials reflect light differently in IR than in the visible wavelengths turning day into night and grass into 'snow'.

Specialty films were developed many years ago with IR sensitivity

for scientific and military purposes. Photographers grabbed onto these for a new artistic effect. The film had to be kept in perfect darkness while loading and unloading the camera making it troublesome to use.

All CCD and CMOS sensors in digital cameras are sensitive to IR but nearly all cameras have IR cut-off filters in front of the sensor. You can have a camera modified to sense IR by removing the cutoff filter and invalidate any manufacturers warranty. Or you can obtain one of the new Fuji cameras specifically built for IR photography.

Interesting images by club members, sources for cameras and information, and pitfalls, pros, and cons will be discussed. Join us for an interesting evening of photography beyond the visible range.

- May 5:  
Rain, Rainbows and Other Natural Phenomena by Digital Means

## Vignettes



- Instruction Night is held the first Monday of the month at 7:30pm.
- Competition nights are held on the second and third Mondays at 7:30 pm.
- Program night is the last Monday of the month at 7:30 pm.
- Location: Cokesbury Village, DuPont Pavilion, 726 Loveville Road, Hockessin, DE 19707. Guest speaker programs are presented in the Cokesbury auditorium.
- Membership dues should be addressed to: DPS Treasurer, John Blankenbaker, P.O. Box 120, Chadds Ford, PA 19317. Dues are \$35 for individuals, \$25 for others at the same address, and half the individual for junior or nonresident members. Dues for first-year members are \$20 per person.

- *The Reflector* is published by the Delaware Photographic Society, and printed by Academy Printing. No material may be reproduced without written permission. Contribution deadline is the third Monday of the month. Send announcements or articles to Sharon Coffey at 48 Partridge Lane, Kennett Square, PA 19348 or [SESCoffey@aol.com](mailto:SESCoffey@aol.com).

- DPS members are encouraged to participate in our Yahoo group, DPS-Exchange. For information, go to [DPS-Exchange@yahoo.com](mailto:DPS-Exchange@yahoo.com)

- Visit our Web site at:  
[www.delawarephotographicsociety.org](http://www.delawarephotographicsociety.org)

## Photoshop Elements Instruction

- A Special Interest Group (SIG) is meeting to learn about Adobe Photoshop Elements (all versions) at Edgemoor Community Center, 500 Duncan Rd., Wilmington in an interactive workshop. Sponsored by DPS, it's free to anyone and will continue on Tuesdays about twice a month until May 27. Start time is 7pm and the open discussion ends promptly at 8:30pm. For more information, contact Ruthann King at [raking44@verizon.net](mailto:raking44@verizon.net).

- *Photoshop Elements Sessions* are also available at the Newark Senior

Center, Room 2, White Chapel Dr., Newark, De, at 7pm. on the second and fourth Tuesdays of the month. For directions to the Center, go to [www.newarkseniorcenter.com/Directions.htm](http://www.newarkseniorcenter.com/Directions.htm) and for information, Dave Hutton at [dgh36@mac.com](mailto:dgh36@mac.com).

- Bill Westerhoff has completed a new "Basics and Beyond" CD, which is available for \$10. It includes a 74 page tutorial on Elements 6, tutorials from prior editions, free programs, and links. Contact Bill at [westerhoff@comcast.net](mailto:westerhoff@comcast.net).

Delaware  
Division of the  
**Arts**

This program is made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

## My Favorite Movies About Photographers

By Karl Leck

The March/April 2008 issue of *American Photographer* featured a Top 10 list of movies about photographers as chosen by their editors and bloggers. I've seen many of them and more. I offer my own list of 8 that I think are great. A key element in the very best of the lot (*Blow-Up* and *Rear Window*) is a search for reality. It's a parallel theme to the raging discussion in digital photography about reality or veracity of images reworked in Photoshop. Here are my choices. All of them are available from Amazon or Blockbuster.

No. 8. *Pecker*; A Baltimore photographer becomes an overnight sensation with photos of his family in this 1998 movie by surreal director John Waters.

