



**Jellyfish**

**Las Vegas Bellagio Fountains**

## RESULTS OF THE 2<sup>nd</sup> ANNUAL DELAWARE HIGH SCHOOL PHOTOGRAPHY CONTEST

1<sup>st</sup> Place Winner “Jellyfish”, Abigail Hoffman, Cab Calloway School of the Arts

2<sup>nd</sup> Place Winner “Lonely”, Vergil Perry, Thomas McKean High School

3<sup>rd</sup> Place Winner “Las Vegas Bellagio Fountains”, Xincong Jiang, St. Mark’s High School

### Lonely



### Honor Ribbons go to:

“Bridge”, John Solano, Delcastle Technical High School

“The Tunnel”, Grace Nordmeyer, Ursuline Academy

“Dahlias Don’t Kiss and Tell”, Nonna Batrakova, Cab Calloway School of the Arts

“Occhiolism”, Meadow Favuzzi, Newark High School

“Ethereal”, Reed Fodge, Archmere Academy

“Eyes”, Jewel Guo, Tower Hill School

“Rainy Day Leaf”, Maureen Kirk, St. Mark’s High School

“Strangers”, Adam Fisher, Tower Hill School

“Distractions”, Grace Lairdieson, Archmere Academy

“Sunset”, Ana Dacey, St. Mark’s High School

Posters with the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Place images and Honor Ribbon images from the High School Contest will be displayed at the 85<sup>th</sup> Wilmington International Exhibition of Photography (WIEP) on Sunday, April 8, noon to 5 p.m. and Sunday, April 15, noon to 4 p.m. at Arshat Hall on the University of Delaware Wilmington Campus, 2700 Pennsylvania Avenue, Wilmington, DE. More information may be found at:

<http://delawarephotographicsociety.org/flyers/85th%20WIEPFlyer.pdf>.

**Method of Contest Judging:** The images were judged by a panel of three experienced judges according to a standard judging procedure as follows: The images are shown using a digital projector, and in random order. Each judge enters a score from 1 to 9, with 1 and 2 being reserved for disqualifications. The three scores are added together for the final score for each image. The highest possible score is 27 (very rare). During the scoring only the image is shown. The judges do not know the name of the maker or the title of the image, so the image must stand on its own. Judges look for technical excellence, composition, and impact. It goes without saying that the judging is subjective, with each judge having his/her own opinions, although judges try hard to be impartial. After all images are judged, there is a prize round, in which the higher scoring images are reviewed and compared to each other and a cut score is determined. The judges will then decide which is 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place, and which additional images receive Honorable Mention. Having the highest score does not guarantee a 1<sup>st</sup> place etc.



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