No. 7. *One Hour Photo*, 2002; Robin Williams plays a mini-lab film developer who gets involved in the lives of his customers.

No. 6 *Fairy Tale: A True Story*, 1997; The story of how a few simple photos can give hope to a war ravaged England after WW I. Two innocent girls stage fairy scenes in

the woods and make a few pictures with father's camera. Because of their naive youth, everyone except master illusionist Harry Houdini, believes that fairies in the photos exist. The movie reminds me of Robert Vavra's pre-Photoshop book, *Unicorns I Have Known*.

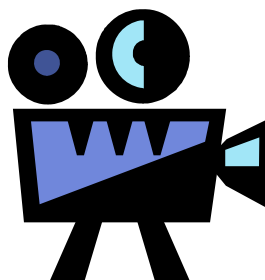
No. 5. *Double Exposure, The Life of Margaret Bourke-White*, 1998; Farrah Fawcett does an excellent job portraying the photographer whose image was the cover of the first issue (and many more) of *Life* magazine. Bourke-White made defining images of Soviet Russia for the western world to see as well as WW II concentration camps and modern industry.

No. 4. *Notorious Betty Page*, 2005; A loose biography of pinup model Betty Page and the photographers in her life. The movie shows the morality of the 1950's before the sexual revolution. I would like to have seen more of her photographic relationship with photographer Bunny Yeager who made the definitive images of Betty.

No. 3. *The Bridges of Madison County*, 1995; This *pas de deux* of Clint Eastwood's National Geographic photographer and Meryl Streep's farm wife is mature emotion at its best. Lovers of the Nikon F will enjoy seeing Eastwood use them well.

No. 2. *Rear Window*, 1954; James Stewart and Grace Kelly craft characters of a *Life* photographer and his society girlfriend very well. Stewart is confined by injury to his apartment and spends most of his time gazing, then photographing with a tele lens, his neighbors through their open windows.

No. 1. *Blow-Up*; 1966 Michelangelo Antonioni masterpiece roughly based on London fashion photographer David Bailey. The reality of increasing grain size when the star, David Hemmings, keeps enlarging his pictures from the park in which he thinks he sees a murder, makes a poignant contrast to what we actually see (or do we?) with our eyes. The studio romp with two young wanna be models is one of my favorite movie scenes. ☺



Don't miss the Delaware Valley Council of Camera Clubs (DVCCC) Spring Foto Fling on **April 26** from 9 a.m. to 4:30 p.m.

## DVCCC Spring Foto Fling

The all-day photo event will be held at the Maple Shade Municipal Complex, 200 Stiles Avenue, Maple Shade, NJ. Guest programs presented by Gary W. Stanley — *Composition & Lighting: The Key to Success* and *Image Preparation: The Key to Success*. Photo competitions will be held during the morning session. Attendees may enter by 9:30

a.m. and compete for 30 medals. You must be present to compete. Also look for the stereo card display, vendor tables, and handouts for better photography. Contest information and program details are available at [www.dvccc-photo.org](http://www.dvccc-photo.org).

Admission is FREE to PSA members and members of Council clubs, such as DPS; \$20 to all others.

## Field Trips • Adventures

• A DPS trip to scenic West Virginia is planned for **May 16-18**. Hiking trails abound among laurel and blueberry thickets to cliffs that look eastward over the valley of the South Branch Potomac River. This slice of the Monongahela National Forest has nearly everything from rocky vistas, open glades, thick spruce, northern hardwood forests to a deep canyon cut by Red Creek.

Everyone will be responsible for his/her own hotel arrangements. Rooms are available at Yokum's Vacationland, HC 59, Box 3, Seneca Rock, WV 26884; 1.800.772.8342; [www.wvweb.com/yokums/](http://www.wvweb.com/yokums/). Accommodations start at \$40 per night for single; \$45, double. Rooms with refrigerator and microwave start at \$69; cabins start at \$80.

Seneca Rock is approximately a 4½ hour drive from the Del./Md.

state line. Those wishing to carpool and share gas and toll expenses will meet and leave around 8 a.m. on Friday morning. More details will be provided at the April print night. In the meantime, for information. Contact Tom [delawarefoto@yahoo.com](mailto:delawarefoto@yahoo.com).

• Save **Saturday, May 31** for a field trip to Fort Delaware on Pea Patch Island, ½ mile ferry ride from Chesapeake City, Del. The 1859 Union fortress offers a living-history experience with re-enactors, such as our own Fred Seyfert. The island is a summer home to nine different species of herons, egrets, and ibis and is one of the largest wading bird nesting areas on the East Coast. An observation platform provides opportunities for photography.

• **ANOTHER DPS CRUISE** is planned to Canada and **Quebec** from **October 9 - 18, 2008**. This 9-day round-trip voyage will depart from Cape Liberty, NJ with stops in Sydney and Halifax, Nova Scotia, Charlottetown, Prince Edward Island, Saguenay River, and Quebec City. Friends are most welcome.

Six inside cabins have been reserved through April 22, so if you're interested in joining us, get your deposit in as soon as possible. Copy and paste the link below into your web browser's address window [http://www.cruisingpower.com/CruiseWriter/asp/flyer\\_print\\_RCI.asp?documentid=5%2F%4089%2C1%2F%3A2%3F31%2FB3%3F3%3D](http://www.cruisingpower.com/CruiseWriter/asp/flyer_print_RCI.asp?documentid=5%2F%4089%2C1%2F%3A2%3F31%2FB3%3F3%3D).

For more information, contact Gus Teipelke at [gttraveler@comcast.net](mailto:gttraveler@comcast.net) or 610.444.8647.

## WIEP Peoples' Choice Awards



*Barrington Fishing Shack by Wm. J. Talarowski*

**O**ver 500 ballots were cast for the this year's WIEP Peoples' Choice Awards. Two additional gold medals are awarded to the local and non-local winners. The greatest number of votes, 38, went to a non-local exhibitor, Raymond Emery of

Washington Boro, Penn. for his monochrome print *Rainy Day*. Non-local runner up, with 28 votes was Nancy Everds for her color print *Wood Duck*. Nancy is a DPS member living in Seattle, Wash.

Locally, Bill Talarowski won with 36 votes for his monochrome print, *Barrington Fishing Shack*. Rob Tuttle was second with 31 votes for his print *Four Generations*. Other DPS members with high scores were Marty Reed, for *Vipers Bugloss*, Tom Oathout for *Mist* and Marvin Gerstein, for *Table for Two*.

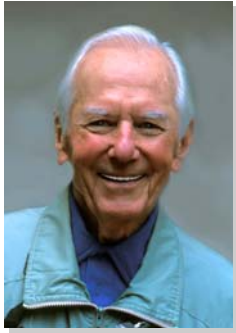
## Lighting Seminar

**P**ortrait and Studio Lighting Seminar and Photo Shoot will be held from 9 a.m. to noon, on **Saturday, April 5**, in our regular Cokesbury meeting room.

Ray Firmani will conduct the seminar, demonstrating professional portrait lighting, character study and model photography lighting.

Different types of lighting, as well as portrait and model posing tips, will be demonstrated, after which, members can take photographs of the models. They can move and set lamps to explore different lighting situations. Members should bring their camera, cable release, and tripod because the studio lighting will necessitate the use of slow shutter speeds.

## Questions & Answers



*Contributed  
monthly by  
Erik Kissa*

For more information on photographic equipment and techniques visit me at [www.psa-newmember.org](http://www.psa-newmember.org), open Consultation Services, and click on Exploring Equipment and its Use.

**Q:** *The automation of photography seems to have no end. Some new digital cameras have face detection. What comes next?*

**A:** Smile detection. The new Sony Cyber-shot DSC-T2 camera has a Smile Shutter feature. The shutter operates only when a smiling face is detected in the frame. The camera refuses to take a picture of a sourpuss.

**Q:** *What did you mean by referring to HSM of the Sigma lens?*

**A:** The symbol HSM means a Hyper Sonic Motor, present in some Sigma lenses for a rapid autofocus.

**Q:** *The autofocus of my Nikkor 70-200mm/2.8 zoom lens is sometimes erratic. What could be the cause?*

**A:** The causes of an intermittent failure of the lens to autofocus could be optical or physical. If the lens can be accurately

focused manually, then the lens is optically sound. That means the focusing problem is not caused by a loose element in the lens. A physical problem, a failure of the auto-focusing mechanism to adjust the focus in a reasonable time, can have several causes: failure of the lens to communicate with the camera body, a faulty A/M – M switch on the lens barrel, or a faulty SWM (Silent Wave Motor) in the lens. If the contacts of the lens are clean and the lens performs erratically on several camera bodies, the fault is within the lens. Either the A/M-M switch is faulty or, more likely, the SWM motor is malfunctioning and needs to be replaced. Sometimes removing the lens from the camera body and remounting it will restore the autofocus action but the remedy is only temporary.

The rear of the 70-200mm/2.8 lens has an opening for the focusing shaft of the camera body. The lens does not entirely depend on the motor.

**Q:** *I have to photograph paintings with a digital camera. What is the best procedure?*

**A:** I assume the paintings are not in a museum or an art gallery where photography may be restricted. A realistic reproduction of a painting requires accurate exposure, correct focus, no distortion, careful control of the white balance, and soft lighting. To avoid distortion, the position of the lens should be perpendicular to the painting. The plane of the sensor in the camera and the painting should be parallel. The camera should be on a tripod. The lens should have no, or very little distortion. A

105mm macro lens is ideal because of its low distortion and a long focal length. The white balance must be controlled carefully to make sure that the color of the painting is accurately reproduced. Two photographs should be taken, one with a gray card and a color chart placed on the painting, and another exposure without the cards. The RAW format allows final adjustments.

Lighting should be soft. Harsh lighting, especially cross lighting, exaggerates the structure of oil paintings. Lighting with electronic flash is difficult to predict and needs some trial and error adjustments. Outside lighting is suitable, if the light is constant and uniform, without shadows.

Framed paintings under glass are difficult to photograph because of the unwanted reflections on glass. The reflections are difficult to avoid. A polarizing filter helps to reduce reflections but is usually not adequate. Reflections can be reduced by draping a black cloth over the camera, just leaving the lens uncovered, and using a self timer to walk away from the reflected area. If this does not help, the painting can be photographed from its side, as the last resort. The resulting distortion can be corrected in Photoshop by selecting Filters> Distortions > Lens Distortion, and using transform adjustments for restoring the correct perspective. Plug in software makes it easier.

**Q:** *What is the aperture?*

**A:** The word "aperture" comes from the French language and

*(Continued on page 7)*

## Questions & Answers

(Continued from page 6)

means an opening in the photographic lens that admits light to the film or sensor. The German word for the opening is *die Blendenöffnung*. In the English language the word "aperture" is used to mean the f-number as well. The German word for the f-number is *die Blendenzahl*. The German language is quite precise, if you do not mind the long words.

To have a word with two meanings in the English language can be quite confusing. For example, the 70-200mm/f2.8 zoom lens is described as a lens with a constant aperture. Actually the aperture must increase when the lens is zoomed to longer focal lengths, in order to keep the f-number constant. Theoretically, the (ideal) circular opening has the diameter of 25mm at the focal length of 70mm. At the 200mm end of the zoom lens the diameter is 71 mm ( $70/2.8 = 25$ ;  $200/2.8 = 71.4$ ). A zoom lens can have a constant aperture if the f-number decreases proportionally with the increasing focal length.

**Q:** *Why compare digital capture with film? Film is dead.*

**A:** To restate Mark Twain, the news of the death of film is greatly exaggerated. Film will be around for the foreseeable future. The main reason for comparing film and digital capture, however, is to find the shortcomings of the digital system and to correct them.

The quality of digital images is in some ways superior to images on film. The noise level is much lower and the accuracy of color benefits from a digital white balance adjustment. The digital capture does not have, however, the density/exposure S-curve of film. Consequently, the digital reproduction of highlights is a serious limitation. In most sensors all photosites have the same sensitivity. When the photosites are saturated, they cannot accept more light and the highlights are lost. A redesign of the sensor is needed to accommodate different types of photosites. Fuji has made a significant step in this direction with a pair of photosites. The larger photosite is more sensitive than the smaller photosite. When the larger

photosite is saturated and cannot respond to more light, the smaller photosite takes over. The different sensitivity of the photosites expands the dynamic range and improves the capture of highlights.

The other problems of digital capture are dust on the sensor, unknown for film, and the permanency of digital images. Color film can last 50 years. Will we have the hardware and the software needed to read digital images 50 years later? This is an unanswered question.

**Q:** *You have recommended the Sigma 18-50mm/2.8 lens. Are you familiar with the Tamron 17-50mm/2.8 lens?*

**A:** The Tamron 17-50mm/2.8 lens is a scale down of the very sharp Tamron DI 28-70mm/2.8 lens which I have. The Sigma lens has less distortion at 18mm and focuses closer (1:3.5 vs. 1:4.5) than the Tamron. Both lenses are sharp but the Sigma appears to be built better than the Tamron, the autofocus of the Sigma is quiet.

Send questions to [ekissa@aol.com](mailto:ekissa@aol.com)

## Horizon Workshop Summit

**S**teve Gottlieb, founder, director, and Instructor of Horizon Workshops, will hold the third "Annual Photography Summit" on May 2, 3, and 4, 2008 at his studio in Chesapeake City, Md. The three-day weekend program will consist of lectures by Horizon faculty and other leading photographers such as Jim Clark, Howard Millard, David Handschuh, Diane Shapiro, Hakaan

Diker, and DPS's own Karl Leck and Bob Coffey. Also, there will be portfolio reviews, photo competition with great prizes, field trips with Horizon faculty, and personal shooting time in scenic, historic Chesapeake City. For highlights of courses and description of the individual sessions visit the Horizon Web site at [www.Horizonworkshops.com](http://www.Horizonworkshops.com).



2008 International  
PSA Conference  
Portland, Oregon  
August 31 — September 6, 2008

## Member News

- Tom Tauber will exhibit his photographs at the Cosmopolitan Club in Philadelphia, 1616 Latimer Street, from March 31 to May 9. The artist reception will be held on Friday, April 4, from 5-7 p.m. The Exhibition hours are Monday-Friday, 9:30-11:30 a.m and 2-5 p.m. Please call the Club at 215.735.1057 before stopping by.

- Our thanks to Mike Elliott for donating the proceeds of the sale of his WIEP print, *Laughing Gulls*, to the Society.

- More Stars for Erik Kissa — PSA has awarded Erik two Stars in the Small Print category for 39 acceptances with 13 prints entered in 2007. Erik already has 15 Stars and 6 Galaxies in the Projected Images category for 2466 international acceptances!



*Crazy Flamingos by Emily Reed*  
High-scoring digital image for March

### Assigned Subject

April — *Less is More*



*DPS members Kerry Harrison, Renee Brandon, and Mike McCann enjoy a private guided tour of Nickolas Muray's photos of Frida Kahlo with curator Dr. Mary Holahan at Delaware Art Museum on March 12.*

*Photo by Lynn Maniscalco*

### Condolences

We wish to express our sincere condolences to Peg Bramble on the recent loss of her husband, Ed, who died on March 14 at age 92. Along with Peg, he was a long-time member of the Delaware Photographic Society, and their synergistic contribution was legendary and unparalleled in club history. Ed served as president from 1966-68 and in many other capacities over the years, including International Exhibition chair in 1965 and in 1980. Ed was named a Fellow in 1980 and an Honorary Member in 1992.

*Dear Members of the Delaware Photographic Society,*

*Quent and I are so humbled to be given the lovely plaque denoting us as Honorary Members of the Society. We have enjoyed our many years of association with all of you. Who can forget the many hours on WIEP preparation; the field trips; the bus trips; the monthly meetings and the good food at banquets etc. We've enjoyed them all.*

*We ask for nothing more than the continued success of a great photographic society.*

*Fondly,*

*Quent and Marj Whitmore*

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**James F. Cycyk - President**

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*Thank you for supporting our sponsor.*



## Exhibits

• The Philadelphia Museum of Art is presenting **Frida Kahlo** through May 18, an exhibition of more than 40 of Kahlo's most important self-portraits, still lifes, and portraits, plus nearly 100 photographs of Kahlo and Diego Rivera. For details go to [www.philamuseum.org](http://www.philamuseum.org).

• The Art Lane PCG group, Elizabeth Bard, Jose Avila, Felise Luchansky, Roger Matsumoto, Dain Simons, Jeff Smith, Heather Siple, and Rob Tuttle, will have a group show at the Biggs Museum, 406 Federal Street, Dover, opening April 18. The show will run through June 2.

## Outside Seminars

• **On April 12–13, Joseph Van Os Photo Safaris** is offering a weekend nature and digital photography seminar with John Shaw — nature photography on Saturday and digital workflow and Photoshop on Sunday — at the Tremont Grand and Conference Center, Baltimore, Md, from 8:30am to 4pm. The cost is \$160 for one day, \$225 for the weekend, add \$20 to pay at the door. You may register online at [www.photosafaris.com](http://www.photosafaris.com) or by phone at 206.463.5383.

• **The North American Nature Photography Association** (NANPA) 2008 Road Show is coming to Wilmington, **May 2-4**, at the Doubletree Hotel Downtown. This year's professional instructors will be Richard Day, Rob Sheppard, and Michael H. Francis. For more information or to register online, go to [www.nanpa.org](http://www.nanpa.org).

## New Home for the Newark Art Alliance

**V**isit the new home of the Newark Art Alliance at 276 E. Main St., Suite 102, Newark, DE 19711; Market East Place; 302.266.7266. Grand Opening, Friday, April 11, 6-9 p.m.; *Impressions of Newark* art exhibit, musicians, premiere of the "250" collage sculpture, refreshments and more.



*Osprey Hovering by Mike Elliott*

### National Wildlife Federation (NWF) 2008 Photo Contest.

Cash prizes totaling \$18,000 plus camera equipment and other gifts will be awarded to the winners in three separate divisions: professional, amateur and youth. The grand prize winner will receive \$5,000. Plus, a portfolio of award-winning entries will be published in the 2008 December/January issue of *National Wildlife Magazine*. The \$15 entry fee also entitles entrant to receive a one-year NWF membership. Submit as many as 20 images in any combination of six categories.

The submission deadline is July 1, 2008. For information on the categories and how to submit your photos, refer to the official rules at: [www.nwf.org/photozone](http://www.nwf.org/photozone)



*The Photographic Society of America* (PSA) is the largest organization of its kind in the world, bringing together amateur and professionals in all the varied fields of photography, including color slides, nature, pictorial prints, stereo (3D), electronic photography, video/motion pictures, photojournalism, travel photography, and devotees of every process in which the worldwide membership is interested. Help from experts and educational programs is available to all members. Find out more about the PSA from these websites: [www.psa-photo.org](http://www.psa-photo.org) and [delawarephotographicsociety.org](http://delawarephotographicsociety.org).

## Call for Greeters

Volunteers are needed to greet visitors at meetings on the first and last Monday of each month. Please, this is not a big job. The only requirement is to arrive a little earlier than you might otherwise. If you can cover one or the other, please contact Lynn Maniscalco at [Ltmphoto@juno.com](mailto:Ltmphoto@juno.com).

Also, the equipment people were not expected to set up for every meeting — if you are willing to help with this task, please ask Bob McKenney at 302.368.2332 or Mike Elliott 610.274.8316 how you can be of assistance. Again not a big job.

If everyone is willing to help in some small way, everything will get done without being a burden on just a few members.